

Hofmann [G.M.?]

Laurens (1. Satz)

Mus. 2207-N-2

Mus. 2458-N-2 b

101

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Mus. 2458-N-2 b

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III 9 280 Jd G 09/70

(Vormals bei Mus. 3300-N-1)

Violino Primo.

Largo. *Nostenuto.*

Allabreve.

piano forte piano
forte piano forte.

adagio.

Mus. 2458-N-2 b

(6505)

(Mus. 2207-N-2)

1



(ölim: Mus. 3300-N-1)

3300
1

Violino Primo.

fargo. *Sostenuto.*

Presto

Sutorito.

Cognitio.

1

2

3

4

5

6

7

8

A blank musical staff consisting of five horizontal black lines. At the beginning of the staff, there is a key signature of one flat, indicated by a small 'F' with a circle and a 'B-flat' symbol. To the right of the key signature, there is a tempo marking '♩ = 120'. A vertical bar line is positioned at the end of the staff.

A handwritten musical score for a single melodic line. The title "Habréve." is written at the top left. The key signature indicates C major (one sharp). The time signature is common time (indicated by a 'C'). The music consists of six measures. Measure 1 starts with a half note followed by a quarter note. Measures 2 and 3 each begin with a half note followed by a quarter note. Measures 4 and 5 each begin with a half note followed by a quarter note. Measure 6 begins with a half note followed by a quarter note.

A page from a handwritten musical score featuring a single staff of music. The staff begins with a clef, followed by a sharp sign indicating the key signature. The time signature is 2/4. The music consists of eighth-note patterns, some with stems pointing up and some down, separated by vertical bar lines. The paper is aged and yellowed.

A handwritten musical score for soprano voice, page 10, featuring ten measures of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The vocal line begins with a half note, followed by eighth notes, sixteenth notes, and quarter notes, with various slurs and grace marks. The score is written on five-line staff paper.

A handwritten musical score page featuring a single staff with six measures. The key signature is B-flat major (two flats), indicated by a 'B' with a flat symbol. The time signature is common time (indicated by a 'C'). The first measure contains a half note followed by a quarter note. The second measure contains a half note followed by a quarter note. The third measure contains a half note followed by a quarter note. The fourth measure contains a half note followed by a quarter note. The fifth measure contains a half note followed by a quarter note. The sixth measure contains a half note followed by a quarter note.

A handwritten musical score page featuring two systems of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. The score is written on five-line staves.

A single measure of musical notation on a staff. The staff begins with a clef, followed by a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The measure consists of six notes: a whole note, a half note, a quarter note, a eighth note, a sixteenth note, and a thirty-second note. The notes are connected by vertical stems. The music is written in black ink on a light-colored background.

