THE

DOCTOR

OF

ALCANTARA

OPERA BOUFFE.

Libretto by

BENJN F. WOOLF,

Music by

Julius Eichberg.

ACT 1st

[illegible]

ACT 2nd

[illegible]

CHORUSES 10 COMPLETE 30

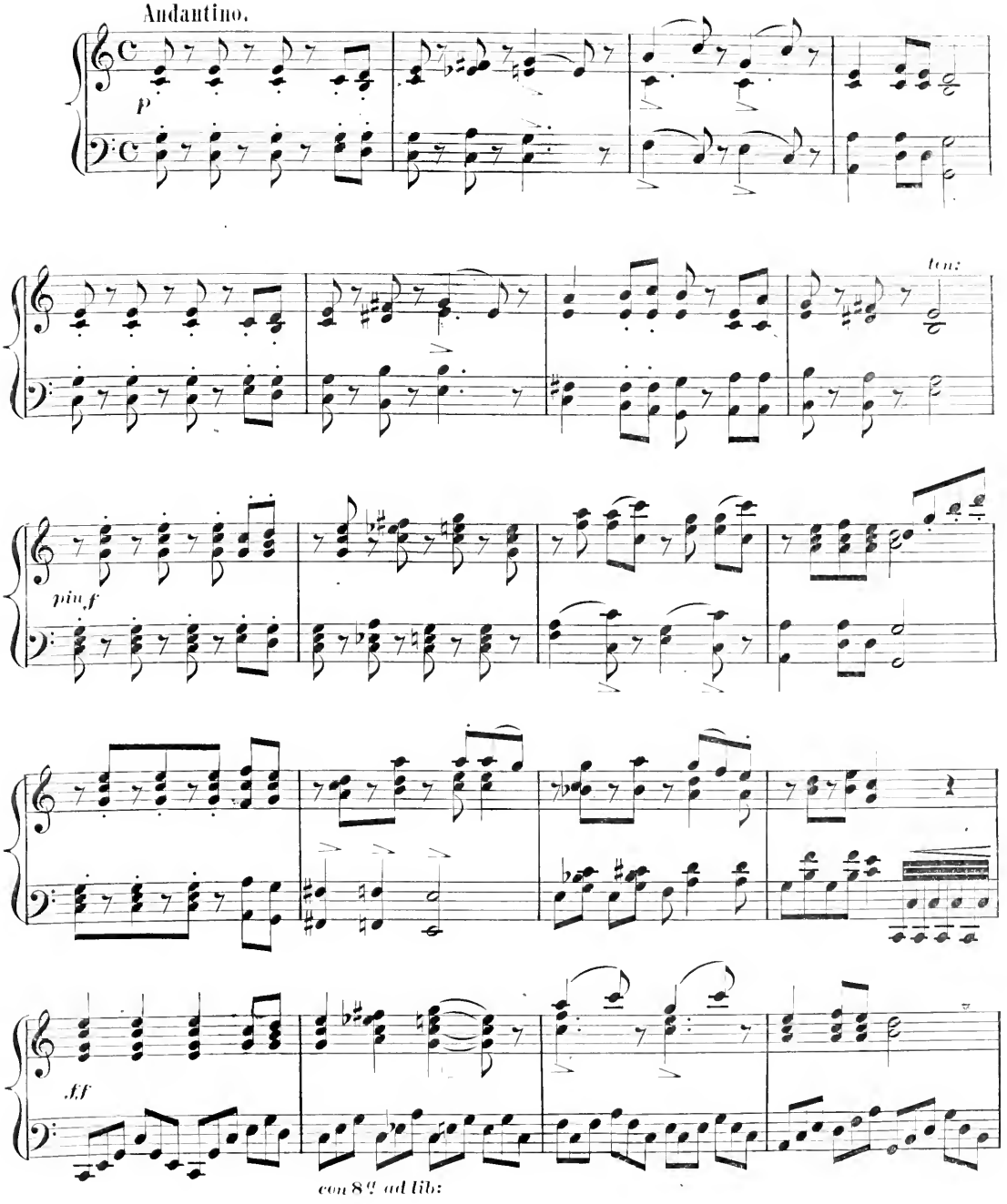
Boston

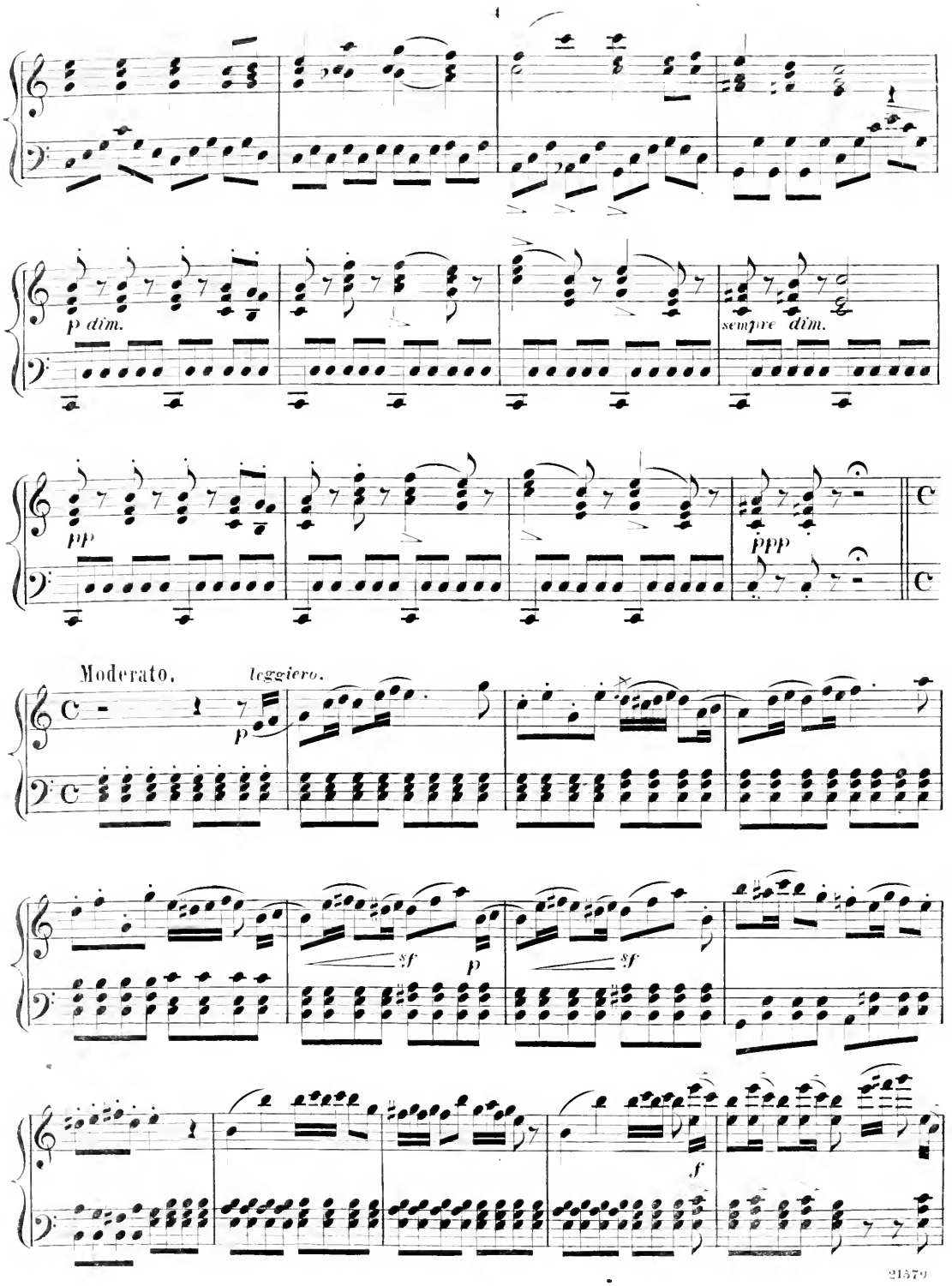
Published by Oliver Ditson & Co. 277 Washington St.

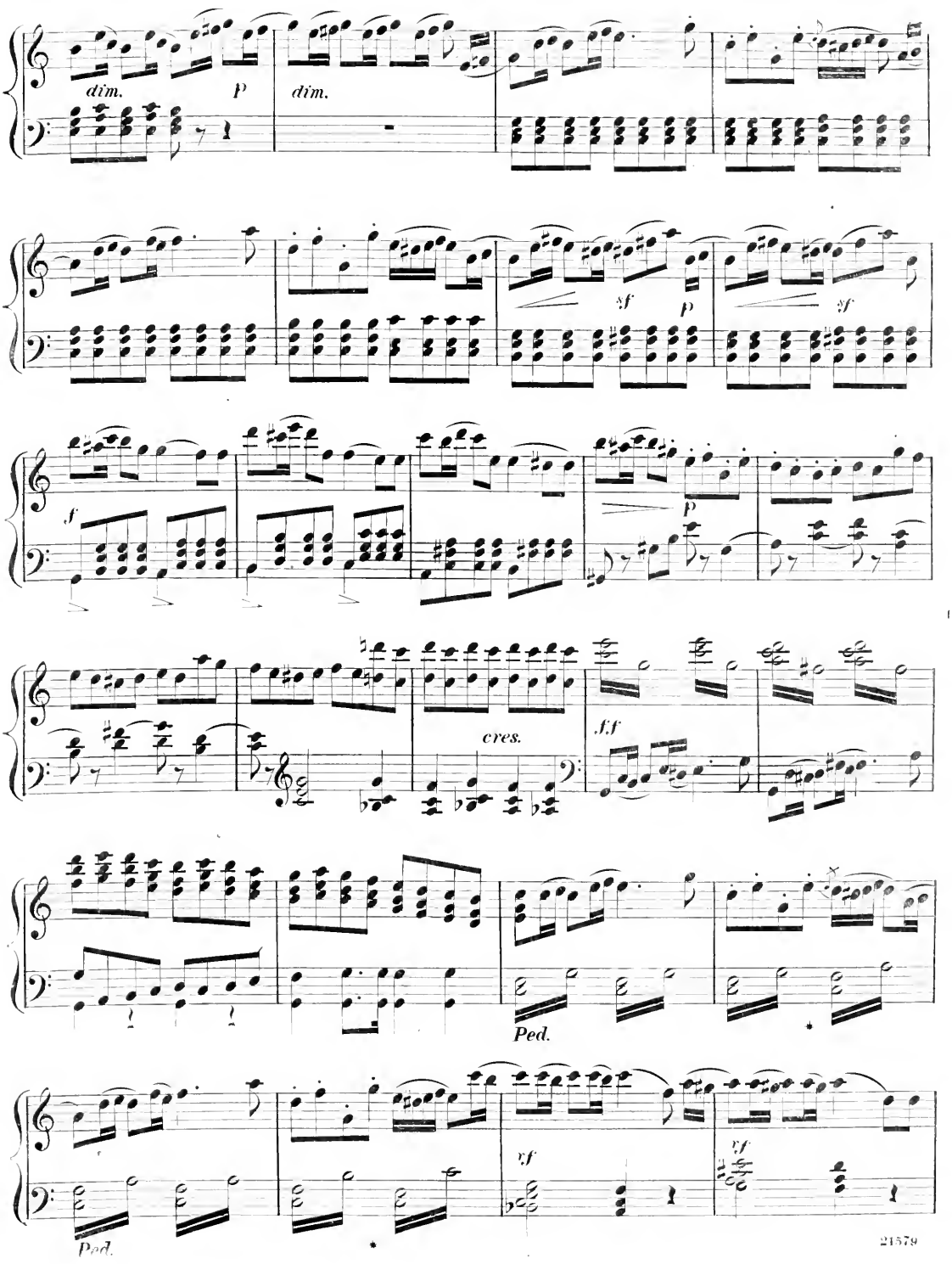
M1503
E42D62

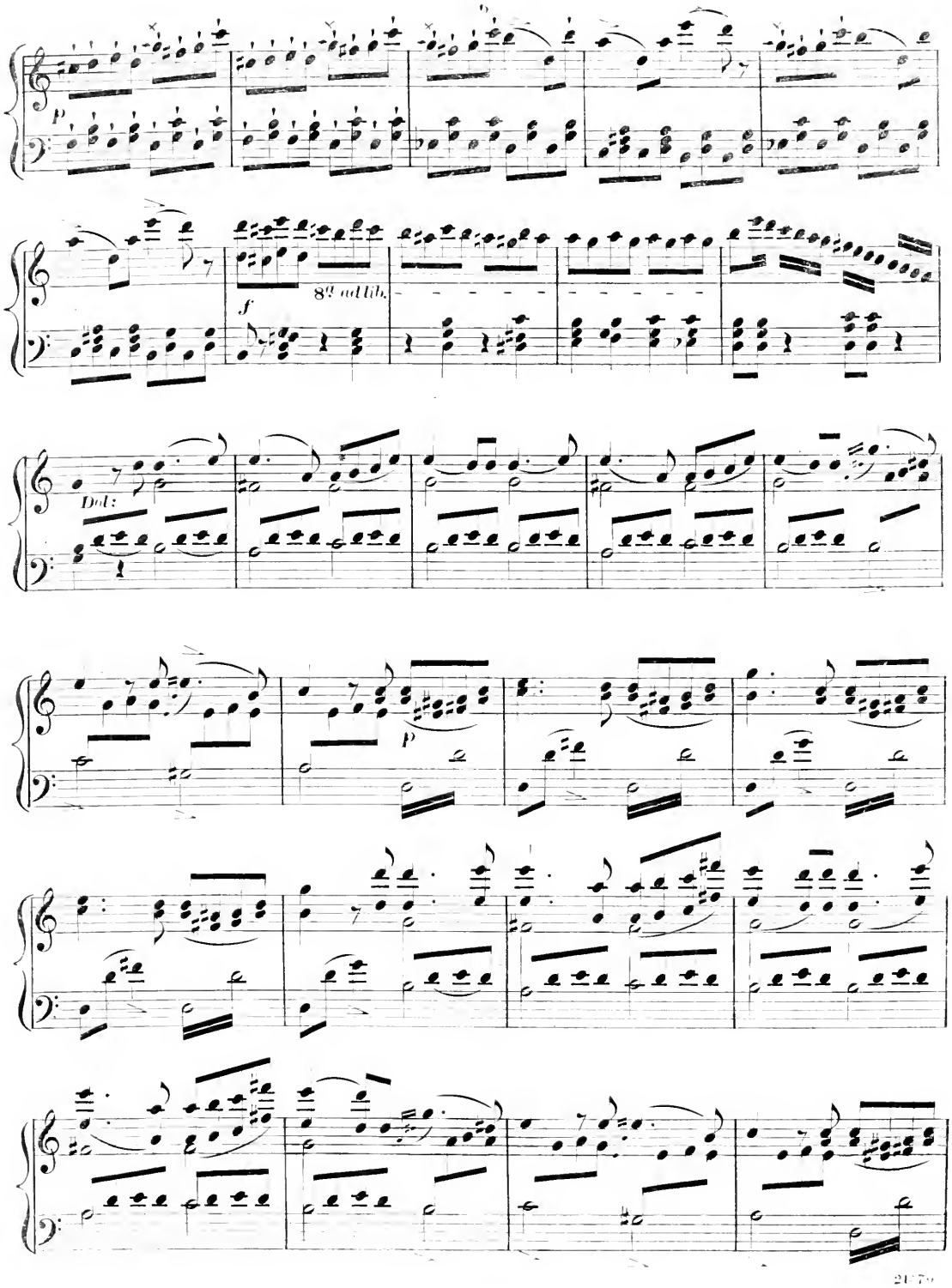
OVERTURE.

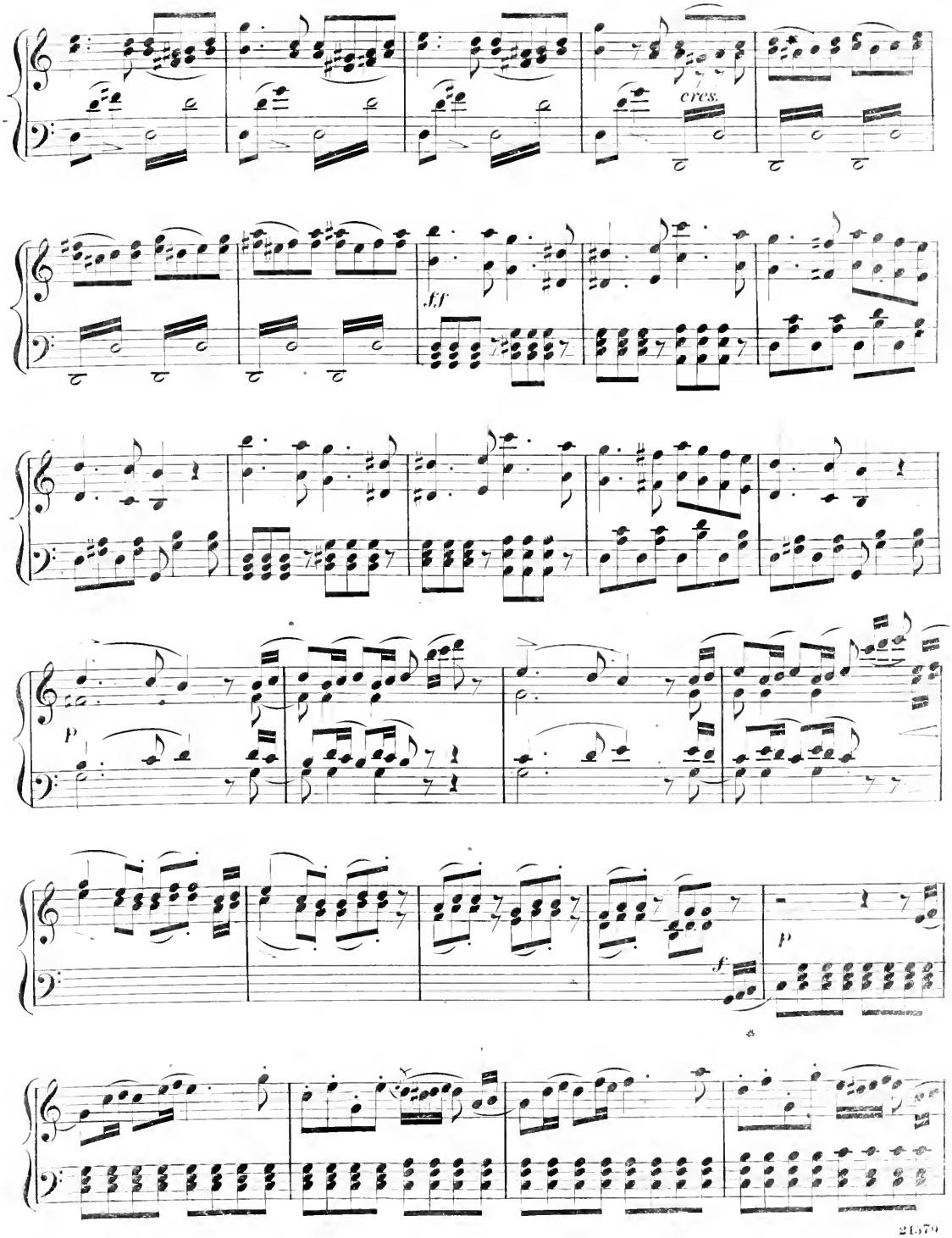
JULIUS EICHBERG.

