

Gabriel Mălăncioiu

Reminiscences

- for solo guitar -

This score is protected by U.C.M.R.-A.D.A.
Before any public performance a declaration must be sent to your national
author's society.

© Gabriel Mălăncioiu
www.gabrielmalancioiu.org

to Thomas Kirchoff

I The night spring

Gabriel Mălăncioiu

$\text{♩} = 50$ *molto rubato*

p dolce *soave*

8 *sul pont.* *molto ritmico*
sf *mp*

13 *pp dolce* *f energico* *poco agitato*

18 *p dolce*

23 *pp con delicatezza* *senza rigore* *sf*

27 *a tempo* *f energico*

31 *poco rit.* *a tempo*
pp misterioso *f energico*

37

p con delicatezza

42

esitando $\text{♩} = 120$

f poco metalico

47

dolce *allargando*

p *ppp*

52

$\text{♩} = 90$ *scherzando*

mf *sf* *sf*

58

gl. *tyl.* *molto rit.* $\text{♩} = 60$ *Tempo primo senza rigore*

p dolente

63

rit. *poco piu mosso*

pp

67

poco esitando

70 *pp con delicatezza*

74 *senza rigore*

p *ff* *dim.*

78 *lento senza rigore*

ppp *pp*

2 *4* *tambora*

82

88 *Tempo primo senza rigore*

ord. *p dolente*

4 *2* *2* *2*

② ③

93 *rall.*

4 *4* *2* *2* *2*

'Such silence all about me that I seem to hear rays of the moon striking the glass'

II Pagan mistery

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 120 and a dynamic of *p misterioso*. The piece features several changes in time signature: 8/8, 4/4, and 2/2. Dynamics range from *p* to *f*, with specific markings for *mf*, *f energico*, *stacc.*, *mp*, *subito f*, and *gl.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

8 *p misterioso* *mf* *p*

5 *f energico* *mf*

9 *f*

13 *stacc.* *mp*

18 *subito f*

23 *mf* *mp* *gl.*

28 *molto rit.* **4/4** *Lento* 5
8 *p molto espr.* 3

32 *poco rit.* *A tempo*
8 *pp dolce* 3 2 1 **5/4** **4/4**

36 **4/4** 3 2 1 **5/4** *esitando* **4/4** *senza rigore*
8 *mp* *pp*

40 *mf* 3

44 *p leggiero* $\text{♩} = 120$

48 *f* *p* *vibr. molto*

51 *f* *p* *gl.*

54 *gl.* *f*

57 *gl.* *subito f* *poco ritenuto*

59 *gl.* *ff* *fff* *rasg.*

'On sleep my blood like a wave
ebbs away from me
back into my parents'

III Fairies` smile

8 *mp cantabile* $\text{♩} = 80$

8 *mp*

13 *ppp mormorando*

16

21 *stringendo*

26 *più mosso poco rubato* *mp*

30 $\frac{2}{4}$ *poco rit.* $\frac{6}{8}$ *Tempo primo*
8 *pp metalico*

36 $\frac{4}{4}$
8 *mf espr.*

41 *Più mosso scherzando*
8 *mf*

45 $\frac{6}{8}$ $\frac{9}{8}$ *pizz.* $\frac{6}{8}$ $\frac{7}{8}$ $\frac{4}{4}$

51 $\frac{7}{8}$ *Più mosso* *stacc.* *ord.*
8 *mp grottesco* *ff*

56 *pizz.* *ord.* *molto rit.*
8 *fff*

60 $\frac{7}{8}$ *A tempo* *mf dolce*
8 *pp* *pizz.* *simile*

64 *p metalico*

68 *mp dolce*

72 *rall.*

77 *Largo*
ord.
pp misterioso

81 *più mosso*
pp
mp

86 *ord.* *metallico ord.* *metallico ord.*
p

90

93 $\frac{4}{4}$

sotto voce

95

98

al niente

‘The light I feel
bursting into my chest when I see you,
couldn’t it be a drop of that light
created on the first day,
from that light that thirsted so much for life?’

IV Lignum sacrum

The musical score for 'IV Lignum sacrum' is written for a single melodic line on a grand staff. It begins with a tempo marking of quarter note = 30 and a dynamic of *fff metalico*. The piece features a variety of time signatures, including 8/8, 7/8, 4/4, 3/4, 6/8, and 4/8. Performance instructions include *pp ord.*, *poco a poco accel.*, *poco a poco cresc.*, *rasg.* (rasgueado), *pizz. B. ord.* (pizzicato on the bass string), *sf* (sforzando), and *ancora accel.* (yet again accelerate). The score is divided into systems of five staves each, with measure numbers 10, 13, 16, 20, 25, and 29 marking the beginning of each system. The piece concludes with a final dynamic of *f pp*.

33

f pp f f pp f pp f f pp

37

f pp f pp

40

f pp f

42

mp pp p pp

46

f pp f pp

52

f pp f pp f pp f pp f pp

ancora accel. ord. ->

58

64

sul pont.

Presto possibile

ff pp ff pp

69 * bend the string *gl.* *f*

75 *pp* *f* *pp* *f* *pp* *gl.*

81 *poco a poco rall. e dim.*

86

' You earth, give me wings:
 I want to be an arrow, to cleave
 infinite space,
 so I can see round the whole sky,
 sky above,
 and sky below me. '