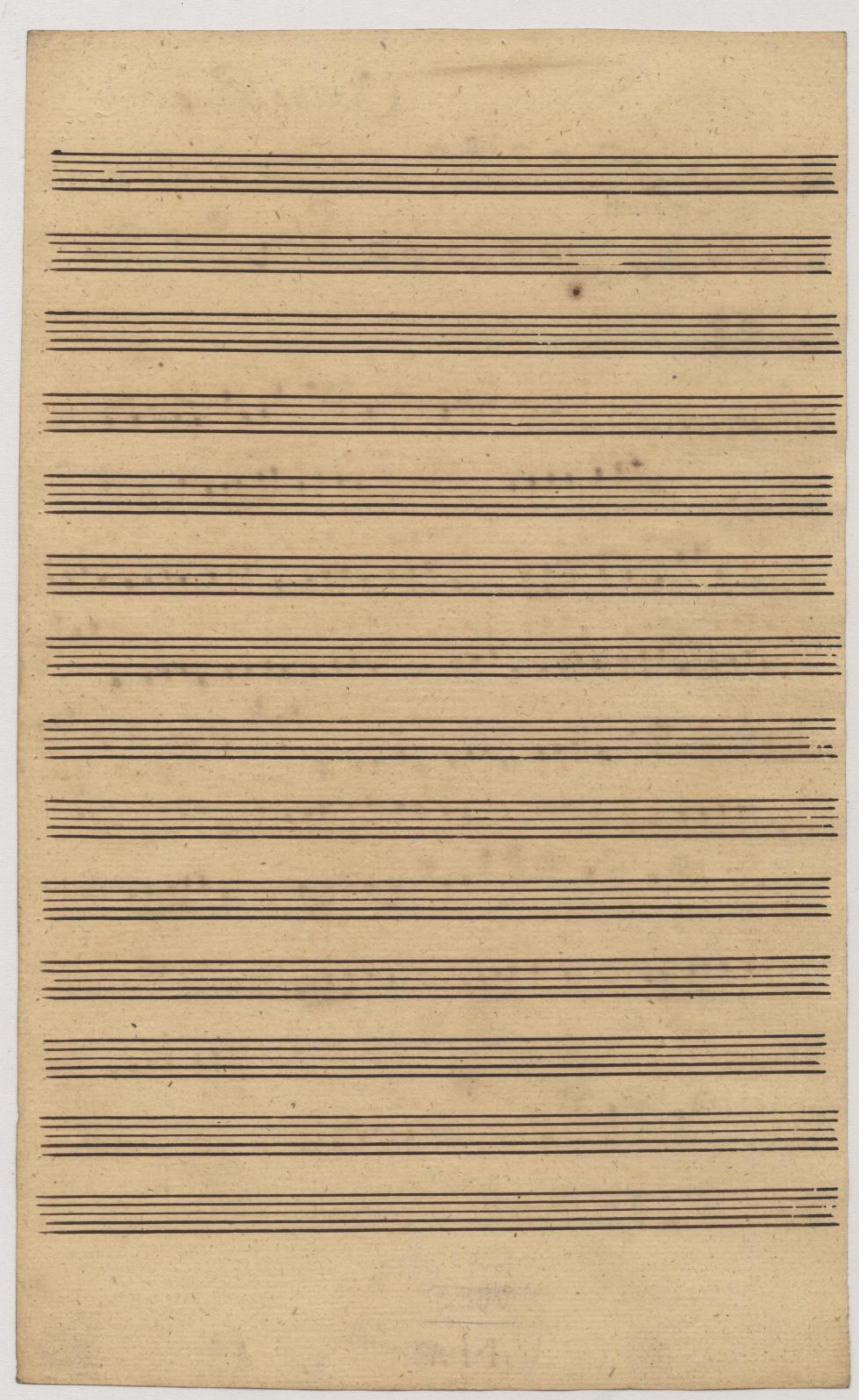
A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 12 and 13 are shown, with measure 12 ending in a repeat sign and measure 13 beginning with a new key signature. The score includes various note heads, stems, and rests. The word "mossa" is written at the end of measure 13.

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a forte dynamic (f) and includes measures 10 through 12. Measure 10 has a bass note followed by a treble note. Measure 11 has a bass note followed by a treble note. Measure 12 has a bass note followed by a treble note. The bottom staff continues from measure 10 and includes measures 11 and 12. Measure 11 has a bass note followed by a treble note. Measure 12 has a bass note followed by a treble note. The score is written on a five-line staff with black notes.

adagio.

Mus. 2458 - N - 2

(4-500)



Violino Primo.

