

20 mazurków

Arturovi Rubinsteinowi

ZESZYT I

KAROL SZYMANOWSKI, OP. 50

Sostenuto. Molto rubato

1 *p*

6 *pp*

12 *allargando*

17 *p*
poco marc.

23 *p*

Red

29 *pp dolciss.* *rit.* *a tempo*

35 *rit.* *poco sostenuto*
mp dolce *mf*
con ped.

41 *sub. pp* *dim.* *rit.* *Tempo 1*

47 *allarg.* *dim.* *pp*
Enchainez

Allegramente. Poco vivace. Rubasznie

2 *f marcato*

8 *poco rit.* *a tempo* *poco più*
pp staccato
senza ped.

14

20

cre - scen - do poco a poco

26

crescendo

Tempo I

32

dim.

poco agitato

39

cre - scen - do

poco f

46

crescendo e accel.

ff

dim. e rall.

Poco meno, tranquillo

53 *p dolce*
con ped.
p dolciss.

59 *rit.* *sub. Tempo I. Vivace*
pp

65 *poco cresc.* *cre scen do*

71 *p*

76 *cre scen do* *sf* //

81 *sf*

86 *poco rit.* *a tempo*
mp dolce

91 *poco rit.* *avvivando* *poco rit.* *sosten.*
p staccato *p dolce espressivo*

96 *avvivando scherzando*

101 *p* *rit.* *pp* *ff*

Moderato *poco avviv.* *poco avviv.*
p dolce

poco rit. *a tempo* *poco rit.*
p dolce

avvivando *poco rit.* *poco meno come sopra*

13 *p*

poco rit. *a tempo, avviv.* *poco più mosso* *rit.*

19

non ritard.

25 *p* *mp*

avvivando *più tranquillo*

30 *p* *pp*

rit. *a tempo* *poco sosten.*

35 *ppp leggiero* *ppp*

ritard. *meno mosso* *ritard.* *a tempo*

40 *mp espress. e dolce* *mf*

46 *rit.* *p* *mp* *rit.* *a tempo* *rit.* //

52 *pp* *poco cresc.*

Tempo I come sopra
poco avviv.

57 *rit.* *pp* *p dolciss.*

62 *rit.* *a tempo, avvivando* *poco rit.*

67 *poco meno* *p dolce* *rit.* *Sostenuto* *p* *pp*

72 *ritard.* *pp* *pp* *pp* *pp* *pp* *pp*

al lar gan do

Allegramente, risoluto

4

f marc. *più f* *f*

This system contains the first six measures of the piece. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady accompaniment of eighth notes. Dynamic markings include *f marc.*, *più f*, and *f*.

ff *f* *f* *f*

This system contains measures 7 through 12. The music continues with the established rhythmic patterns. A *ff* marking appears in measure 9, followed by *f* markings in measures 10, 11, and 12.

13

mf *poco p* *mp giocoso*

This system contains measures 13 through 18. The right hand has a melodic line with some grace notes. Dynamic markings include *mf*, *poco p*, and *mp giocoso*.

19

p *mf*

This system contains measures 19 through 24. The right hand continues its melodic line. Dynamic markings include *p* and *mf*.

25

poco rit. *p* *calando*

This system contains measures 25 through 30. The tempo is marked *poco rit.* and *calando*. Dynamic markings include *p*.

31

poco meno *pp* *ppp* *p dolce espress. tranquillo* *p*

This system contains measures 31 through 36. The tempo is marked *poco meno*. Dynamic markings include *pp*, *ppp*, *p dolce espress. tranquillo*, and *p*.

38 *poco rit.* *a tempo, avviv.*
p *p*

44 *sosten.* *a tempo* *poco rit.*
mp dolce *p dolciss.* *p*

51 *a tempo*
p *mp*

57 *rit.* *a tempo, avviv.* *poco*
cresc. *cresc.*

63 *sosten.* *accel.* *accel.* *Tempo I*
poco f *piu f* *cresc.* *f*

70 *cresc. sf* *sf*

77 *ff* *mf* *poco p* *sf*

84 *mf giocoso* *poco p*

91 *mf* *poco rit.* *p*

97 *pp* *più mosso energico* *sub. f* *sf* *marcato sf* *meno mosso* *p dolce*

103 *più mosso energico* *marcato sf* *sub. f* *sf* *sf* *poco rit.* *meno mosso* *pp dolce*

109 *poco sosten.* *rall.* *ppp* *sub. ff*

5

Moderato

mf

rit.

