

# TRIO

I

pour Violon, Violoncelle et Piano

à Henri Rabaud

VIOLONCELLE

GABRIEL PIERNÉ

Op. 45

## I

Agité de mouvement et de sentiment (♩ = 104)

Piano

The musical score for the Violoncelle part is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo and mood marking of 'Agité de mouvement et de sentiment' and a metronome marking of 104 quarter notes per minute. The score is divided into five numbered sections:

- Section 1:** Starts with a *pp* dynamic. The first measure is marked with a box containing the number '1'. The section concludes with a *cresc.* marking.
- Section 2:** Features a triplet of eighth notes. The section ends with a *f* dynamic marking.
- Section 3:** Includes a *dim.* marking and a *p espr.* marking. The section ends with the instruction *en dehors*.
- Section 4:** Starts with a *p* dynamic and an *arco* marking. It includes a *cresc.* marking and ends with a *espr.* marking.
- Section 5:** Labeled '5 Calmato (ma Pistesso To)'. It begins with a *pizz* marking, followed by an *arco* marking. The section ends with a *pp* dynamic marking.

VIOLONCELLE

*p espr. dolorosamente* *poco rinf.*

6 1 *p* *poco*

1 *poco*

7 *f appassion.*

8 *sempre f*

*ff*

9 *appass.*

Un poco string. *Poco rit.* 10 *ff*

*V* *V* *4*

11 *p*

*en dehors* *p*

12 *pizz* *arco* *1* *8*

VIOLONCELLE

*cresc.*

*espr.*

*p* *dim.*

pizz **13** Calmato arco

*pp* *espr.*

**14** *pp*

*poco rinf.*

**15** Velle *pp*

*dim. sempre e calmato* *ppp*

**16** Velle *pp*

Piano *pp*

**17** Poch. rit. *a Tempo* Prenez la Sourdine 5

VIOLONCELLE

Le double moins vite (♩ = 76)  
Très calme  
(Sourdine)

18

*p espr.* *poco*

19 Violon

*pp* *pp*

20

*p espr.*

Otez la Sourdine

*pp*

*dim.*

Cédez 21 a Tempo

*en dehors*  
*p molto espr.* *cresc.*

22

*mf e cresc.*

*espr.*

23

*pp*

*cresc. - - - poco - a - poco*

24

*sempre cresc.*

VIOLONCELLE

Agité de sentiment

25

pp

3 3 3

8

4

Detailed description: This block contains the first system of music, measures 25 through 28. It is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 25 starts with a piano (*pp*) dynamic and features a triplet of eighth notes. Measures 26 and 27 continue with similar rhythmic patterns, including a triplet of eighth notes in measure 27. Measure 28 ends with a 4/4 time signature. The tempo is marked as 'Agité de sentiment'.

26

1<sup>o</sup> Tempo (♩ = 104)  
Le double plus vite

dim.

pp

27

cresc.

3

Detailed description: This block contains measures 26 and 27. Measure 26 is marked with a first tempo of 104 (♩ = 104) and 'Le double plus vite' (double the speed). The dynamic is *pp* and includes a *dim.* (diminuendo) instruction. Measure 27 features a triplet of eighth notes and a *cresc.* (crescendo) instruction. The time signature is 4/4.

28

1

espr. en dehors

2

en dehors  
poco rinf. espr.

Detailed description: This block contains measures 28 and 29. Measure 28 is marked with a first finger fingering (*1*) and the instruction 'espr. en dehors'. Measure 29 features a triplet of eighth notes and the instruction 'poco rinf. espr.' (poco rinforzando). The time signature is 4/4.

29

p poco scherzando

cresc.

30

f espr.

f

Detailed description: This block contains measures 29 and 30. Measure 29 is marked with a piano (*p*) dynamic and 'poco scherzando'. Measure 30 features a forte (*f*) dynamic and 'espr.' (espressivo). The time signature is 4/4.

31

Un poco string.

sempre cresc.

3

2

2

3

Detailed description: This block contains measures 31 and 32. Measure 31 is marked 'Un poco string.' and 'sempre cresc.' (sempre crescendo). It features a triplet of eighth notes. Measure 32 continues with similar patterns, including a triplet of eighth notes. The time signature is 4/4.

32

ff appass.

Detailed description: This block contains measure 32. It is marked with a fortissimo (*ff*) dynamic and 'appass.' (appassionato). The time signature is 4/4.

33

1

Detailed description: This block contains measure 33. It is marked with a first finger fingering (*1*). The time signature is 4/8.