Largo. *C* *softenuto.*

Allabreve. *C*

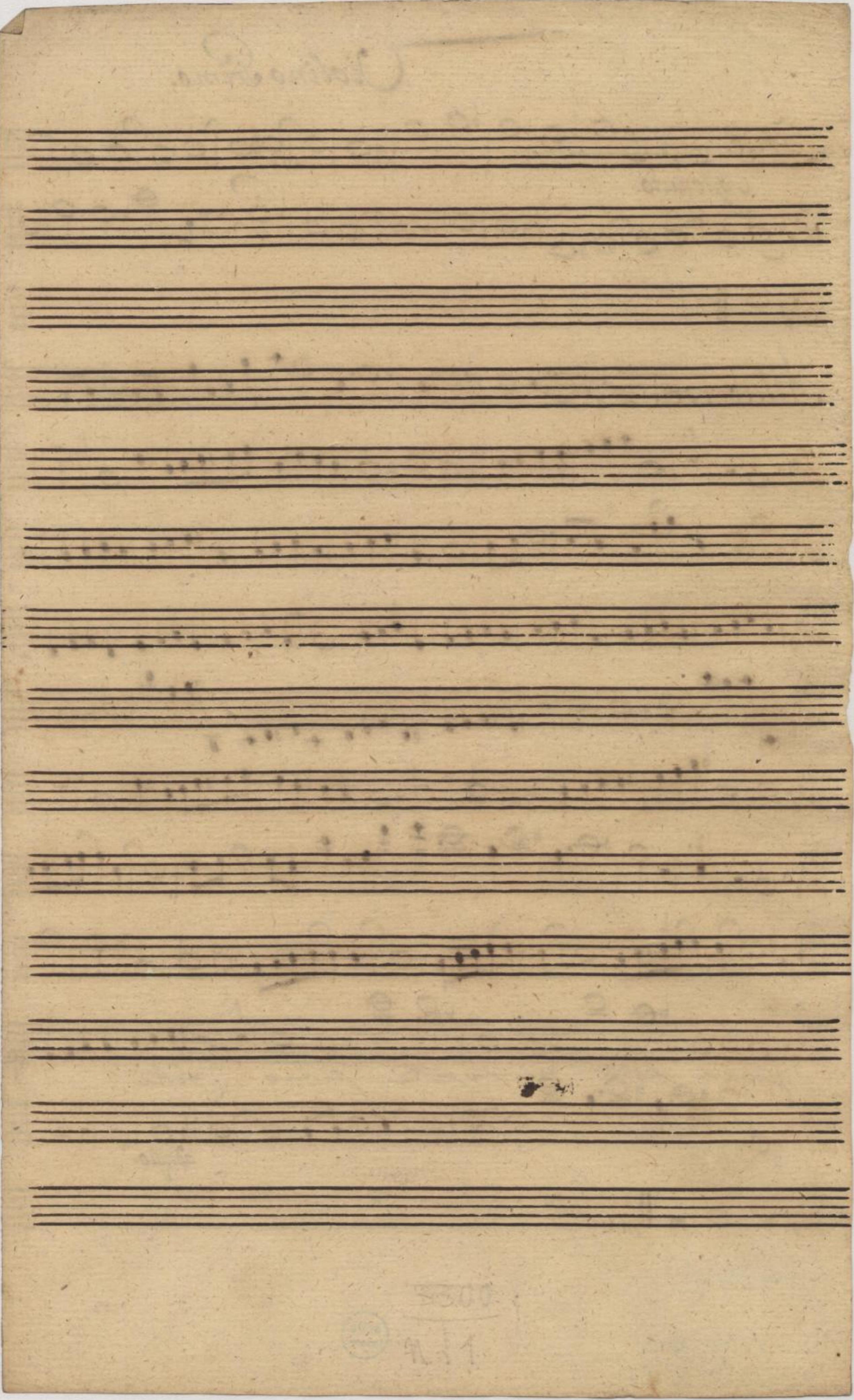
piano forte. *piano forte* *piano forte* *piano forte* *adagio.*

(8x503)

(Mus. 2207-N-2)

Mus. 2458-N-2 b

3 SLUB
Dresden



Violino Secundo.

Largo. *C* *soffrenuto.*

Allabreve. *C*

piano forte piano forte pia. forte.

adagio.

(6 x 503)

