

WILHELM HANSEN
EDITION
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CARL NIELSEN

Op. 33

CONCERTO

for violin and orchestra

Score



WILHELM HANSEN, MUSIK-FORLAG
KØBENHAVN

Net.

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Op. 33

Score

Forlæggerens Ejendom for alle Lande

WILHELM HANSEN, MUSIK-FORLAG, KØBENHAVN

A. B. NORDISKA MUSIKFÖRLAGET, STOCKHOLM

NORSK MUSIKFORLAG A/S, OSLO

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CONCERT

FOR
VIOLIN OG ORKESTER

Handwritten signature

Præludium

I

Largo

CARL NIELSEN, Op. 33

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauti I & II, Oboi I & II, Clarineti in B I & II, and Fagotti I & II. The brass section includes Corni in F I & II, Trombe in F I & II, Tromboni I & II, and Trombone basso. The percussion section includes Timpani C. G. The string section includes Violino solo, Violino I, Violino II, Viola, Violoncello, and Basso. The solo violin part features a melodic line with various dynamics and articulations, including 'ad lib.' and 'pizz.'.

Fag. *poco accel.*

Cor.

V. solo *(rall.)* *poco accel.*

Fag.

Cor.

V. solo *pesante* *(rall.)* *(a tempo)*

V. I *pizz.* *f_s f_s*

V. II *pizz.* *f_s f_s*

Viola *pizz.* *f_s f_s*

Vel. *pizz.* *f_s f_s*

Bas. *pizz.* *f_s f_s*

a tempo

Ob. *pp*

pp

I. *pp*

Cor. *pp*

V. solo *a tempo*

a tempo

ppp

a tempo

ppp

pp

pp

pp

pp

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. I *pp*

V. solo *pp*

poco accel.

Cl. I *p*

Cor. I *p*

V. solo *p*

cresc.

cresc.

cresc.

(rall.)

C

Cl. = 69

Fag. *mf*

Cor. *mf*

Cor. *mf*

V. solo *f*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

Fag.

Cor.

Cor.

V. solo *f* (rall.)

Fl.

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* *f_s* *pp*

Trb. *f* *f_s* *pp*

Trb. I-II *pp* *mf*

Trb. b. *pp* *mf*

Timp. *pp* *mf*

V. solo

V. I *f* *ppp* *cresc.* *f_s* arco

V. II *f* *ppp* *cresc.* *f_s* arco

f *ppp* *cresc.* *f_s* arco

f *ppp* *cresc.* *f_s* arco

f *ppp* *cresc.* *f_s* arco

f *ppp* *mf*

Musical score for a string quartet, page 8. The score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in G major and 3/4 time. The first system shows the beginning of the piece with a forte (*f*) dynamic. The second system features a piano (*pp*) section with a "molto" tempo marking. The third system shows a transition to a mezzo-forte (*mf*) section. The fourth system is a complex passage with various dynamics (*f*, *pp*, *cresc.*, *fz*) and articulations (*pizz.*, *arco*).

NB. Her burde spilles det samme som i Takten før, ellers er Sammenspillet upræcist.

NB. Hier dürfte dasselbe gespielt werden wie im Takte vorher, sonst wird das Zusammenspiel ungenau.

Cor. **D**

Trb.

f *f* *simile* *simile*

Fl. *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff*

F.F. *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff*

Fl.

I *p* *cresc.*

II *mf* *dim.*

Cor.

mf *dim.*

fp *cresc.* *ff* *dim.*

mf *dim.*

mf *dim.*

mf

Fag.

a tempo

pp

a tempo

p *a tempo*

pp

pp *a tempo*

pp

rit.

rit.

pp

♩ = 60

E a tempo ma tranquillo

Clar. *pp*

Fag. *pp*

Corni *pp*

a tempo ma tranquillo

rall.

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

p

♩ = 40

Fl. *pp*

Ob. *ppp*

molto adagio

Fag. *ppp*

Timp. *pp*

molto adagio

dim. calando

pp

rall. lunga

arco *pp* *(poco)* *morendo*

arco *pp*

arco *pp* *morendo*

arco *pp*

arco *pp* *morendo* *(attacca)*

Allegro cavalleresco. $\text{♩} = 84$

Flauto I
Flauto piccolo
Oboe I
Oboe II
Clarinetto I
Clarinetto II
Fagotto I
Fagotto II
Corno I II
Corno III IV
Trombe I II
Tromboni tenori
Tromboni basso
Timpani
Violino solo
Violino I
Violino II
Viola
Violoncello
Basso

Allegro cavalleresco. $\text{♩} = 84$

molto

molto

molto

molto

molto

f

pizz.

f

molto

f

pizz.

f

molto

f

pizz.

f

f

f

f

f

f

This musical score page features a woodwind section and a string section. The woodwind section includes parts for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The string section consists of Violins I and II, Violas, Cellos, and Double Basses. The woodwinds play sustained notes with a forte (*f*) dynamic. The Bassoon part begins with a mezzo-forte (*mf*) dynamic. The strings play a rhythmic accompaniment with various articulations and dynamics, including *mf* and *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

B

This musical score, labeled 'B', consists of 14 staves. The top five staves are for woodwinds (flutes, oboes, clarinets, and bassoons), the next three for brass (trumpets, trombones, and tuba), and the bottom six for piano. The score is in 4/4 time and features a variety of dynamic markings including *f*, *p*, *pp*, and *fpp*. The piano part includes a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and brass parts have melodic lines with some slurs and accents. A tuba part is marked 'Trb.' and includes a 'III' marking. The score is divided into measures by vertical bar lines.

C

This musical score is for a large ensemble, featuring multiple staves for various instruments. The score is divided into two main sections. The upper section consists of several staves with long, sustained notes, some marked with *cresc.* and *f*, and others with *mf*. The lower section features more rhythmic and melodic lines, also marked with *cresc.* and *f*. The score includes various dynamic markings such as *p*, *cresc.*, *mf*, *f*, and *dim.*. The notation includes treble and bass clefs, key signatures, and various musical symbols like slurs and accents.

