

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. On the left side, there are some faint handwritten words: "Vocal", "Violon", "Violin", and "Basso".



Handwritten musical notation on five staves, continuing the piece with various rhythmic patterns and note values.

Handwritten musical notation on five staves, showing a continuation of the musical score.

Handwritten musical notation on five staves, featuring more complex rhythmic structures.

Handwritten musical notation on five staves. The final staff includes the lyrics "Sa-tur-nus mater mater le-ni-sa" written below the notes.

A handwritten musical score on aged paper, featuring approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Latin and are interspersed between the staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

The lyrics visible on the page are:

pafat muredo = lo = ro = la. Intraerue lacrimosa Dum pende rat = fi = lius. Dum bene =
 rat dum = pende = rat fi = li = us
 Cuius animam gemen = se in gemen = sem contribulantem, et co len =

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the notes in Latin.

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= tem per transi = vit gladiu[m] contri stan = tem et do = len = tem do len = tem per transi vit gladi = us
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Cuius animam gemen = tem contri stan = tem et do len dem
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Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the second staff:

tem pertransiit = pertransiit gladi = us pertransiit pertransiit gladi = us

The score concludes with a double bar line and the number 121 written at the end of the tenth staff.



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pertransiit