

Concerto Grosso

for
String Orchestra and Piano obbligato

Ernest Bloch
(1924°)

Violin II

1. PRELUDE

Allegro energico e pesante *v*

f

marcato *mf* *segue*

ff *f*

div. *meno f* *div.* *unis.*

cresc. *poco allargando* *ff*

p

°After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

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Violin II

5 *p ma marcato*

mf *mf* *mf*

cresc.

6 *allargando*

Tempo I *div.*

7

8

marcato molto

p. cresc. poco a poco

9 *f tutto l'arco*

accelerando *allargando*

2. DIRGE

Andante moderato

mf *mp* *poco rit.* ⑩ *a tempo* *p* *cresc.* *mf* *p* ⑪ *p* *cresc.* *f* *ff* ⑫ *ff* *p* *molto* *ff* *poco rit.* *rit.* ⑬ *a tempo* Solo I *p* *pp* ⑭ *div* *p*

Solo I

Gli altri *div.* *pp*

Detailed description: The score is written for a single melodic line in G major, 2/4 time. It begins with a tempo marking of 'Andante moderato'. The first line starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket with a second ending. The second line features a 'poco rit.' (slightly ritardando) leading to a circled measure 10 marked 'a tempo', starting with a piano (*p*) dynamic and a crescendo (*cresc.*). The third line continues with *mf* and a piano (*p*) dynamic. The fourth line, starting at circled measure 11, shows a crescendo from *p* to *f* and *ff*. The fifth line, starting at circled measure 12, includes a 'molto' marking and dynamics of *ff*, *p*, and *ff*. The sixth line, starting at circled measure 13, has 'poco rit.' and 'rit.' markings, ending with a circled measure 13 marked 'a tempo' and dynamics of *p* and *pp*. The seventh line, starting at circled measure 14, includes a 'Solo I' marking and dynamics of *div* and *p*. The final system shows 'Solo I' with a piano (*p*) dynamic and triplet figures, and 'Gli altri' (the others) with a *div.* (divisi) marking and a pianissimo (*pp*) dynamic.

Measures 15-19 of the Violin II part. Measure 15 begins with a *poco rit.* marking and a *pp* dynamic. Measure 16 starts with *a tempo* and *p*, followed by *mf* and *poco animando* with a *cresc.* marking. Measure 17 features *f*, *ff*, and *div.* markings. Measure 18 includes *a tempo*, *p*, *ff*, and *poco rit.* markings. Measure 19 starts with *ff* and *dim.* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

3. PASTORALE AND RUSTIC DANCES

Measures 20-22 of the Violin II part. Measure 20 is marked *Assai lento*, *con sordino*, and *breve*. It features a 2/4 time signature and *pp* dynamics. Measure 21 is marked *Allegro* and *rall.* It features a 2/2 time signature and *p* dynamics. Measure 22 is marked *Tempo I (assai lento)* and *senza sordino*. It features a 2/4 time signature and *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin II

(21) Poco più mosso

div. pp

animando poco

a poco *poco cresc.*

animando *cresc.*

f

unis. *f*

(23) ritmico

p

Violin II

cresc.

24 *f* *mf* *cresc.*

unis. poco pesante *a tempo* 25 *f* *mp* *f*

26 *mp cresc.* *mp* *sf p*

unis. *div.* *cresc.*

div. *allargando* *f* *ff* *a tempo* *f*

27 *unis.* *f* *dim. poco a poco* *pizz.*

div. *più p* *div.* *2* *2* *poco a poco rall.*

Violin II

Tempo I (assai lento)

28 *div.* *poco animando*
p *cresc.*

a tempo *poco slentando* *dim.* 29 *breve* *a tempo*
f *pp*

poco slentando *unis*
poco p dim. *pp* *poco cresc.*

30 *Allegro*
lunga *p* *pp* *mp* *pronunziato*

31 *mp*

32 *mf*

33 *mf* *cresc.*

cresc.

Violin II

f

34 Poco meno mosso
IV^a

mp

cresc. *mf* *cresc.*

Poco meno mosso

f

cresc. *allargando molto*

Moderato, ma non troppo lento

35

ff

Violin II

36 *dip. sempre*

marcato *unis.* *div.* *poco pesante*

a tempo 37 *a tempo* *ff* *ff*

poco allargando *fff* *div.*

meno f *cresc.* *molto allargando*

4. FUGUE

Allegro 4 *marcato*

Viole *f*

38 *cresc.* *f*

39

Musical staff with notes and accents.

Musical staff starting at measure 40 with *mf* dynamics.

Musical staff starting at measure 41 with *p*, *dim.*, and *pp* dynamics.

Musical staff with *cresc. poco a poco* marking.

Musical staff starting at measure 42 with *f* dynamics.

Musical staff for Solo I and Gli altri with *allargando*, *pizz.*, and *arco* markings.

Musical staff starting at measure 43 with *f*, *mf*, *pizz.*, *arco*, and *div.* markings.

Musical staff with *f unis.*, *mf*, and a first ending bracket.

Violin II

unis. **f** **44**

poco dim

45 *mf* *cresc.* *mf* *poco allargando*

46 *a tempo* *f* *mf* *div.* *a 2.* *f* *mf*

Solo I & II

Gli altri *unis.*

47 **48** *pizz.* *arco* *p* *5* *mp*

cresc. poco a poco

49 *(mf)* *cresc.*

50 *f* *p* *mp* *cresc.* *f*

Violin II

Musical score for Violin II, measures 51 through 58. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various dynamics and articulations.

Measures 51-52: *mf* *cresc.*

Measures 53-54: *ff* *cresc.*

Measure 55: *ff*

Measure 56: *f* *cresc.*

Measures 57-58: *ff*

Measure 57 includes the marking *div.* (divisi).

Measures 57-58 include a time signature change to 2/2.

Violin II

Musical score for Violin II, measures 57-63. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as dynamics (ff, f, mp, p), articulation (accents, slurs), and performance instructions (div., unis., allargando, a tempo, poco slentando, cresc., poco a poco). Measure numbers 57, 58, 59, 60, 61, 62, and 63 are circled. The piece concludes with a final chord in measure 63.