D

rall. *a tempo*

mf *pp*

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

mp

p *pp*

I *p*

III *mf* *rall.* *p* *pp*

rall. *a tempo* *dim.* *p*

p

p

p

p

p

E

The musical score is arranged in 12 staves. The first section (measures 1-10) features a complex texture with multiple voices. Dynamics include *p*, *fp*, and *pp*. The second section (measures 11-15) is marked '(Poco più mosso)' and features a prominent left-hand accompaniment with a 'V V V' marking. Dynamics include *fp* and *dim.*

This musical score page contains 18 staves of music. The top four staves are for the right hand, and the bottom four are for the left hand. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures by vertical bar lines. Dynamic markings include *dim.* (diminuendo), *ppp* (pianississimo), *p* (piano), and *pp* (pianissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated in the lower right section. The score concludes with a final *pp* marking.

F

pp

f

cresc. 6

(rall.)

(Tempo poco meno)

f

This page of musical score consists of 16 staves. The top 12 staves are grouped by a brace on the left. The bottom 4 staves are also grouped by a brace. The score includes various musical notations such as notes, rests, and dynamic markings. A 'div.' marking is present in the 13th staff.

G

This musical score, labeled 'G', consists of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *ff* marking. The second staff has *ff* and *fz* markings. The third staff has *ff* and *fz* markings. The fourth staff has *ff* and *fz* markings. The fifth staff has *ff* and *fz* markings. The sixth staff has *ff* and *fz* markings. The seventh staff has *ff* and *fz* markings. The eighth staff has *ff* and *fz* markings. The ninth staff has *ff* and *fz* markings. The tenth staff has *ff* and *fz* markings. The eleventh staff has *f* and *fz* markings. The twelfth staff has *f* and *fz* markings. The thirteenth staff has *ff* and *fz* markings. The fourteenth staff has *ff* and *fz* markings. The fifteenth staff has *ff* and *fz* markings. The score concludes with a *dim.* marking on the final staff.

This page of musical notation contains 18 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is written in a key with one sharp (F#) and a time signature of 3/4. Dynamics include *p*, *mp*, *pp*, *f*, and *dim.*. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. A *calando* marking is present in the lower right section. A trill is indicated in the lower right. The notation includes various clefs, accidentals, and phrasing slurs.

poco rall. **H** *a tempo, ma tranqu.*

Fag. *pp*
 Cor. *dim.*
 Timp. *tr.*
 V. solo *dim.* *pp* *a tempo, ma tranqu.*
 V.I. *pizz.* *dim.* *poco rall.* *pp*
pizz. *dim.* *poco rall.*
pizz. *dim.*
pizz. *dim.*
pizz. *dim.*
p *poco rall.*

Clar. *stacc.* *p*
 Fag. *stacc.*
 Cor. *I* *pp*
 V. solo *(cresc.)*

(Tempo I)

Clar.
 Fag. *(f)*
 V. solo *(f)*

molto stacc.

Clar. *p* (*mf*) *cresc.*

Fag. *molto stacc.* *cresc.*

Cor. *pp* *molto stacc.* *cresc.*

V. solo *pp* *cresc.*

V. I. arco *ppp*

V. II. arco *ppp*

Viola arco *ppp*

I *espress.*

Ob. *fp*

Clar. *f*

Fag. *f* *fp*

Cor. *f* *p* *pp*

V. solo *f* (*Tempo II*) *pp*

V. I. pizz. *f*

V. II. pizz. *f*

Viola *f* arco *fp* pizz. *p*

Fl. I

Ob.

Fag.

Cor.

V. solo

V. I.

ppp

espress.

mf

pp

ppp

Fl.

Fag.

Cor.

V. solo

V. I.

unis.

pp

025757

This page of a musical score contains 18 staves. The top five staves are grouped by a brace on the left and contain woodwind parts. The next five staves are also grouped by a brace and contain string parts. The bottom eight staves are grouped by a brace and contain a piano part. The score is in 2/4 time and features a key signature of one sharp (F#). A rehearsal mark 'K' is placed above the first staff in the third measure. Dynamic markings include *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). The piano part includes a complex, rapid sixteenth-note passage in the first staff of the bottom group, which is marked *f* and *pizz.* in the first measure and *mp* in the second. The string parts are marked *f* and *pizz.* in the first measure of the bottom group. The woodwind parts have various melodic lines, with the Cor. I part marked *fp* in the third measure.

Fl. I.
Ob. I. *pp*
Ob. II. *pp*
Cl. I. *pp*
Cl. II. *pp*
Fag. I. *pp*
Fag. II. *pp*
Cor. I. *pp*
Cor. III. IV. *pp*
V. solo *pp*
V. II. *arco*
Viola *pp*

Ob. I.
Ob. II.
Cl. I.
Cl. II.
Fag. I.
Fag. II.
Cor. III. IV.
V. solo
V. II. *dim.*
Viola
Vcl. arco

L

Fl. I.

This musical score is for the first flute part (Fl. I.) of a piece, marked with a large 'L' for 'Lento'. The score is written on a grand staff with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins with a dynamic of *mp* (mezzo-piano) and features a complex melodic line with many accidentals. The dynamics fluctuate, reaching *f* (forte) in the middle section and *pp* (pianissimo) towards the end. The notation includes various articulations such as slurs, ties, and accents. The score concludes with a final flourish in the upper staves and a sustained note in the lower staves.

This page of musical score, numbered 35, features a complex arrangement of six staves per system. The notation includes various dynamics such as *pp*, *f*, *p*, *mf*, *fp*, and *molto*. The score is characterized by frequent use of slurs and accents, indicating phrasing and emphasis. The key signature is one sharp (F#) and the time signature is 4/4. The bottom two staves of each system are marked with *pp* and *f*. The overall texture is dense and dynamic.

Fag. I.

M

Fag. II. *dim.* *p*
 Cor. I. *dim.* *p* (*tranq.*)
 Cor. II. *pp* *pp*
 Timp. *dim.* *pp*
 V. solo *dim.* *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*

Cor. I. II.
 Timp.
 V. solo

Fag. I.
 Fag. II. *mf*
 Cor. I. II. *mf*
 Timp.
 V. solo

Fl. I.