6

mf

rit.

a tempo

p

p

11

avvivando

f

f

sosten.

sub.p

16

a tempo, poco avvivando

p

rit.

a tempo

p

22

rit.

p

poco più agitato

sub.f

marc.

non rit.

Musical score for measures 27-32. The system consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and single notes. Dynamics include *sf* and *p*. The tempo marking *non rit.* is positioned above the system.

non rit.

Musical score for measures 33-38. The system consists of two staves. The upper staff features a melodic line with a triplet in measure 37. The lower staff provides harmonic support with chords and bass notes. Dynamics include *p*. The tempo marking *non rit.* is positioned above the system.

ancora poco più

Musical score for measures 39-43. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords. Dynamics include *sf* and *marc.* (marcato). The tempo marking *ancora poco più* is positioned above the system.

più f

più f

Musical score for measures 44-48. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords. Dynamics include *più f* in both staves. The tempo marking *ancora poco più* is positioned above the system.

rit.

po-co ral-len-tan-do

Musical score for measures 49-53. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords. Dynamics include *rit.* and *po-co ral-len-tan-do*. The tempo marking *rit.* is positioned above the system.

poco sosten.

rall.

Poco meno. Sosten.

Musical score for measures 54-58. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords. Dynamics include *mp*, *p*, and *pp dolce*. The tempo markings *poco sosten.*, *rall.*, and *Poco meno. Sosten.* are positioned above the system.

58 *pp* *rall.*

Tempo I
63 *sub. mf*

68 *avvivando* *poco più* *f* *sosten.* *sub. p*

73 *a tempo* *poco avvivando* *p* *rit.* *a tempo*

79 *rall.* *Meno mosso* *sosten.* *pp dolce*

85 *rit.* *a tempo* *ral - len - tan - do* *ppp*

Vivace. *Junako*
con brio

6

f marc.

f marc.

12

p

cre-

-scen-

senza ped.

18

-do

sf marc.

poco accel.

24

30

p

cre-

(senza ped.)

35 *poco accel.*
 -scen- -do

40 *p dolce* *marc.* *p* *rall.* *Meno mosso dolente* *p dolce*

46 *poco rit.* *a tempo* *p*

51 *rit.* *poco sostenuto* *p dolce* *pp* *policiss.* *poco meno*

56 *poco rit.*

61 *poco rit.* *Grazioso sostenuto* *pp* *poco*

al - lar - gan - do

Tempo I

66

pp

f marc.

71

77

sf

p.

cre-

(senza ped.)

82

-scen-

-do

87

poco meno

p dolce

p

sf

92

rall.

Meno mosso dolente

rit.

a tempo

sub. vivace

pp dolciss.

ff marcatisimo

ff

Poco vivace. Tempo oberku

7

p dolce *poco rit.* *p*

Musical score for measures 7-8. The piece is in 3/4 time with a key signature of two flats. The tempo is *Poco vivace. Tempo oberku*. The score consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *p dolce* and *poco rit.* with a *p* dynamic at the end.

a tempo

6

a tempo *poco rit.* *a tempo* *p* *f*

Musical score for measures 6-7. The tempo is *a tempo*. The score consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *a tempo*, *poco rit.*, *a tempo*, *p*, and *f*.

12

sub. p

Musical score for measures 12-13. The score consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *sub. p*.

poco rit.

a tempo

17

poco rit. *a tempo* *p*

Musical score for measures 17-18. The score consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *poco rit.*, *a tempo*, and *p*.

poco sosten.

poco rit.

22

poco sosten. *poco rit.* *pp* *pp*

Musical score for measures 22-23. The score consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *poco sosten.*, *poco rit.*, *pp*, and *pp*.

a tempo

28 *p*

poco rit.

a tempo

33 *p dolce*

poco f

38

poco rit.

a tempo

pp

dolce, con ped.

43

poco rit.

rit.

ppp

poco sosten.