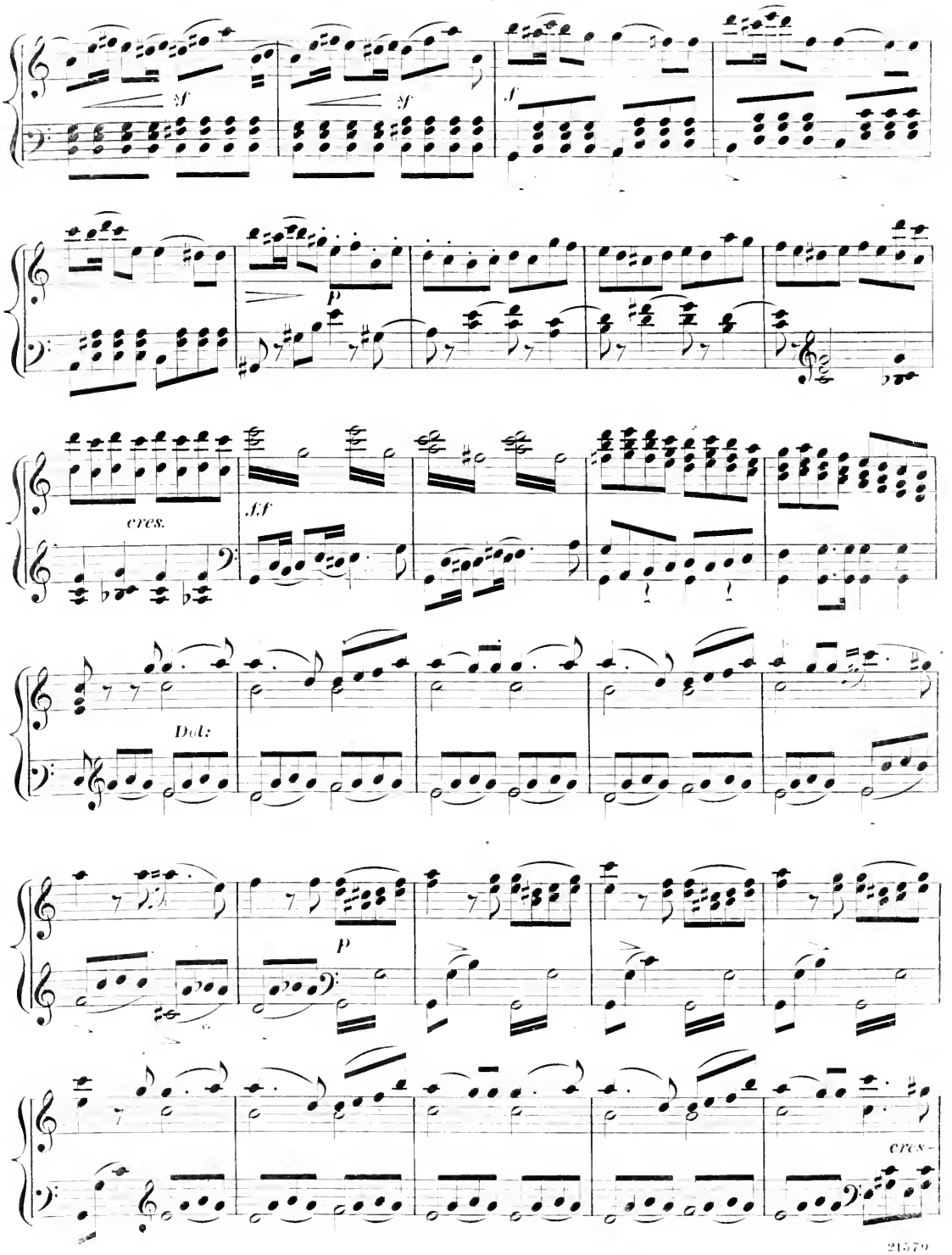


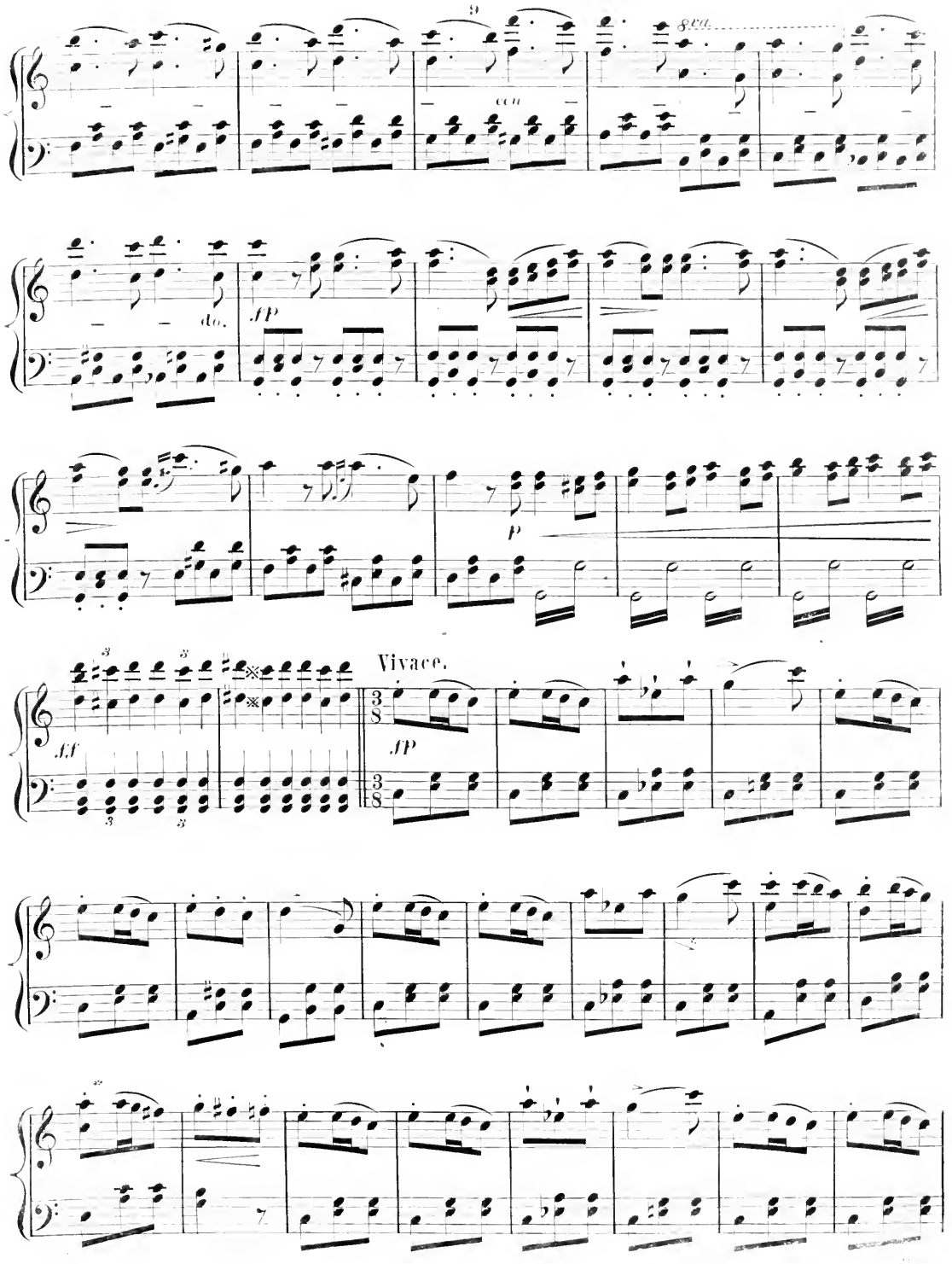

p dim.
sempre dim.
pp
ppp
Moderato.
leggiero.
p
sf
p
sf
f

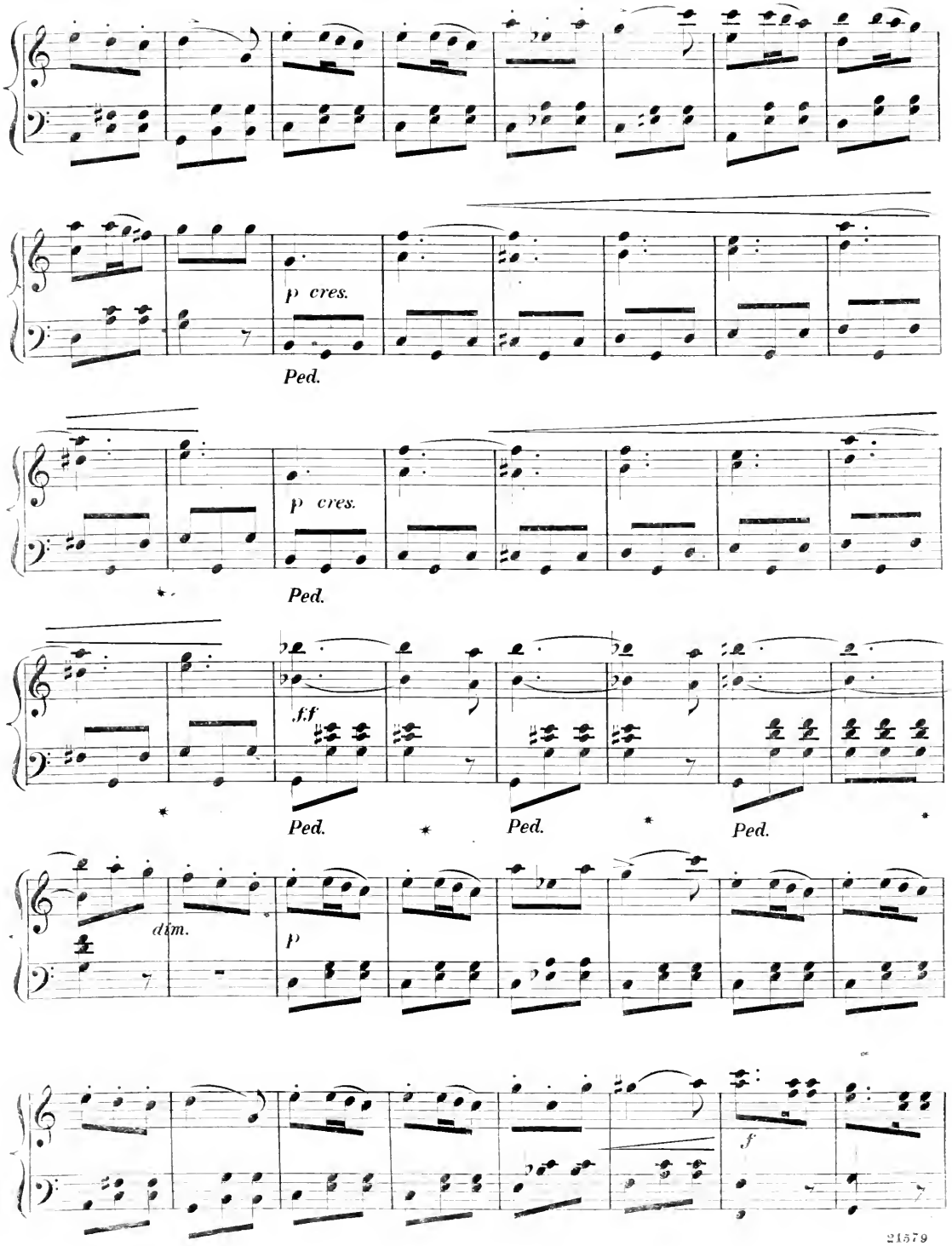

dim.
p
dim.
sf
p
sf
f
p
cres.
fff
Ped.
Ped.
rf
rf

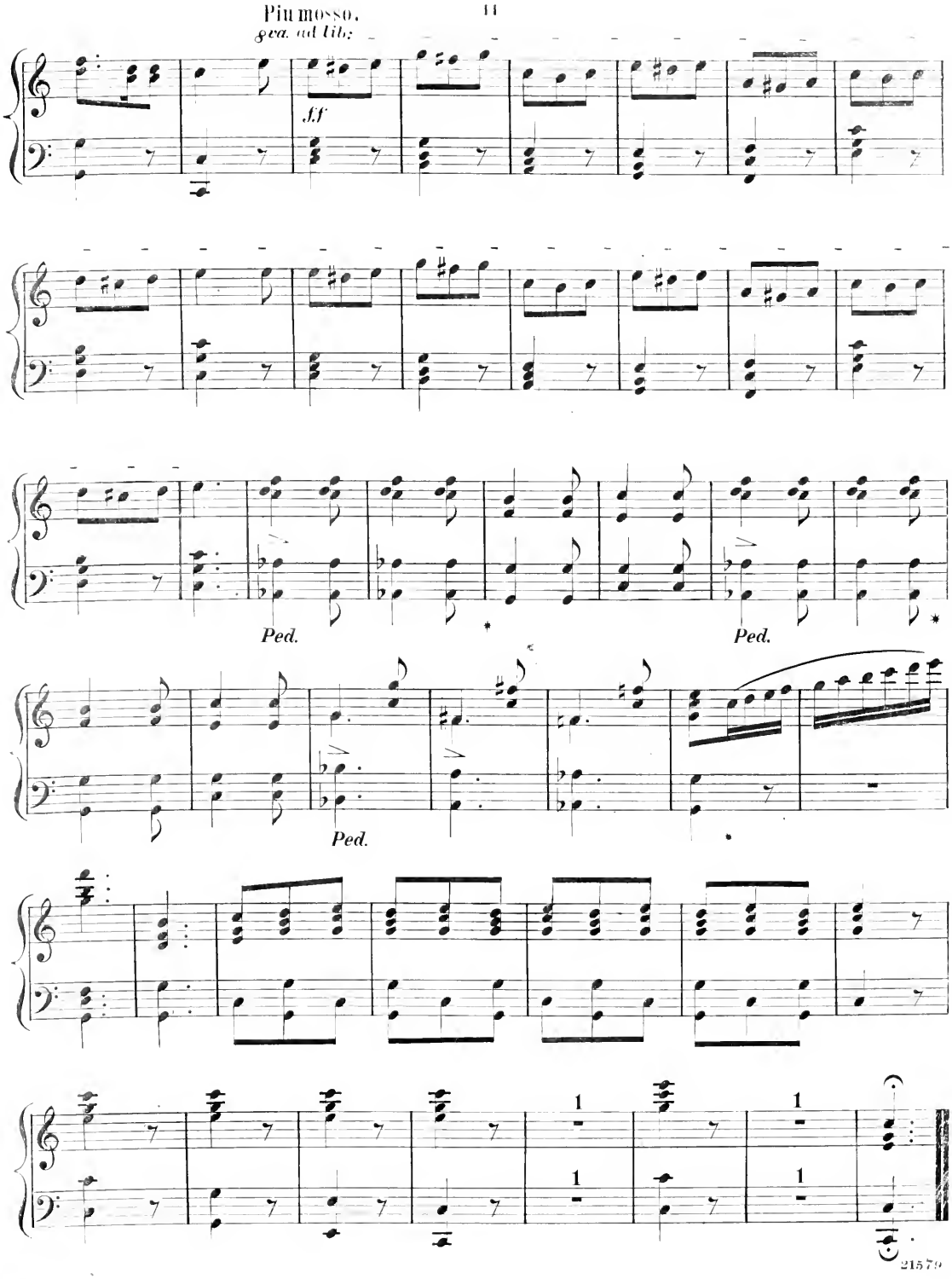

p
f
8va ad lib.
Dol:
p


cres.
ff
p
f
p


sf
sf
f
p
cres.
f.f
Dol:
p
cres-

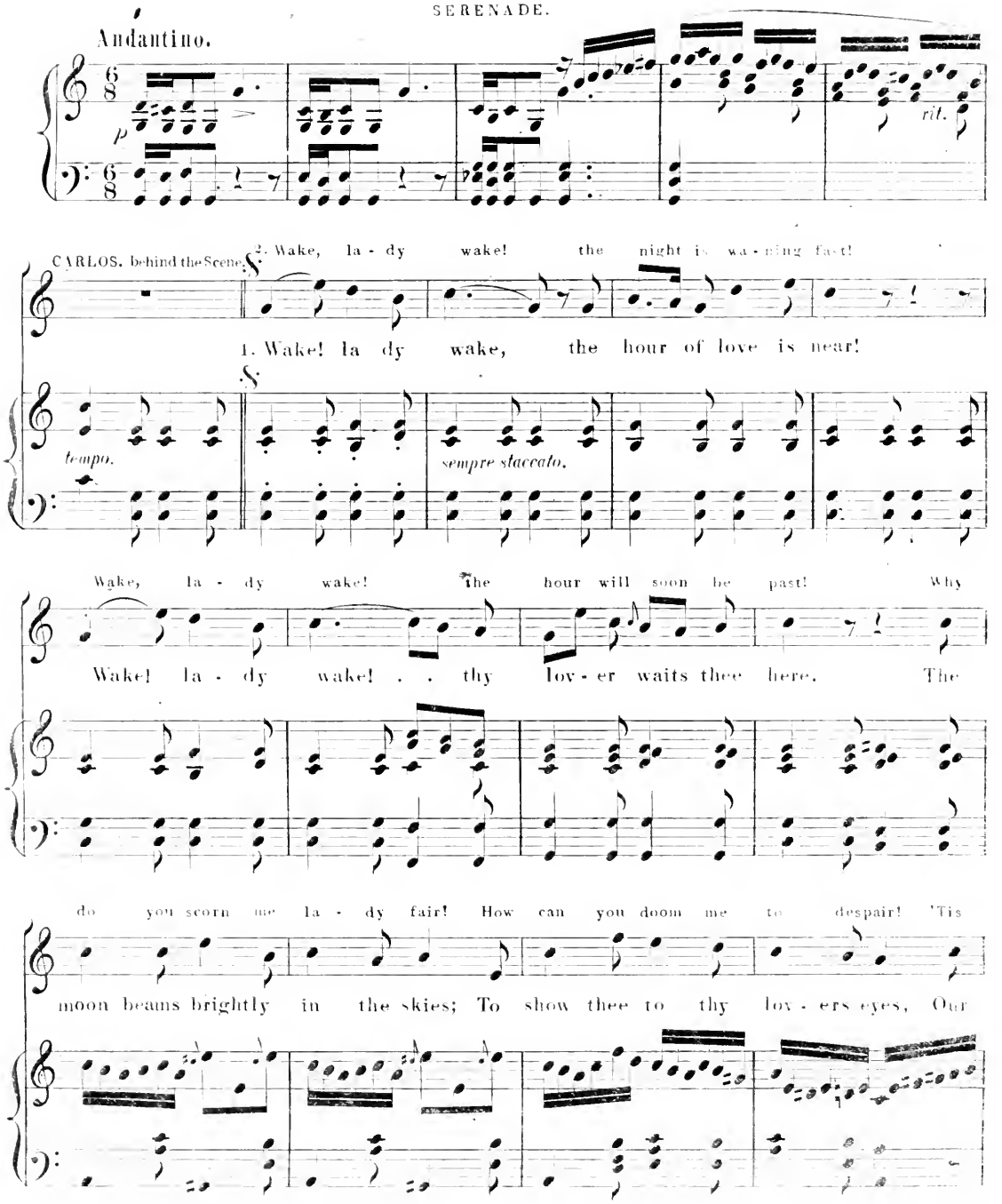

8va
con
do.
fp
p
Vivace.
ff
fp

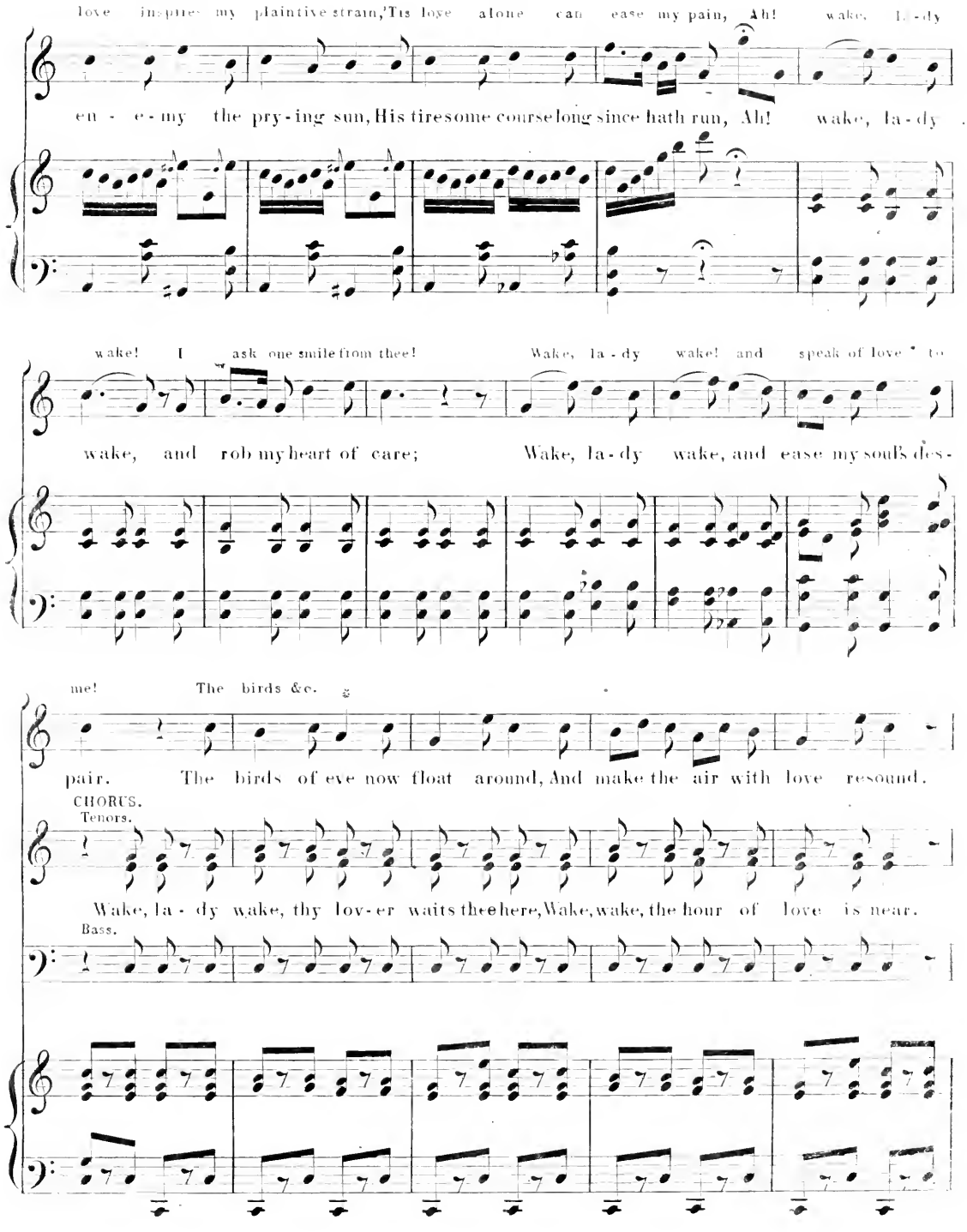

p cres.
Ped.
p cres.
Ped.
ff
Ped.
Ped.
Ped.
dim.
p
f

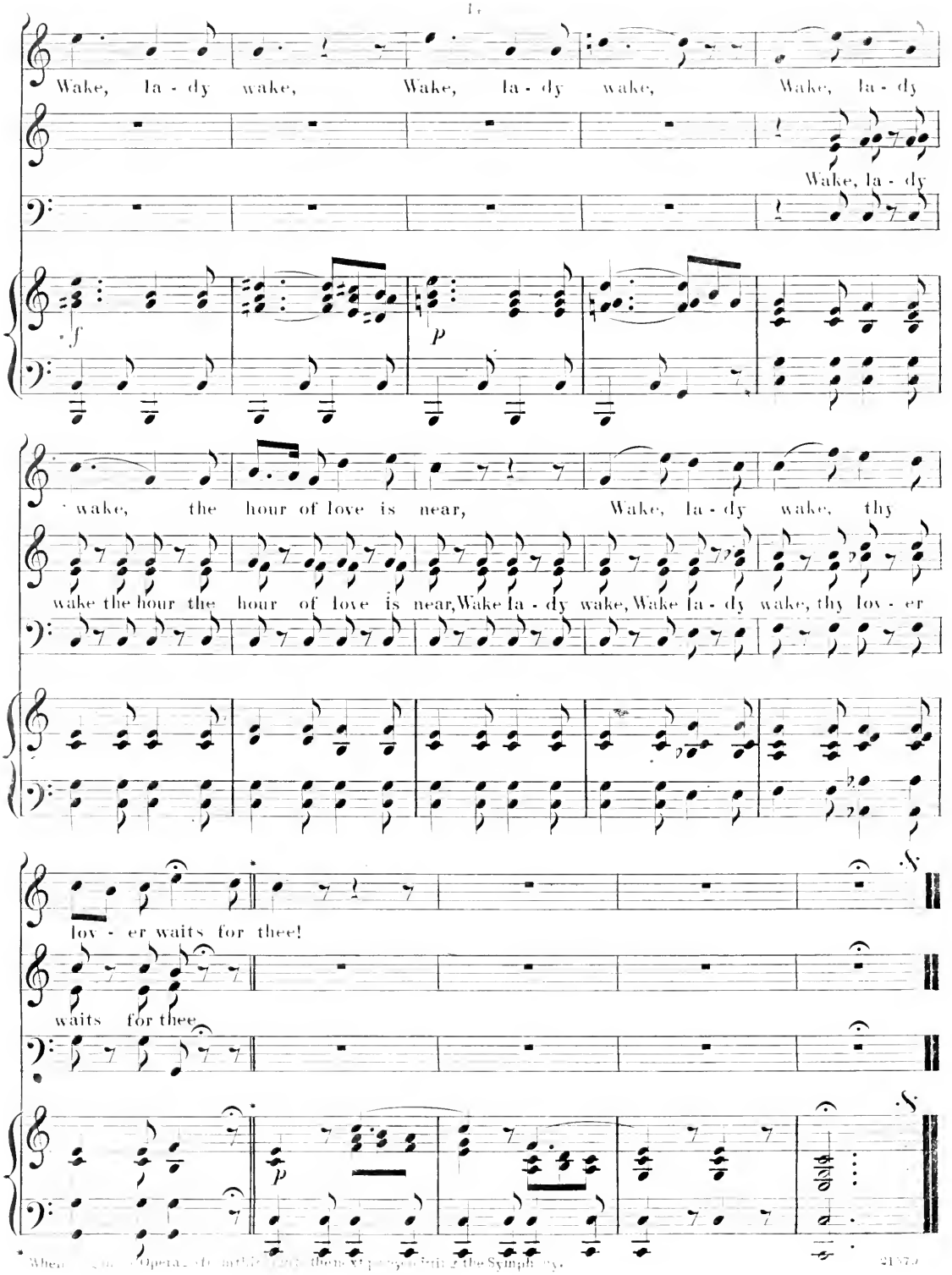

Piu mosso.
8va. ad lib:
ff
Ped.
Ped.
Ped.
1
1
1
1

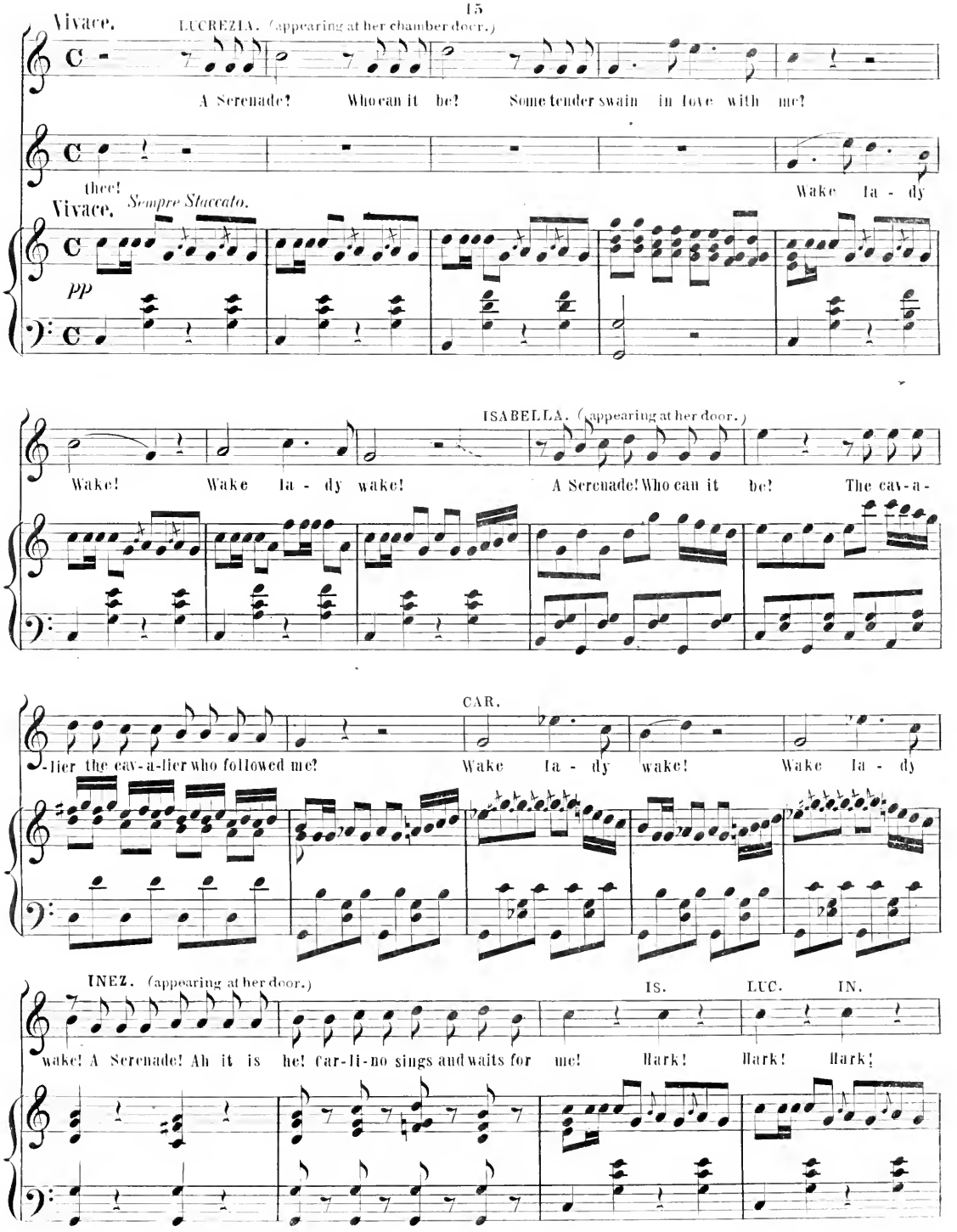
WAKE! LADY WAKE.

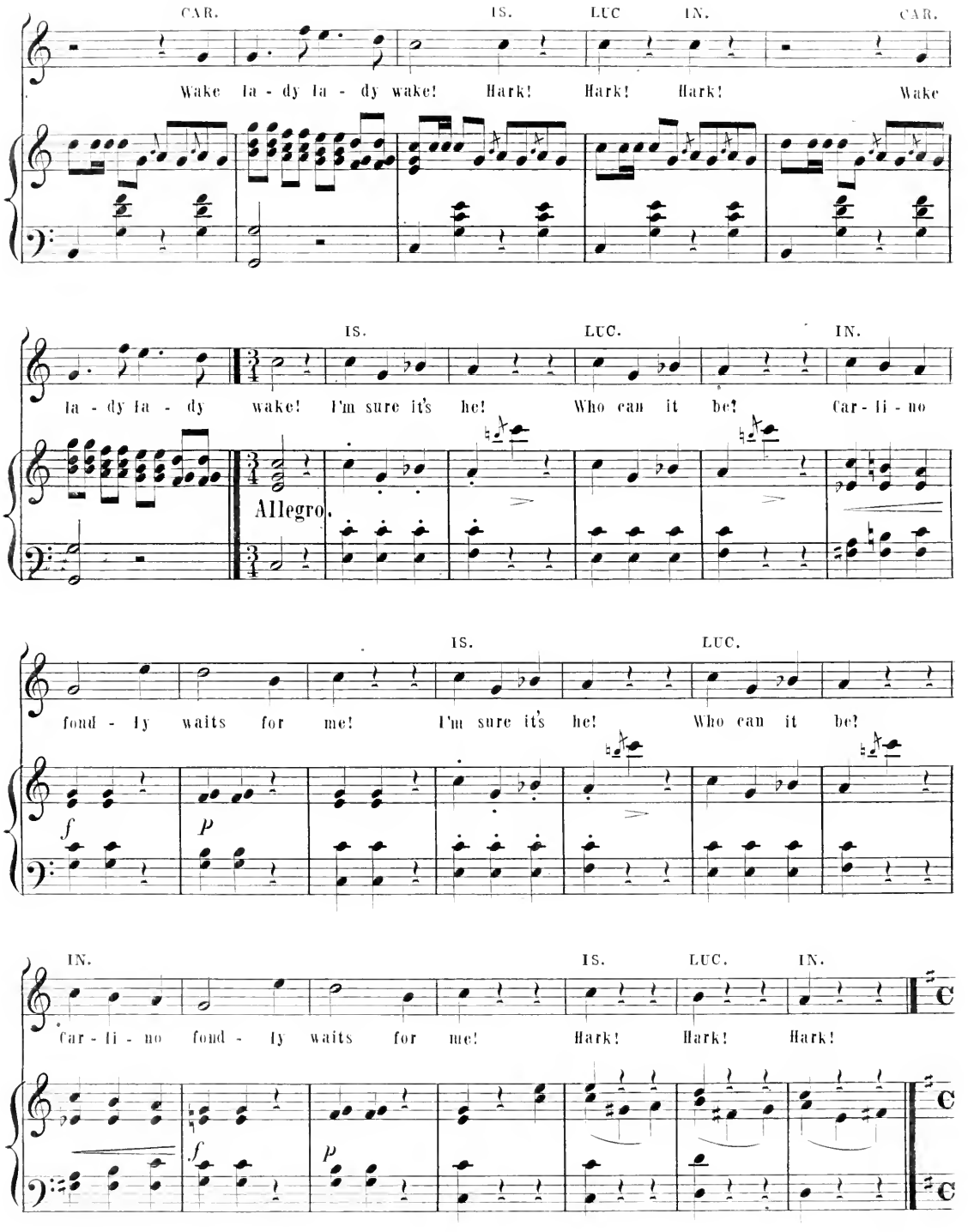
SERENADE.

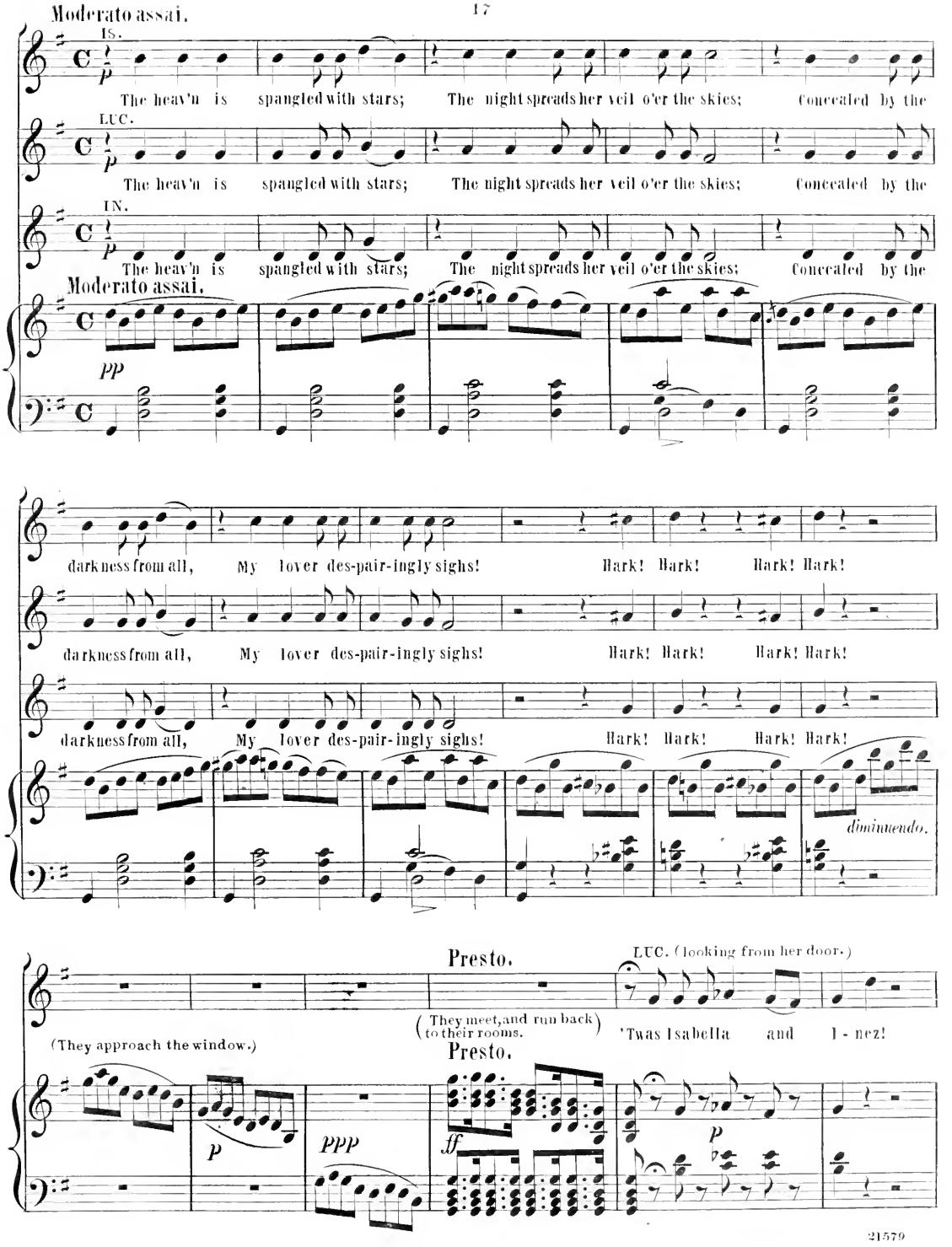



love inspires my plaintive strain, 'Tis love alone can ease my pain, Ah! wake, la-dy
en-e-my the pry-ing sun, His tiresome course long since hath run, Ah! wake, la-dy
wake! I ask one smile from thee! Wake, la-dy wake! and speak of love to
wake, and rob my heart of care; Wake, la-dy wake, and ease my soul's des-
me! The birds &c.
pair. The birds of eve now float around, And make the air with love resound.
CHORUS.
Tenors.
Wake, la-dy wake, thy lov-er waits thee here, Wake, wake, the hour of love is near.
Bass.


Wake, la - dy wake, Wake, la - dy wake, Wake, la - dy
Wake, la - dy
f
p
wake, the hour of love is near, Wake, la - dy wake, thy
wake the hour the hour of love is near, Wake la - dy wake, Wake la - dy wake, thy lov - er
lov - er waits for thee!
waits for thee
p


Vivace.
LUCREZIA. (appearing at her chamber door.)