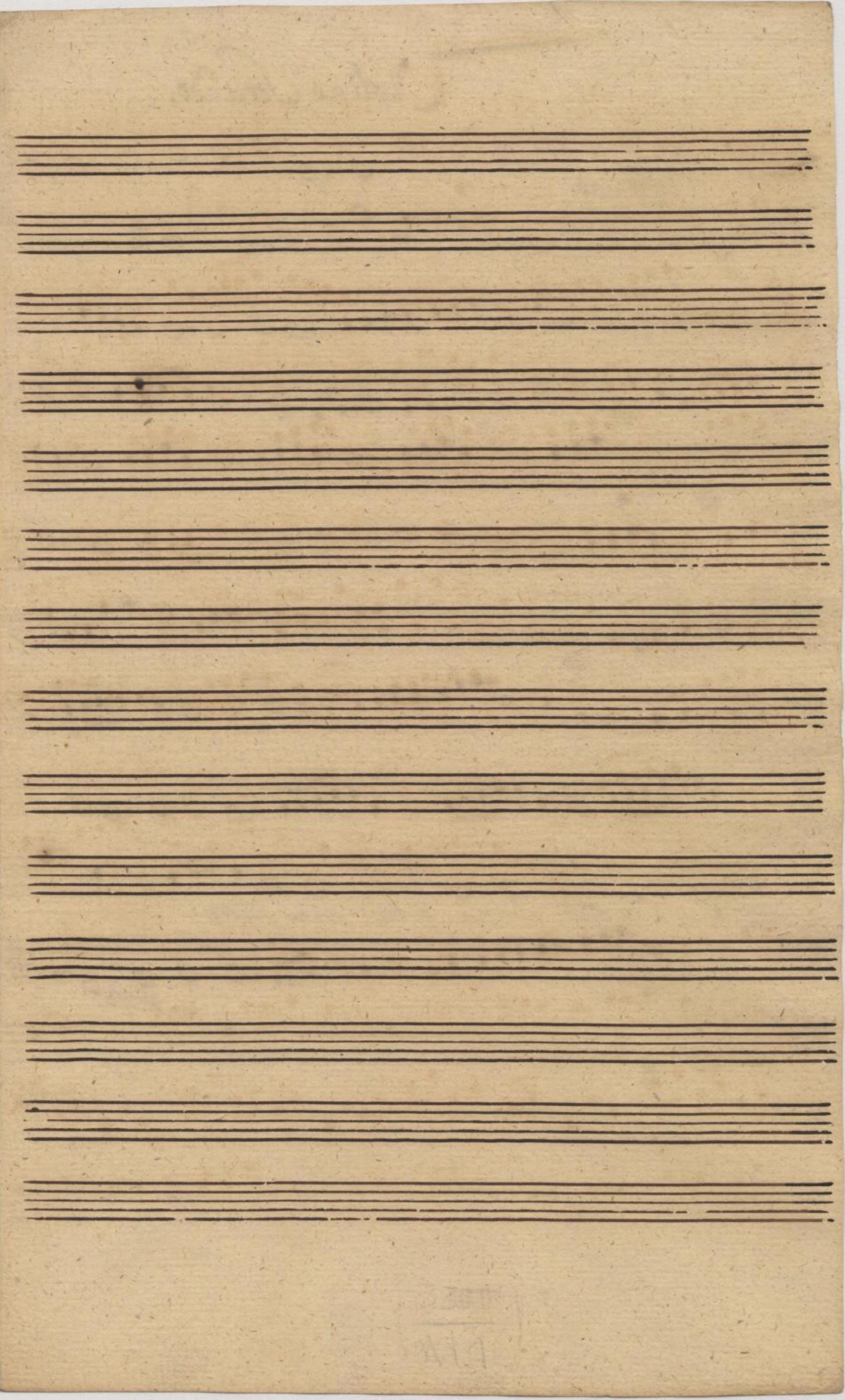
Mus. 2458-N-2b

(Mus. 2207-N-2)

4



SLUB
Dresden



Violino Secundo.

Argo. *C* *Softenuo.*

Mabre. *C*

piano forte piano forte

piano forte

adagio

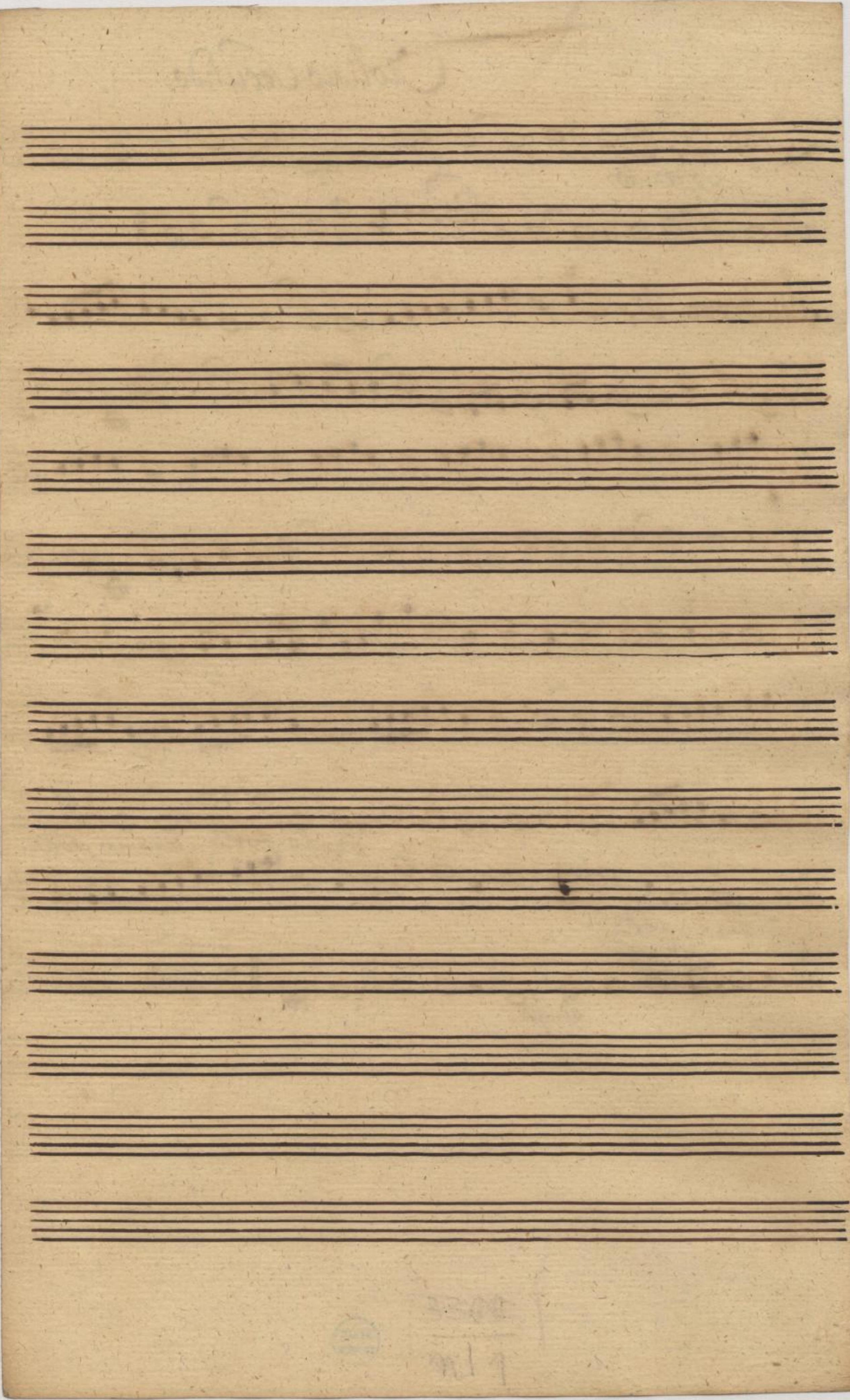
(68573)

