

La Peri 1

La Peri

Peasant Variations

Burgmuller/Hankinson

Adagio ♩ = 96

Picc.

Flute 1 / Piccolo

Flute 2

Oboe 1.2

Clarinet 1.2 in B \flat

Bassoon 1.2

Horn 1.2 in F

Trumpet 1.2 in B \flat

Trumpet 3 in B \flat

Timpani

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass

mf

mf

p

pp

fp

p

fp

TACET

TACET

TACET

p

mp

mp

fp

fp

fp

fp

div.

unis.

This musical score page, titled "La Peri p2", is arranged in a standard orchestral format. It features the following parts and markings:

- Flutes (Fl.1/2):** Flute 1 and 2. Flute 1 has a "Solo" marking and a dynamic of *mf*. Flute 2 has a "Solo" marking and a dynamic of *mf*.
- Oboe (Ob.1.2):** Oboe 1 and 2. Oboe 1 has a "1° Solo" marking and a dynamic of *mf*.
- Clarinets (Cl.1.2):** Clarinet 1 and 2. Clarinet 1 has a dynamic of *fp* and a crescendo hairpin. Clarinet 2 has a dynamic of *p* and a crescendo hairpin.
- Bassoons (Bn.1.2):** Bassoon 1 and 2. Bassoon 1 has a dynamic of *fp* and a crescendo hairpin.
- Horn (Hn.1.2):** Horn 1 and 2. Horn 1 has a dynamic of *fp* and a crescendo hairpin. Horn 2 has a "1° Solo" marking and a dynamic of *mf*.
- Trumpets (Tpt.1.2, 3):** Trumpet 1 and 2, and Trumpet 3. All are currently silent.
- Timpani (Timp.):** Timpani. Currently silent.
- Percussion (Perc.1, 2):** Percussion 1 and 2. Percussion 2 has a measure number "9" at the start.
- Harp (Hp.):** Harp. Currently silent.
- Violins (Vln.1, 2):** Violin 1 and 2. Violin 1 has a dynamic of *fp* and a crescendo hairpin. Violin 2 has a dynamic of *fp* and a crescendo hairpin.
- Viola (Vla.):** Viola. Has a dynamic of *fp* and a crescendo hairpin.
- Violoncello (Vc.):** Violoncello. Has a dynamic of *fp* and a crescendo hairpin.
- Double Bass (D.B.):** Double Bass. Has a dynamic of *fp* and a crescendo hairpin.

Additional markings include "div." (divisi) for Violin 1 and "unis." (unison) for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats and a 4/4 time signature.

A Flute

Fl.1./ Picc.
Fl.2
Ob.1.2
Cl.1.2
Bn.1.2

Hn.1.2
Tpt.1.2
Tpt.3

Timp.
Perc.1
Perc.2

Hp.

Vln.1
Vln.2
Vla.
Vc.
D.B.

A

24

Fl.1.1/
Picc.

Fl.2

Ob.1.2

Cl.1.2

Bn.1.2

Hn.1.2

Tpt.1.2

Tpt.3

Timp.

Perc.1

Perc.2

Hp.

Vln.1

Vln.2

Vla.

Vc.

D.B.

pp

2^o

pp

mp

mf

mp

f

mp

f

mp

f

mp

f

mp

f

33 Rit. **B** A Tempo ♩ = 108

Fl.1./ Picc. To Picc. *cantabile*

Fl.2. *cantabile*

Ob.1.2

Cl.1.2 1° *cantabile*

Bn.1.2 2° *p*

Hn.1.2 *p*

Tpt.1.2

Tpt.3 33

Timp.

Perc.1

Perc.2 33

Hp. *mp*

Vln.1 33 Rit. div. A Tempo ♩ = 108 unis.

Vln.2

Vla. (arco) *cantabile*

Vc. (arco)

D.B. (arco)

B

42

Fl.1./ Picc.

Fl.2

Ob.1.2

Cl.1.2

Bn.1.2

pp

Hn.1.2

pp

Tpt.1.2

42

Tpt.3

Timp.

Perc.1

42

Perc.2

Hp.

42

Vln.1

div.

Vln.2

Vla.

div.

Vc.

unis.

D.B.

51 **C**

Fl.1./ Picc.

Fl.2

Ob.1.2 ^{1°}

Cl.1.2

Bn.1.2

Hn.1.2 *Soli*

Tpt.1.2

Tpt.3 51

Timp.

Perc.1

Perc.2 51

Hp.

Vln.1 51 *mp* *unis.*

Vln.2 *div.*

Vla.

Vc.

D.B.

C

60 D

Fl.1./ Picc. *cantabile*

Fl.2. *cantabile*

Ob.1.2

Cl.1.2 ^{1°} *cantabile*

Bn.1.2 ^{2°}

Hn.1.2 *sim.*

Tpt.1.2

Tpt.3 60

Timp.