A Serenade? Who can it be? Some tender swain in love with me?
thee!
Wake la - dy
Vivace. Sempre Staccato.
pp
ISABELLA. (appearing at her door.)
Wake! Wake la - dy wake! A Serenade! Who can it be! The cav-a-
CAR.
-lier the cav-a-lier who followed me? Wake la - dy wake! Wake la - dy
INEZ. (appearing at her door.)
IS. LUC. IN.
wake! A Serenade! Ah it is he! Car-li-no sings and waits for me! Hark! Hark! Hark!


CAR.
IS.
LUC
IN.
CAR.
Wake la - dy la - dy wake! Hark! Hark! Hark! Wake
IS.
LUC.
IN.
la - dy la - dy wake! I'm sure it's he! Who can it be! Car - li - no
Allegro.
IS.
LUC.
fond - ly waits for me! I'm sure it's he! Who can it be!
f
p
IN.
IS.
LUC.
IN.
car - li - no fond - ly waits for me! Hark! Hark! Hark!
f
p


Moderato assai.
IS.
The heav'n is spangled with stars; The night spreads her veil o'er the skies; Concealed by the
LUC.
The heav'n is spangled with stars; The night spreads her veil o'er the skies; Concealed by the
IN.
The heav'n is spangled with stars; The night spreads her veil o'er the skies; Concealed by the
Moderato assai.
pp
darkness from all, My lover des-pair-ingly sighs! Hark! Hark! Hark! Hark!
darkness from all, My lover des-pair-ingly sighs! Hark! Hark! Hark! Hark!
darkness from all, My lover des-pair-ingly sighs! Hark! Hark! Hark! Hark!
diminuendo.
Presto.
LUC. (looking from her door.)
(They approach the window.)
(They meet, and run back to their rooms.)
'Twas Isabella and I - nez!
Presto.
p
ppp
ff
p

IS. (looking from her door.) IN. (with Emphasis.) All.

'Twas mama and I - nez! 'Twas Isabella and Lu - cre - zia! I will be be

pp

Andantino.

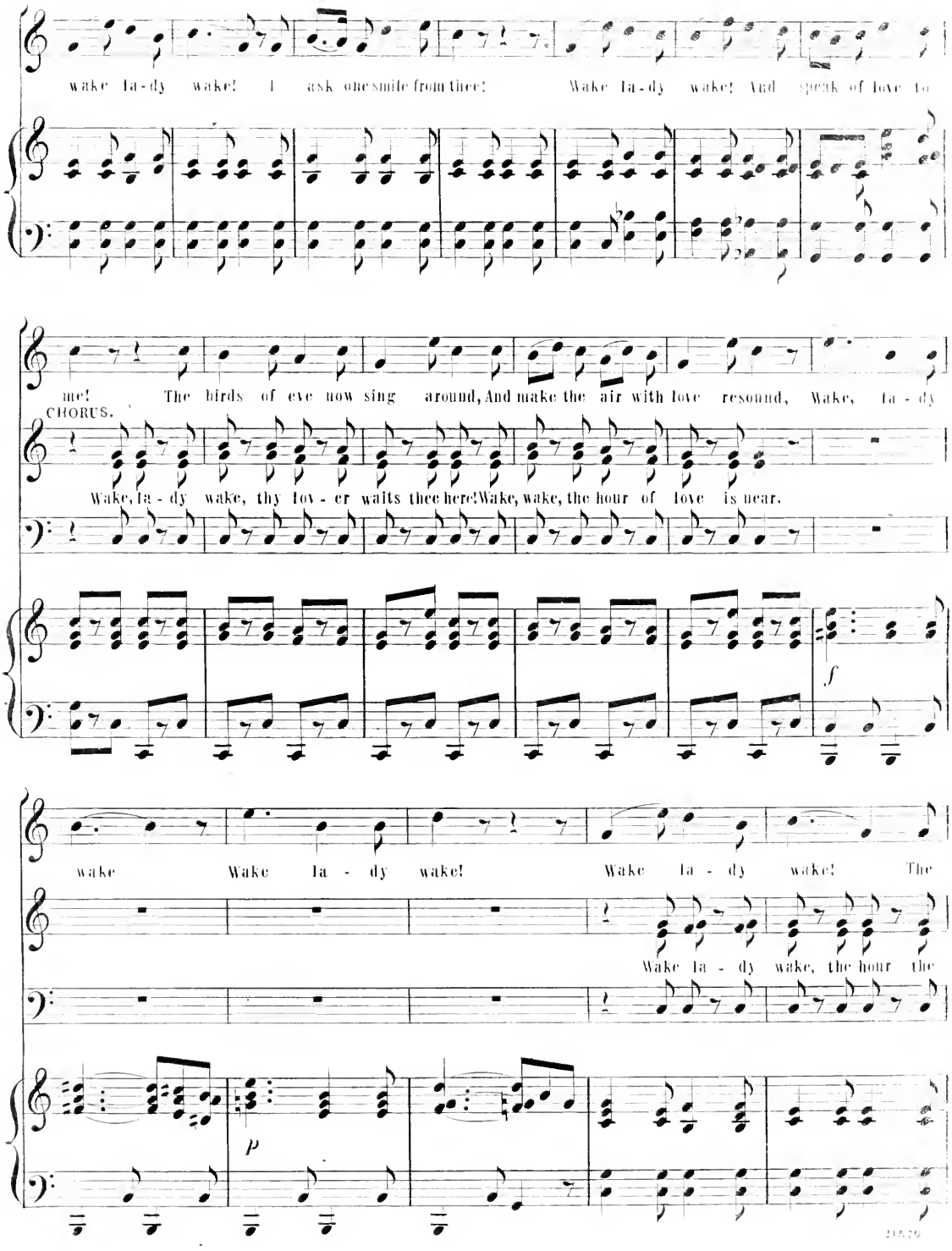
CAR. (outside.)