Mus. 2458 - N - 2 b
(Mus. 2207 - N - 2)



SLUB
Dresden

5

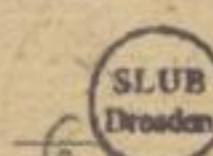


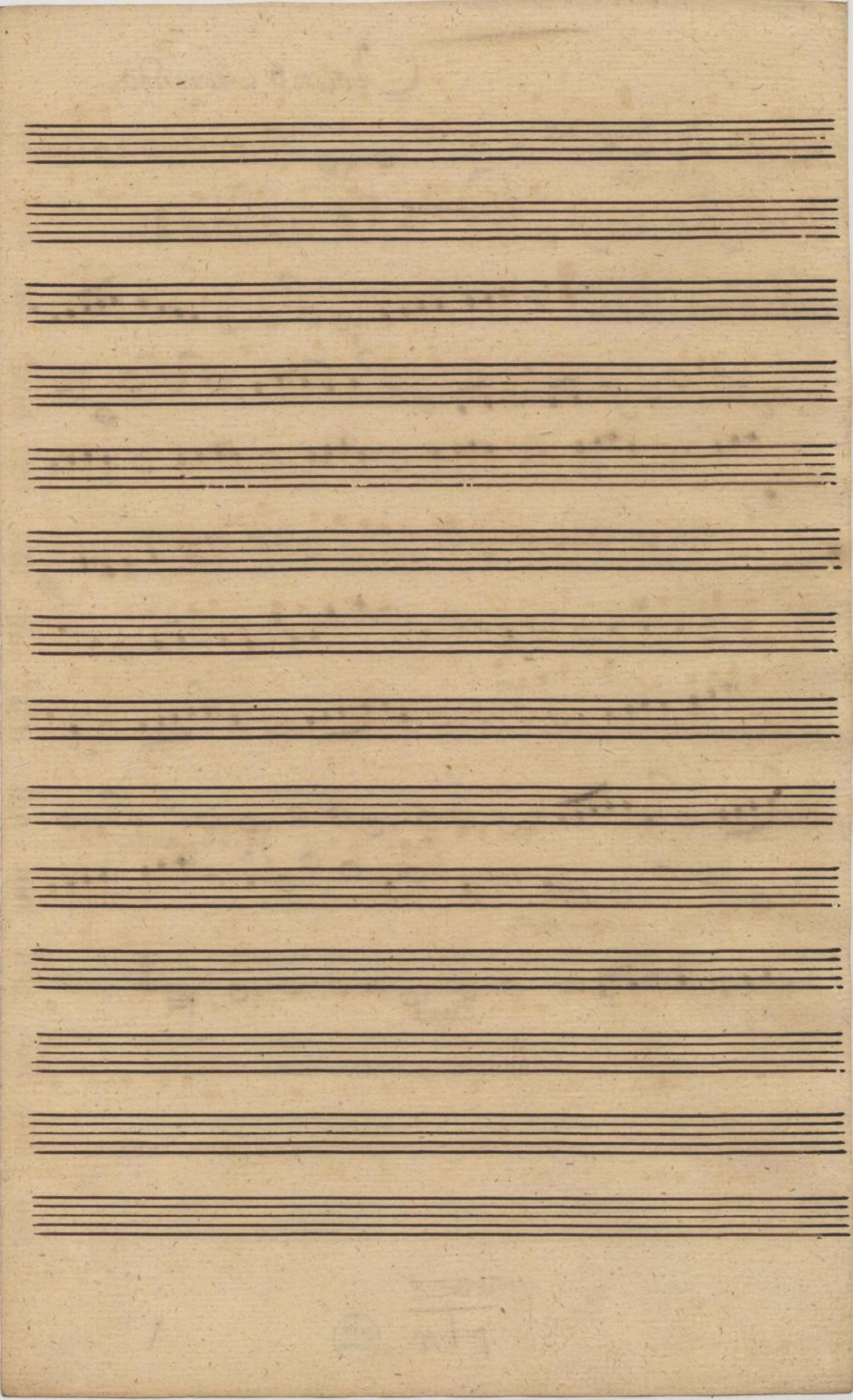
Violino Secundo.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of six staves of music. The first two staves begin with a tempo marking of *Largo* and a key signature of one flat. The first staff includes a dynamic instruction *softenuto*. The third staff begins with a tempo marking of *Alabreco.* The fourth staff continues the *Alabreco.* tempo. The fifth staff begins with a tempo marking of *2.* The sixth staff concludes with a tempo marking of *adagio.* Various dynamics such as *piano forte*, *pianissimo*, and *forte* are indicated throughout the score.