49 *ppp dolciss.*

pp

pp

poco rit.

a tempo

54 *pp dolce*

a tempo

59 *poco f* *sub. p*

This system contains measures 59 to 63. The music is in a major key with a treble clef and a bass clef. It features a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand. Dynamics range from *poco f* to *sub. p*.

poco rit.

a tempo

64 *p*

This system contains measures 64 to 68. The tempo changes from *poco rit.* to *a tempo*. The right hand continues with intricate melodic patterns, while the left hand provides harmonic support. A dynamic of *p* is indicated.

poco sosten.

69 *pp*

This system contains measures 69 to 73. The tempo is marked *poco sosten.* The music is characterized by a sustained, flowing melodic line in the right hand and a steady accompaniment in the left hand. The dynamic is *pp*.

a tempo

rall.

74 *pp* *ppp*

This system contains measures 74 to 78. The tempo changes from *a tempo* to *rall.*. The right hand features a melodic line with a *rall.* marking. Dynamics include *pp* and *ppp*. A *Red ** marking is present at the end of the system.

Moderato (non troppo)

8 *p*

This system contains measures 8 to 12. The tempo is *Moderato (non troppo)*. The music is in a major key with a treble clef and a bass clef. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is *p*.

poco rit.

a tempo

5 *mf* *sub. p*

This system contains measures 5 to 9. The tempo changes from *poco rit.* to *a tempo*. The right hand has a melodic line with a *mf* dynamic, and the left hand has a rhythmic accompaniment with a *sub. p* dynamic.

10 *mf* *sub.p* *poco rit.* *a tempo* *mf*

15 *poco rit.* *a tempo* *p* *più p* *poco rit.*

21 *a tempo* *pp non legato* *sosten.* *mp*

27 *a tempo* *sosten.* *a tempo* *p* *mp* *p* *pp* *rit.*

33 *a tempo, poco avviv.* *pp* *agitato* *p poco a poco*

39 *cresc. e accelerando* *mp*

sem- -pre cre- -scen- -do e ac- -ce- -le- -ran- -do

Musical score system 1, measures 44-48. The system consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The dynamic marking *mf* is present. The music features a series of eighth and sixteenth notes with slurs and accents.

Musical score system 2, measures 49-53. The system consists of a grand staff with treble and bass clefs. The key signature has one flat. The time signature is 4/4. The dynamic marking *mf* is present. The tempo marking *accel.* is present. The music features a series of eighth and sixteenth notes with slurs and accents.

Musical score system 3, measures 54-58. The system consists of a grand staff with treble and bass clefs. The key signature has one flat. The time signature is 4/4. The dynamic marking *più f* is present. The tempo marking *cre-* is present. The music features a series of eighth and sixteenth notes with slurs and accents.

Musical score system 4, measures 59-63. The system consists of a grand staff with treble and bass clefs. The key signature has one flat. The time signature is 4/4. The dynamic marking *do* is present. The tempo marking *poco sosten.* is present. The music features a series of eighth and sixteenth notes with slurs and accents.

Musical score system 5, measures 64-68. The system consists of a grand staff with treble and bass clefs. The key signature has one flat. The time signature is 4/4. The dynamic marking *meno f* is present. The tempo marking *ral - len - tan - do* is present. The music features a series of eighth and sixteenth notes with slurs and accents.

Musical score system 6, measures 69-73. The system consists of a grand staff with treble and bass clefs. The key signature has one flat. The time signature is 4/4. The dynamic marking *pp* is present. The tempo marking *ral - len - tan - do* is present. The music features a series of eighth and sixteenth notes with slurs and accents.

Tempo I

74 *p*

79 *mf* *sub. p* *poco rit.* *a tempo* *mf*

84 *sub. p* *poco rit.* *a tempo* *mf*

89 *poco rit.* *a tempo* *poco rit.* *a tempo* *pp* *non legato*

95 *sosten.* *a tempo* *sosten.* *a tempo* *mp* *p*

101 *sosten.* *a tempo* *rall.* *pp* *ppp*

A Jan Smeterlin

ZESZYT III

Tempo moderato poco rit. a tempo

9 *p*

a tempo, poco avviv. poco rit.

7 *pp*

poco ped.

a tempo poco rit.