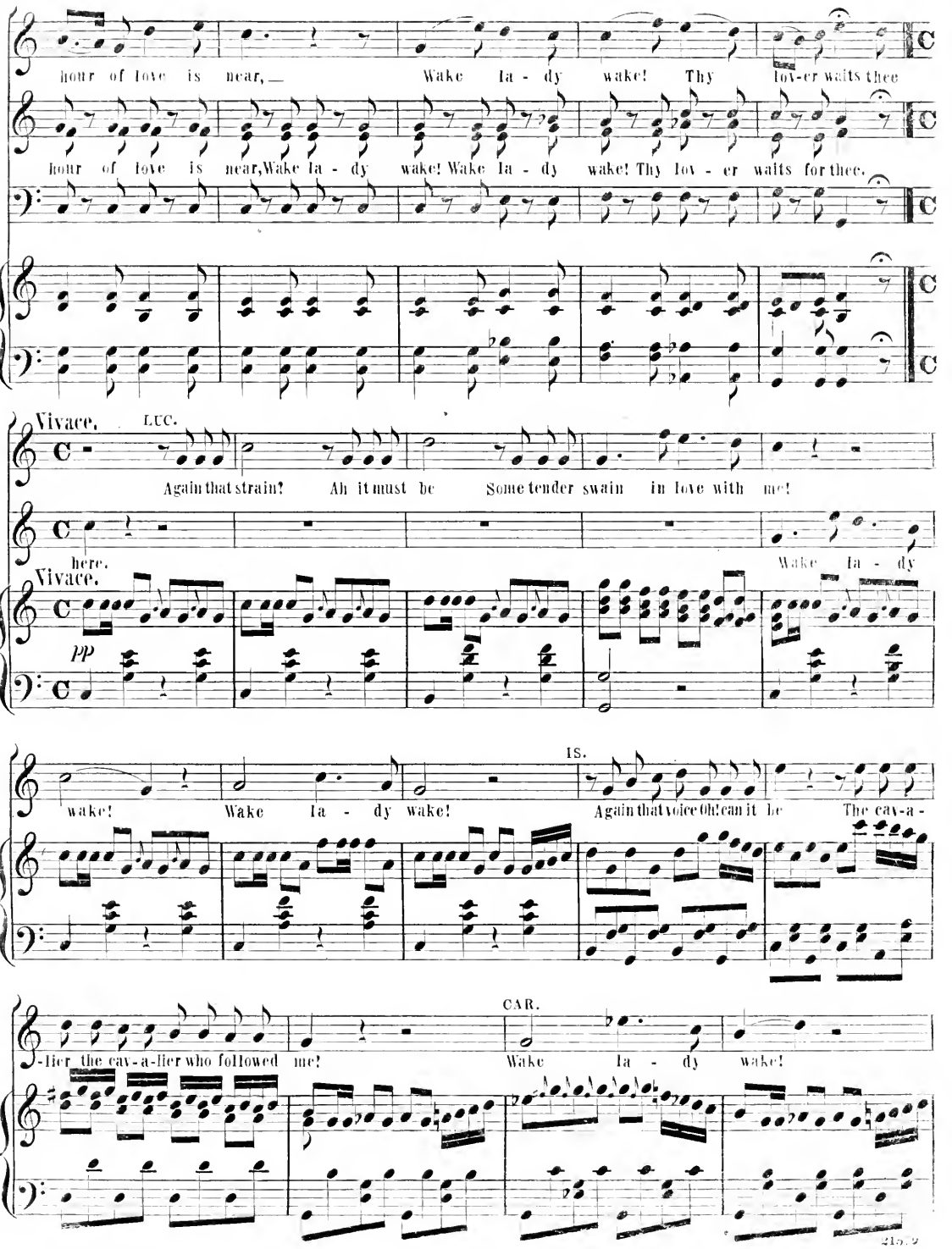
certain. Wake, la-dy wake! The night is waning fast! Wake, la-dy wake! The

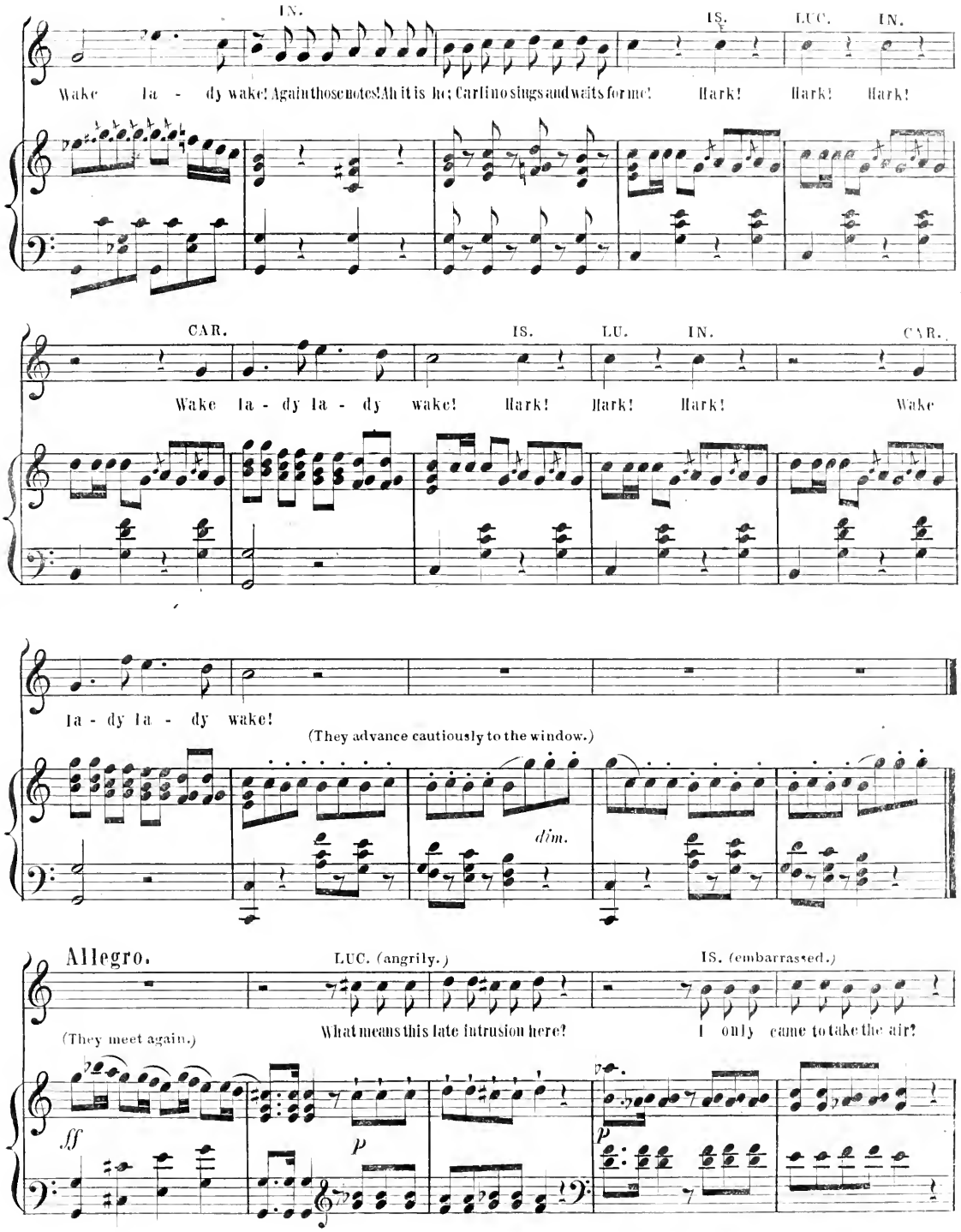
sempre staccato.

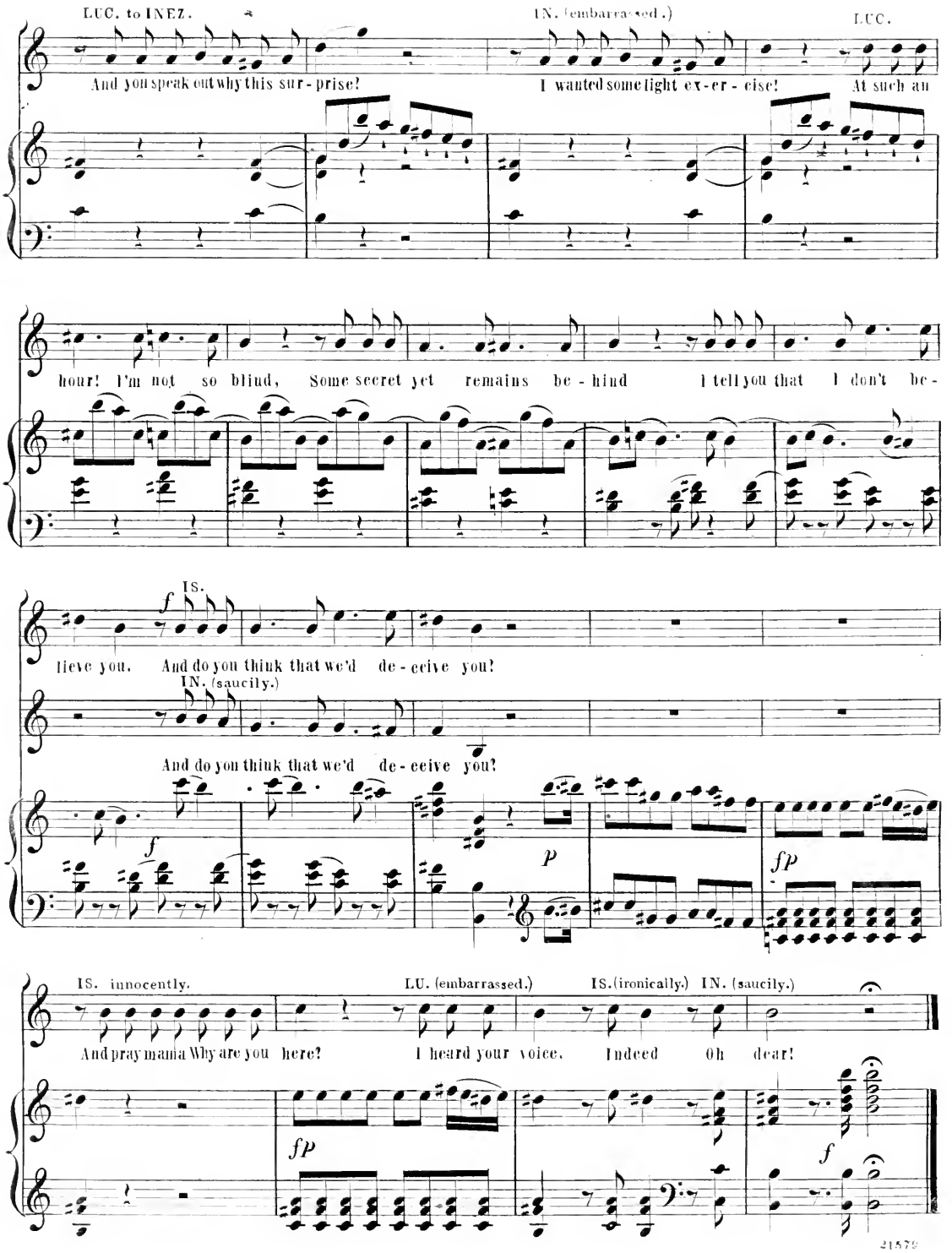
hour will soon be past! Why do you scorn me la - dy fair? How can you doom me

to despair? 'Tis love inspires my plaintive strain, 'Tis love alone can ease my pain! Ah!


wake la-dy wake! I ask one smile from thee! Wake la-dy wake! And speak of love to
me! The birds of eve now sing around, And make the air with love resound, Wake, la - dy
CHORUS.
Wake, la - dy wake, thy lov - er waits thee here! Wake, wake, the hour of love is near.
f
wake Wake la - dy wake! Wake la - dy wake! The
Wake la - dy wake, the hour the
p

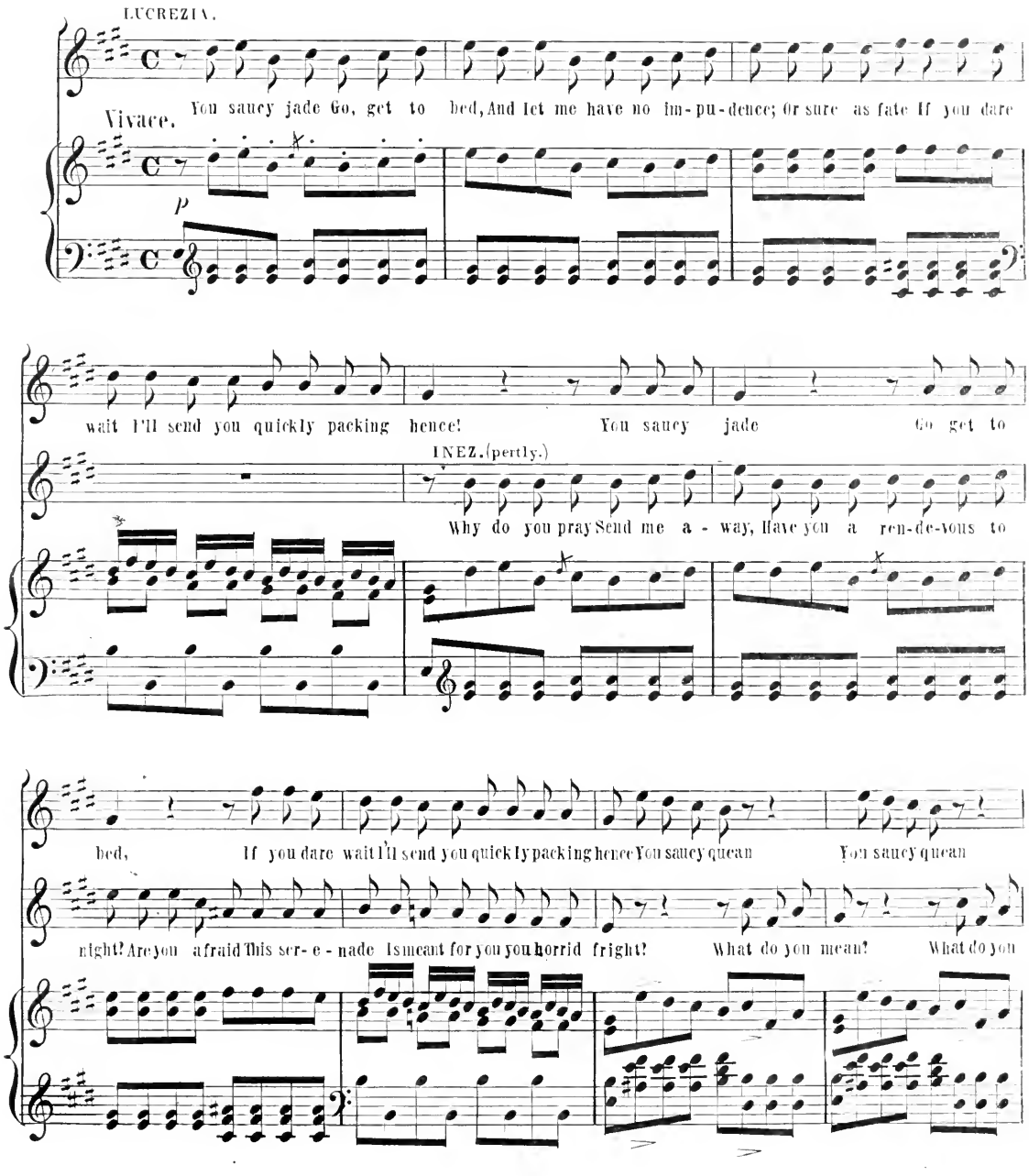

hour of love is near, Wake la - dy wake! Thy lov-er waits thee
hour of love is near, Wake la - dy wake! Wake la - dy wake! Thy lov - er waits for thee.
Vivace.
LUC.
Again that strain! Ah it must be Some tender swain in love with me!
here.
Wake la - dy
Vivace.
pp
IS.
wake! Wake la - dy wake! Again that voice Oh! can it be The cav-a-
CAR.
-lier, the cav-a-lier who followed me! Wake la - dy wake!

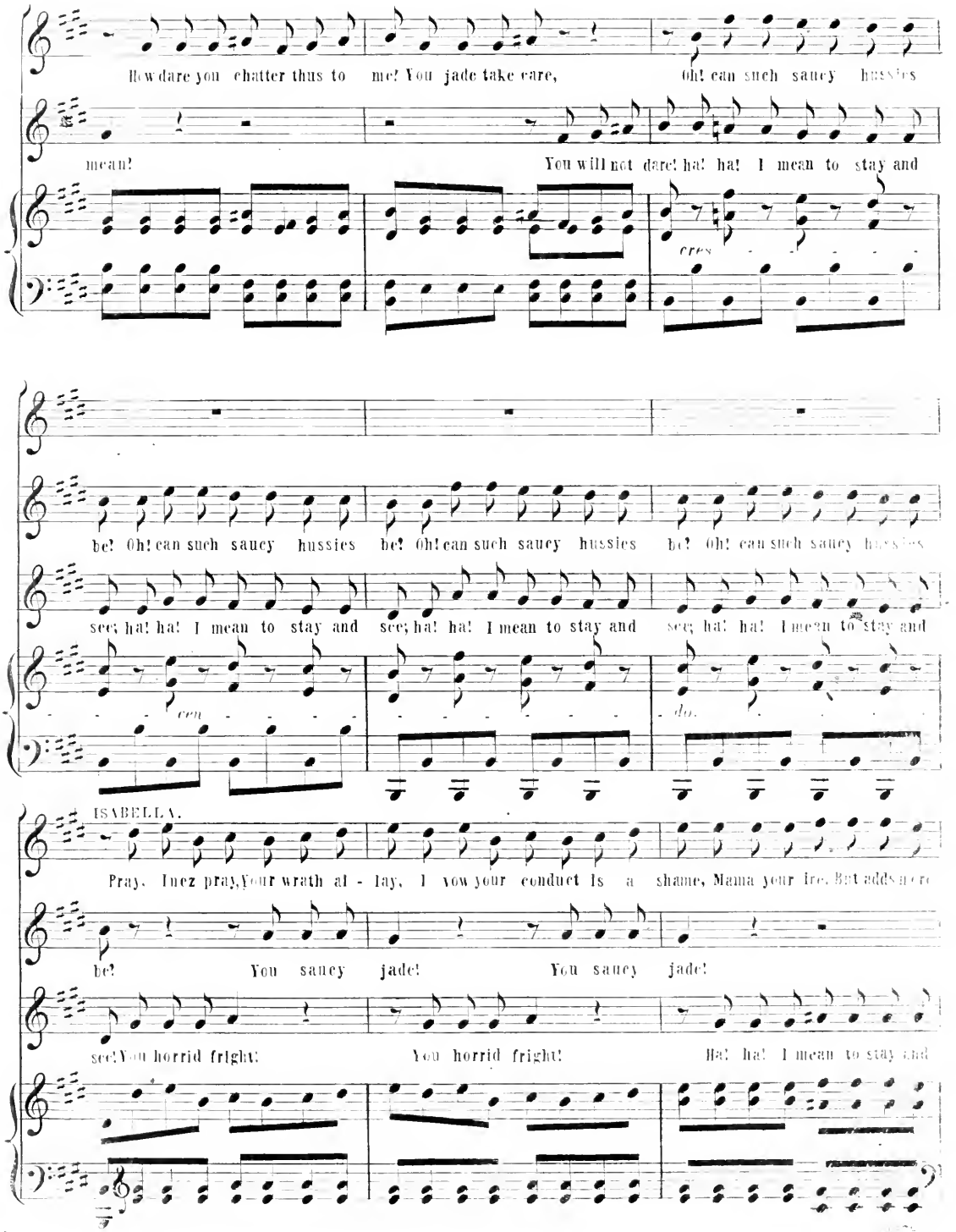

IN.
IS.
LUC.
IN.
Wake la - dy wake! Again those notes! Ah it is he; Carlino sings and waits for me! Hark! Hark! Hark!
CAR.
IS.
LU.
IN.
CAR.
Wake la - dy la - dy wake! Hark! Hark! Hark! Wake
la - dy la - dy wake!
(They advance cautiously to the window.)
dim.
Allegro.
LUC. (angrily.)
IS. (embarrassed.)
(They meet again.)
What means this late intrusion here?
I only came to take the air?
ff
p
p