VIOLONCELLE

34 *Poco rit.* *a Tempo* *ff*

35 *Poco rit.* *a Tempo* *sempre ff* *p*

*Calmato* *2* *Violon* *p* *Piano* *Velle* *2* *espr.*

36 *espr.*

37 *poco* *pp* *2*

38 *espr.* *4* *pp*

39 *legato* *pp* *pizz* *1*

II

Allegretto scherzando (♩. = 116)

(\*) pizz

*f* *p* *sf*

Piano

40 *mf* e *dim.*

Violon

41 *p leggiero*

Velle arco

Restez

42 pizz

43 *f* *mf* Violon

(\*) Cette mesure se bat comme une mesure à  $\frac{9}{8}$  dont le 3<sup>e</sup> temps serait abrégé d'une croche.

VIOLONCELLE

Velle arco  
dolce espr.  
(con spirito)

Violon Velle

1 pizz arco  
molto espr.

Violon 8  
45 pizz

Piano

Velle arco

Piano  
pizz  
46 arco  
espr. en dehors

mf

47  
con spirito

Violon Velle  
mf dim.



VIOLONCELLE

48

49 pizz

arco sf p

50 pizz arco dim. p pizz arco

pizz arco pizz arco pizz arco

51 pizz arco espr. (en dehors)

cresc.

52 dim.

pizz sf p mf

arco Rit. 53 Assez lent (♩ = 63) Violon p

VIOLONCELLE

Velle  
*un poco sost. espr.*  
 3 3 *sost.*

54  
*ff molto espr.*

*pp* 1 *p sempre din.*

55 I<sup>o</sup> Tempo (♩ = 116)  
 Violon  
*smorz. e calando* *ppp*

56 Velle  
 3 *p*

II

*pizz*

57 Violon  
*f* *mf* *b. 8*

Velle arco  
*dolce, con spirito* 3

58

*espr. e cres - - cen - - do f cresc.*

VIOLONCELLE

*p* *cresc.* II

59

*f appassion.*

*f* *gliss.*

60

*p* *espr.*

*cresc.* *f*

*dim.*

61

*p* *pizz* *sf*

*arco* *pizz* *sf* *p* *sf*

*arco* *cour* **62** *Assez lent* (♩ = 63) *Sourdine* *espr.* 3

*p* *II*

63

*smorz. e calando fine al fine* *pp* *p espr.*

*Piano* *pizz* *pp*

VIOLONCELLE

III

Modérément lent (♩ = 48)

Piano Velle Sourdine

pp espr.

Otez la Sourdine

1 espr. en dehors

64 poco sost. e cresc.

1 f sempre cresc.

Laissez aller le mouvt très en dehors

65 a Tempo ff

3 sempre ff 3 dim.

66 VARIATIONS Poco rit. Tempo allegretto (♩ = 66) p rythmé

67 Piano Velle p plaintif

V

68

VIOLONCELLE

Violoncelle musical score page 13, measures 69-72. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various articulations and dynamics. Measure 69 is marked with a box and contains a double bar line. Measure 70 is also boxed and includes the instruction 'souple (un peu en dehors)'. Measure 71 is boxed and includes a double bar line. Measure 72 is boxed and includes a double bar line. The score includes markings for 'pizz' (pizzicato), 'arco' (arco), 'p' (piano), 'poco' (poco), 'quasi f' (quasi forte), 'dim.' (diminuendo), 'p sub.' (piano subito), 'poco cresc.' (poco crescendo), and 'poco rinf.' (poco rinforzando). Fingerings are indicated by numbers 1, 2, 3, and 4. A 'V' marking is present at the beginning of the first staff. The score concludes with a final measure marked with a '1'.

VIOLONCELLE

73 *mf* *f* *mf* *Poco rit.* 74 *a Tempo*

Violon *gliss.* 75 *molto espr.* *f* *sonore* 5

76 *Piano* *f* *Velle*

77 *cresc.* *Rall.* *espr.* *dim. - poco - a - poco*

78 *Très calme* (*♩ = 58*) *p* *Violon* *Velle* *pp ma un poco sost.*

79 *en dehors* *espr.* *poco* 80

VIOLONCELLE

Musical score for Violoncelle, measures 81-85. The score includes various musical notations such as *Rall.*, *Allegro non troppo* (♩ = 96), *dim. sempre*, *pizz*, *arco*, *gliss.*, *mf e dim.*, *Poco rit.*, *a Tempo*, *pp*, *sul Sol*, *sul Ré*, *molto cresc.*, *ff*, and *en dehors*. Measure numbers 81, 82, 83, 84, and 85 are indicated in boxes. The score also includes performance instructions like *p léger*, *espr.*, and *poco*.

86

espr. en dehors

87

très en dehors

*ff* *appass. e legato*

88

Violon

Velle *v*

*f*

89

*ff*

Poco rit.

a Tempo

90

*dr* sans terminaison

*ff*

91

Poco rit.

92 a Tempo

93