

QUARTETTO II.

VIOLINO I.

Allegro moderato.

EBENEZER PROUT, Op. 15.

The musical score for Violino I consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The score begins with a piano (*p*) dynamic. The second staff includes a pianissimo (*pp*) marking and a crescendo (*cresc.*) instruction. The third staff starts with a piano (*p*) dynamic and a second ending bracket. The fourth staff also begins with a piano (*p*) dynamic. The fifth staff features a forte (*f*) dynamic and a first ending bracket labeled 'A'. The sixth staff continues with a forte (*f*) dynamic. The seventh staff includes a decrescendo (*dim.*) instruction. The eighth staff begins with a piano (*p*) dynamic. The ninth staff concludes with a final cadence marked with a 4.

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VIOLINO I.

B

p *ma animato*

p *cresc.*

cresc. *dim.* *pp* *f*

dim. **C** *f* *p*

f *p* *pp*

cresc.

f

sf *p* *f*

sf *ten.* *ten.* *ten.* *p*

D *p* *cresc.* *p* *cresc.*

dim. *pp* *cresc.*

p *cresc.* *p*

1 2

The musical score for Violino I on page 3 consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *dim.*, **E**, *pp*
- Staff 2: *f*, *stacc.*, **1**
- Staff 3: *p*
- Staff 4: *pp*
- Staff 5: **F**, *p*, *p*, **1**
- Staff 6: *cresc.*, *f*, *dim.*, **8**, **1**
- Staff 7: *pp*
- Staff 8: *poco cresc.*
- Staff 9: *pp*
- Staff 10: *p*
- Staff 11: **G**, *p*
- Staff 12: *pp*, *cresc.*, **2**

p *cresc.*
H *f*
p *f*
p *f*
dim.
pp **I** *p*
p *espress.*
p
dim.
pp *f* *dim.*
H *f* *p* *f*

ff *p*
dim.
pp *p* *cantab.*
H *f*
cresc.
p
cresc.
L *f*
ff
dim.
f

pp
p
f
p
p
1 2 3 4 5
cresc. f
G
p f p
f
p
f
H
ff p
p
ff

p pp
cresc.
f sf f p
ten.
f sf p
ten. ten. L p cresc.
p cresc.
p pp cresc.
piu cresc. ff
dim. p pp
cresc. ff

Andante espressivo.

p *p* *dim.*
p *sf* *p* *sf* *p*
f *cresc.*
dim. *A* *p* *1*
p *cresc.* *pp*
poco cresc.
p *f* *2* *dim.*
p *p* *B* *p*
p *1* *pp*
pp *cresc.* *p*
cresc. *f*

pp
1 *p* *D* *1*
p *cresc.*
f
3 *f*
1
E *pp*
1 *p*
cre - - scen - - do -
F *3*
al - - sf

FINALE.

Allegro assai vivace.

f p *f p* *f* *p* *f* *ff* *p* *ff* *ff* *3* *ff* *p* *dim.* *p cantab.* *C* *f*

p *dim.* *pp* *p* *pp legg.* *dim.* *p* *1 D* *cresc.* *pp* *poco cresc.* *p* *f* *dim.* *p* *p* *pp* *cresc.* *f* *dim.* *p* *pp*

SCHERZO.

Presto.

pp

pp sempre

cresc.

f

f

pp

ff

B

pp

cresc.

f

ff

TRIO.

Un poco piu lento.

p

cresc.

dim.

C

cresc.

più cresc.

rall.

a tempo

D

p delicatamente

E

dim.

pp

QUARTETTO II.

VIOLINO II.

EBENEZER PROUT, Op.15.

Allegro moderato.

The musical score for Violino II consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'Allegro moderato.' The first measure is marked with a piano (*p*) dynamic. The second staff starts with a pianissimo (*pp*) dynamic and includes a crescendo (*cresc.*) marking. The third staff features a first ending bracket labeled '1' and a piano (*p*) dynamic, with a crescendo (*cresc.*) marking at the end. The fourth staff begins with a piano (*p*) dynamic. The fifth staff contains a section marked with a capital letter 'A'. The sixth staff continues the melodic line. The seventh staff features a piano (*p*) dynamic. The eighth and final staff concludes with a piano (*p*) dynamic and a first ending bracket labeled '1'. The piece ends with a double bar line.

VIOLINO II.

