

Trio op.4/5

(G.87)

Violon I

Luigi BOCCHERINI

Moderato

f *p*

f *p*

f

f

f p

f p

rinf. *p* *f* *p*

f *tr* *pp*



Musical score for Violin I, measures 46-65. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). The piece features intricate rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and triplets.

Measures 46-47: *p* to *f*

Measures 48-49: *f*

Measures 50-52: *p*

Measures 53-54: *p* to *f*

Measures 55-56: *p* to *f* to *p*

Measures 57-58: *f* to *pp* (trill)

Measures 59-60: *f* to *p*

Measures 61-62: *f*

Measures 63-64: *f*

Measures 65: *f* to *p* to *f* to *p* to *f*

Andantino ma con poco moto

p

7

15

20

p

25

32

41

rinf. *p*

48

56

63

67

72

Tempo di Minuetto

1
dolce dolce f

7 p 3 3

13 3 3 3 3 tr

19

25 f f f

29 p

35 f p

42 f p f

47 tr pp

54

58 tr tr

64 3

Detailed description: This is a page of a musical score for Violin I, titled 'Tempo di Minuetto'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 12 staves of music, numbered 6 through 64. The music features a variety of dynamics including dolce, f, p, and pp, as well as articulation marks like trills and accents. Rhythmic patterns include eighth and sixteenth notes, often beamed together, and triplet markings. The score concludes with a double bar line and a key signature change to one flat (Bb) in the final measure.

71

78

84

90

98

103

109

115

119

124

130

136

f

p

f

p

f

p

rinf.

f

tr

dolce

dolce

1

Trio op.4/5

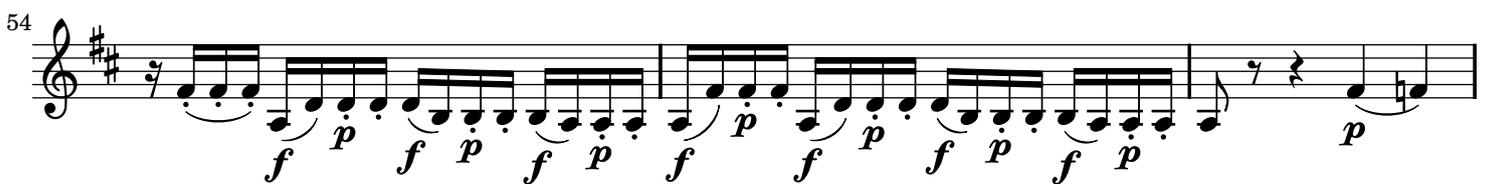
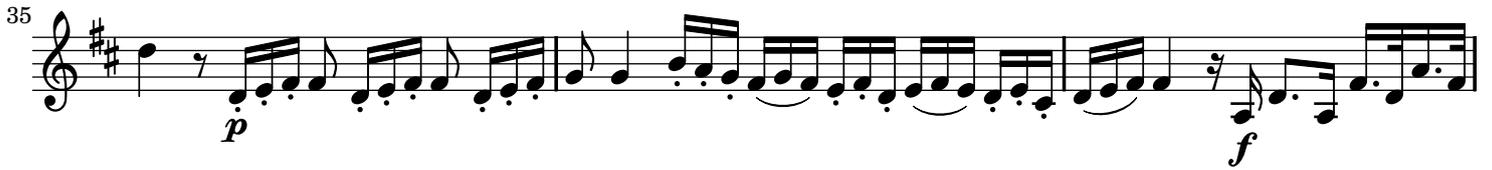
(G.87)

Violon II

Luigi BOCCHERINI

Moderato

The musical score for Violon II of Trio op.4/5 by Luigi Boccherini is written in G major and common time. The tempo is marked Moderato. The score consists of 35 measures across 10 staves. The music begins with a forte (f) dynamic and a triplet of eighth notes. The first staff contains measures 1-5, the second staff measures 6-8, the third staff measures 9-11, the fourth staff measures 12-15, the fifth staff measures 16-18, the sixth staff measures 19-21, the seventh staff measures 22-24, the eighth staff measures 25-27, the ninth staff measures 28-30, and the tenth staff measures 31-35. The score includes various dynamics such as forte (f), piano (p), and piano fortissimo (p^f), as well as triplets and slurs.



Andantino ma con poco moto

Sotto voce assai

7

14

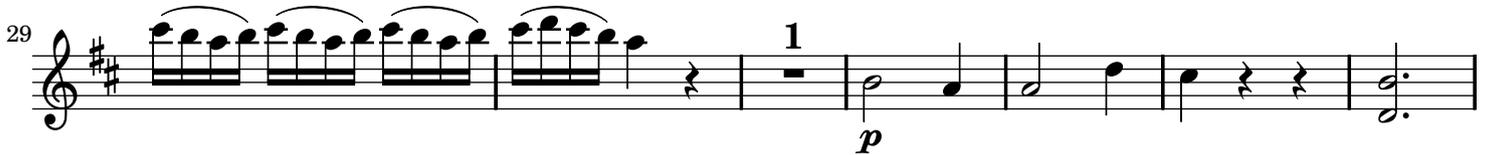
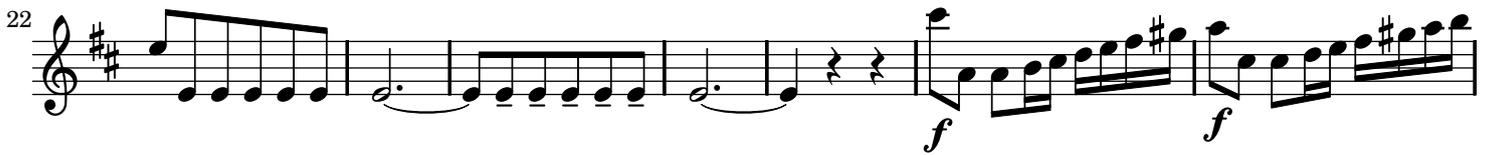
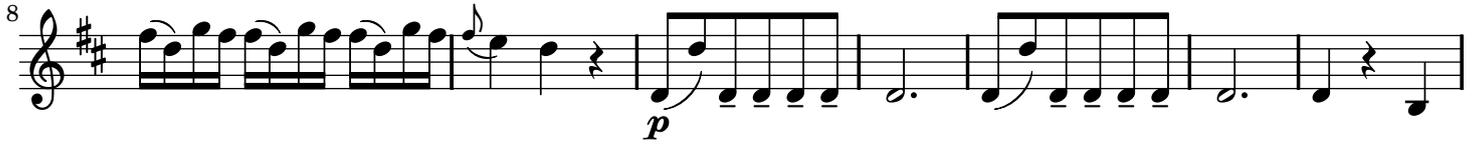
19