14 *pp animato e grazioso* *pp* *dim.*

a tempo poco rit. a tempo

21

avvivando

28 *p* *poco a poco cresc. e accelerando*

34 *cre - scen - do* *f* *sf* *sempre f* *sf*

41 *sf* *sf* *sf*

48 *rall.* *Tempo I* *f*

55 *meno f* *rall.*

61 *a tempo, ma più tranquillo* *p dolce* *pp* *poco avviv.*

67 *poco sosten.* *p* *pp* *pp dolciss.*

rit. a tempo poco rit.

74

pp dolciss.

a tempo rit. rall. a tempo

81

p

Tempo I

88

poco rit. a tempo

poco rit. a tempo, poco avviv. poco rit. a tempo

94

pp

pp animato e grazioso

101

pp

rall. allarg. ten.

107

pp

Allegramente. Vivace. Con brio

10

f marc.

sf marc.

5

10

marc.

15

avviv. sempre f

sf

20

ff

sf

sub. p tranquillo

slen- -tan-

25

-do

rall.

a tempo, ma tranquillo, grazioso

pp

p leggiero

31 *a tempo* *p*

36 *avviv.* *marc.* *f* *poco rit.*

41 *a tempo, leggiero* *p dolce* *cre - scen - do* *accel.*

46 *accelerando* *poco rit.* *a tempo, poco più* *accel.* *cre - scen - do* *f* *mp* *cre -*

52 *scen - do* *f marc.* *ac - ce -*

59 *le - ran - do* *ac - ce - le - ran - do* *rall.* *cre - scen - do* *marc.*

Tempo I

66 *ff*

72 *f* *mf*

78 *avviv.* *ff*

84 *f* *ff* *sub.p tranquillo*

91 *rall.* *Meno mosso dolce tranquillo* *poco rit.* *a tempo* *p* *pp*

97 *poco rit.* *a tempo* *rit.* *pp*

a tempo *rall.* *poco sosten.*

104 *p* *pp* *pp*

dim. e rall. *sub. sfff* *sfff*

110 *p* *pp* *sub. sfff* *sfff*

II *Allegretto*

mp *p* *poco sf* *poco sf*

poco sosten. *a tempo* *poco sosten.*

p *poco sf* *poco sf*

a tempo *p dolce* *poco sosten.*

p dolce *poco sosten.*

p dolce *mf* *poco rall.*

p dolce *mf* *poco rall.*

a tempo, poco più mosso

poco accel.

23 *f marc. e deciso*

veloce

ancora poco avvivando

29 *cre - - scen - - do*

f

Vivace

35 *veloce*
pp dolce

pp

ral - len - tan - do

40 *pp*

pp

Tempo I

poco sosten.

45

a tempo

al - - lar - - gan - - do

50 *p*

pp

Allegro moderato

12

Musical notation for measures 12-15. The right hand starts with a piano (*p*) dynamic. The left hand is marked *pp* senza ped. (pianissimo without pedal). The key signature has two flats and the time signature is 3/4.

Musical notation for measures 16-21. The right hand has a *poco rit.* (slightly ritardando) marking at the start of measure 16, which then returns to *a tempo* (ad libitum). The left hand continues with the *pp* dynamic.

Musical notation for measures 22-27. The right hand has a *poco rit.* marking at the start of measure 22, returning to *a tempo*. The left hand has a *mp* (mezzo-piano) dynamic marking at the start of measure 24.

Musical notation for measures 28-33. The right hand has a *poco rit.* marking at the start of measure 28, returning to *a tempo*. The left hand has a *più p* (pianissimo) dynamic marking at the start of measure 30.

Musical notation for measures 34-39. The right hand has a *più p* dynamic marking at the start of measure 34, followed by *molto dim.* (much decrescendo) and *rall.* (ritardando) markings. The left hand has a *pp* dynamic marking at the end of measure 39.

a tempo

41 *p*

poco a poco cresc. e vivivando

[simile]

47

ff

53 *f sempre cresc. e viviv.* *ff marcato*

senza ped.

60

dim. e rallentando molto

Poco meno mosso

66 *pp dolce*

poco viviv. grazioso

72 *p*

avviv.

