

Fünf
Charakterstücke

für
PIANO

von

Jan Brandts Buys.

OP. 11.

№1. Afrikanischer Kriegstanz Pr.M. 1,20.
 №2. Nordische Romanze..... „ 1,—
 №3. Serbischer Hochzeitsreigen..... „ 1,20.
 №4. Trost im Leid..... „ 1,—
 №5. Trockner Humor..... „ 1,20.

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Hamburg, Aug. Cranz. Brüssel, A. Cranz.
 London, Cranz & Co.

Printed by W. G. Bode, Leipzig.

Nordische Romanze.

Jan Brandts Buys, Op. 11. No 2.

Piano.

Sehr langsam, ausdrucksvoll.

p

The first system of the musical score is written for piano. It features a treble and bass clef with a key signature of two sharps (D major) and a 4/8 time signature. The tempo and mood are indicated as 'Sehr langsam, ausdrucksvoll.' The dynamic is marked 'p'. The melody in the treble clef consists of a series of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble clef melody features a prominent melodic line with some slurs. The bass clef accompaniment includes a section marked 'pp' (pianissimo) with a more active rhythmic pattern.

The third system shows the continuation of the melodic and harmonic themes. The treble clef has a melodic phrase with a slur, and the bass clef provides a steady accompaniment.

The fourth system concludes the piece. The treble clef melody ends with a final note, and the bass clef accompaniment provides a concluding harmonic structure.

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment with similar chordal structures. The key signature has two sharps (F# and C#).

The second system continues the musical piece. It features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The notation includes various rhythmic values and articulation marks such as accents and slurs.

The third system is marked with *ff* (fortissimo) and *p* (piano). It includes the instruction *poco rit.* (poco ritardando). The music shows a transition from a very loud section to a softer one.

The fourth system is marked with *pp* (pianissimo) and includes the instruction *una corda.* (una corda). The notation features complex chordal textures and melodic lines.

The fifth system concludes the page with a *Ped.* (pedal) instruction. The notation includes various rhythmic values and articulation marks.

ritenuto.

The first system of music consists of two staves. The treble staff contains a series of chords and single notes, with a *ritenuto.* marking above it. The bass staff features a melodic line with some slurs and a dynamic marking of *f* at the end.

The second system continues the piece. The treble staff has a melodic line with some slurs. The bass staff has a more active line with many notes. Dynamic markings include *pp* in the middle and *f* at the end.

The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *sfz* at the beginning and *pp* later in the system.

The fourth system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *f* at the beginning and *mp* at the end.

The fifth system concludes the page. The treble staff has a melodic line and the bass staff has a rhythmic accompaniment. Dynamic markings include *pp* and a final *ritenuto.* marking.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three sharps (F#, C#, G#). The first staff begins with a piano (*p*) dynamic marking. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three sharps. The music continues with melodic and harmonic development.

Third system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three sharps. The music continues with melodic and harmonic development.

Fourth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three sharps. The music continues with melodic and harmonic development.

Fifth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three sharps. The music concludes with a forte (*f*) dynamic marking and a final cadence.

Edition Cranz.

Pour Piano.

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 64. — op. 61. " " " " " Cah. III.
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