The musical score is written for Flute I (Fl. I.) and includes other instruments. The notation is in treble clef with a key signature of one sharp (F#). The score features several staves with musical notation, including dynamics such as *mf*, *f*, *cresc.*, *p cresc.*, and *ff*. A section labeled *Cadenza* is present in the lower right. The score is marked with *f* and *f_z* throughout.

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings include *fz* (forzando) and *s* (sforzando).

Quasi andantino.

Musical score for the second system, starting with **Quasi andantino.** The notation includes various performance instructions and dynamics. Key markings include:

- espress.* (espressivo)
- rall.* (rallentando)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- acc.* (accelerando)
- cresc.* (crescendo)
- poco rall.* (poco rallentando)
- a tempo*
- dim.* (diminuendo)
- pizz.* (pizzicato)
- cresc.* (crescendo)
- f con fuoco* (forzando con fuoco)
- tranq.* (tranquillo)
- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- fz* (forzando)

The score also includes fingerings (e.g., *(b)*, *(V)*) and specific measures are numbered (e.g., 10, 12).

Più mosso

Fl. I. ♩ = 100

Fl. I. *mp*

Ob. I. *mp*

Cl. I. *mp*

Fag. I. *mp*

Fag. II. *mp*

Cor. I. II. *pp*

Cor. III. IV. *pp*

V. solo *fpp* *segue*

Fl. I. *cresc.*

Fl. II. *cresc.*

Fl. piccolo *cresc.*

Ob. I. *cresc.*

Ob. II. *cresc.*

Cl. I. *cresc.*

Cl. II. *cresc.*

Fag. I. *cresc.*

Fag. II. *cresc.*

Cor. I. II. *cresc.* (*poco rall.*)

Cor. III. IV. *cresc.*

Timp. *cresc.*

V. solo *pp cresc.* (*poco rall.*)

Tempo I. $\text{♩} = 84$

The first system of the musical score consists of ten staves. The top six staves are for the string ensemble, with the first two staves (Violins I and II) marked *ff* and the remaining four staves (Violins III & IV, Violas, and Cellos/Double Basses) marked *fz*. The bottom four staves are for the woodwinds and brass, with the first two staves (Flutes and Clarinets) marked *f*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

muta in B

Tempo I. $\text{♩} = 84$

The second system of the musical score continues with ten staves. The string parts are marked *arco* and *ff*. The woodwind and brass parts continue with *f* dynamics. The music maintains the complex rhythmic patterns and articulations from the first system. The key signature remains one sharp (F#), and the time signature is 4/4.

This page of musical notation is for a string quartet, consisting of four violins and four violas. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is characterized by intricate rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are prominent, including *molto* (very much) and *pp* (pianissimo). Performance instructions such as *pizz.* (pizzicato) and *div.* (divisi) are used to guide the performers. A large 'N' is placed at the top right of the page. The notation includes various articulations, slurs, and hairpins to indicate changes in volume and phrasing.

V. solo

f_s

Detailed description: This system contains the Violin solo part and the string accompaniment. The Violin part features a melodic line with various ornaments and dynamics, including a forte *f_s* section. The strings provide harmonic support with sustained chords and rhythmic patterns.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I.

Cl. II.

Fag. I.

Fag. II.

Cor. I. II.

Cor. III. IV.

V. solo

arco

f

Detailed description: This system contains the woodwind and brass sections, along with the Violin solo and string accompaniment. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Cori) play sustained notes with dynamic markings like *f_s* and *f*. The Violin solo part continues with a melodic line. The strings are marked *arco* and *f*. A circled '0' is present above the Flute II staff.

This musical score page, numbered 48, contains a complex arrangement of musical staves. The top section consists of five treble clef staves and two bass clef staves, all in a key signature of one sharp (F#). The first four staves are mostly silent, with dynamic markings of *mp* (mezzo-piano) appearing at the beginning of the fifth staff. The fifth and sixth staves contain melodic lines with *ppp* (pianissimo) dynamics. The seventh and eighth staves feature a more active bass line with *f* (forte) dynamics. The bottom section of the page includes a grand staff (treble and bass clefs) and two additional staves, all featuring a rhythmic accompaniment of eighth notes with *fp* (fortissimo-piano) dynamics. The final measure of the piece is marked with *mp* and includes the instruction *pizz.* (pizzicato).

Musical score for orchestra and strings, page 45. The score includes staves for woodwinds (flutes, oboes, bassoons, clarinets, cori), strings (violins, violas, cellos, double basses), and a cello solo part. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as piano (p), forte (f), fortissimo (ff), and sforzando (sf), along with articulation marks like accents and slurs. A 'Cello solo arco' part is marked 'mf espress.' and 'tutti pizz.' for the strings. The bottom of the page contains the number 16967.

Musical score for a piano piece, page 47. The score consists of 15 staves. The first 10 staves are grouped by a brace on the left. The music is in G major and 3/4 time. It features complex textures with triplets, slurs, and dynamic markings such as *f*, *pp*, *p*, and *mp*. The bottom section of the page includes a *molto dim.* instruction and a *sul G.* marking.

R

Ob.
mf espress.

mp

mp

p II

p

pp

pp

fp

sul G

sul G

p

p

p

This page of musical notation is for guitar and includes the following elements:

- Staff 1 (Treble Clef):** Features a melodic line with dynamic markings *mp* and *p*, and includes a triplet of eighth notes.
- Staff 2 (Treble Clef):** Mirrors the first staff with *mp* and *p* dynamics and a triplet.
- Staff 3 (Treble Clef):** Contains a melodic line with a forte *f* dynamic marking.
- Staff 4 (Treble Clef):** Features a melodic line with a forte *f* dynamic marking.
- Staff 5 (Treble Clef):** Contains a melodic line with *mp* and *p* dynamics and a triplet.
- Staff 6 (Treble Clef):** Contains a melodic line with *mp* and *p* dynamics and a triplet.
- Staff 7 (Bass Clef):** Features a melodic line with *f* and *p* dynamics.
- Staff 8 (Bass Clef):** Features a melodic line with *f* and *p* dynamics.
- Staff 9 (Treble Clef):** Contains a melodic line with a forte *f* dynamic marking and a triplet.
- Staff 10 (Treble Clef):** Contains a melodic line with a forte *f* dynamic marking and a triplet.
- Staff 11 (Bass Clef):** Features a melodic line with a forte *f* dynamic marking.
- Staff 12 (Bass Clef):** Features a melodic line with a forte *f* dynamic marking.
- Staff 13 (Treble Clef):** Features a melodic line with a forte *f* dynamic marking.
- Staff 14 (Treble Clef):** Features a melodic line with a forte *f* dynamic marking and includes the instruction *sul G*.
- Staff 15 (Treble Clef):** Features a melodic line with a forte *f* dynamic marking and includes the instruction *sul G*.
- Staff 16 (Bass Clef):** Features a melodic line with a forte *f* dynamic marking and includes the instruction *div.*.
- Staff 17 (Bass Clef):** Features a melodic line with a forte *f* dynamic marking and includes the instruction *unis.*.

