

Trois
QUATUORS

Pour
deux Violons Alto & Violoncelle
Dédiés

A Monsieur Catel

Membre de l'Institut

PAR

FÉMY Aîné.

Un
M. 452
3.300

1^{re}

Quatuor

Prix: 6^f.

à Paris

Chez Victor, DUFAUT, M.^d de Musique Rue du Gros-Chenet N^o 2. au coin de celle de Cléry.

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Vault
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VIOLINO I°

FÉMY AINÉ. All° con brio.

I. QUATUOR.

Steinert, Hofman

2/28/52

The musical score is written for Violino I° in 3/4 time, featuring various dynamics and performance instructions. The score consists of 14 staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked "All° con brio". The score includes various dynamics such as *p*, *f*, *sfz*, *sfp*, *ff*, *pp*, *Con fuoco*, and *Loco*. There are also performance instructions like *Cres.*, *Risoluto*, and *8^a*. The score concludes with a first ending marked "1^a volta." and a second ending marked "2^a volta. I".

VIOLINO I°

The musical score for Violino I° consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *f*, *Sfz.*
- Staff 2: *Sfz.*, *p*, *Cres*, *tr*
- Staff 3: *f*, *tr*
- Staff 4: *p*, *f*, *tr*, *I*
- Staff 5: *pp*
- Staff 6: *Cres.*, *tr*, *Decres.*
- Staff 7: *f*, *I*, *p*, *Cres.*
- Staff 8: *f*, *p*
- Staff 9: *p*, *I*
- Staff 10: *Cres*
- Staff 11: *f*
- Staff 12: *Cres*

VIOLINO I°

p *f* Con fuoco.

p

Cres

8^{va}

Loco.

Con forza.

p

f

pp *f*

p *f*

p *f*

Cres. *f* *Sfz.*

Sfz. *Sfz.* *Sfz.*

ff

VIOLINO I°

FINALE.
Adagio
Ma non troppo.

THEMA
Con Variazioni.

VIOLINO I^o

1^{re} VAR. *Dol.*
p

1^a volta. 2^a volta.

2^e VAR.

3^e VAR.
Tempo di Pollacca.

4^e VAR.
Andante ma non tanto.

pp *Cres.*

V. S. Attacca.

VIOLINO I°

5^a VAR.
Allegretto.

The musical score is written for Violino I° and consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegretto." The music is a 5th variation, characterized by a continuous eighth-note pattern. The score includes several dynamic markings: "SFP." (Sforzando Piano) appears four times in the first staff, and "SFP." appears four times in the sixth staff. There are also four "Segue." markings. The piece concludes with a double bar line and a final "FF" (Fortissimo) marking. The notation includes various articulations such as slurs, accents, and hairpins, along with some accidentals like naturals and flats.

VIOLINO I°

6^e VAR.
Coda
All^o molto.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melodic line with similar dynamics. The third staff features a *fp* (fortissimo piano) dynamic. The fourth staff includes a *p* dynamic and a *Cres.* (crescendo) marking. The fifth staff has an *MF* (mezzo-forte) dynamic and a *tr.* (trill) marking. The sixth staff includes a *do.* (do) marking and a *tr.* marking. The score concludes with a double bar line.