

Nº I
Adagio.

The musical score is written for Violino II and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 2/7. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, trills (tr), dynamics (f, dolce, p), and articulation marks. The piece concludes with a 'Smorz.' (ritardando) marking and a double bar line.

Fuga.

7

tr

3

tr

4

11

10

4

tr.

Nº II Adagio.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a fermata over the first measure and a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *f*. The third staff includes a *dol* marking. The fourth staff has a *tr* marking. The fifth staff contains two *tr* markings and a dynamic marking of *f*. The sixth staff is divided into two parts: the first part has a *dol* marking and a dynamic marking of *fz*; the second part is titled *Fuga* and *Allo mod.* with a measure number of 12. The seventh staff has a *tr* marking and a measure number of 3. The eighth staff has a measure number of 1. The ninth staff has a measure number of 2. The tenth staff has a measure number of 1. The score concludes with a final cadence.

N^o III
Adagio.

Fuga

Moderato 5

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Key performance instructions include:

- Trills (tr) above notes in the second, fourth, fifth, and sixth staves.
- A triplet of eighth notes in the third staff.
- Fingerings (1, 3, 5, 7) indicated above specific notes.
- Accents and slurs used throughout the piece.

Nº IV
Adagio.

Allo. mod.

Fuga

The musical score is written on 11 staves in G minor (two flats) and 3/4 time. It begins with a treble clef and a common time signature. The first staff starts with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic. The fourth staff returns to forte (*f*). The fifth staff has a piano (*p*) dynamic. The sixth staff includes a trill (*tr*) and a first ending (*1*). The seventh staff continues with a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff concludes with a piano (*p*) dynamic and a forte (*f*) dynamic.

N^o V.
Andantino.

173 9

The first section of the piece, 'Andantino', is written in G major and 6/8 time. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are marked with *f* (forte), *p* (piano), and *dol.* (dolce). Trills are indicated with 'tr'. The piece concludes with a fermata over a whole note.

Fuga.
moderato

The second section, 'Fuga moderato', is written in G major and 6/8 time. It consists of four staves of music. The notation is more complex, featuring many sixteenth and thirty-second notes, often with slurs. Dynamics include *f* and *p*. Trills are marked with 'tr'. The piece ends with a fermata over a whole note, followed by the initials 'V.S.'.

This page contains 12 staves of musical notation. The notation is written in a single system, likely for a piano or similar instrument. It features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Trills are indicated by the 'tr' symbol above certain notes. The music is organized into measures, with some measures containing multiple notes beamed together. The overall style is that of a classical or romantic-era musical score.

Nº VI

Adagio.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat) and the time signature is common time (C). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings of *mf* (mezzo-forte) and *cres* (crescendo). Ornaments such as *dol* (dolce) and *tr* (trill) are used throughout. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a *dol* marking.

P.S.

Allo.

Fuga.

The musical score consists of 12 staves of music. The key signature is G minor (two flats) and the time signature is 12/8. The tempo is marked *Allo.* and the piece is titled *Fuga.* The first staff begins with a dynamic marking of *f* and includes a 4-measure rest. The second staff has a 3-measure rest. The fourth staff features a 3-measure rest and a trill ornament (*tr*). The sixth staff has a trill ornament (*tr*). The eighth staff has a trill ornament (*tr*). The tenth staff has a trill ornament (*tr*). The twelfth staff has a trill ornament (*tr*). The music is written in a single melodic line on a treble clef staff.

