

40 120

Quartet in E minor.

1.

1st Violin.

FRANK BRIDGE

100
21

Quartet in E minor.

1.

1st Violin

FRANK BRIDGE

Adagio. Allegro appassionato.

pp *pp lunga f*

mf *f*

ff *dim.*

pp *pp*

mf *f*

ff

1st Violin.

ff pesante

dim. *p* *pp*

mf

poco rit. *a tempo* *p dolce*

mf *f*

ff

fp *mf* *p*

pp sempre

pp *mf* *f*

ppp

2 *9* *5*

1st Violin.

The musical score for the 1st Violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *pp* (pianissimo), measure 10 circled.
- Staff 2: *mf* (mezzo-forte).
- Staff 3: *pp*, *mf*, *pp*, *mf*, *pp*, *f* (forte).
- Staff 4: *11 dolce* (dolce), *p* (piano).
- Staff 5: *mf*.
- Staff 6: *p*, *p*, *mf*.
- Staff 7: *12 pp* (pianissimo).
- Staff 8: *p*, *mf*.
- Staff 9: *13* circled, *cresc.* (crescendo), *f*.
- Staff 10: *pespress.* (pizzicato pressurizzato).
- Staff 11: *cresc.*, *f*, *p*.
- Staff 12: *14* circled, *p*.

1
mf

f

2
ff

15 *Tranquillo*
pp

1

1

Tempo I. 16
ff

17 *con passione*
f

dim.

pp

18
pp

1

poco rit.

19 *a tempo*
p dolce

Detailed description: This page of a musical score for the first violin contains measures 15 through 19. The music is written in treble clef with a key signature of one sharp (F#). Measure 15 is marked 'Tranquillo' and 'pp'. Measure 16 is marked 'Tempo I.' and 'ff'. Measure 17 is marked 'con passione' and 'f'. Measure 18 is marked 'pp'. Measure 19 is marked 'a tempo' and 'p dolce'. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Violin.

20 *pp* *p*

21 *fp* *mf* *p* *tr* *pp*

22 *pp* *mf* *f*

23 *mf* *pp*

24 *ppp* **24** *Agitato.* **10** **25** *IV corda* *accel.*

26 *ff* *piu agitato*

allargando

1st Violin.

2

Adagio molto
pp *f* *pp* *pp* *plaintivo*

cresc. *f*

(poco affrettando) *pizz.* ① *arco*
pp *pp* *f* *pp*

pp *cresc.* *f*

② *Poco meno adagio.*
dim. *pp*

simile

③ *pp*

p *f*

④ *meno mosso* *a tempo*
pp *p* *cresc.*

⑤ *animato* *Tranquillo*
ff *dim.* *pp*

animato *Tranquillo*
ff *dim.* *pp*

1st Violin.

⑥ *animato*
f *dim.* *mf* *p* *rall.*

⑦ *a tempo (adagio)*
pp *ten.* *poco rall.*

a tempo
pp *ten.*

a tempo
poco rall. pp cresc. mf pp sempre

⑧ *Poco più mosso.*
f

f *ff*

⑨ *ff*

rall.
f *dim.* *p* *dim.*

⑩ *Tempo I.*
pizz. *arco*
pp *pp* *pp* *f* *pp* *pp* *f* *pp*

⑪ *a tempo-poco meno adagio*
pp *cresc.* *ff* *rall.* *pp*

1

pp *pp*

12

pp

mf *p* *pp*

mf *p* *f*

13

ff con passione *ff*

simile

sempre ff *fff*

14

fff

drammatico

ff *fff* *ff*

15

pp *f* *pp* *pp*

piantivo

pp

molto tranquillo
IV corda.

ten.

pp

pp *ppp* *pp* *ppp*

pizz.

1st Violin

Allegretto grazioso.

3.

II^{da} volta *pp* sempre

Allegro vivace

Tempo I.

1st Violin.

4.

Allegro agitato

The musical score is written for the first violin in a 2/4 time signature with a key signature of one sharp (F#). It consists of 12 measures across ten staves. The tempo is marked 'Allegro agitato'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. There are four circled numbers (1, 2, 3, 4) marking specific measures. The first measure starts with a *mf* dynamic. The second measure has a *mf* dynamic with a circled '1'. The third measure has a *f* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *f* dynamic with a circled '2'. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic with a circled '3'. The tenth measure has a *f* dynamic. The eleventh measure has a *f* dynamic. The twelfth measure has a *ff* dynamic with a circled '4'. The score also includes a *tr* (trill) marking in the eighth measure.

1 *mf* *p dolce* *rit.*

5 *a tempo* *mf espress.*

p *dim.* *f*

6 *ff* *p*

p *tr*

7 *f* *mf* *dim.* *poco - a -*

8 *poco -* *animato* *p*

cresc.

f

9 *ff* *ff*

1st Violin.

Musical score for 1st Violin, measures 10-15. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations:

- Measure 10: *p* (piano), *pp* (pianissimo), and *ff* (fortissimo).
- Measure 11: *cresc.* (crescendo), *ff* (fortissimo).
- Measure 12: *ff* (fortissimo).
- Measure 13: *dim molto* (diminuendo molto), *ten.* (tenuis).
- Measure 14: *Tempo I.*, *mf* (mezzo-forte).
- Measure 15: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), *rall.* (rallentando), *p* (piano).

The score includes fingerings (1-5), slurs, and accents. Measure 12 features a complex rhythmic pattern with slurs and accents. Measure 15 includes a triplet of eighth notes.

①6 *Lento.*
pp *ppp*

①7 *Allegro con anima.*
f *ff* *mf* *espress.*

①8

①9

②0 *ff con passione*

Vivo.
ff *ff feroce*

②1 *Allegro moderato.*
ff tragico *dim* *f*

②2 *dim.* *mf* *mf* *p*

②3 *meno mosso* *pp* *pp* *Adagio molto*

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