(~~6~~ 573)

(Mus. 2207-N-2)
Mus. 2458-N-2 b





Baſo.

Largo. $\text{D} \frac{6}{8}$ *estaccato.*

Mabrene. $\text{D} \frac{6}{8}$

f.

piano

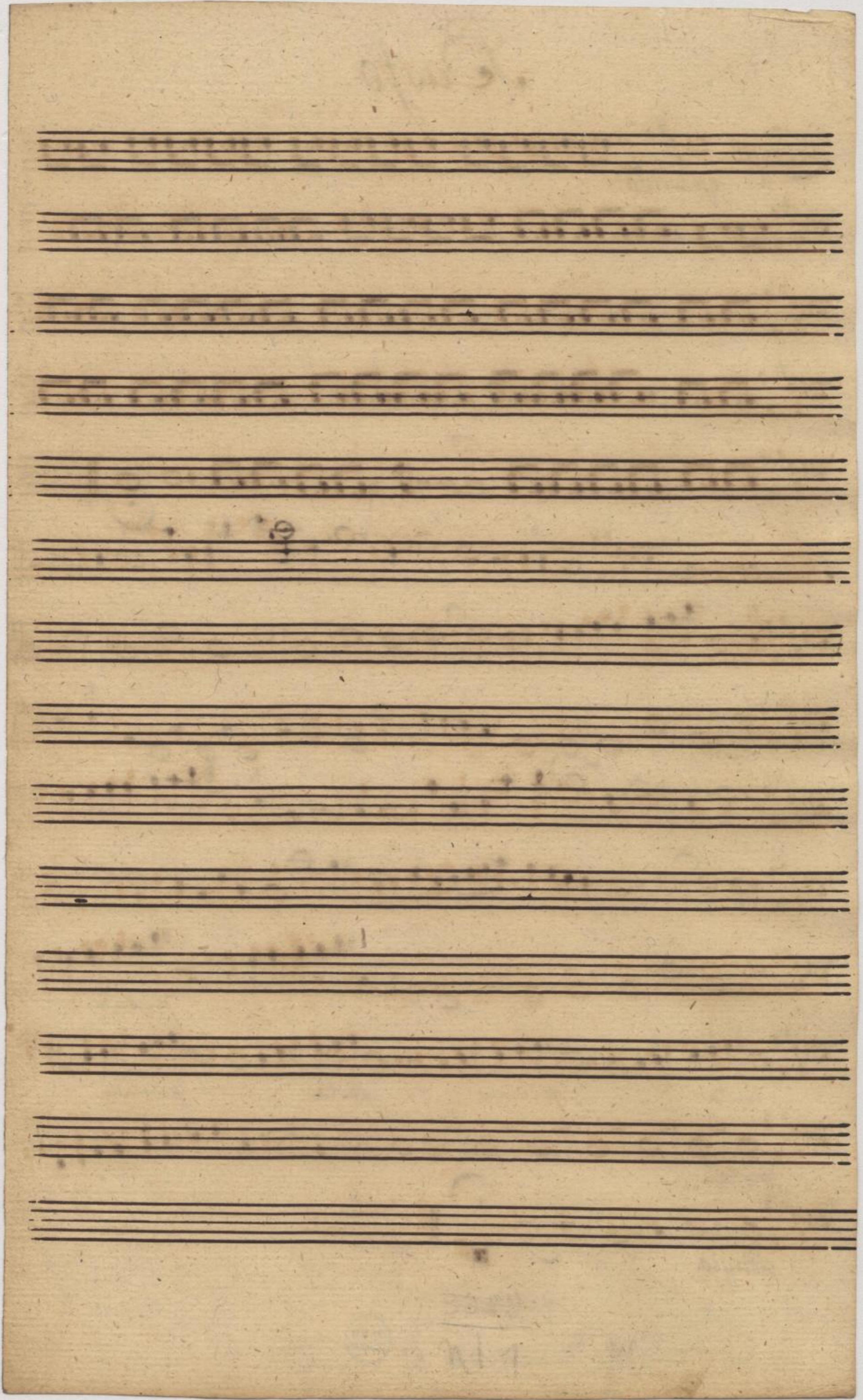
forte *piano* *forte* *piano*

