

# Lebensmuth.

Gedicht von L. Rellstab.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 602.

## FRANZ SCHUBERT.

1825.

Singstimme.

Pianoforte.

The first system of music shows the vocal line (Singstimme) and piano accompaniment (Pianoforte). The vocal line is mostly rests. The piano accompaniment consists of two staves (treble and bass clef) with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). Dynamics include *f*, *p*, and *f*.

The second system continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "Fröh - licher Le - bensmuth". The piano accompaniment features dynamics *p*, *f*, *p*, and *pp*.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "braust in dem ra - schen Blut; sprudelnd und sil - ber - hell rau - schet der Le - bens - quell." The piano accompaniment includes dynamics *f* and *pp*.

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Doch eh' die Stun - de flieht, e - he der Geist ver - gliht." The piano accompaniment includes dynamics *p* and *f*.

*p*

schöpft aus der kla - ren Fluth fröh - lichen Le - bens - muth,

*cresc.* *f*

schöpft aus der kla - ren Fluth fröh - lichen Le - bens - muth!

*cresc.* *f*

Doch eh die Stun - de flieht, e - he der Geist ver - glüht,

*(p)*

*p* *cresc.*

schöpft aus der kla - ren Fluth fröh - lichen Le - bens - muth, schöpft aus der kla - ren Fluth

*pp* *cresc.*

*f*

fröh - lichen Le - bens - muth!

*f*