The musical score on page 50 is a complex arrangement for piano and orchestra. It consists of 15 staves. The top 10 staves are for the piano, with the right hand playing intricate triplet and sixteenth-note patterns, and the left hand providing a rhythmic accompaniment. Dynamics are marked from *p* (piano) to *ff* (fortissimo). The bottom 5 staves are for the orchestra, featuring pizzicato (*pizz.*) parts and fortissimo (*f*) dynamics. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The bottom section of the score includes a large block of notes with *ff* and *f* markings, and a final section with *f₃* markings.

Più presto

The musical score is for a string quartet in G major, 3/4 time. The page is numbered 51. The tempo is marked "Più presto".

The score is divided into two main sections:

- First Section (Piano Introduction):** This section consists of several measures where the strings play chords and single notes. The dynamics are marked *fpp* (fortissimissimo piano) and *f* (forte).
- Second Section (Più presto):** This section begins with a tempo marking of $\text{♩} = 100$. It features a more active melodic line in the first violin part, starting with a *poco accel.* (poco accelerando) marking. The dynamics here include *ff* (fortissimo) and *f₃* (fortissimo). The instruction *sul G* (sul G string) is present. The string parts are marked *arco* (arco) and *f₃*.

The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass.

The image shows a musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into two main sections. The first section, from the beginning to the end of the first system, is marked with a 'b' (flat) and a 'S' (Solo). The dynamics are marked *pp* (pianissimo) in each staff. The second section, starting in the second system, features a more complex texture with various articulations and dynamics. It includes markings for *fz* (forzando), *pizz.* (pizzicato), and *arco* (arco). The dynamics range from *fz* to *p* (piano). The notation includes triplets, accents, and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

The first system of the musical score consists of 12 staves. The top five staves are for the vocal line, with the first staff marked "V. solo". The bottom seven staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent pizzicato (pizz.) section in the bass line starting in measure 3, marked with a piano (*p*) dynamic. The vocal line is characterized by a melodic line with many rests, while the piano accompaniment provides a rhythmic and harmonic foundation.

The second system of the musical score consists of 12 staves, continuing from the first system. The vocal line continues with its melodic pattern. The piano accompaniment continues with the pizzicato effect in the bass line. In measure 8, there is a significant change in the piano accompaniment, with the bass line moving to a lower register and the right hand playing a more active, descending melodic line. The overall texture remains consistent with the first system.

Musical score for the first system, featuring the following parts:

- Fag.** (Bassoon): *mf* (mezzo-forte), *f* (forte)
- Cor.** (Cornet): *mf* (mezzo-forte), *f* (forte)
- Tr.** (Trumpet): *mf* (mezzo-forte), *f* (forte)
- Tromb.** (Trombone): *p* (piano), *f* (forte)
- V. solo** (Violin solo): *f* (forte)

The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulation (*arco*), and phrasing slurs. The V. solo part features a prominent melodic line with a *dim.* (diminuendo) marking.

Musical score for the second system, continuing the V. solo and other parts:

- Cor.** (Cornet): *poco a poco dim.* (poco a poco diminuendo)
- V. solo** (Violin solo): *poco a poco dim.* (poco a poco diminuendo)

The V. solo part continues with a melodic line marked *poco a poco dim.* The other parts provide harmonic support with sustained notes and rhythmic patterns.

mf *fz*

pizz. *fz* *arco*

pizz. *secco* *arco*

pizz. *secco* *arco*

pizz. *secco* *arco*

secco

This page of musical notation, page 58, features 18 staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The next six staves are for the piano accompaniment, with a treble clef and a key signature of one sharp. The bottom six staves are for the orchestra, with a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some markings on the right side of the staves, possibly indicating rehearsal points or section divisions.

II.

Poco adagio

Fl. I. II. *a tempo*

Ob. I. *f espress.* *poco accel.* *poco rall.* *I. II.* *mp* *f*

Cl. in B *a tempo* *f*

Fag. *f* *dim.* *pp* *f*

Cor. I. II. *poco accel.* *poco rall.* *pp* *a tempo* *f*

Fl. *dim.* *p* **A**

Cor. *dim.* *p* *f* *dim.* *pp*

V. solo *dim.* *pp espr.* *mp < mf* *f* *3* *3* *dim.* *pp* *espr.*

Ob. *f* *p* *f* *p* **B**

Cor. *pp* *f* *III. IV.* *dim.*

Viola *f* *p* *f* *p* *3* *3* *6* *f* *pizz.*

Vel. e B. *f* *pizz.* *f*

poco a poco agitato

Fl. *p cresc. < f*

Ob. *dim. p fp mf < f*

Cl. *dim. p cresc. < f*

Cor. *pp < f*

V. solo *mp espr. 3 dim. 3 p div. poco a poco agitato p espress. unis. p*

tranq.

C

Fl. *tranq.*

Ob.

Cor. *I pp < espress. ppp*

V. solo *pp 6 6 6 espr.*

Viol. *p pp poco*

arco *p < espr. pp poco*

V. solo

f *p* *f* *dim.* *pp*

poco f *p* *poco f* *dim.* *pp*

poco f *p* *poco f* *dim.* *pp*

poco f *p* *poco f* *dim.* *pp*

a tempo, ma tranquillo

Fag.

Cor.

V. solo *rall.*

Vel.

pp *pp* *pp* *pp*

a tempo, ma tranquillo *sul G*

dim rall.