Musical score for Violino II, page 2. The score consists of 12 staves of music in G minor. It includes various dynamics such as *p*, *pp*, *f*, and *sf*, and performance instructions like *cresc.*, *dim.*, *arco*, and *pizz.*. There are also section markers **B**, **C**, and **D**.

p *cresc.* *p*

dim. **E** *pp* **1**

f

p

pp **F**

cresc.

f

pp

poco cresc. *dolce*

p *cresc.*

G *p*

pp *cresc.* **1**

p *cresc.*
H
f
p
f
f
p
f
pp **I** *p*
p
p
cresc.
cresc. *dim.*
pp *f* *dim.*
K *f* *p* *f* *p*

pp *stacc.*
pp sempre
K
f
cresc.
1
p
cresc.
L *f*
ff
K

f *p* *f* *p* *cresc.* *poco cresc.* *f* *p* *cresc.* *f* *p* *1* *pp* *p* *2* *f* *p* *1* *2* *f* *2* *p* *f* *1* *f* *H* *ff* *p* *ff* *p* *ff* *1* *ff* *I* *ff* *p* *din.*

pp *pizz.* *cresc.* *arco* *f* *sf* *f* *p* *f* *sf* *pten.* *ten.* *ten.* *L* *p* *cresc.* *p* *pp* *cresc.* *più cresc.* *ff* *p* *pp* *cresc.* *al* *ff*

Andante espressivo.

Viol. I.

1

p

dim.

p

sf *p* *sf* *p*

f *cresc.*

dim. **A** *p* *cresc.*

pp

poco cresc. *p*

cresc. *f*

dim. *p*

1 B 1 *p* *pp*

pp *cresc.* *p*

p *pp*

D *p*

cresc. *f*

f *p*

E *pp*

p

cre - - scen - - do -

F *pp*

al - - ff

p **3**

FINALE.

Allegro assai vivace.

2
p p f
2
p>
f 1 f
A
ff p
ff p
ff
ff
1 ff 1
B p
ff
dim.
stacc.
pp
pp sempre
C
f

cresc.
p f
dim. pp C 8
p cantabile
dim. p
cresc.
D
pp poco cresc.
p f
dim. p 1
p pp cresc.
f dim. p pp

SCHERZO.

Presto.

pp
pp sempre
cresc.
f
pp
f
pp
ff
pp
B

cresc.
f
ff
TRIO.
Un poco piu lento.
p
cresc.
dim.
cresc.
C
piu cresc.
pp
rall
a tempo
D
p e cantabile
cresc.
dim.
pp
Scherzo D.C.

QUARTETTO II.

VIOLA.

EBENEZER PROUT, Op. 15.

Allegro moderato.

The musical score for the Viola part of Quartetto II by Ebenezer Prout, Op. 15, is written in 4/4 time and the key of B-flat major. The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking. The third staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fourth staff begins with a piano (*p*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff is marked with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The seventh staff includes a first ending bracket labeled '1'. The eighth staff features a decrescendo (*dim.*) marking. The ninth staff begins with a piano (*p*) dynamic.

VIOLA.

pp *pp sempre*

B *p*

p

cresc.

dim. *pp* *f*

C *dim.* *f*

p *f* *p*

pp

pizz. *cresc.*

arco *f*

The musical score for Viola on page 3 consists of ten staves of music in 3/8 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*
- Staff 2: *f*, *p*
- Staff 3: *p*, *cresc.*, **D**
- Staff 4: *cresc.*
- Staff 5: *dim.*, *pp*, *cresc.*, first and second endings
- Staff 6: *p*, *cresc.*
- Staff 7: *p*, *dim.*, *pp*, **E**
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *p*, *p*, first and third endings

VIOLA.

F *espress.*
p
cresc. *f* *dim.*
pp *poco cresc.*
p
G
cresc. *p*
pp *cresc.* *p*
cresc.
H *f*
p *f* *p* *f*
dim. *pp* **I** *p*
p

VIOLA.

K
f
cresc.
L *f*
ff
1
f
cresc.
1

cresc.
f
G 1
p 2
p *f*
p
f *ff* *p*
ff *p*
ff
I
pp
dim.
pp
pp sempre

p
dim.
cresc. *dim.* *pp* *f*
K
f *p* *f* *p*
pp *pizz.* *cresc.*
arco
f
sf *f* *p* *f*
sf *p*
L
p *cresc.* *p*
cresc. *pp* *cresc.*
piu cresc. *ff*
dim. *pp*
p
cresc. *al* *ff*

VIOLA.

Andante espressivo.

p *p* *dim.*
p *sf* *p* *sf* *p*
f *cresc.*
dim. **A** *p*
espress. *pp* *poco cresc.*
p espress. *cresc.*
f *dim.* *p* **B** *p*
pp *pp* *cresc.*
p *p* *cresc.* *f*

VIOLA.

cresc.
f
p *f*
E *pp*
p
cre - scen - do - al
ff **F** *pp*
p *pp*
f *p*
pp **5**

Violin I part for page 10, measures 1-12. The music is in 3/4 time with a key signature of one flat. It features various dynamics including *f*, *ff*, *p*, *pp*, and *pp sempre*. Section markers A, B, C, and D are present. A first ending bracket labeled '1' spans measures 4-5. The piece concludes with a *pp stacc.* marking.

Violin II part for page 10, measures 1-12. The music is in 3/4 time with a key signature of one flat. It features various dynamics including *p*, *pp*, *dim.*, *cresc.*, *f*, and *pp*. Section markers C and D are present. The piece concludes with a *pp* marking.

SCHERZO.

Presto.

pp

pp sempre

cresc.

f

A

f

pp

f

pp

ff

B

pp

cresc.

f

ff

TRIO.