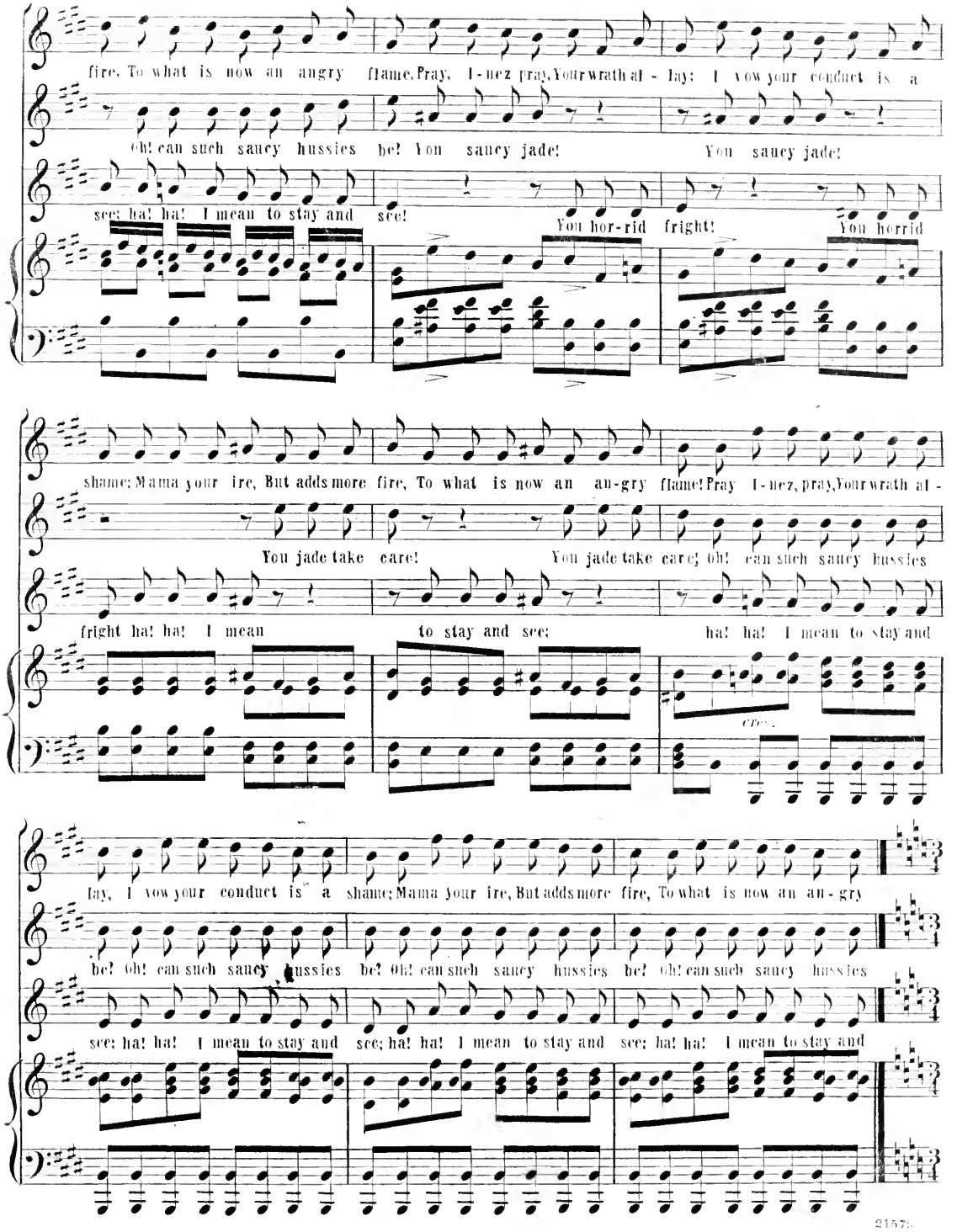

LUC. to INEZ.
And you speak out why this sur - prise!
IN. (embarrassed.)
I wanted some light ex-er - cise!
LUC.
At such an
hour! I'm not so blind, Some secret yet remains be - hind I tell you that I don't be -
IS.
lieve you. And do you think that we'd de - ceive you?
IN. (saucily.)
And do you think that we'd de - ceive you?
IS. innocently.
And pray mania Why are you here?
LU. (embarrassed.)
I heard your voice.
IS. (ironically.)
Indeed
IN. (saucily.)
Oh dear!
21579

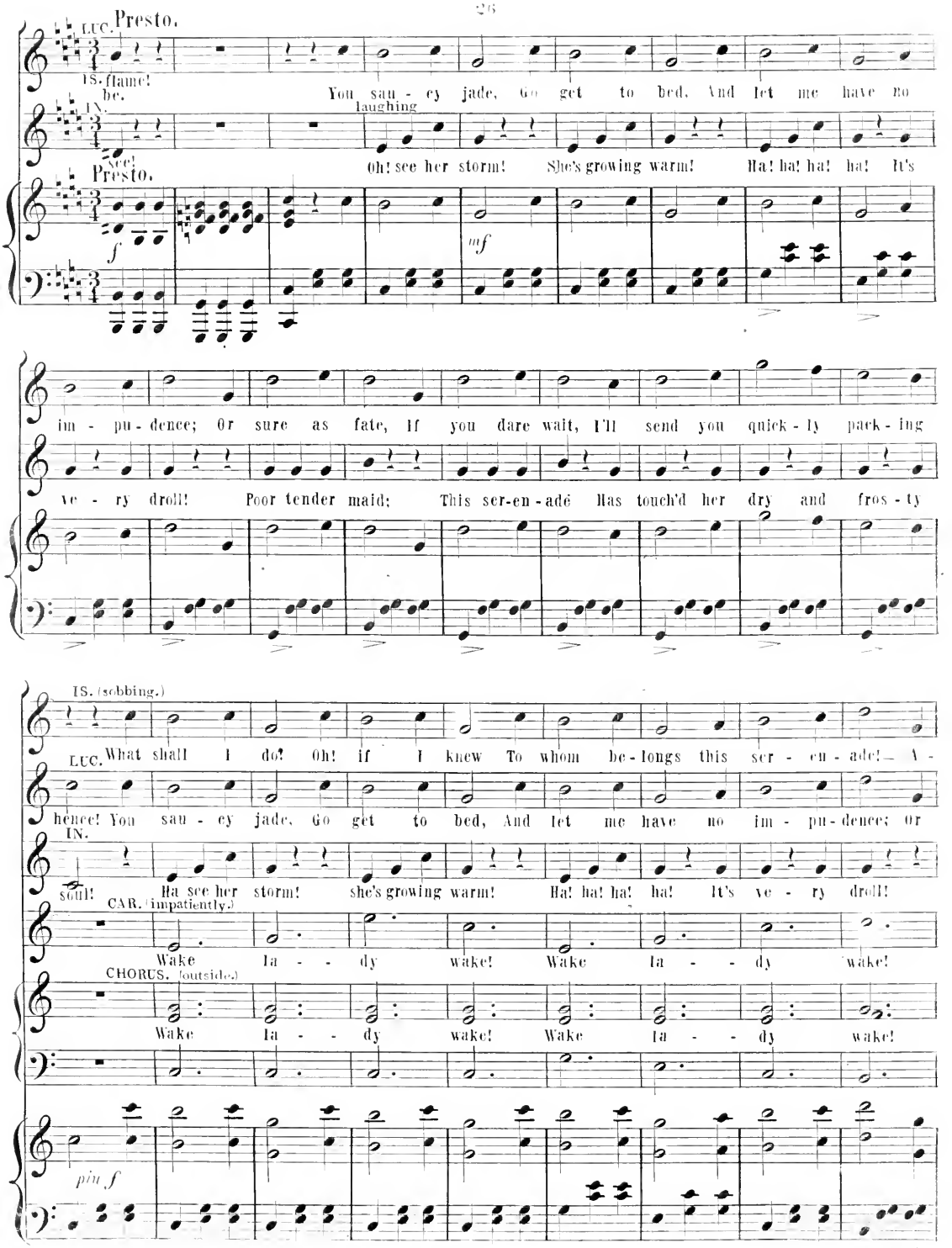
YOU SAUCY JADE.

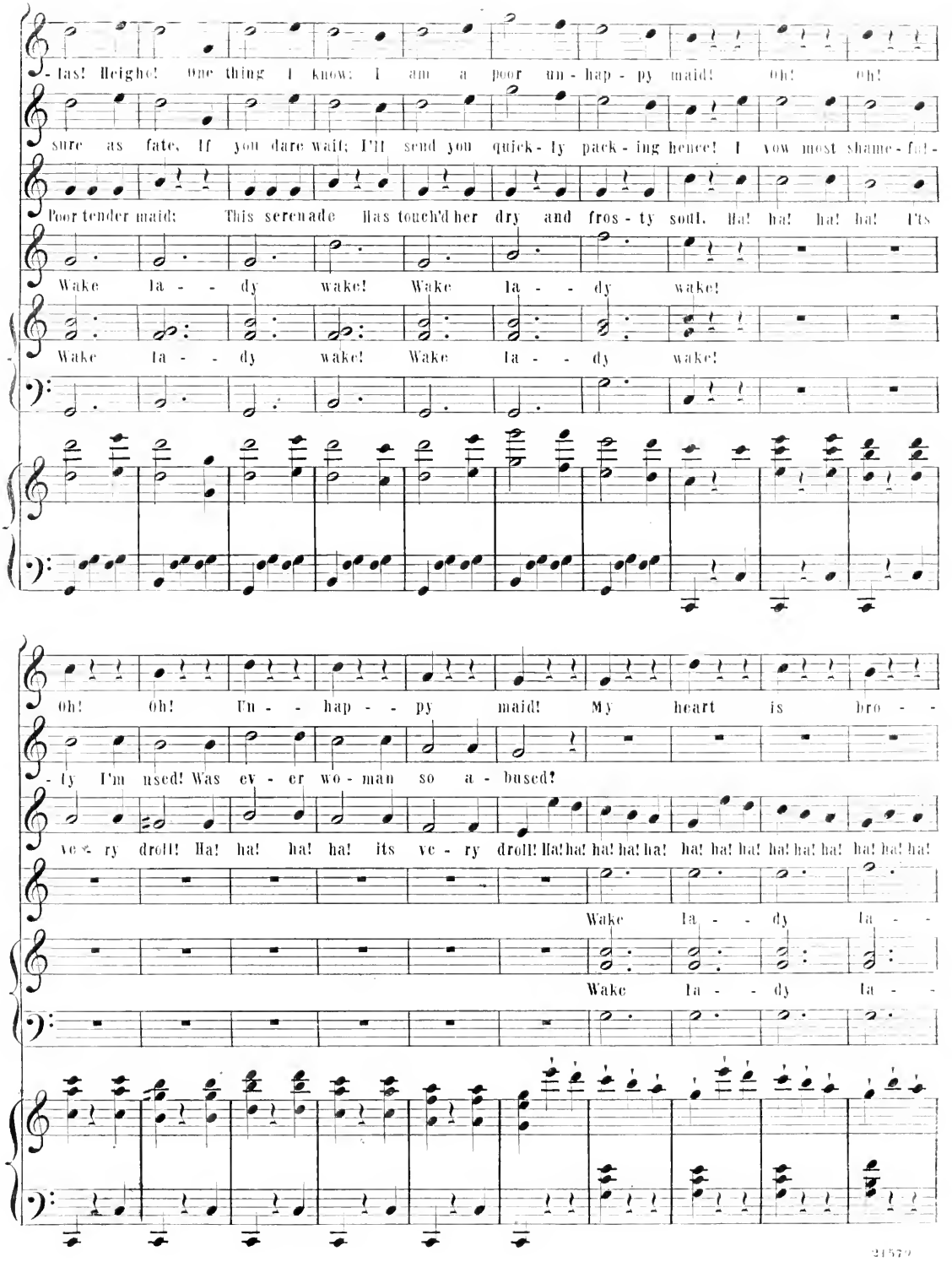
QUARREL TRIO.

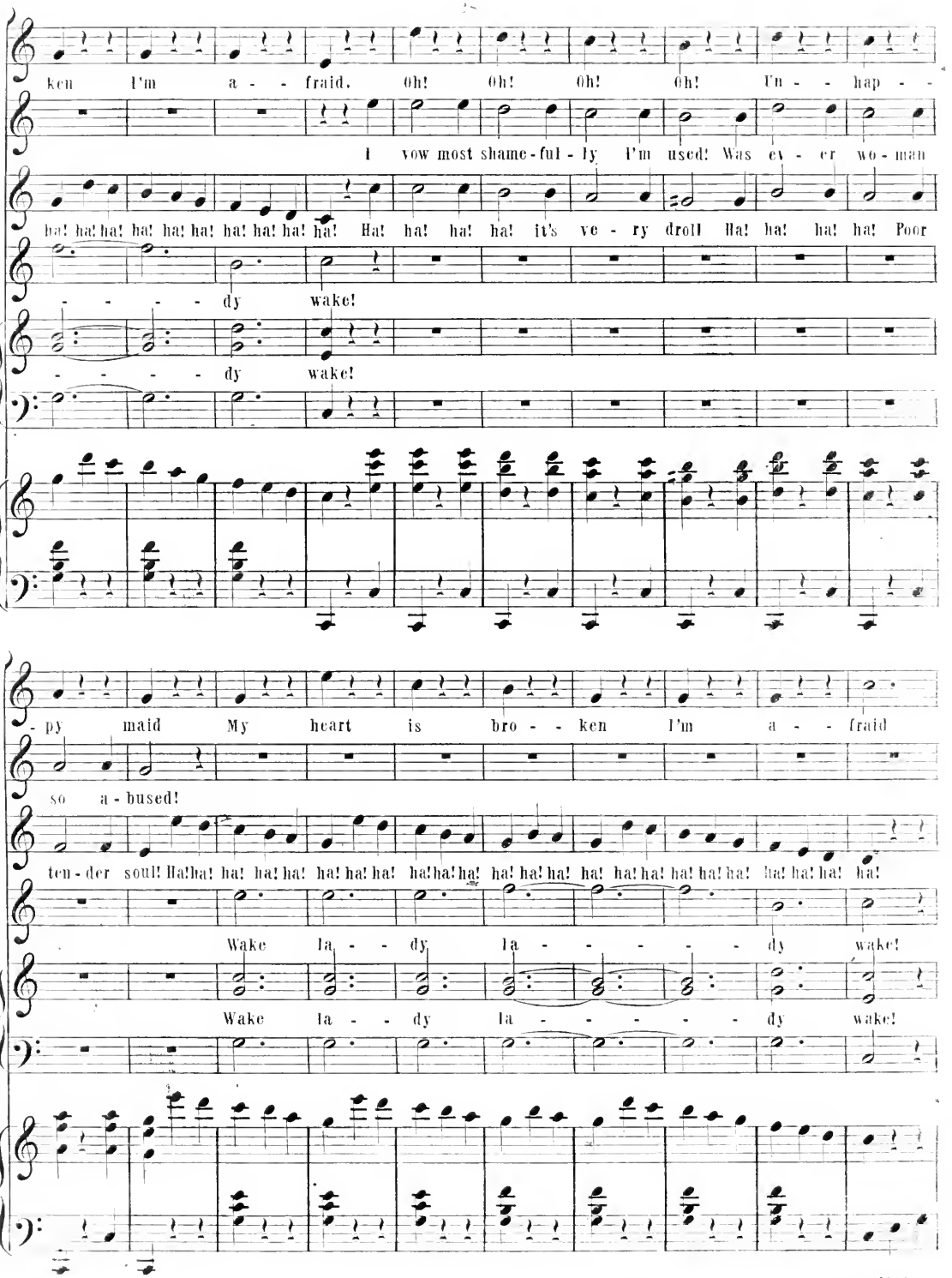


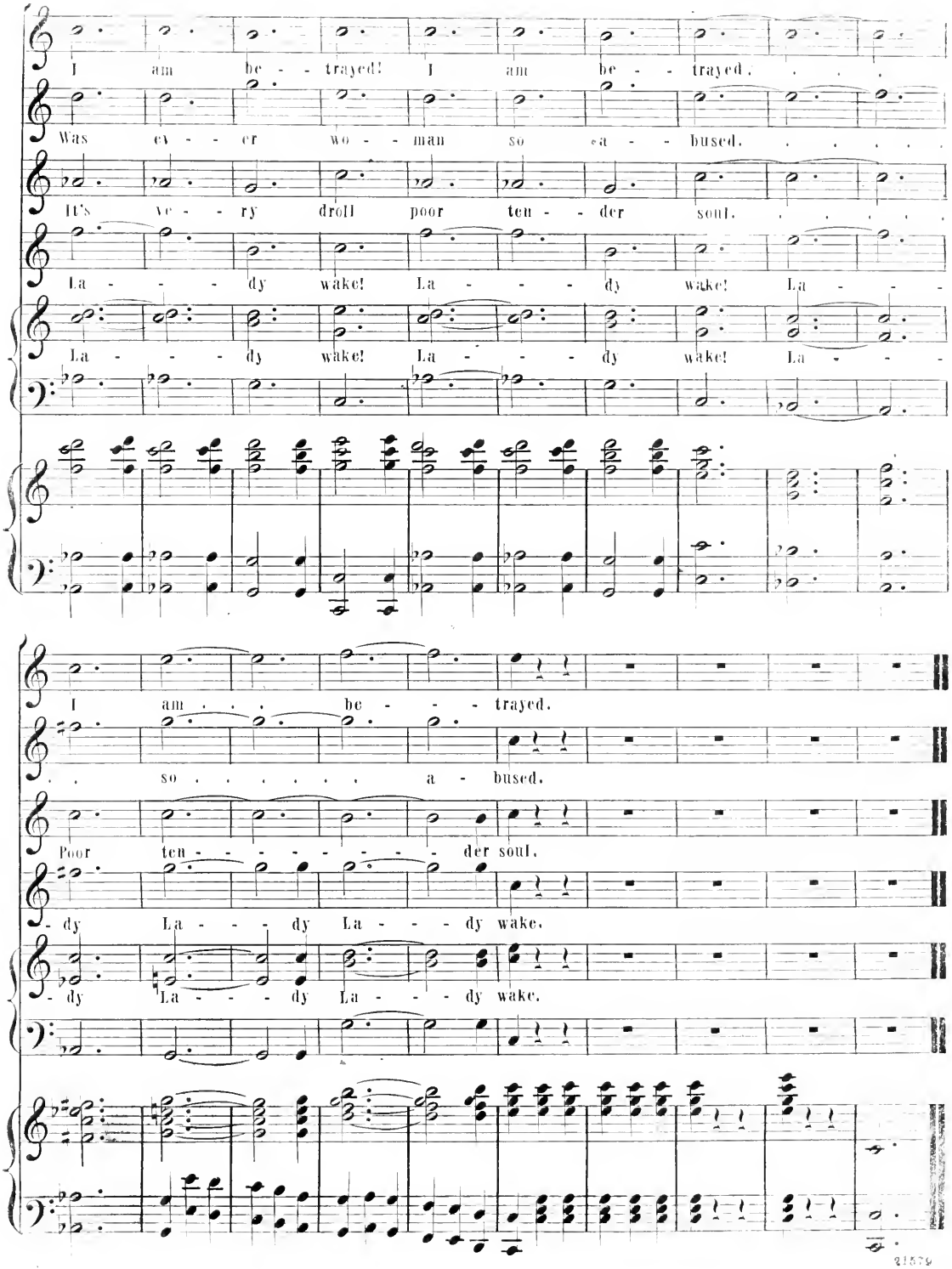

How dare you chatter thus to me! You jade take care, oh! can such saucy hussies
mean! You will not dare! ha! ha! I mean to stay and
cres
be! Oh! can such saucy hussies be! Oh! can such saucy hussies be! Oh! can such saucy hussies
see; ha! ha! I mean to stay and see; ha! ha! I mean to stay and see; ha! ha! I mean to stay and
cen
do.
ISABELLA.
Pray, Inez pray, Your wrath al - lay, I vow your conduct is a shame, Mama your fre. But adds more
be! You saucy jade! You saucy jade!
see! You horrid fright! You horrid fright! Ha! ha! I mean to stay and


fire, To what is now an angry flame, Pray, I-nez pray, Your wrath al-lay: I vow your conduct is a
Oh! can such saucy hussies be! You saucy jade! You saucy jade!
see; ha! ha! I mean to stay and see! You hor-rid fright! You horrid
shame; Mama your ire, But adds more fire, To what is now an an-gry flame! Pray I-nez, pray, Your wrath al-
You jade take care! You jade take care; oh! can such saucy hussies
fright ha! ha! I mean to stay and see; ha! ha! I mean to stay and
cres.
lay, I vow your conduct is a shame; Mama your ire, But adds more fire, To what is now an an-gry
be! oh! can such saucy hussies be! Oh! can such saucy hussies be! oh! can such saucy hussies
see; ha! ha! I mean to stay and see; ha! ha! I mean to stay and see; ha! ha! I mean to stay and


LUC. Presto.
IS. flame! be.
IN. See!
Presto.
You sau - cy jade, Go get to bed, And let me have no
laughing
Oh! see her storm! She's growing warm! Ha! ha! ha! ha! It's
f
mf
im - pu - dence; Or sure as fate, If you dare wait, I'll send you quick - ly pack - ing
ve - ry droll! Poor tender maid; This ser-en - adé Has touch'd her dry and fros - ty
IS. (sobbing.)
LUC. What shall I do? Oh! if I knew To whom be - longs this ser - en - ade! — A -
hence! You sau - cy jade, Go get to bed, And let me have no im - pu - dence; or
IN.
soul! Ha see her storm! she's growing warm! Ha! ha! ha! ha! It's ve - ry droll!
CAR. (impatiently.)
Wake la - - dy wake! Wake la - - dy wake!
CHORUS. (outside.)
Wake la - - dy wake! Wake la - - dy wake!
piu f

