

## LA BRISE

A Madame de HEGERMANN-LINDENCRONE

Poésie de H. PASSERIEU

N° 2

Modéré. (88 =  $\text{♩}$ )

The piano introduction consists of two staves in 6/8 time, marked 'Modéré. (88 = ♩)'. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

Ped. à chaque temps.

The first system of the vocal and piano accompaniment. The vocal line begins with a whole note rest, followed by a half note 'O' and a quarter note 'bri'. The piano accompaniment continues with the same eighth-note pattern as the introduction. A dynamic marking 'p' (piano) is placed above the vocal line.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: 'se, em - por - te mes sou - pirs Au - près de la bel - le que'. The piano accompaniment remains consistent with the eighth-note accompaniment.

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics: 'j'ai - me; Ils di - sent ma ten - dres - se ex -'. The piano accompaniment continues with the eighth-note accompaniment.

*mf*

- trê - - me Et tous mes a - mou - reux dé - -

*mf*

- sirs! *p* 0 bri - - se, em - -

- por - - te mes sou - - pirs!.. *Poco rit.*

*Poco rit.*

*A tempo.*

0 bri - - se, empor - - te mon. bai - ser

*A tempo.*

Et va t'en, tou\_te fris\_son\_nan\_te, Sur les

lè\_vres de mon a\_man\_te Fi\_dè\_le\_ment

*p Molto rit.* le dé\_po\_ser!.. *pp A tempo.* O bri\_se, em\_

*Molto rit.* *A tempo.*

Ped. \*

por\_te mon bai\_ser! *p* O bri\_se, empor\_te

Ped. \* Ped. \* Ped à chaque temps.

ma chanson! Va la mur\_murer à ma belle, El - le dit que je suis fi -

- de - le, Que je mour\_rai de tra\_hi\_son... 0

*pp*

Ped.

bri - se, ô bri - se, em\_por - te

\* Ped. \* Ped. \*

ma chan\_son!...

*Suivez.*

*8va...*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*