forte

adagio.

(Mus. 2207-N-2) Mus. 2458-N-2 b





Bass.

Largo. $\text{C} \frac{4}{4}$ estucrato.

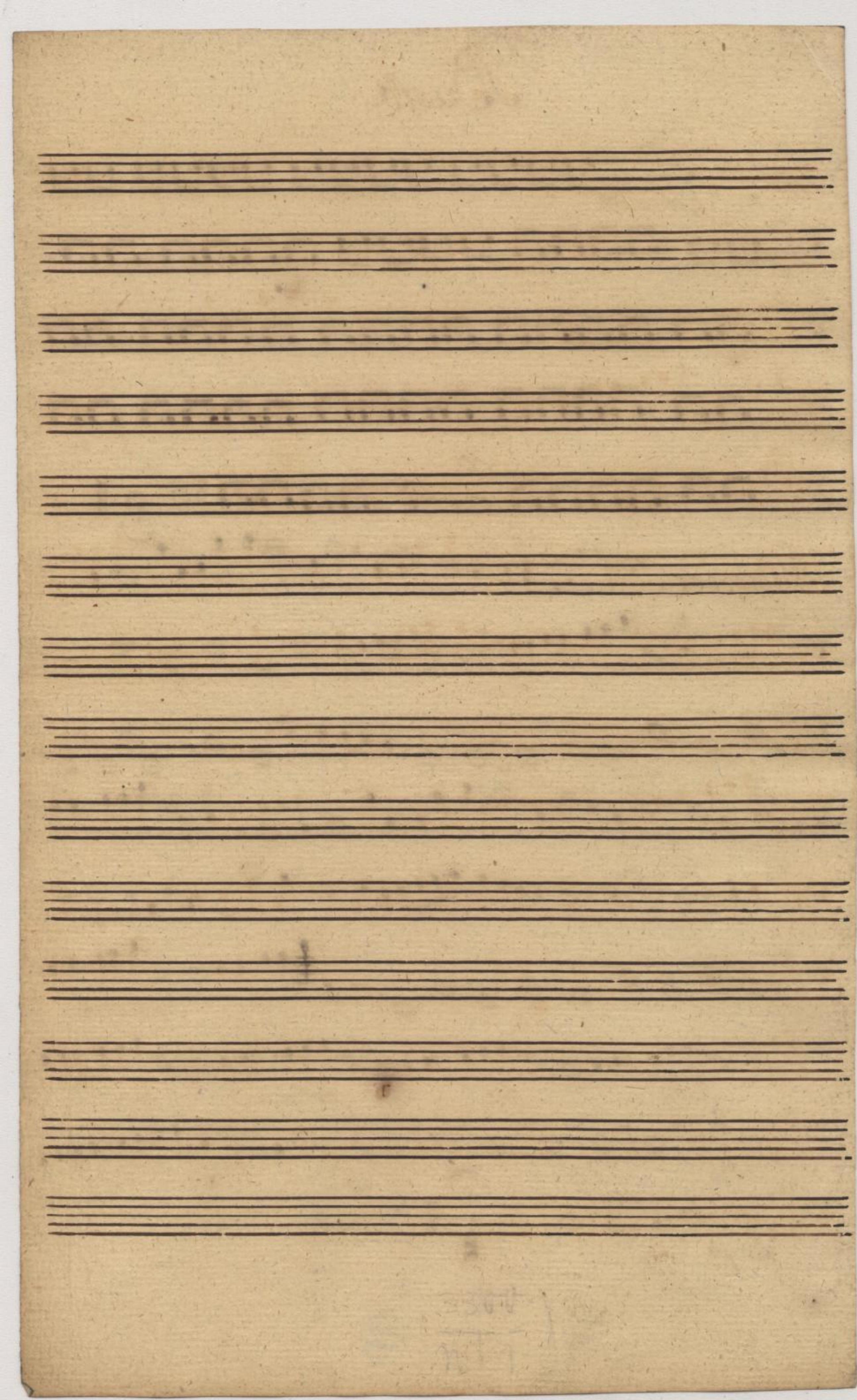
Moderato. $\text{C} \frac{6}{8}$

Forte piano

adagio.