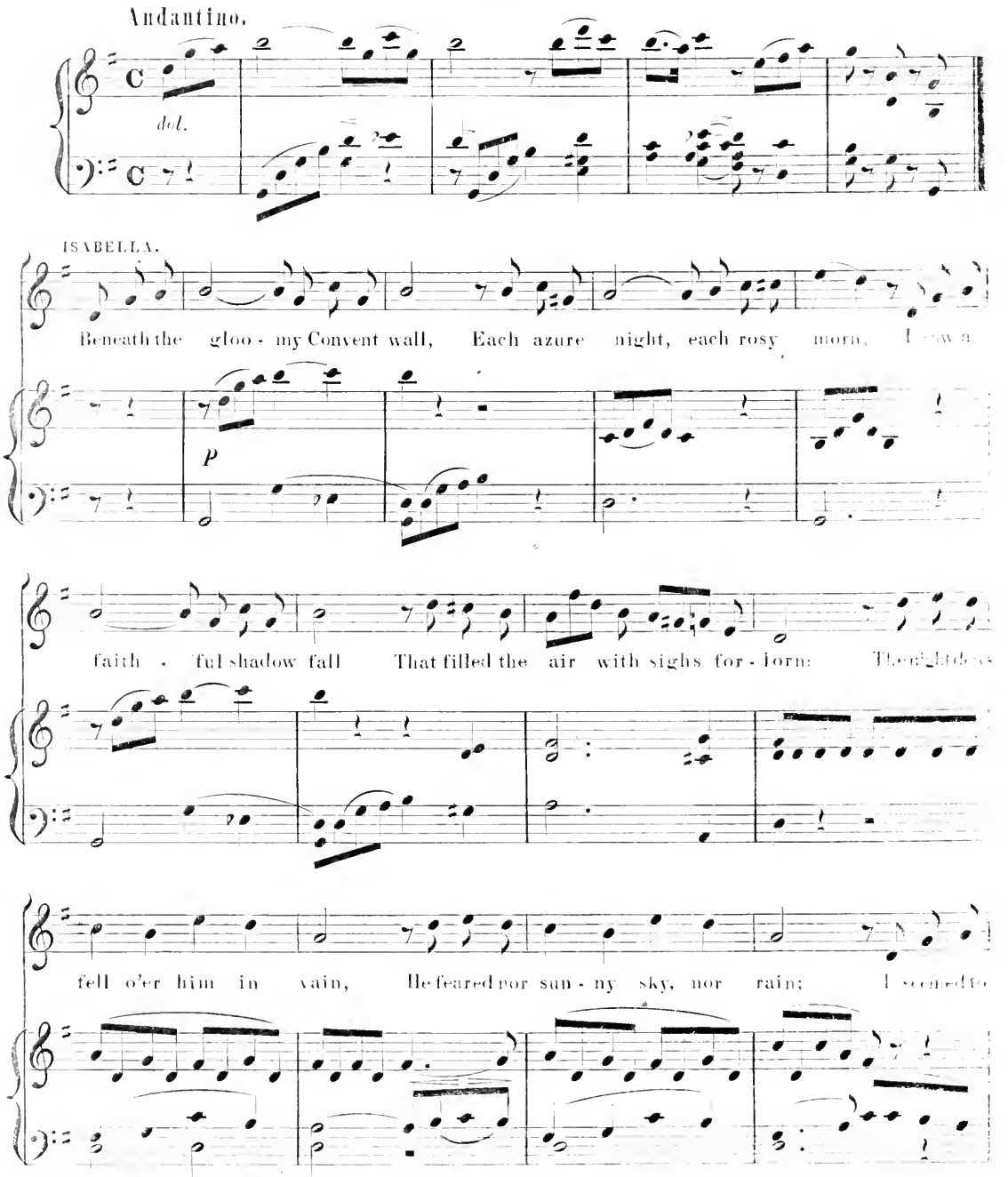

-las! Heighe! One thing I know: I am a poor un - hap - py maid! oh! oh!
sure as fate, If you dare wait; I'll send you quick - ly pack - ing hence! I vow most shame - fa! -
Poor tender maid: This serenade Has touch'd her dry and fros - ty soul. Ha! ha! ha! ha! I'ts
Wake la - - dy wake! Wake la - - dy wake!
Wake la - - dy wake! Wake la - - dy wake!
oh! oh! Un - - hap - - py maid! My heart is bro - -
- ty I'm used! Was ev - er wo - man so a - bused!
ve - ry droll! Ha! ha! ha! ha! its ve - ry droll! Ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!
Wake la - - dy la - -
Wake la - - dy la - -

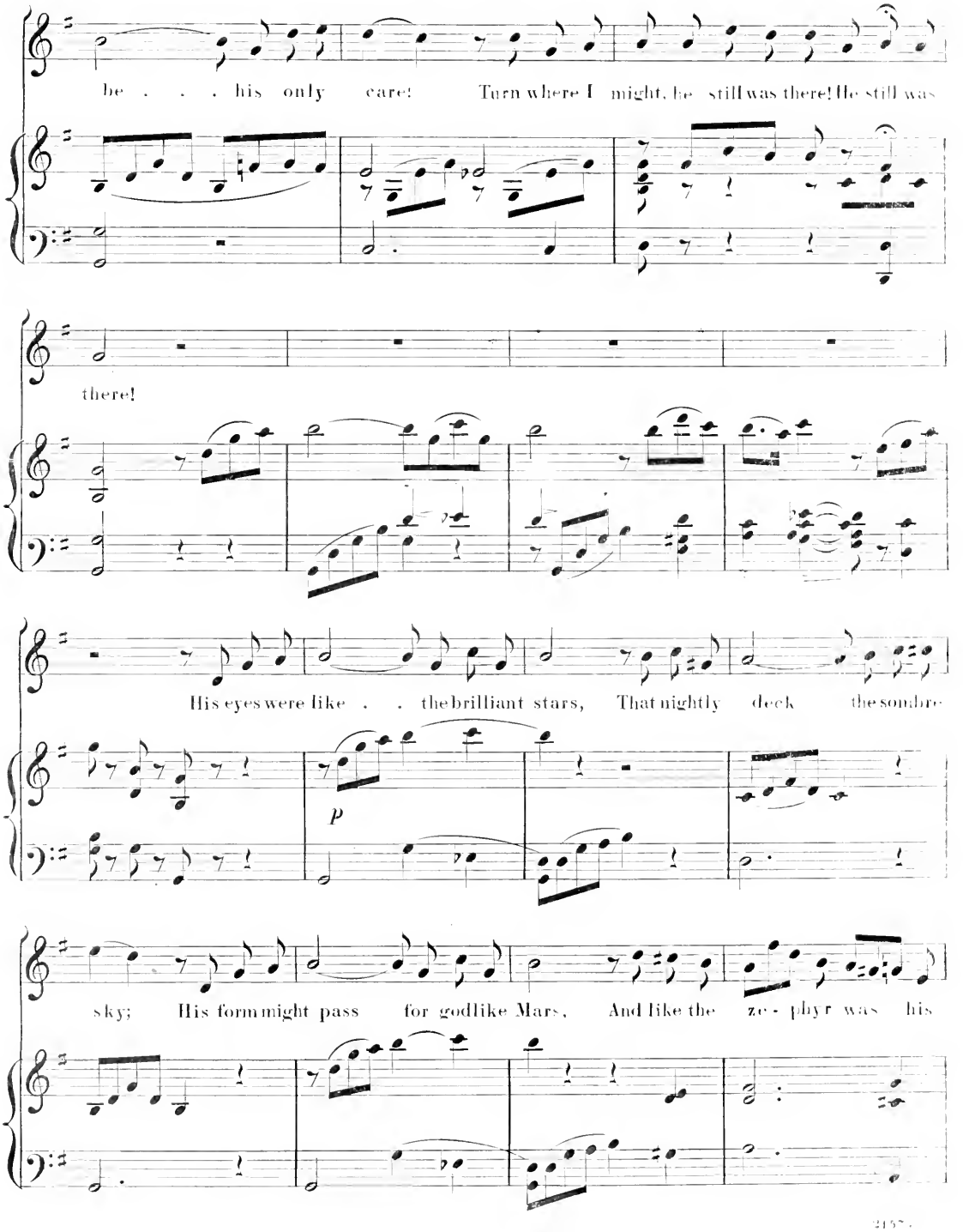

ken I'm a - - fraid. Oh! Oh! Oh! Oh! Un - - hap - -
I vow most shame-ful-ly I'm used! Was ev - er wo - man
ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! Ha! ha! ha! ha! it's ve - ry droll Ha! ha! ha! ha! Poor
- - - - - dy wake!
- - - - - dy wake!
- py maid My heart is bro - - ken I'm a - - fraid
so a - bused!
ten - der soul! Ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!
Wake la - - dy la - - - - - - dy wake!
Wake la - - dy la - - - - - - dy wake!

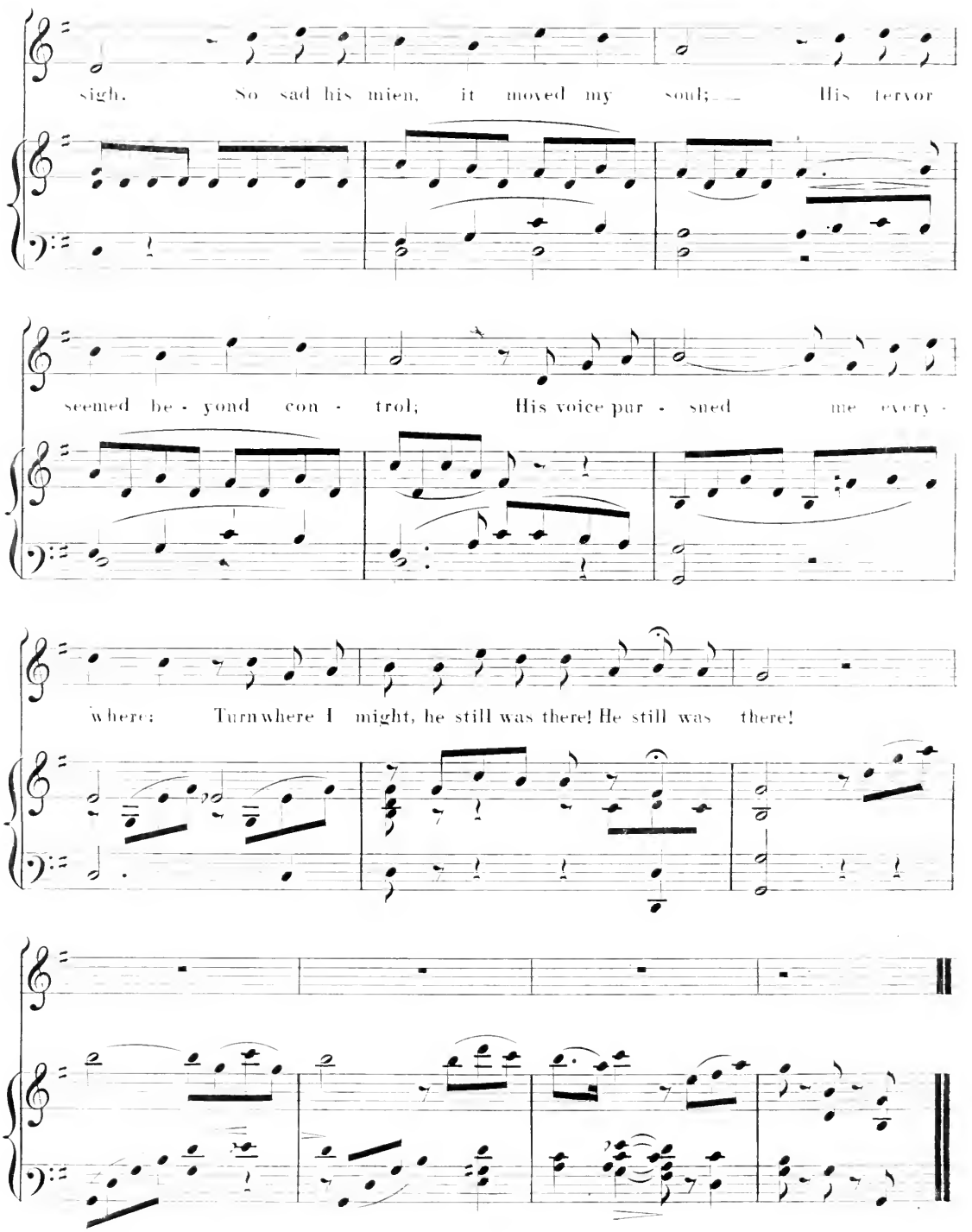

I am be - - trayed! I am be - - trayed. . . .
Was ev - - er wo - - man so a - - bused. . . . . .
It's ve - - ry droll poor ten - - der soul. . . . . .
La - - - - dy wake! La - - - - dy wake! La - - -
La - - - - dy wake! La - - - - dy wake! La - - -
I am . . . be - - - trayed.
. . so . . . . . a - bused.
Poor ten - - - - - - - - der soul.
- dy La - - - - dy La - - - - dy wake.
- dy La - - - - dy La - - - - dy wake.

HE STILL WAS THERE!

ROMANZA.

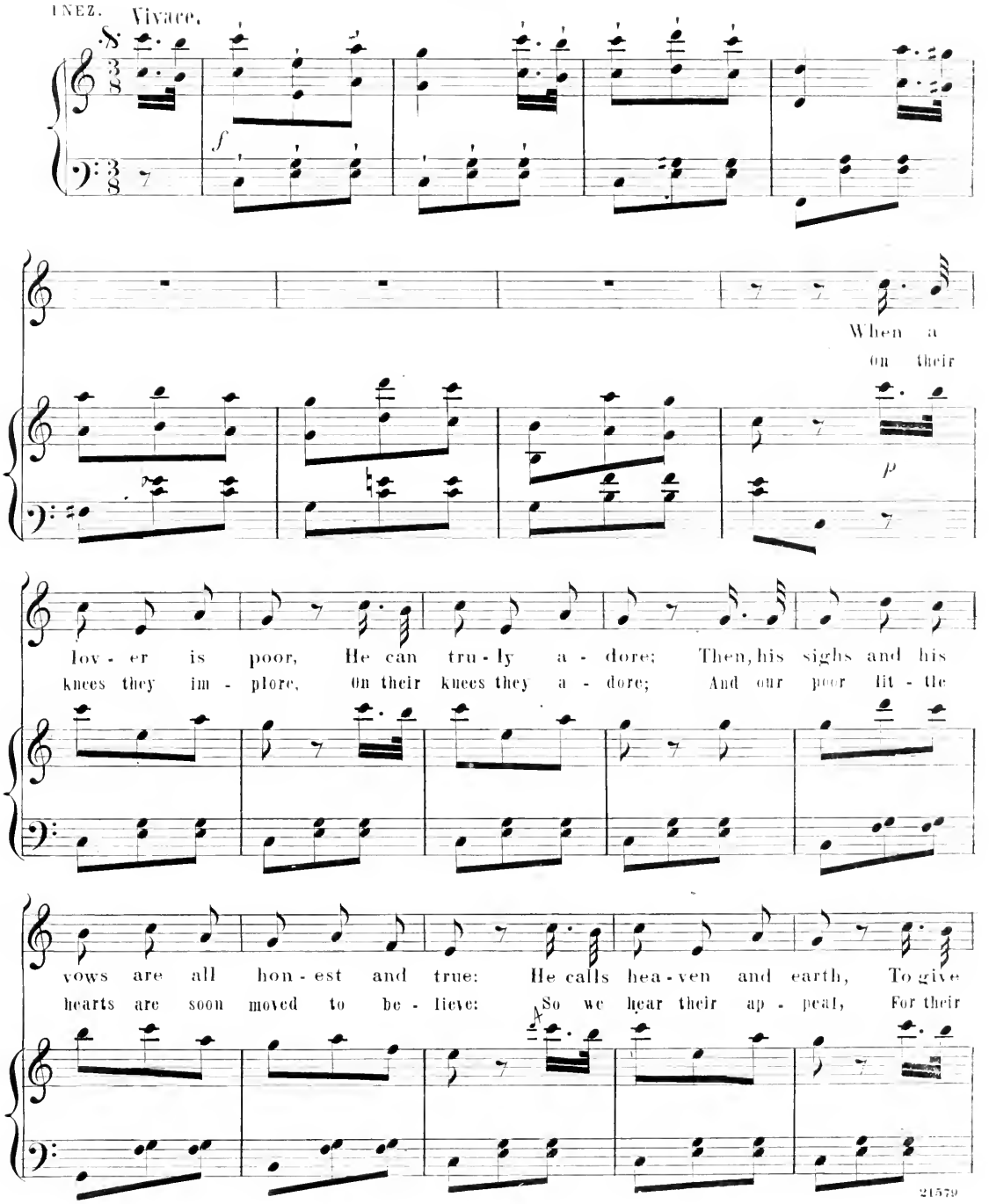


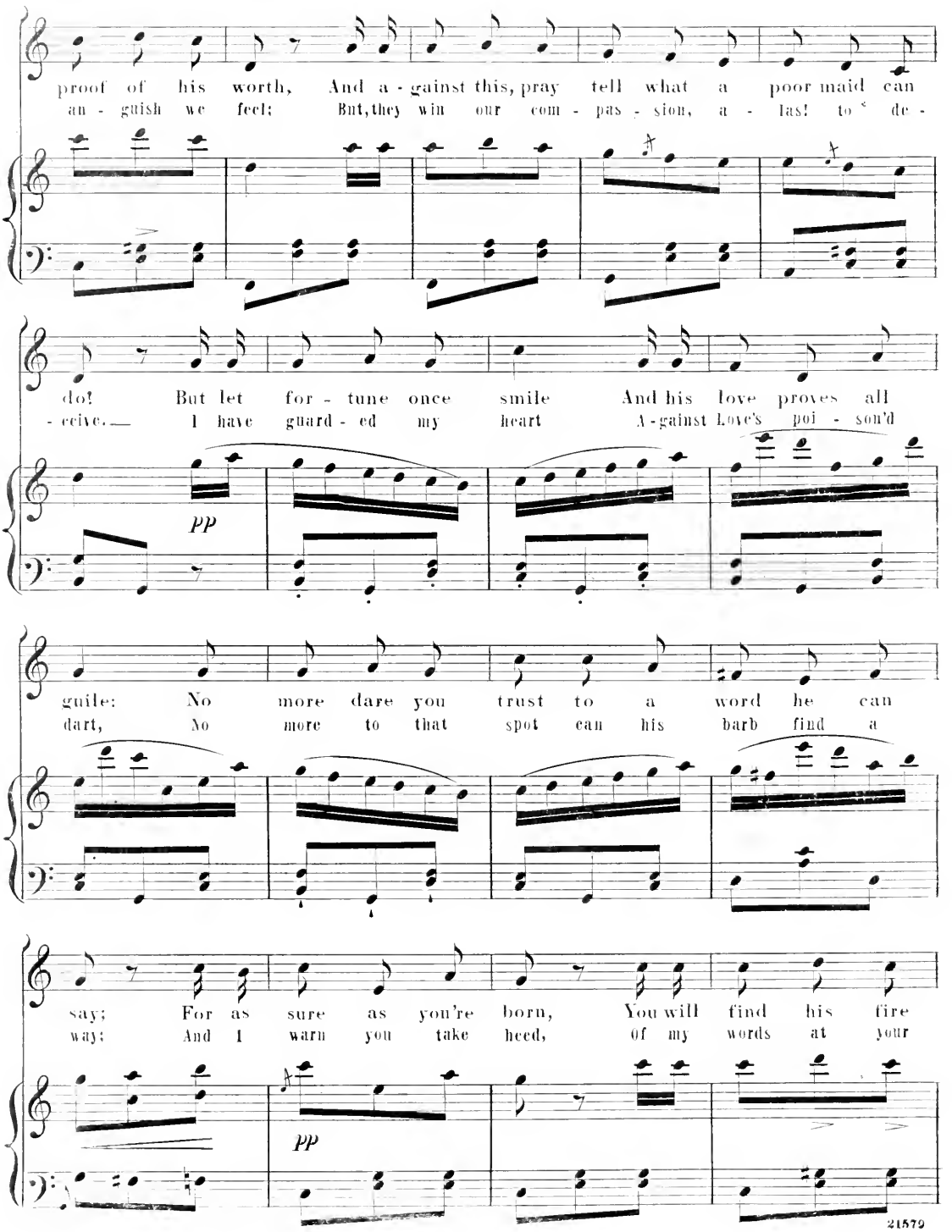

be . . . his only care! Turn where I might, he still was there! He still was
there!
His eyes were like . . the brilliant stars, That nightly deck the sombre
p
sky; His form might pass for godlike Mars, And like the ze - phyr was his

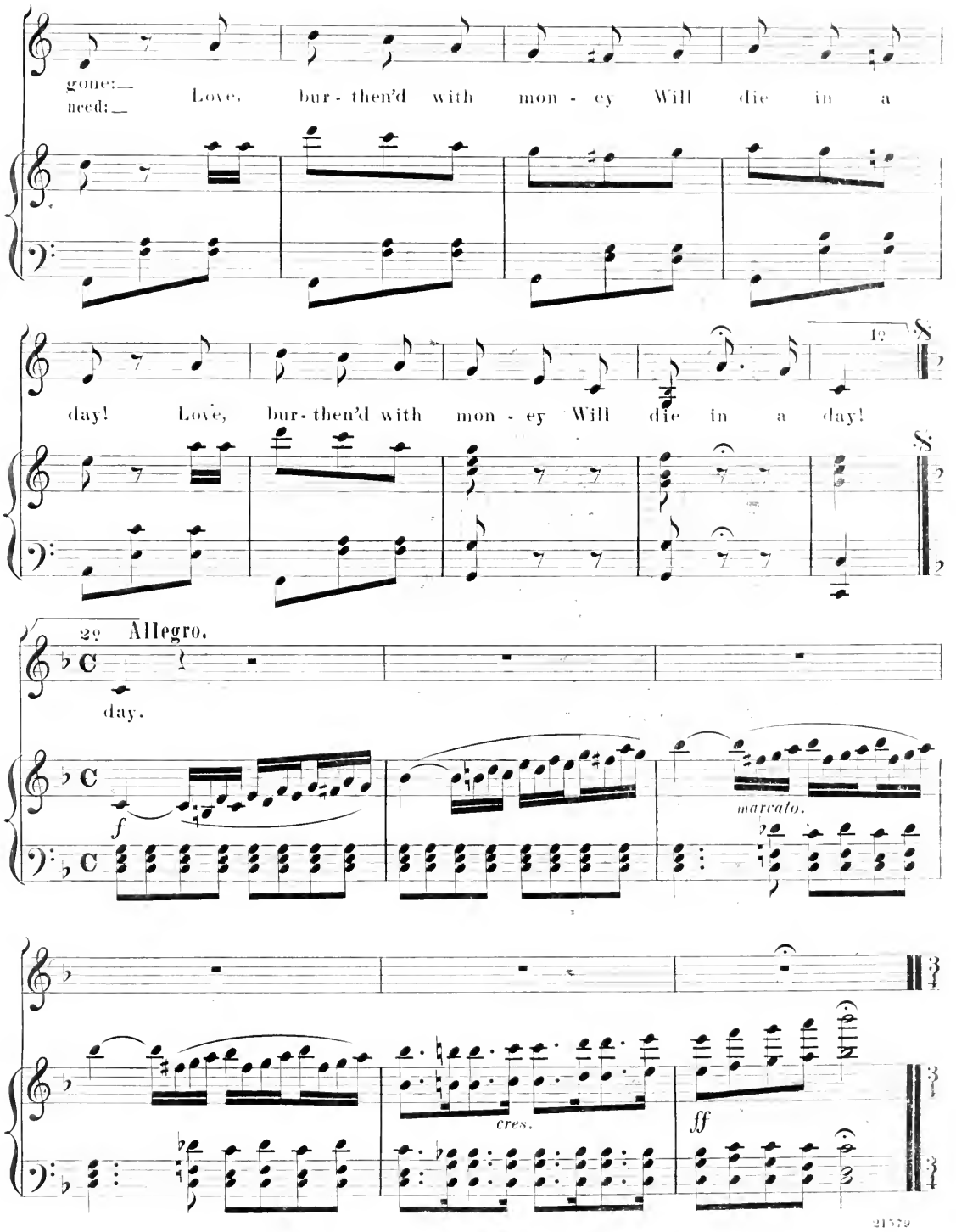

sigh. So sad his mien, it moved my soul; His fervor
seemed be - yond con - trol; His voice pur - sued me every -
where: Turnwhere I might, he still was there! He still was there!