D

Viol.

pizz. *mp* *pizz.* *mp* *pizz.* *mp*

pp espress. *pizz.* *mp*

Fag. *a tempo marc.*
p *rall.* *pp*

Cor I. II. *p* *rall.* *pp*
a tempo

p *rall.* *pp*
rall. *a tempo*
arco

pp
arco

rall. *pp*
a tempo
arco

rall. *pp*
a tempo
arco

pp

Detailed description: This system of musical notation includes staves for Bassoon (Fag.), Cor I. II., and strings. The Bassoon part features a melodic line with dynamics *p*, *rall.*, and *pp*, and a tempo marking *a tempo marc.*. The Cor I. II. parts have dynamics *p*, *rall.*, and *pp*, with a tempo marking *a tempo*. The string parts include dynamics *p*, *rall.*, and *pp*, with performance markings *rall.* and *a tempo arco*.

Ob *pp* *dim.* *f* *p*

Cl. *f* *p*
f *p*
f *p*
f *p*
f *p*
f *p*

V. solo *pp* *espress.* *f* *p*

dim. *dim.* *dim.* *dim.* *dim.*

Vel. e B. *dim.* *dim.* *mf* *p*

16967

Detailed description: This system includes staves for Oboe (Ob), Clarinet (Cl.), Violin solo (V. solo), and Viola & Bass (Vel. e B.). The Oboe part starts with *pp* and *dim.*, then moves to *f* and *p*. The Clarinet part has dynamics *f* and *p*, with a marking *muta in A*. The Violin solo part begins with *pp* and *espress.*, then *f* and *p*. The Viola & Bass part features multiple *dim.* markings and ends with *mf* and *p*. A large letter 'E' is placed above the final measure of the Oboe staff.

poco rall. *a tempo ma tranqu.*

f *dim.*

f *dim.*

Fag. I-II *poco rall.*

Timp. *f* *dim.*

Cor. I-IV *pp*

Viol. solo *f* *dim.* *a tempo ma tranqu.*

poco rall. p *a tempo* *div.*

poco rall. p *a tempo*

Rondo.
Allegretto scherzando. ♩ = 168.

Ob. I. *rall.*

Cor. *pp*

Timp. in D. A. *pp* *dim.*

rall. *ppp* *pizz.* *p*

dim. *ppp* *pizz.* *p*

dim. *ppp* *pizz.* *p*

rall. *ppp* *pizz.* *p*

rall. *ppp* *p*

16967

Musical score for piano, page 65. The score consists of 15 staves. The first 10 staves are grouped together with a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The score shows a progression from a forte (*f*) dynamic to a pianissimo (*pp*) dynamic. The bottom five staves feature a more rhythmic, repetitive pattern in the bass clef.

Dynamic markings and performance instructions include:

- f* (forte)
- dim.* (diminuendo)
- pp* (pianissimo)
- molto dim.* (molto diminuendo)
- ppp* (pianississimo)

B

This musical score, labeled 'B', consists of 12 staves. The first four staves are grouped by a brace on the left. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes. Dynamics such as *p* (piano) and *fs* (fortissimo) are used throughout. Articulation marks like *pizz.* (pizzicato) and *arco* (arco) are present, particularly in the lower staves. The score concludes with a final *f* dynamic marking.

This page of musical notation contains multiple systems of staves. The notation is dense, featuring complex rhythmic patterns and dynamic markings. Key elements include:

- Dynamic Markings:** *f*, *fs*, *mf*, *ff*, and *dim.* are used throughout to indicate volume and phrasing.
- Articulation:** Slurs and accents are used to group notes and emphasize specific sounds.
- Staff Groupings:** Brackets on the left side group several staves together, likely representing different instruments or sections of the orchestra.
- Key Signature:** The key signature is D major (two sharps).
- Time Signature:** The time signature is 4/4.

Musical score for strings and solo violin. The score is divided into two systems by a double bar line. The first system contains the upper strings (Violins I, Violins II, Violas, and Violas) and the solo violin part. The second system contains the lower strings (Cellos and Double Basses) and the solo violin part. The tempo is marked *tranq.* and the dynamics range from *ppp* to *pp*. The solo violin part includes a *pizz.* (pizzicato) section marked *ff* and *dim.* (diminuendo). The lower strings play in *unis.* (unison) marked *dim.* and *pp*. The upper strings play in *pp* and *ppp*. The score includes various musical notations such as beams, slurs, and accents.

Musical score for woodwinds and solo violin. The score is marked with a large 'C' above the first staff. It includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn I (Cor. I), and Solo Violin (V. solo). The Solo Viola part is also present. The tempo is *tranq.* and the dynamics are *p* and *pp*. The woodwinds play in *p* and *pp*. The Solo Violin part includes a *div.* (divisi) section marked *p*. The score includes various musical notations such as beams, slurs, and accents.

Fl.

Ob.

Cl.

Fag.

V. solo

Vel.

p

p

p

pp
stacc.

D

Cor.

V. solo

ppp

ppp

ppp

pp

Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
T.
V. solo

f *dim.*
f *dim.*
f *dim.*
f₃ *dim.*
f₃ *dim.*
ppp *f₃* *f₃* *dim.*
f *dim.*
f *dim.*
f₃ *dim.*
f₃ *dim.*
f *dim.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 70. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trb.), Trombone (T.), and Violin solo (V. solo). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures, with dynamic markings such as *f* (forte), *dim.* (diminuendo), *f₃* (triple forte), and *ppp* (pianissimo) indicating the volume. The Flute, Oboe, and Violin solo parts have a melodic line that starts with a *f* dynamic and then *dim.* The Clarinet and Bassoon parts have a more rhythmic, textured line with *f₃* dynamics. The Horn and Trumpet parts have a steady, rhythmic accompaniment with *f* dynamics. The Trombone part is mostly silent. The Violin solo part has a melodic line that starts with a *f* dynamic and then *dim.*

E

This musical score, labeled 'E', consists of 15 staves. The first 10 staves are grouped by a brace on the left. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various rhythmic values. Dynamics such as *p*, *pp*, *mf*, and *dim.* are used throughout. Articulations like *pizz.* (pizzicato) are present in the lower staves. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change.