78 *p dolce*

rit. a tempo

84 *p*

avvivando e cresc. poco a poco

91 *p marcato*

97 *mp* cre - - scen - - do sem - pre

103 cre - - scen - - do sf sem - sf - pre cre -

109 scen - do sf sf sf sf cre - sf

115 -scen - do *sf* *sf* *sf* *cre-* *-scen-* *poco rit.*

121 *a tempo, molto deciso*
sempre, ff senza ped. marcatissimo
ff sempre *cresc.*
con ped.

127 *sem-* *pre* *cre-* *-scen-* *-do*
sf *sf* *sf* *sf* *sf*
sf *Meno mosso. Tempo I*

133 *poco sosten.* *lunga*
fff *fff* *fff* *sosten.* *pp dolce*
pp dolce *con ped.*

139 *rall. molto* *a tempo, molto tranquillo*
pp dolciss. *ppp*

146 *rit.* *allarg.*
ppp *ppp*

Moderato

13

pp dolce

Musical notation for measures 13-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *pp dolce*. Measure 13 starts with a treble clef and a bass clef. The melody in the treble clef is primarily quarter and eighth notes, while the bass clef provides harmonic support with chords and single notes.

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats and the time signature is 3/4. The melody in the treble clef continues with quarter and eighth notes, featuring some slurs. The bass clef continues with harmonic accompaniment.

p

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats and the time signature is 3/4. The music is marked *p*. The treble clef features more complex rhythmic patterns, including sixteenth notes, while the bass clef continues with chords.

19 mp

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats and the time signature is 3/4. The music is marked *mp*. The treble clef has a more active melody with eighth notes, while the bass clef provides a steady accompaniment.

25 mf dolce rit.

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats and the time signature is 3/4. The music is marked *mf dolce* and *rit.* (ritardando). The treble clef features a melodic line with slurs, and the bass clef provides harmonic support.

rit.

a tempo, agitato

31 *p*

sempre avvivando

35 *mp* cre - scen - do *mf*

41 *cresc.* *f*

47 *sf* *cresc.* *sf*

53 *ff*

59 *ff* ral - len - tan - do di - mi - nu - en - do

Tempo I

rit.

rit.

rall.

65 *p dolce* *più p*

a tempo

72 *mp*

79

85 *p*

91 *mp*

molto dim. e allargando

97 *p* *ppp perdendosi*

Animato z elegancją i grandezzą

14 *mf*

9 *p* *poco sosten.* *mf*

a tempo 17 *p*

25 *mf* *sub.f*

33 *p*

41 *p* *cresc.* *f* *sosten.* *a tempo* *f* *sf*

48 *sub. mp dolce* *accel.*

56 *ac ce le ran do* *poco sosten.*
cre - scen - do *f*

63 *sosten.* *p dolce* *p*

70 *crescendo molto. stringendo* *ff* *poco sosten.*

78 *a tempo. ma più tranquillo* *ff* *di - mi nu - en - do* *p* *p*

84 *p* *poco marc.* *p* *di -*

91 *- mi - nu - en - do* *p* *cresc. molto* *ff* *poco sosten.* *stringendo*

Allegretto dolce. *Naiwnie i sentymtalnie*

15

mp

7

poco rit. *sub. più animato* *pp* *rit.*

13

poco sosten. *m.s.* *mp* *rall.* 1. 2. *a tempo* *mp*

19

rit.

24

sub. più animato *pp* *rit.* *poco sosten.* *mp*

30

poco animato *pp*

Tempo I

36 *rit.* *m.s.* *pp* *mp*

43 *poco rit.* *a tempo, poco avvivando* *mp*

49 *f dolce* *p*

Tempo I

56 *sub. più animato* *rall.* *p*

62 *poco rit.* *poco animato* *pp*

69 *rall.* *poco sosten.* *rall.* *p* *mp* *p*

Allegramente. Vigoroso

16

sf

7

mp

ac - ce - le - ran - do Poco più mosso

13

sf p sf

senza ped.

20

26

sf = mp

32

sf

38 *f marc. sempre* *ff*

44 *dim. e ral - len - tan - do*

50 *molto rall. e dim.* *Poco meno mosso* *p dolce*

56 *poco rit. a tempo* *mp dolciss.*

62 *poco rit. a tempo*

68 *p*

Tempo I

74 *sub. f*

Measures 74-79: Treble and bass staves with complex chordal textures and melodic lines. Dynamics include *sub. f*.