WHEN A LOVER IS POOR.

ARIETTE.




proof of his worth, And a - gainst this, pray tell what a poor maid can
an - guish we feel; But, they win our com - pas - sion, a - las! to de -
do! But let for - tune once smile And his love proves all
- ceive. I have guard - ed my heart A - gainst Love's poi - son'd
pp
guile: No more dare you trust to a word he can
dart, No more to that spot can his barb find a
say; For as sure as you're born, You will find his fire
way; And I warn you take heed, of my words at your
pp
21579

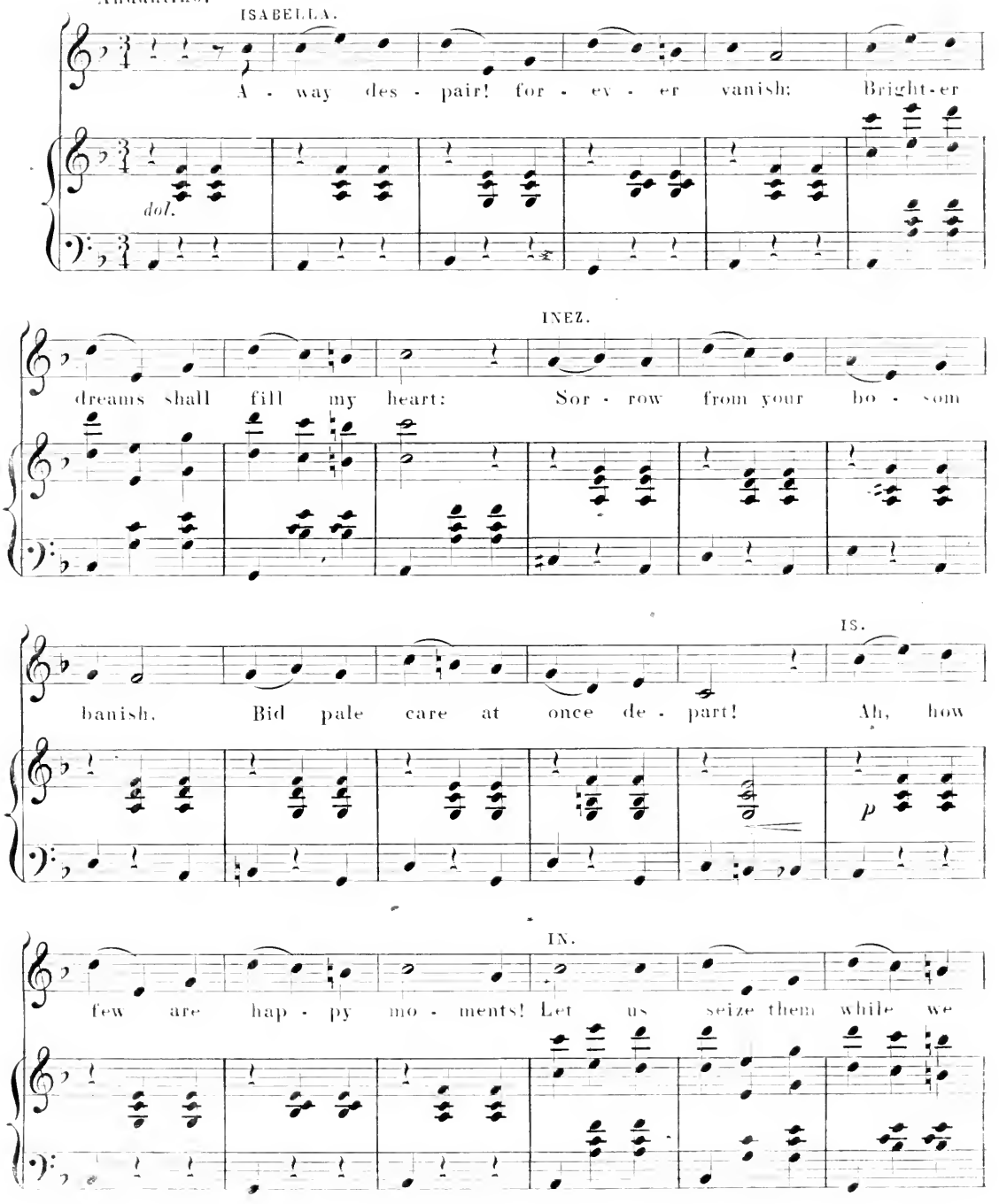

gone:—
need:—
Love, bur - then'd with mon - ey Will die in a
day! Love, bur - then'd with mon - ey Will die in a day!
2º Allegro.
day.
f
marcato.
cres.
ff

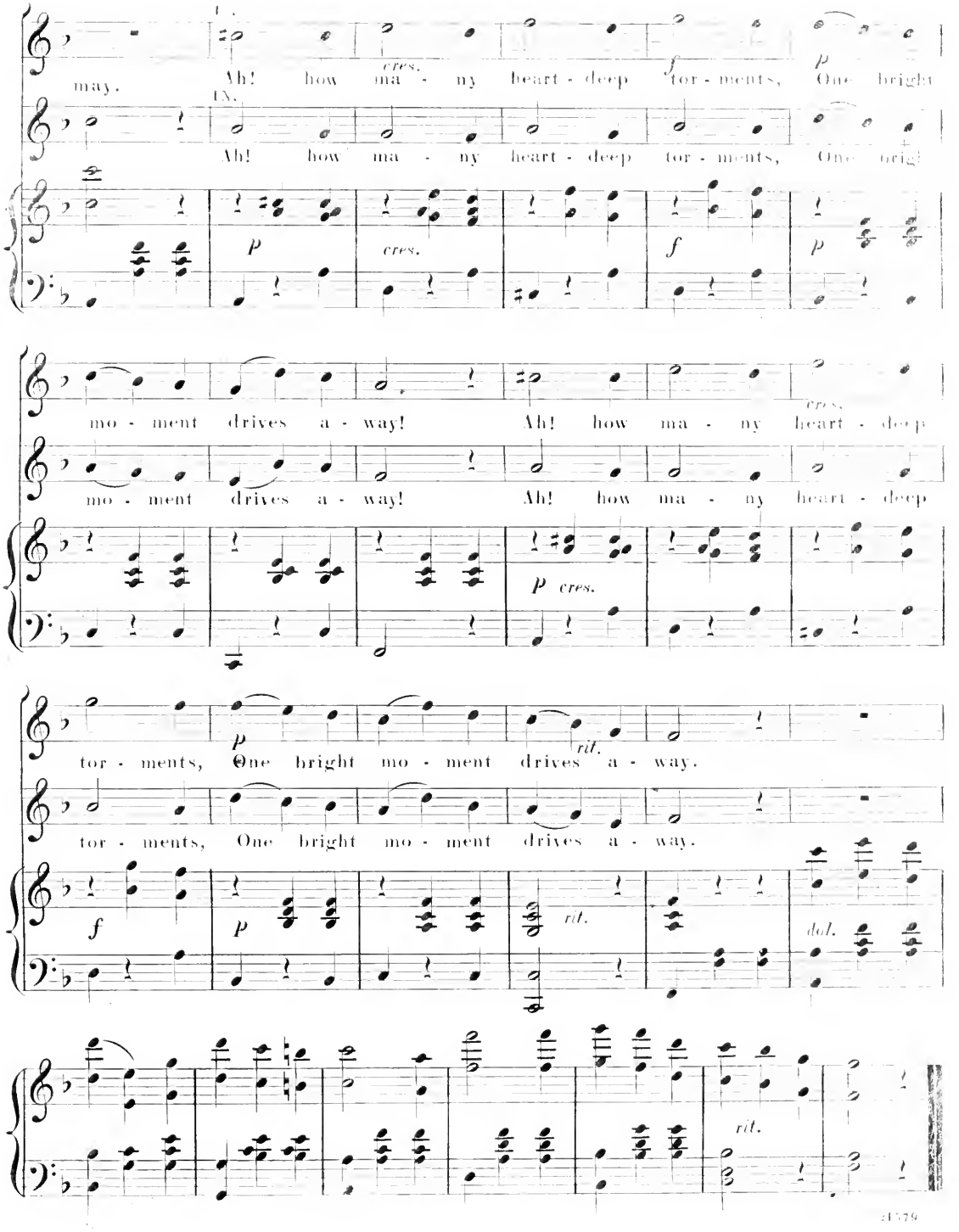
AWAY DESPAIR.

DUETTINO.

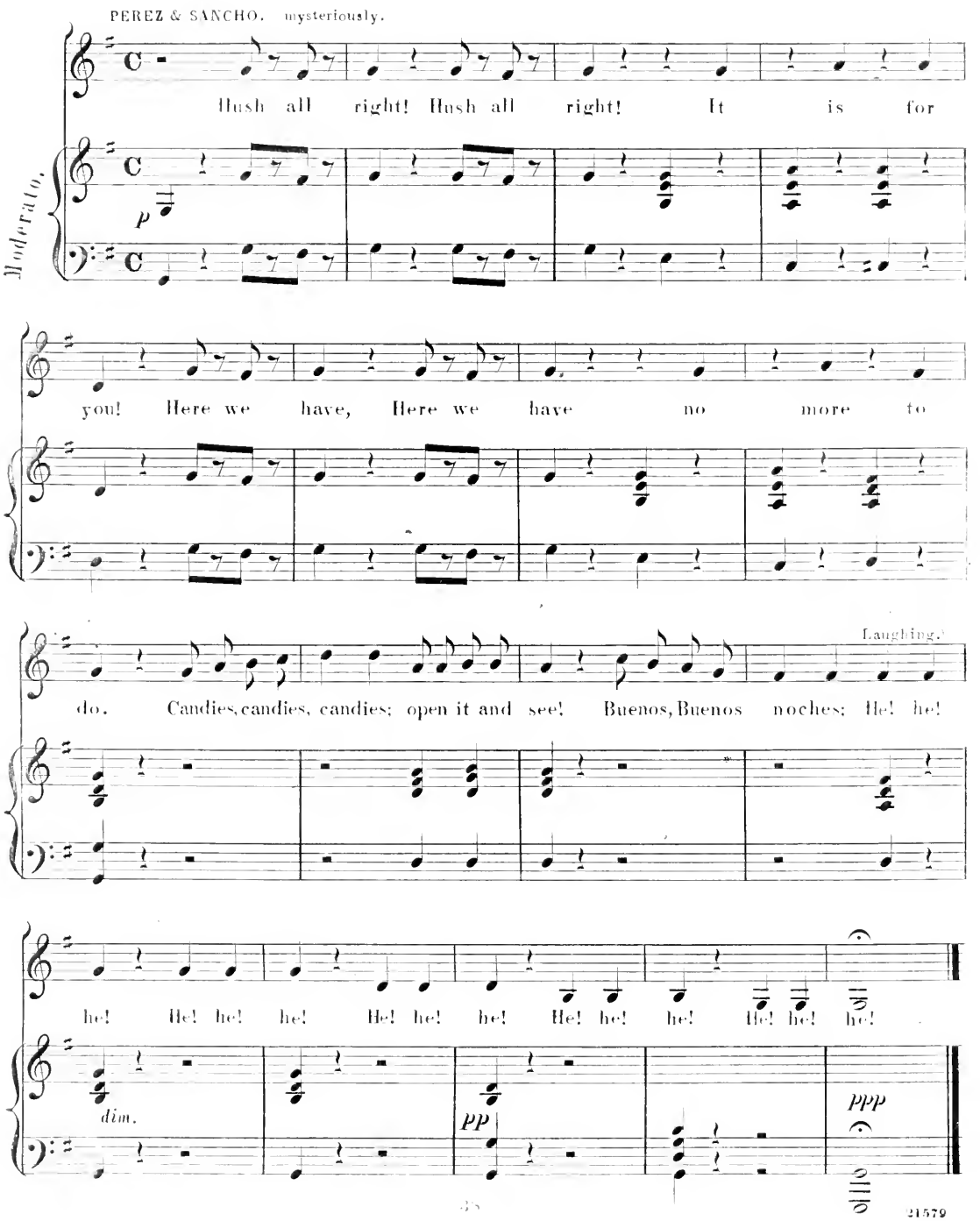
Andantino.

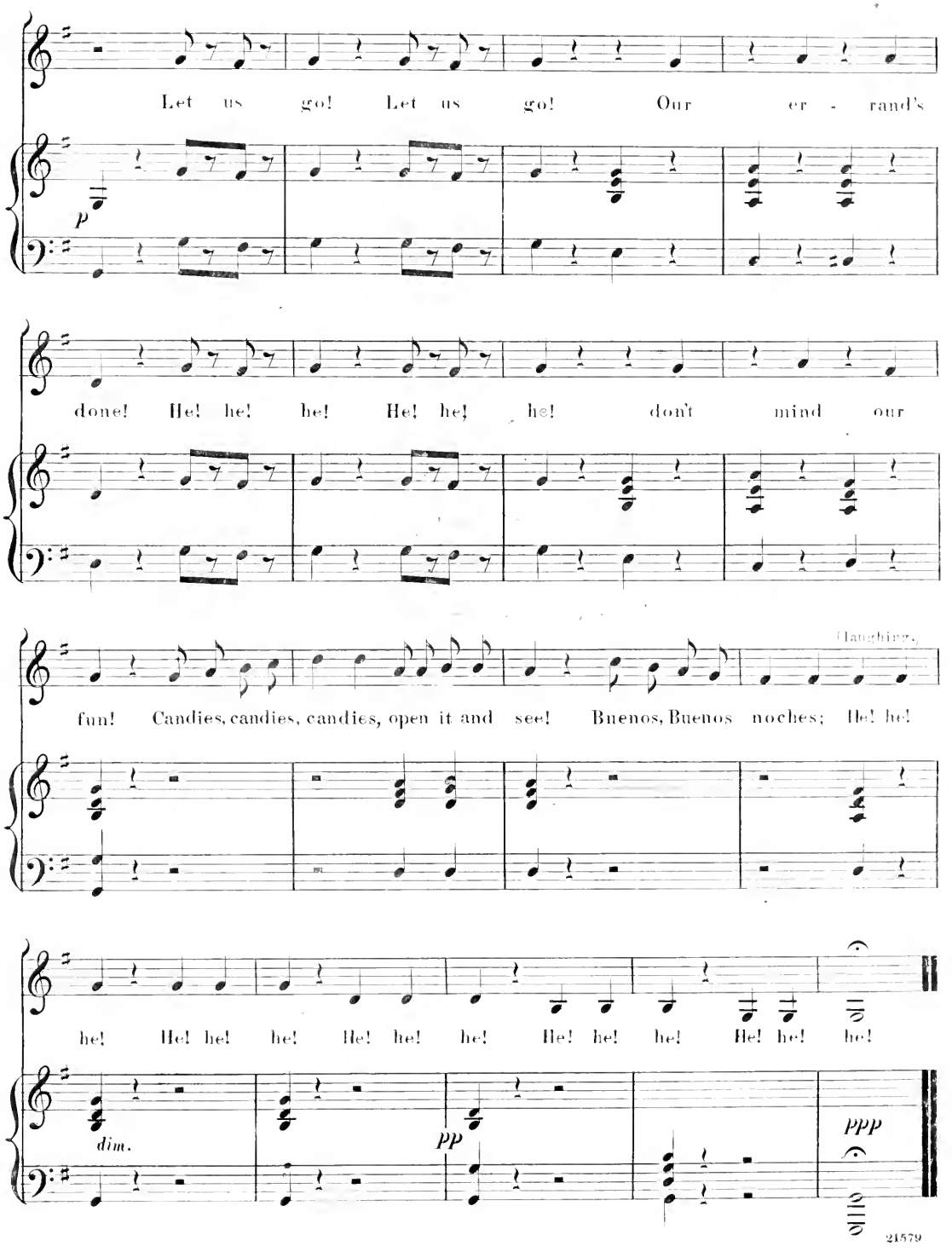
ISABELLA.




may.
Ah! how ma - ny heart - deep tor - ments, One bright
cres.
f
p
IX.
Ah! how ma - ny heart - deep tor - ments, One brigh
p
cres.
f
p
mo - ment drives a - way! Ah! how ma - ny heart - deep
cres.
mo - ment drives a - way! Ah! how ma - ny heart - deep
p cres.
tor - ments, One bright mo - ment drives a - way.
p
rit.
tor - ments, One bright mo - ment drives a - way.
f
p
rit.
dol.
rit.

BUENOS NOCHES.