Un poco piu lento.

p

cresc.

dim..

cresc.

pp

rall.

D

p

cresc.

pp

Scherzo D.C.

FINALE.

Allegro assai vivace.

p

f

f

QUARTETTO II.

VIOLONCELLO.

Allegro moderato.

EBENEZER PROUT, Op.15.

The musical score for Violoncello, Quartetto II, Op. 15 by Ebenezer Prout, is written in bass clef, 4/4 time, and B-flat major. The tempo is marked "Allegro moderato." The score consists of ten staves of music. The first staff begins with a dynamic of *p*. The second staff includes *pp*, *cresc.*, and *p*. The third staff features *cresc.*, *p*, *p*, and *p*. The fourth staff is marked *f* and contains a section labeled **A**. The fifth staff includes *dim.* and *pp*. The sixth staff starts with *pp sempre* and includes a section labeled **B**. The seventh staff is marked *p*. The eighth staff includes *cresc.* and *dim.*. The ninth staff includes *dim.* and a section labeled **C**. The tenth staff includes *pp*, *f*, and *f*. The score concludes with a double bar line.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *pp* dynamic and features a melodic line with slurs. The second staff includes a *pizz.* instruction and a *cresc.* marking, ending with an *arco* instruction. The third staff is marked *f* and contains a dense, rhythmic passage. The fourth staff starts with a *p* dynamic and a *f* dynamic later. The fifth staff features a *sf* dynamic and a *p* dynamic. The sixth staff includes a *D* chord marking and a *cresc.* marking. The seventh staff shows a *p* dynamic, a *cresc.* marking, a *dim.* marking, and a *pp* dynamic. The eighth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *cresc.* marking. The ninth staff includes a *cresc.* marking, a *p* dynamic, a *dim.* marking, and a *pp* dynamic. The final staff is marked *f* and features a melodic line with slurs.

The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions. The first staff has a handwritten '1 4' above it. The second staff starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The third staff features a forte (*F*) dynamic marking. The fourth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff has a decrescendo (*dim.*) and a piano (*p*) dynamic with the instruction 'ma espress.'. The sixth staff begins with a 'poco cresc.' instruction and contains triplet markings (1, 4, 4, 3). The seventh staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and another piano (*p*) dynamic, with a 'G' dynamic marking above. The eighth staff begins with a pianissimo (*pp*) dynamic and ends with a crescendo (*cresc.*). The ninth staff starts with a piano (*p*) dynamic and includes first, second, and third endings (1, 2, 3) with a crescendo (*cresc.*). The tenth staff features a forte (*H*) dynamic marking.

VIOLONCELLO.

1 4 3 1

f

p *f* *p*

dim. *pp* *p*

cant.

p

4

cresc. *dim.*

pp *f* *dim.*

K *f* *pp*

VIOLONCELLO.

sempre

pp

f *K*

cresc.

1 1

p e cant. *cresc.* *f* *L*

2 *f*

1 2 3

ff

4 5 6 7

Musical score for the left page of a cello part. The score consists of ten staves of music in bass clef with a key signature of one flat. Dynamics include *f*, *p*, *ff*, and *pp*. Articulations include accents and slurs. Fingerings are indicated by numbers 1-5. A section marked 'G' begins on the first staff, and a section marked 'H' begins on the fifth staff. The piece concludes with a *dim.* marking.

Musical score for the right page of a cello part. The score consists of ten staves of music in bass clef with a key signature of one flat. Dynamics include *f*, *p*, *ff*, *pp*, and *al*. Articulations include accents, slurs, and *pizz.* markings. Fingerings are indicated by numbers 2, 3, 4. A section marked 'L' begins on the fourth staff. The piece concludes with a *ff* marking.

VIOLONCELLO.

Andante espressivo.

Musical score for the first page of the cello part. It consists of ten staves of music in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *f*, *cresc.*, *dim.*, *pp*, and *f*. There are also articulations like accents and slurs. Section markers **A** and **B** are present. Fingerings are indicated with numbers 1, 2, and 3.

Musical score for the second page of the cello part. It consists of ten staves of music in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *f*, *cresc.*, *stacc.*, *pp*, and *ff*. There are also articulations like accents and slurs. Section markers **D**, **E**, and **F** are present. Fingerings are indicated with numbers 1, 2, 3, and 4.

VOLONCELLO.

SCHERZO.

Presto.

pp
pp sempre
cresc.
f
pp
f
pp
ff
B pp
cresc.
f

TRIO.
Un poco più lento.
pizz.
p ma marcato
arco
cresc. dim.
C
cresc. più cresc. pp
rall. a tempo D
p
cresc. dim. pp
Scherzo D.C.
Count FINALE.
Trio Allegro assai vivace.
p p f
1 2 3 4 5 6
7 1
f

AUGENER & C^o's EDITION.

N^o 9270.

QUARTET

N^o 2. in B flat

for
Two Violins, Viola and Violoncello

Composed

BY

EBENEZER PROUT.

Op. 15.

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