80 *mp*

Measures 80-85: Treble and bass staves. Dynamics include *mp*. A four-measure rest is indicated in the bass staff at measure 83.

86 *ac - ce - le - ran - do*

Measures 86-92: Treble and bass staves. Dynamics include *sf* and *p*. The instruction *senza ped.* is written below the system.

93

Measures 93-98: Treble and bass staves. Dynamics include *sf*.

99 *sf* *mp*

Measures 99-104: Treble and bass staves. Dynamics include *sf* and *mp*.

105

Measures 105-110: Treble and bass staves. Dynamics include *f*.

ac - ce - le -

111 *f sempre marcato*

- ran - do

116 *ff sempre*

121 *ff marc.*

poco rit. *a tempo*

126 *sub. p dolce* *pp* *sub. f marc.*

grazioso

131 *sub. p dolce* *pp*

poco rit.

rall. *stringendo*

136 *ppp* *sub. ff* *ff* *fff*

ac - ce - le -

111 *f sempre marcato*

- ran - do

116 *ff sempre*

121 *ff marc.*

poco rit.

126 *sub. p dolce* *pp* *a tempo*

grazioso *sub. f marc.*

131 *sub. p dolce* *pp*

poco rit.

136 *rall.* *stringendo*

ppp *sub. ff* *sf* *fff*

2

Moderato

17

p *mp*

dim. e poco rall.

Poco più. Animato

5

mp

10

mf

15

cre - scen - do

f

*poco sosten.**rall.*

20

p sub. *sf* *dim.* *pp*

repetizione ad lib.

Poco meno tranquillo

grazioso

26 *pp dolce* *p*

poco rit.

32 *p*

poco avvivando

Animato

38 *p* *mf*

poco sosten.

a tempo animato

44 *sub. p* *f*

poco sosten.

50 *sub. p* *mp*

ral - len - tan - do

55 *p* *ppb*

Poco più. Animato

61 *mp* *mf*

67 *f*

cre - scen - do

73 *poco sosten.* *rall. dim.*

sf sub. p

79 *a tempo* *rall.* *poco meno* *rall.*

mp *p dolce* *pp*

2'30"

Vivace. Agitato. Tempo oberka

18 *sf p* *sf* *sf p* *sf* *p* *sf*

7 *p* *sf* *sf p* *sf* *p* *sf* *p* *sf*

14 *p* *sf* *sf* *sempre p* *sf* *sf*

21 *sf* *sf* *sf* *sf* *poco rit.*

28 *pp* *poco più tranquillo* *agitato* *f*

34 *poco più tranquillo* *poco rit.*

41 *a tempo* *sf* *pp* *p* *poco rit.*

47 *a tempo* *rall.* *Poco meno mosso* *mf* *rit.*

poco rit. *a tempo*

54 *sub. p*

avvivando

60 *marc.* *pp*

66 *mp*

molto rall. *a tempo, agitato*

72 *p* *pp* *sub. f*

molto ral - len -

78 *sub. p*

- tan - do *a tempo, ma tranquillo*

84 *pp dolce*

90 *p* *piu p*

Handwritten notes: *sed* (twice)

System 1: Measures 90-96. Treble clef with a key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and ties, while the left hand plays a steady accompaniment of eighth notes. Dynamics include *p* and *piu p*. Handwritten notes *sed* are present in the left margin.

97 *pp*

System 2: Measures 97-102. Continuation of the previous system. The right hand has a melodic line with slurs, and the left hand has an eighth-note accompaniment. Dynamics include *pp*.

rall. sub. Vivace molto. Tempo I

103 *ppp* *sf* *p* *sf* *p*

System 3: Measures 103-108. The tempo changes to *rall.* at measure 103 and *sub. Vivace molto. Tempo I* at measure 104. The right hand has a melodic line with slurs, and the left hand has an eighth-note accompaniment. Dynamics include *ppp*, *sf*, and *p*.

109 *p* *sf* *p* *sf* *p*

System 4: Measures 109-114. Continuation of the previous system. Dynamics include *p* and *sf*.

115 *sf* *p* *sf* *p* *sf* *p*

System 5: Measures 115-120. Continuation of the previous system. Dynamics include *sf* and *p*.