(Mus. 2207-N-2)

Mus. 2458-N-2b



Bassoon Rip.

Largo. *Adagio*

Allahwende.

adagio.

Largo *Forte*

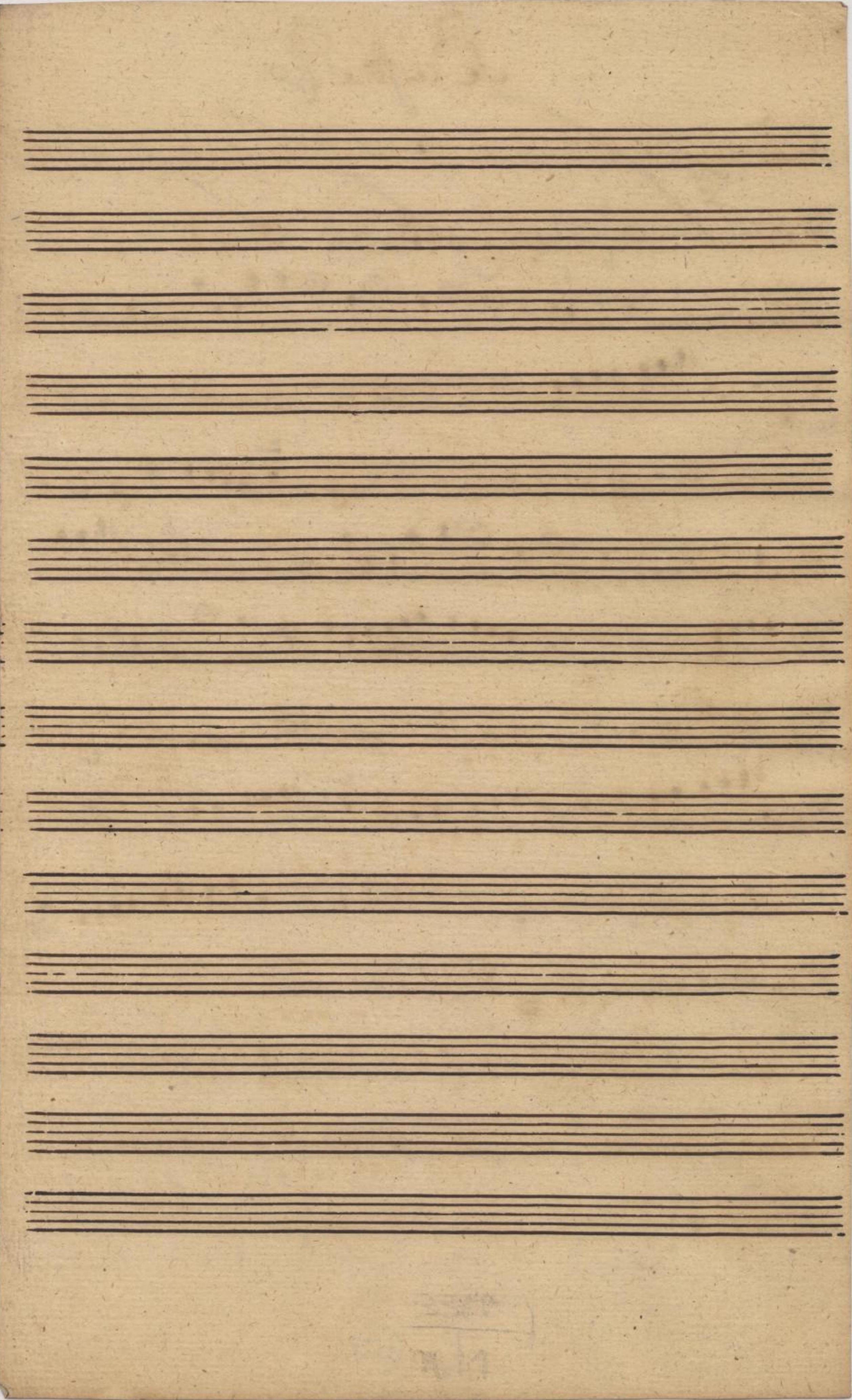
adagio. Allahwende.

6503

Mus. 2458-N-2b

(Mus. 2207-N-2)





Bawson Riga

Largo.

adagio.

Largo forte

Mus. 2458-N-2 b

(6 x 573)
(Mus. 2207-N-2)

70