This musical score is for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in G major (one sharp) and 4/4 time. The first system (measures 1-8) features a piano introduction with a *pp* dynamic. The second system (measures 9-16) continues the piano texture. The third system (measures 17-24) introduces a more active melodic line in the Violin I part, starting with a *p* dynamic and marked *arco*. The score concludes with a *fz* (fortissimo) section, including a *pizz.* (pizzicato) instruction for the Violin I part.

F

tranq.

The musical score is for a string quartet, page 73. It is in F major and 4/4 time. The score is divided into four systems, each with four staves (Violin I, Violin II, Viola, and Cello/Bass).
 - **System 1:** Features a first violin solo section marked "III solo" starting at measure 11. Dynamics include *p*, *mp*, and *f*. Performance instructions include *tranq.*, *espress.*, and *arco*.
 - **System 2:** Continues the solo in the first violin. Dynamics include *p*, *mp*, and *f*. Performance instructions include *tranq.*, *espress.*, and *arco*.
 - **System 3:** Features a first violin solo section marked "III solo" starting at measure 11. Dynamics include *p*, *mp*, and *f*. Performance instructions include *tranq.*, *espress.*, and *arco*.
 - **System 4:** Continues the solo in the first violin. Dynamics include *p*, *mp*, and *f*. Performance instructions include *tranq.*, *espress.*, and *arco*.

G

Fl.

Ob.

Cl.

Fag.

Cor. I *pp*

Cor. III *p*

V. solo

V. I *arco*

V. II *arco*

Viola *arco*

Vcl. *arco*

Bas *arco*

p *mp* *p* *mp* *p* *mp*

Fl.

Cl.

Fag.

Cor.

V. solo

V. I

V. II

Viola

Vcl. Bas unis.

p *pp* *pp* *f* *a tempo* *calando* *pp* *pizz.* *p calando* *f* *arco*

H

Fl. piccolo

The musical score is divided into two main sections: **Fl. piccolo** and **V. solo**.

Fl. piccolo section: This section consists of 11 staves. The top two staves are for the Fl. piccolo, with dynamics ranging from *f* to *molto dim.* and *fz*. The next four staves are for the piano, with dynamics including *f*, *fz*, and *molto dim.*. The bottom three staves are for the strings, with dynamics including *f*, *fz*, *molto dim.*, and *pp*. The Fl. piccolo part features melodic lines with accents and slurs, while the piano and strings provide a rhythmic accompaniment with various textures.

V. solo section: This section consists of 5 staves. The top staff is for the Violin solo, with dynamics including *mp*, *dim.*, and *ppp*. The next two staves are for the piano, with dynamics including *f*, *fz*, *molto dim.*, *pp*, and *ppp*. The bottom two staves are for the strings, with dynamics including *f*, *fz*, *molto dim.*, and *pp*. The V. solo part features a melodic line with slurs and accents, while the piano and strings provide a rhythmic accompaniment.

Dynamic markings throughout the score include *f* (forte), *fz* (forzando), *molto dim.* (molto decrescendo), *dim.* (decrescendo), *pp* (pianissimo), and *ppp* (pianississimo).

Fl.

Fl. gr.

This system of musical notation includes the following parts and markings:

- Fl. (Flute):** Two staves, both marked *pp* (pianissimo).
- Fl. gr. (Flute Grand):** Two staves, both marked *pp*.
- V solo (Violin Solo):** One staff, marked *pp*.
- V. I (Violin I):** One staff, marked *pizz.* (pizzicato).
- V. II (Violin II):** One staff, marked *pizz.*.
- B. (Bass):** Two staves, both marked *pp*.

This system of musical notation includes the following parts and markings:

- Fl. (Flute):** Two staves.
- Cl. (Clarinet):** One staff, marked *f* (forte).
- V solo (Violin Solo):** One staff, marked *fz* (forzando).
- Vel. (Violin):** Two staves, both marked *mfz* (mezzo-forte) and *pizz.* (pizzicato).
- Bas. (Bass):** Two staves, both marked *mfz* and *pizz.*.

Musical score for a piano piece, page 81. The score consists of 11 staves. The top six staves are grouped by a brace on the left. The bottom five staves are also grouped by a brace on the left. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score features various dynamics including fortissimo (*f*), piano (*p*), and mezzo-forte (*mf*). There are also some markings like "(unis.)" and "*p*" with a horizontal line underneath. The notation includes eighth and sixteenth notes, rests, and slurs.

L

This page of musical notation is for a piano concerto, marked with a tempo of *L* (Lento). It consists of 18 staves, including the piano and orchestra parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various dynamics such as *ff* (fortissimo), *fz* (forzando), and *mf* (mezzo-forte). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The orchestra part includes woodwinds and strings, with some instruments playing sustained notes or chords. The overall texture is dense and expressive.

This page of a musical score, numbered 83, contains a complex arrangement of staves. The top section consists of a grand staff with four staves, followed by another grand staff with four staves, and a final section with four individual staves. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation is dense, featuring intricate rhythmic patterns, slurs, and ties. Dynamic markings are prominent, including *fz* (forzando) and *dim.* (diminuendo). The score concludes with a final measure marked *dim.*

M *a tempo*

Ob.

pp

pp

pp

pp

pp

dim. *ppp*

dim. *ppp*

V. solo

a tempo *p*

V. II

dim. *sempre dim.* *rall.* *ppp* *a tempo*

pizz *ppp*

dim. *sempre dim.* *rall. pizz* *pp* *a tempo*

pp

N

F1.

dolce *pp*

dolce *pp*

dolce *pp*

dolce *pp*

dolce *pp*

V. solo

Fag.

p

p

Vla.

pp

Fl.
Ob.
Cl.
Fag.
V solo

p
pp *cresc.* *mf* *dim.*
pp *cresc.* *mf* *dim.*
mf *dim.*
mf *dim.*

Ob.
Cl.
Fg.
pizz
pizz
pizz

pp *rall.* *a tempo ma tranqu.* *espress.* *p*
pp *pp* *pp* *pp*
dim. *rall.* *sul G* *a tempo ma tranqu.* *p*
pp *pp* *pp* *pp*

P

Fl. picc.