121 *sf p sempre* *sf*

System 6: Measures 121-126. Continuation of the previous system. Dynamics include *sf p sempre* and *sf*.

126 *sf* *sf* *sf* *sf* *sf* *sf poco rit.*

132 *poco più tranquillo* *pp* *agitato*

138 *più tranquillo* *p*

144 *poco rit.* *a tempo* *pp*

150 *poco rit.* *a tempo* *poco rit.* *a tempo* *pp* *p*

156 *sf poco* *sf poco* *rall.* *ppp*

1' 30"

Poco vivace. Animato e grazioso

19 *mf*

7 *cre - scen - do* *f* *poco sosten.* *mp* *p* *ral - len - tan - do* //

13 *a tempo* *pp dolce grazioso* *leggiere*

19 *energico* *mf* *sf* *f* *sf*

senza ped.

25 *Deciso marcato* *f sempre*

30
31

Poco meno sub.

37 *sub. pp dolce*
con ped.

a tempo

ac - ce - le - ran - do

42 *mp* *cresc.*

Tempo I

poco sosten.

47 *f animato*

a tempo

ral - len - tan - do

53 *mp* *p* *pp dolce grazioso* *leggero*

rit.

rall.

58 *ppp*

3'

Allegramente. Con brio. Rubasznie

20

f sempre
ben marc.

Musical notation for measures 5-12. The system consists of two staves (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several slurs and accents throughout the passage.

Musical notation for measures 13-18. The system consists of two staves. Measure 13 is marked with *sf* and *mp*. Measure 14 is marked with *marc.* and *mf*. The notation includes slurs and accents.

Musical notation for measures 19-24. The system consists of two staves. Measure 20 contains a triplet of eighth notes. The notation includes slurs and accents.

Musical notation for measures 25-30. The system consists of two staves. Measure 25 is marked with *energico*. Measure 28 is marked with *senza ped.*. The notation includes slurs and accents.

Musical notation for measures 31-36. The system consists of two staves. Measure 34 is marked with *f marc. sempre*. The notation includes slurs and accents.

37

First system of musical notation, measures 37-42. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.

43

più tranquillo

sub. mp

Second system of musical notation, measures 43-48. The tempo marking *più tranquillo* is centered above the staff. The dynamic marking *sub. mp* is placed above the right hand. The key signature changes to two flats (B-flat major or D-flat minor).

49

mf

Third system of musical notation, measures 49-54. The dynamic marking *mf* is placed above the right hand. The key signature remains two flats.

55

f dolce

Fourth system of musical notation, measures 55-60. The dynamic marking *f dolce* is placed above the right hand. The key signature remains two flats.

61

Fifth system of musical notation, measures 61-66. The key signature remains two flats.

67

Sixth system of musical notation, measures 67-72. The key signature remains two flats.

Musical score system 1, measures 73-79. The system consists of two staves, treble and bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. Measure numbers 73, 74, 75, 76, 77, 78, and 79 are visible on the left side of the staves.

Musical score system 2, measures 80-85. The system consists of two staves, treble and bass clef. The music continues with complex rhythmic patterns and slurs. Measure numbers 80, 81, 82, 83, 84, and 85 are visible on the left side of the staves.

Musical score system 3, measures 86-92. The system consists of two staves, treble and bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. Measure numbers 86, 87, 88, 89, 90, 91, and 92 are visible on the left side of the staves. The tempo marking "Tempo I" is placed above the staff at measure 88. Dynamic markings "cresc." and "ff" are present.

Musical score system 4, measures 93-98. The system consists of two staves, treble and bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. Measure numbers 93, 94, 95, 96, 97, and 98 are visible on the left side of the staves. The dynamic marking "ff" is present.

Musical score system 5, measures 99-105. The system consists of two staves, treble and bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. Measure numbers 99, 100, 101, 102, 103, 104, and 105 are visible on the left side of the staves. The dynamic marking "mp" is present.

Musical score system 6, measures 106-112. The system consists of two staves, treble and bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. Measure numbers 106, 107, 108, 109, 110, 111, and 112 are visible on the left side of the staves. The dynamic marking "mf" is present.

energico

113

senza ped.

118

124

sosten.
sub. p

130

rall.
pp
a tempo

136

sempre pp
sempre dim.

142

dim. e rall.
ppp