Perc.1

Perc.2 60

Hp.

Vn.1 *unis.*

Vn.2 *unis.*

Vla. *cantabile*

Vc. *div.* *unis.*

D.B. D

69

Fl.1./ Picc.

Fl.2

Ob.1.2

Cl.1.2

Bn.1.2

Hn.1.2

Tpt.1.2

Tpt.3

69

Timp.

Perc.1

Perc.2

69

Hp.

Vln.1 div.

Vln.2

Vla.

Vc.

D.B.

E

E

Detailed description: This is a page of a musical score for an orchestral work. The page contains 8 measures of music, numbered 69 to 76. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, harp, and strings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The woodwinds (Flutes 1 and 2, Oboe 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2) play a melodic line with eighth-note patterns. The brass (Horns 1 and 2, Trumpets 1 and 2, Trumpet 3) provides harmonic support with chords and sustained notes. The percussion (Tympani, Percussion 1 and 2) is mostly silent. The harp (Hp.) plays a rhythmic accompaniment. The strings (Violins 1 and 2, Viola, Violoncello, Double Bass) play a steady accompaniment. There are two boxed 'E' markings, one at the beginning of measure 70 and one at the end of measure 76. The page number 'La Peri p9' is at the bottom.

78

Fl.1.1/
Picc.

Fl.2

Ob.1.2

Cl.1.2

Bn.1.2

Hn.1.2

Tpt.1.2

Tpt.3

Timp.

Perc.1

Perc.2

Hp.

Vln.1

Vln.2

Vla.

Vc.

D.B.

pp

pp

pp

pp

La Peri 2 : Variation 1

Moderato ♩ = 88

A Tempo A

Fl.1/2 Picc.
Fl.2
Ob.1.2
Cl.1.2
Bn.1.2
Hn.1.2
Tpt.1.2
Tpt.3
Timp.
Perc.1
Perc.2
Hp.
Vln.1
Vln.2
Vla.
Vc.
D.B.

p
p
p
p
p
TACET
TACET
p
p
mf
mf

Moderato ♩ = 88
A Tempo

p
p
div.
mf
mf

A

10 B

Fl.1./ Picc.
Fl.2.
Ob.1.2
Cl.1.2
Bn.1.2
Hn.1.2
Tpt.1.2
Tpt.3
Timp.
Perc.1
Perc.2
Hp.
Vln.1
Vln.2
Vla.
Vc.
D.B.

10 B

C A Tempo

26

Fl.1.2
Picc.

Fl.2

Ob.1.2

Cl.1.2

Bn.1.2

Hn.1.2

Tpt.1.2

Tpt.3

Timp.

Perc.1

Perc.2

Hp.

26 A Tempo

Vln.1

Vln.2

Vla.

Vc.

D.B.

div.

mf

mp

mp

mp

mp

C

41

Fl.1./ Picc.

Fl.2

Ob.1.2

Cl.1.2

Bn.1.2

Hn.1.2

Tpt.1.2

Tpt.3

Timp.

Perc.1

Perc.2

41

Hp.

Vln.1

Vln.2

Vla.

Vc.

D.B.

41

unis.

div.

unis.

pizz.

pizz.

pizz.

div.

pizz.

pizz.

pizz.

La Peri 3 : First Interlude

Adagio ♩ = 96

Flute

Fl.1./Picc. *p*

Fl.2. *p*

Ob.1.2 *p*
1°

Cl.1.2 *pp*
2°

Bn.1.2 *p*
3°

Hn.1.2 *p*

Tpt.1.2

Tpt.3

Timp.

Perc.1 *p*

Perc.2

Hp.

Adagio ♩ = 96

Vln.1 *p*

Vln.2 *p*

Vla. *mp cantabile*
div.

Vc. *p*
pizz.

D.B. *mf*

This page of the musical score for 'La Peri' (page 18) features a variety of instruments. The woodwind section includes Flute 1 (with Piccolo), Flute 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Trumpet 3. The percussion section consists of Timpani, Percussion 1, and Percussion 2. The string section includes Harp, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is marked with a rehearsal sign '11' at the beginning of the first system. The woodwinds and strings are active throughout the page, while the brass and percussion parts are mostly silent.

20 *Meno mosso*

Fl.1.1/
Picc. niente

Fl.2 niente

Ob.1.2

Cl.1.2

Bn.1.2 niente

Hn.1.2

Tpt.1.2

Tpt.3 20

Timp.

Perc.1

Perc.2 20

Hp.

Vln.1 *Meno mosso* niente

Vln.2 niente

Vla. niente

Vc. *non trem.* niente

D.B. niente