A detailed musical score for piano and piccolo flute. The score is written in G major (one sharp) and 4/4 time. It consists of 16 staves. The top two staves are for the piccolo flute, with a dynamic marking of *pp* and the instruction "Fl. picc." above them. The next four staves are for the piano, with dynamic markings of *pp* and *ppp*. The bottom four staves are for the piano, with dynamic markings of *pp* and *ppp*, and the instruction "arco" above them. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The overall mood is delicate and expressive.

This musical score page, numbered 87, contains 18 staves of music. The notation is complex, featuring multiple systems of staves. The top system includes a grand staff (treble and bass clefs) with a piano (p) dynamic and a crescendo (cresc.) marking. The middle system consists of two grand staves, each with a piano dynamic and a crescendo marking. The bottom system also consists of two grand staves, with piano dynamics and crescendo markings. The music is characterized by intricate melodic lines, often with slurs and accents, and a strong rhythmic presence. A large 'Q' symbol is visible at the top right of the page. The overall style is that of a classical or romantic-era piano score.

This page of a musical score, numbered 88, contains 18 staves of music. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The key signature is G major (one sharp). The score is divided into three measures. The first measure contains the first two staves, the second measure contains the next two staves, and the third measure contains the final two staves. The word "cresc." (crescendo) is written in italics at the end of the first measure of each of the six pairs of staves. The music is written in a style characteristic of late 19th or early 20th-century classical music.

R

The musical score on page 89 is a complex orchestral and piano arrangement. It features a variety of rhythmic textures, including dense sixteenth-note passages and intricate thirty-second-note patterns. The score is marked with a large 'R' at the top center. Dynamics are prominently featured, with 'ff' (fortissimo) appearing frequently across the piano and string parts, and 'f3' (forzando) used for specific accents. Performance markings such as 'cresc.' (crescendo) and '5' (quintuplet) are present. The score is written for piano and orchestra, with multiple staves for each instrument group. The key signature is one sharp (F#), and the time signature is 2/4.

This page of a musical score, numbered 90, contains a complex arrangement of staves. The top section consists of several staves with intricate melodic and rhythmic lines, including sixteenth and thirty-second notes. The bottom section features a prominent melodic line with a dynamic marking of *ff* (fortissimo) and a *secco* (staccato) articulation. This line is followed by a *dim.* (diminuendo) marking. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Timp.
pp

V. solo Cadenza

Tempo I

Ossia sul G

dim.

dim.

rall. quasi andantino

pp

fz *p* *fz* *p*

accel. cresc.

a tempo

sul G

dim. *dim.* *dim.* *ppp* *p*

Tempo I.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are grouped with a brace on the left. The music begins with a key signature of two sharps (F# and C#) and a common time signature. The first four staves have rests until the fifth measure, where they begin with a piano (*p*) dynamic. The fifth and sixth staves play a rhythmic pattern of eighth notes. The seventh and eighth staves play a similar pattern. The ninth staff has a rest until the eighth measure, then plays a quarter note followed by a half note, with a Roman numeral 'IV' and a piano (*p*) dynamic marking. The tenth staff has a rest until the eighth measure, then plays a quarter note followed by a half note.

Tempo I.

The second system of the musical score consists of five staves. The top staff is a treble clef with a melodic line starting in the first measure. The key signature is two sharps (F# and C#) and the time signature is common time. The bottom four staves are grouped with a brace on the left and are marked 'pizz.' (pizzicato) and 'p' (piano). They play a rhythmic accompaniment of eighth notes. The first staff has a melodic line that starts in the first measure and continues through the system. The second staff has a melodic line that starts in the first measure and continues through the system. The third staff has a melodic line that starts in the first measure and continues through the system. The fourth staff has a melodic line that starts in the first measure and continues through the system.

Fl. gr.

S

This musical score page features several staves. The top two staves are for Flute (Fl. gr.) and Clarinet (Cl.), both marked with a forte dynamic (*f*) and a slur. The middle section includes a string section with various dynamics such as *mfz* and *f*, and includes the instruction *arco* for the strings. The bottom section shows a complex rhythmic pattern with a forte (*f*) dynamic. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

Fl. *f* *dim.* *p* *tranq.*

Ob. *f* *dim.* *p*

Clar. *f* *f_s* *dim.* *p* *p*

Fag. *f* *f_s* *dim.* *p* *p*

Cor. *f* *dim.* *pp* *pp*

V. solo *dim.* *pp* *tranq.* *p*

V. I *arco* *f* *ff* *pizz.* *dim.* *p*

f_s *f_s* *dim.* *p* *pp*

f_s *f_s* *pizz.* *dim.* *p* *pp*

ff *pizz.* *dim.* *p*

ff *dim.* *p*

Fl.

Ob.

Clar.

Fag. II

Cor.

V. solo

pp *pp* *pp*

T

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello I: *f*

Cello II: *f*

Double Bass: *pp*, *f*

Violin I (bottom): *f*

Violin II (bottom): *f*

Viola (bottom): *ff*

Cello I (bottom): *f*

Cello II (bottom): *f*

Double Bass (bottom): *f*

Violoncello I: *arco*, *f*

Violoncello II: *f*

Double Bass: *arco*, *f*

(div.)

div.

This musical score page features a complex arrangement of staves. The top section consists of five staves, with the first two marked *pp* and the third and fourth marked *p*. The bottom section consists of seven staves, with the first marked *pp* and the second marked *p*. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings. The music is written in a style that suggests a late 19th or early 20th-century composition.

U

The musical score consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *p* (piano), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The first staff begins with a *p* dynamic and features a *cresc.* leading to a *f* dynamic, followed by a *dim.* marking. The second staff starts with a *p* dynamic and also shows a *cresc.* to *f* dynamic, ending with *dim.*. The third staff begins with a *pp* (pianissimo) dynamic, followed by a *p* dynamic, a *cresc.* to *f* dynamic, and a *dim.* marking. The fourth staff starts with a *p* dynamic and includes a *cresc.* to *f* dynamic, ending with *dim.*. The score includes various musical notations such as slurs, ties, and phrasing slurs. The overall structure is a single melodic line with dynamic contrast.

W

This musical score page contains ten measures of music. The top system consists of four staves: two grand staves (treble and bass clef) and two individual staves. The bottom system consists of six staves: two grand staves and four individual staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *sempre pp* (sempre pianissimo), and *ppp* (pianississimo). A large 'W' is positioned above the first measure of the top system. The score concludes with a double bar line at the end of the tenth measure.