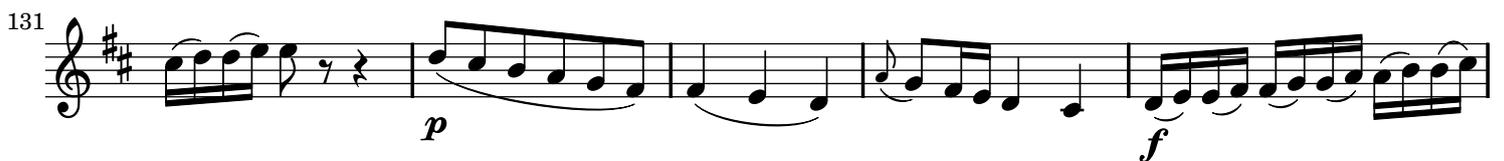
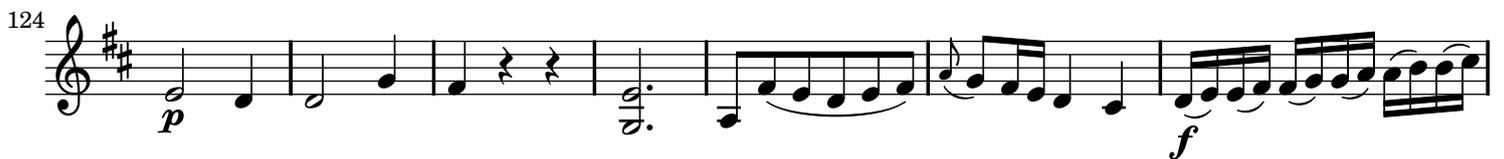
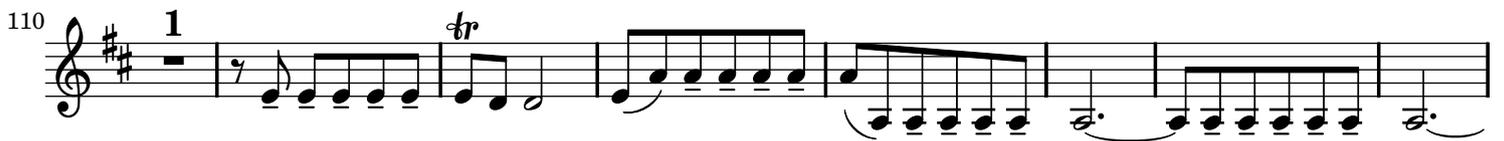
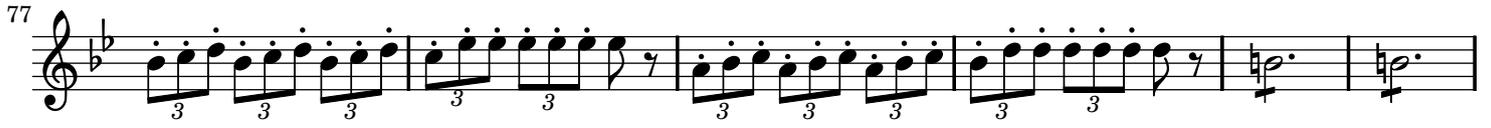
23

28

36

Tempo di Minuetto





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Basse

Luigi BOCCHERINI

Moderato

1 *f* *p* *f*

5 *p*

9 *p*

13

17 *p* *f* *pp*

21

26 *f* *f p* *f p*

30 *f* *p*

34

f *p* *f*

38

p *p*

43

f *p* *f* *p*

47

f *p* *f* *p*

51

p *f*

55

p *f* *p* *f*

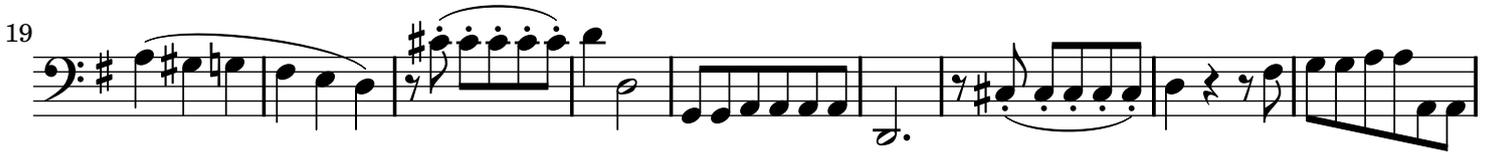
59

p

64

f *f* *p* *f* *p* *f*

Andantino ma con poco moto



Tempo di Minuetto



28 *f* *p*

38 *f*

48 *p*

56

65 *pp*

75

85 *p*

95 *cresc.* *f* *p*

105 *p*

113 *f* *f* *f*

123 *p* *f* *p*

132 *p* *f*