This page of a musical score, page 100, features a rehearsal mark 'X' at the top right. The score is arranged in two systems. The first system includes a grand piano (G.P.) and a string quartet. The piano part has two staves in treble and bass clefs, with the instruction 'sempre ppp' (pianissimo) written below the first staff. The string quartet consists of four staves: two violins (treble clef), two violas (alto clef), and two cellos (bass clef). The second system continues the piano and string parts. The piano part has four staves, with 'pppp' (pianissimo) written below the first staff. The string quartet part has four staves, with 'pppp' written below the first staff. A specific string part is marked with a Roman numeral 'IV' and 'pp' (piano) above it. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score is arranged in a system of 18 staves. The top two staves are for the piano, with treble and bass clefs. The next six staves are for the strings, with two staves for each section (Violins I and II, Violas and Cellos, and Double Basses). The score includes various musical notations such as dynamics (pp, p), articulation (pizz.), and phrasing slurs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is primarily in a piano register, with some string entries in the lower register.

Musical score for a string quartet, page 102. The score consists of 16 staves. The first five staves are for the Violin I, Violin II, Viola, and Violoncello I parts. The last six staves are for the Violoncello II, Double Bass, and a second Violoncello part. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score features various dynamics including *pp*, *ppp*, and *ff*, and includes performance instructions such as *pizz.* and *arco*. A trill is marked in the second Violoncello part. The piece concludes with a double bar line and a final *ff* dynamic marking.



CARL NIELSEN

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Partitur - Stimmen
Score - Parts
- Op. 16. Symfoni Nr. 2. „De fire Temperamenter“
(„Die vier Temperamente“ - „The four temperaments“)
Partitur - Stemmer
Partitur - Stimmen
Score - Parts
- Op. 29. Symfoni Nr. 4. „Det Uudslukkelige“
(„Das unauslöschliche“ - „The inextingible“)
Partitur - Lomme-partitur - Stemmer
Partitur - Taschenpartitur - Stimmen
Score - Miniature score - Parts

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Partitur - Stimmen
Score - Parts
- Op. 39. „Saga-Drøm“
(„Sagentraum“ - „Saga-dream“)
Partitur - Stemmer
Partitur - Stimmen
Score - Parts
- Op. 49. „Pan og Syrinx“. Natur-Scene
(„Pan und Syrinx“. Naturszene - „Pan and Syrinx“.
Natural scenery)
Partitur - Stemmer
Partitur - Stimmen
Score - Parts
- „Maskarade“, Overture („Masquerade“, overture)
Partitur - Stemmer
Partitur - Stimmen
Score - Parts
- „Hanedans“ af Operaen „Maskarade“
(„Hahnentanz“ aus der Oper „Maskarade“ - „The cock's
dance“ from the opera „Masquerade“)
Partitur - Stemmer
Partitur - Stimmen
Score - Parts
- „Saul og David“, Forspil til 2. Akt
(„Saul und David“, Vorspiel zu 2. Act - „Saul and David“.
Prelude to 2. act)
Partitur - Stemmer
Partitur - Stimmen
Score - Parts
- Fantasi over Kompositioner, arr. af Emil Reesen
(Phantasie über Kompositionen, arr. von Emil Reesen -
Fantasia over compositions, arranged by Emil Reesen)
Stemmer
Stimmen
Parts

Stryge-Orkester - Streich-Orchester - String orchestra

- Op. 1. „Lille Suite“
(„Kleine Suite“ - „Little suite“)
Partitur og Stemmer
Partitur und Stimmen
Score and Parts

Violin og Orkester - Violin mit Orchester - Violin and orchestra

- Op. 2. Romance arr. v. Hans Sitt
Partitur og Stemmer
Partitur und Stimmen
Score and Parts

Op. 33. Koncært

Partitur - Stemmer
Partitur - Stimmen
Score - Parts

Sang og Orkester - Gesang mit Orchester - Voice and orchestra

- Op. 12. „Hymnus amoris“ (Hymne til Kærligheden“. For Solo-
stemmer, Kor og Orkester - „Hymne an die Liebe“.
Für Solostimmen, Chor und Orchester - „Hymn to love“
For solovoices, chorus and orchestra
Partitur - Stemmer
Partitur - Stimmen
Score - Parts
- Op. 18. „Søvnen“, for Kor og Orkester
(„An den Schlaf“ - „The sleep“)
Partitur
Score
- Op. 42. „Fynsk Foraar“. Lyrisk Humoreske for Solostemmer
Kor og Orkester - („Frühling auf Fünen“. Lyrische
Humoreske für Solostimmen, Chor und Orchester -
„Springtime on Funen“ Lyric humoresque for solovoices,
chorus and orchestra). („Funen“ is a Danish island,
generally called „Denmark's garden“
Partitur - Stemmer - Manuskript
Partitur - Stimmen - Manuskript
Scores - Parts - Manuscript

Kammermusik - Kammermusik - Chamber music

Kvintet - Quintett - Quintet.

- Op. 43. Kvintet for Fløjte, Obo, Klarinet, Horn og Fagot
Quintett für Flöte, Hoboe, Klarinette, Horn und Fagott
Quintet for flute, oboe, clarinet, horn and bassoon
Lomme-partitur - Stemmer
Taschenpartitur - Stimmen
Miniature score - Parts

Kvartet - Quartett - Quartet

- Op. 5. Kvartet for 2 Violiner, Viola og Violoncello (f-moll)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur - Stemmer
Partitur - Stimmen
Score - Parts
- Op. 13. Kvartet for 2 Violiner, Viola og Violoncello (g-moll)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur - Stemmer
Partitur - Stimmen
Score - Parts
- Op. 14. Kvartet for 2 Violiner, Viola og Violoncello (Es-Dur)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur - Stemmer
Partitur - Stimmen
Score - Parts

Violin og Klaver - Violin und Klavier - Violin and piano

Romance af Fantasistykker for Obo, Op. 2 (Hans Sitt)

- Op. 9. „Sonate“ (A-Dur)
Op. 33. Concert for Violin og Orkester
Op. 35. „Sonate“ Nr. 2