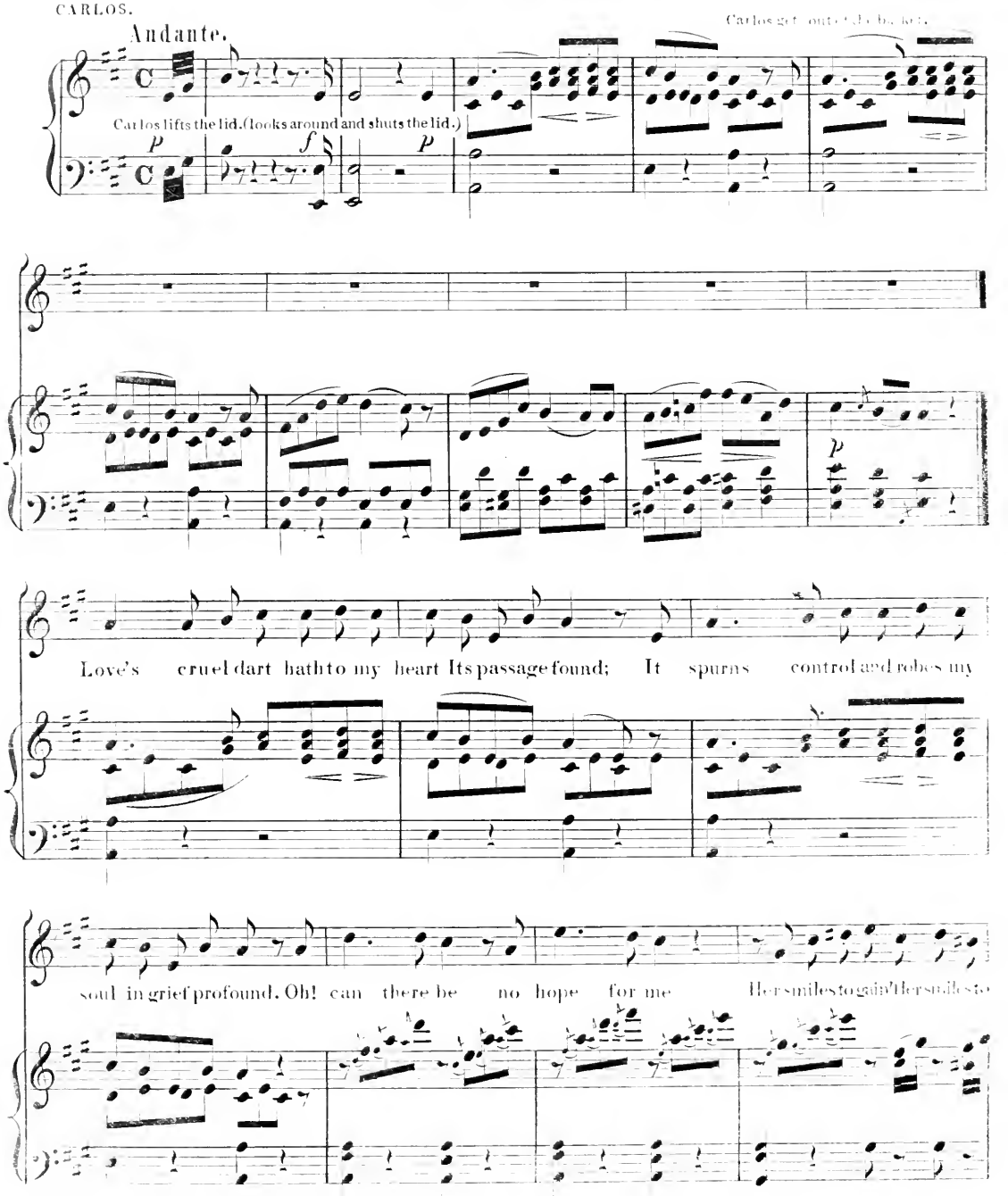


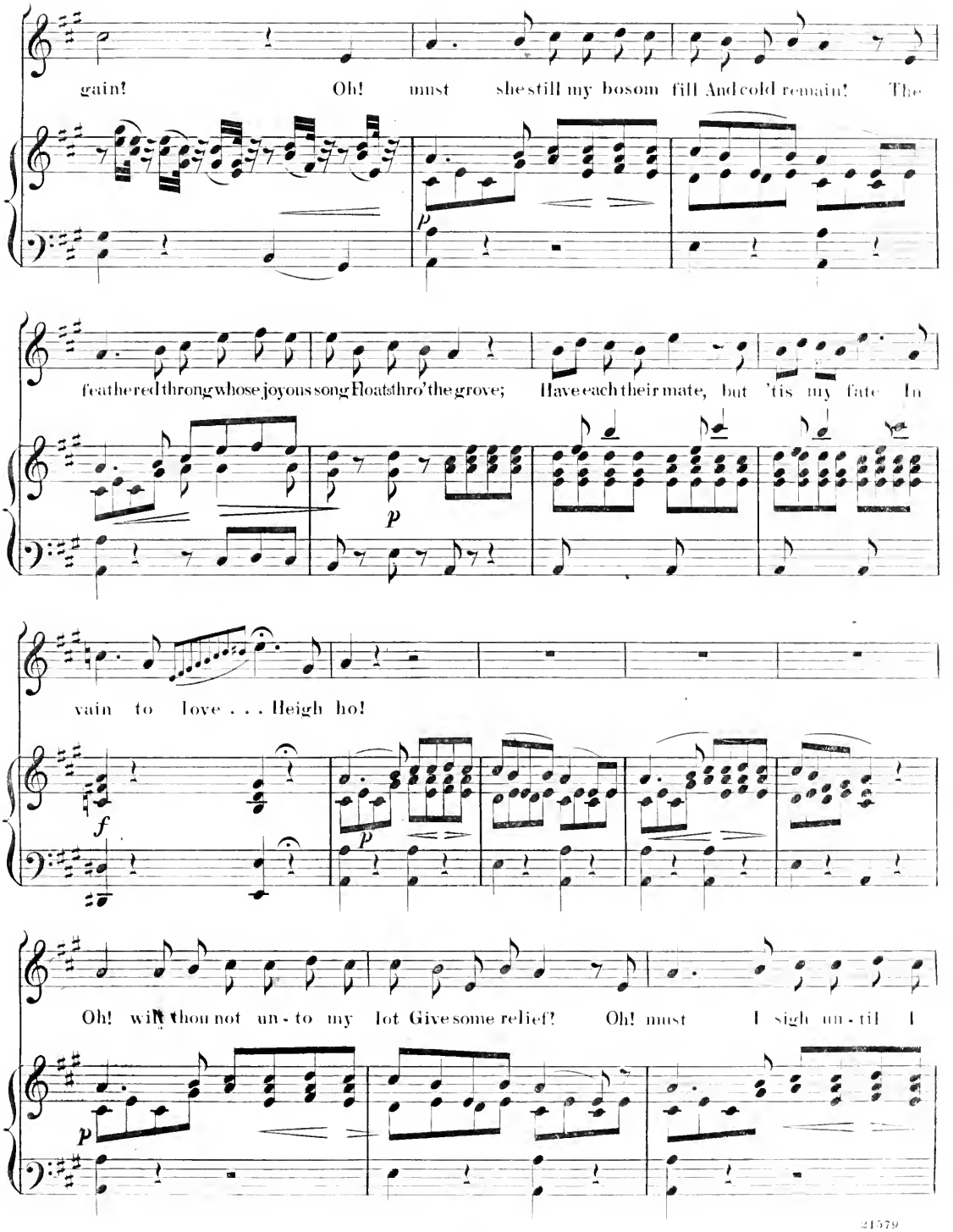

Let us go! Let us go! Our er - rand's
p
done! He! he! he! He! he! he! don't mind our
(laughing)
fun! Candies, candies, candies, open it and see! Buenos, Buenos noches; He! he!
he! He! he! he! He! he! he! He! he! he! He! he! he!
dim.
pp
ppp

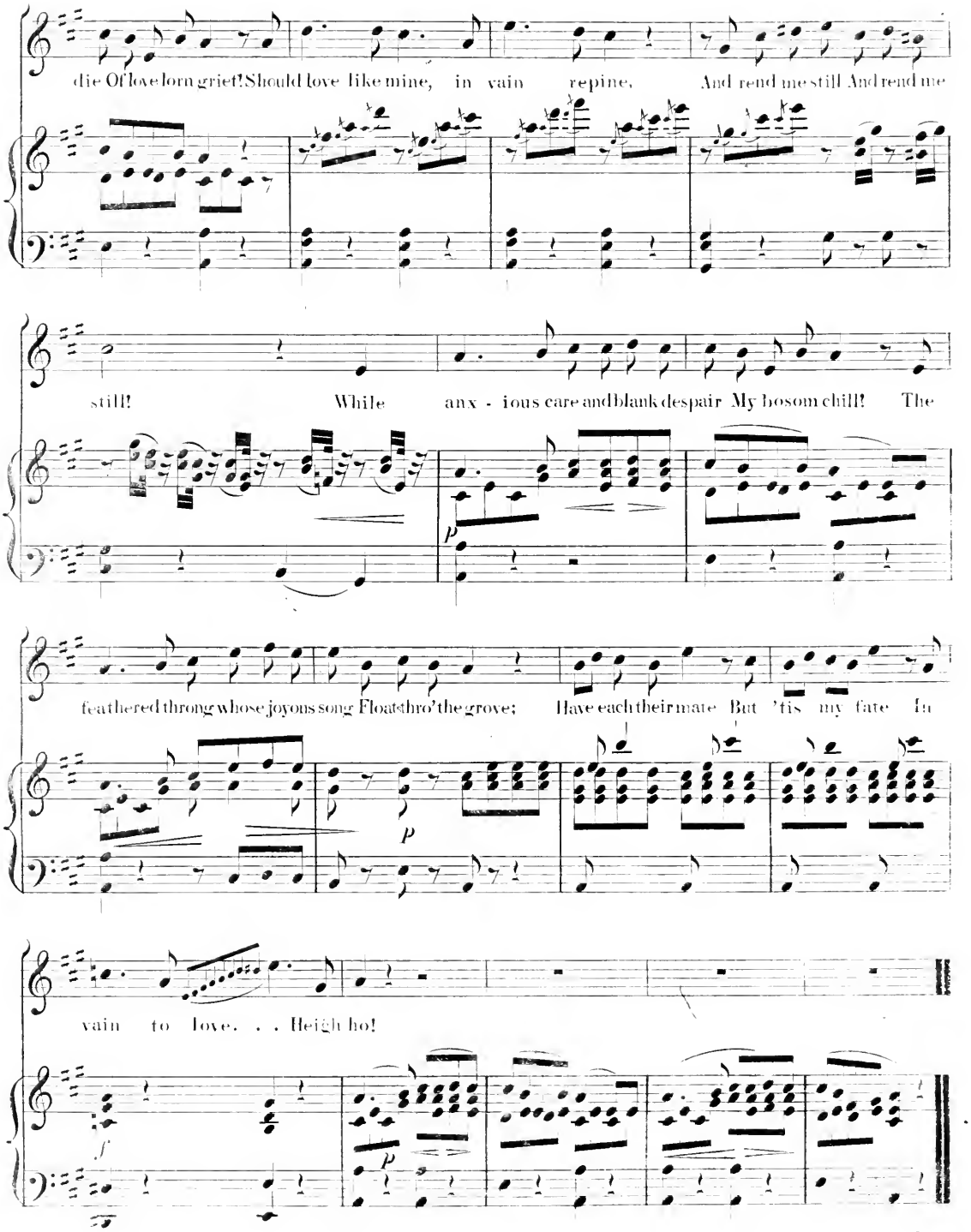
LOVE'S CRUEL DART.

CAVATINA.

CARLOS.



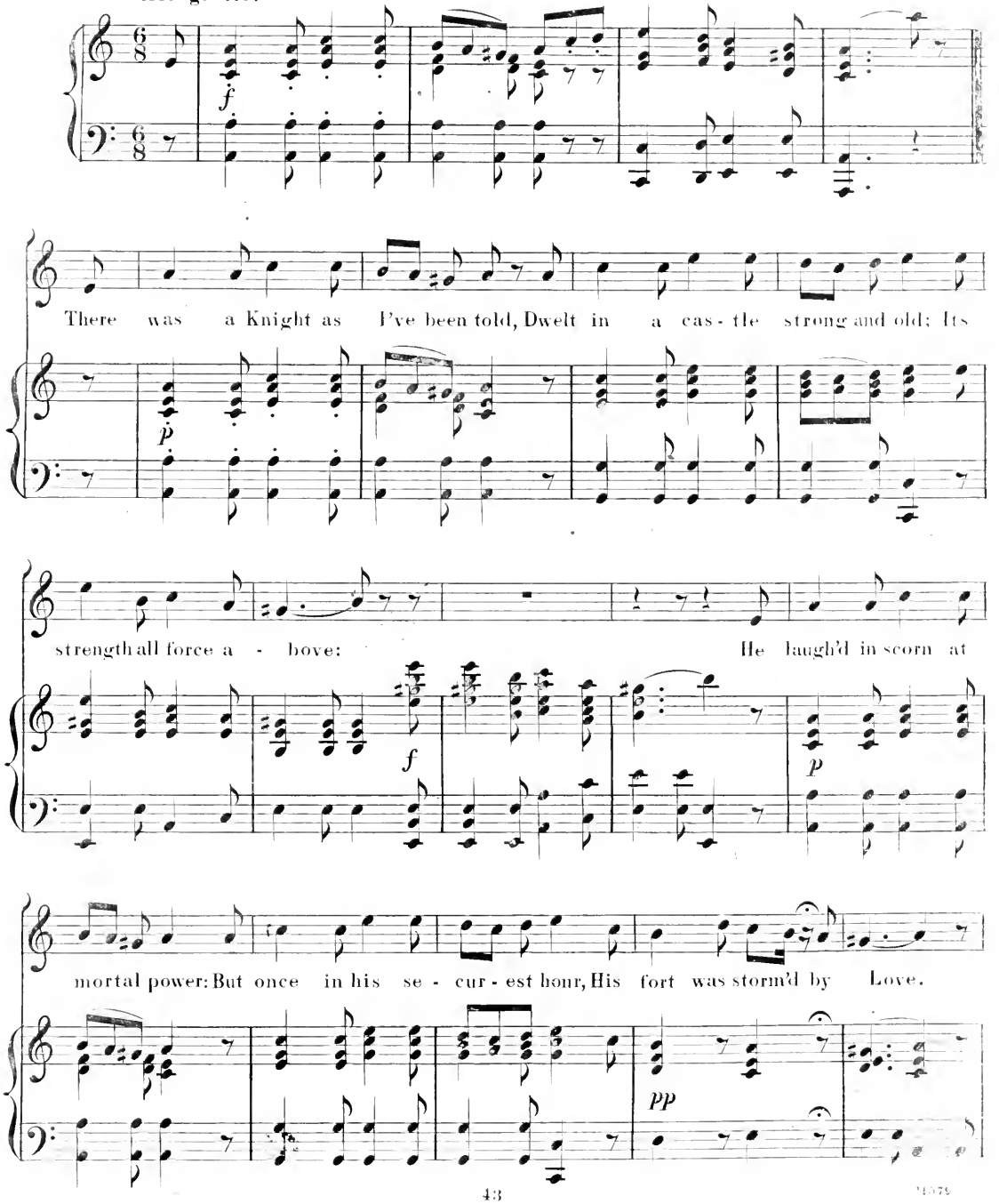

gain! Oh! must she still my bosom fill And cold remain! The
p
feathered throng whose joyous song Floats thro' the grove; Have each their mate, but 'tis my fate In
p
vain to love . . . Heigh ho!
f
p
Oh! will thou not un - to my lot Give some relief? Oh! must I sigh un - til I
p

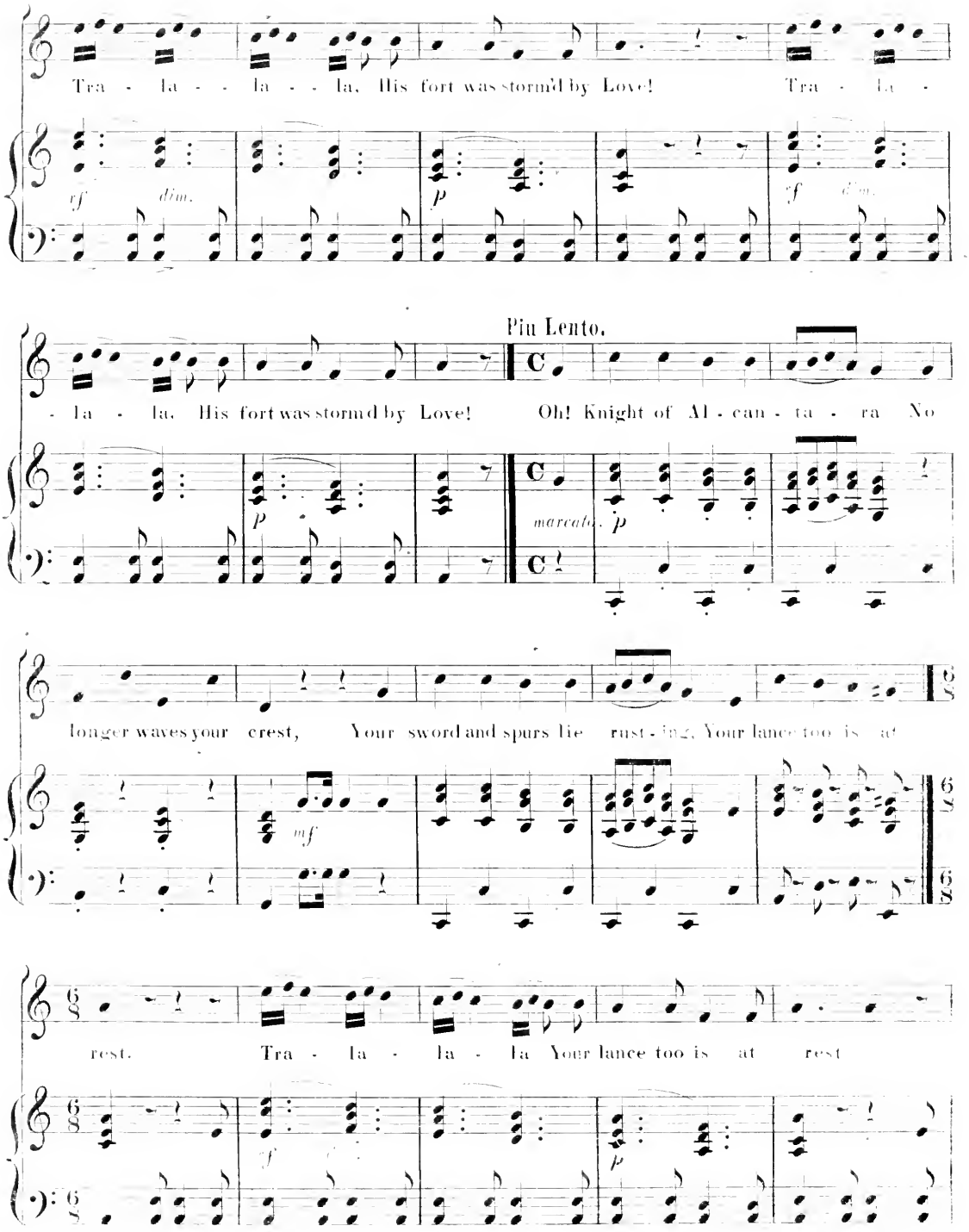

die Of love lorn grief! Should love like mine, in vain repine, And rend me still And rend me
still! While anx - ious care and blank despair My bosom chill! The
feathered throng whose joyous song Float thro' the grove; Have each their mate But 'tis my fate In
vain to love. . . Heigh ho!

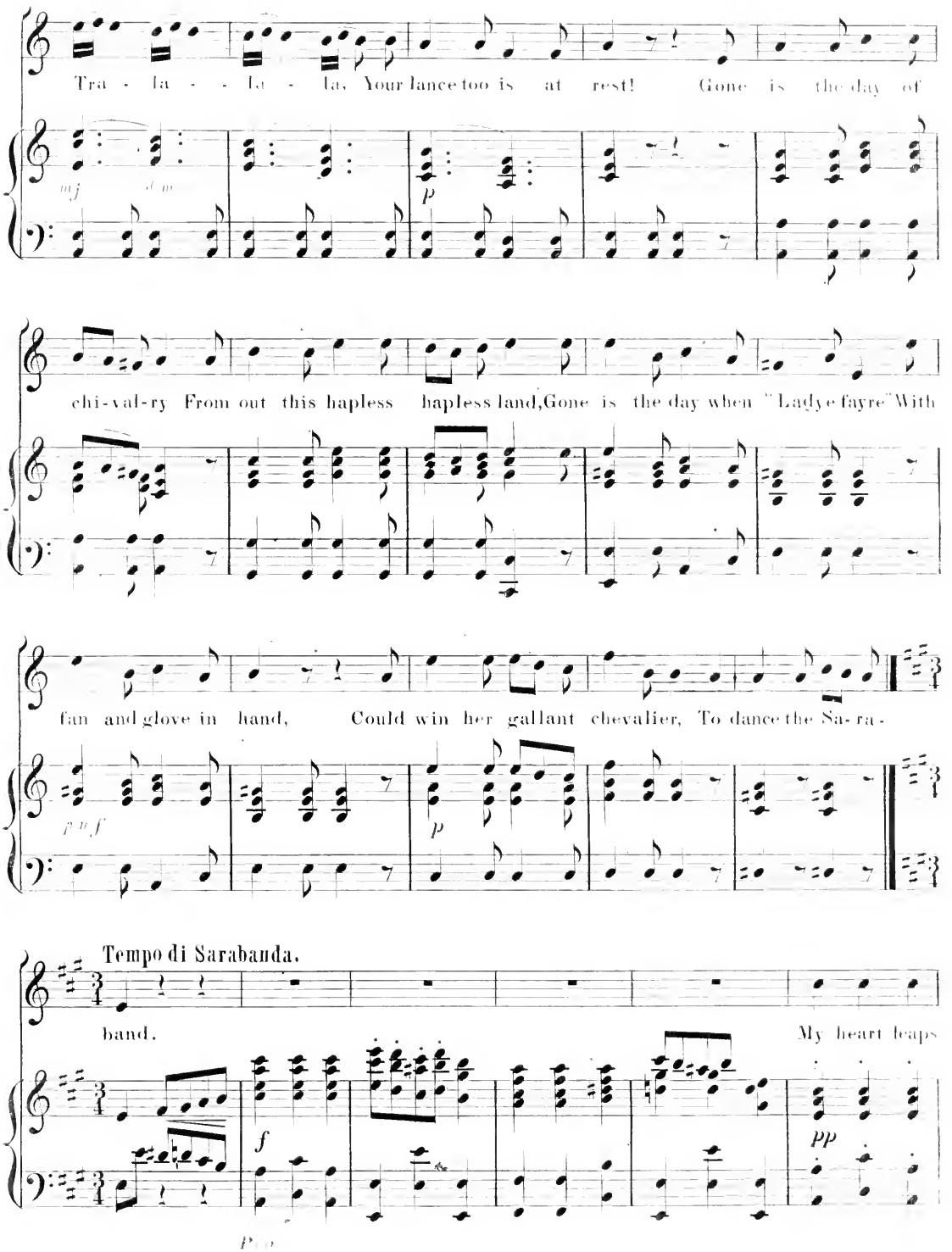
THE KNIGHT OF ALCANTARA.

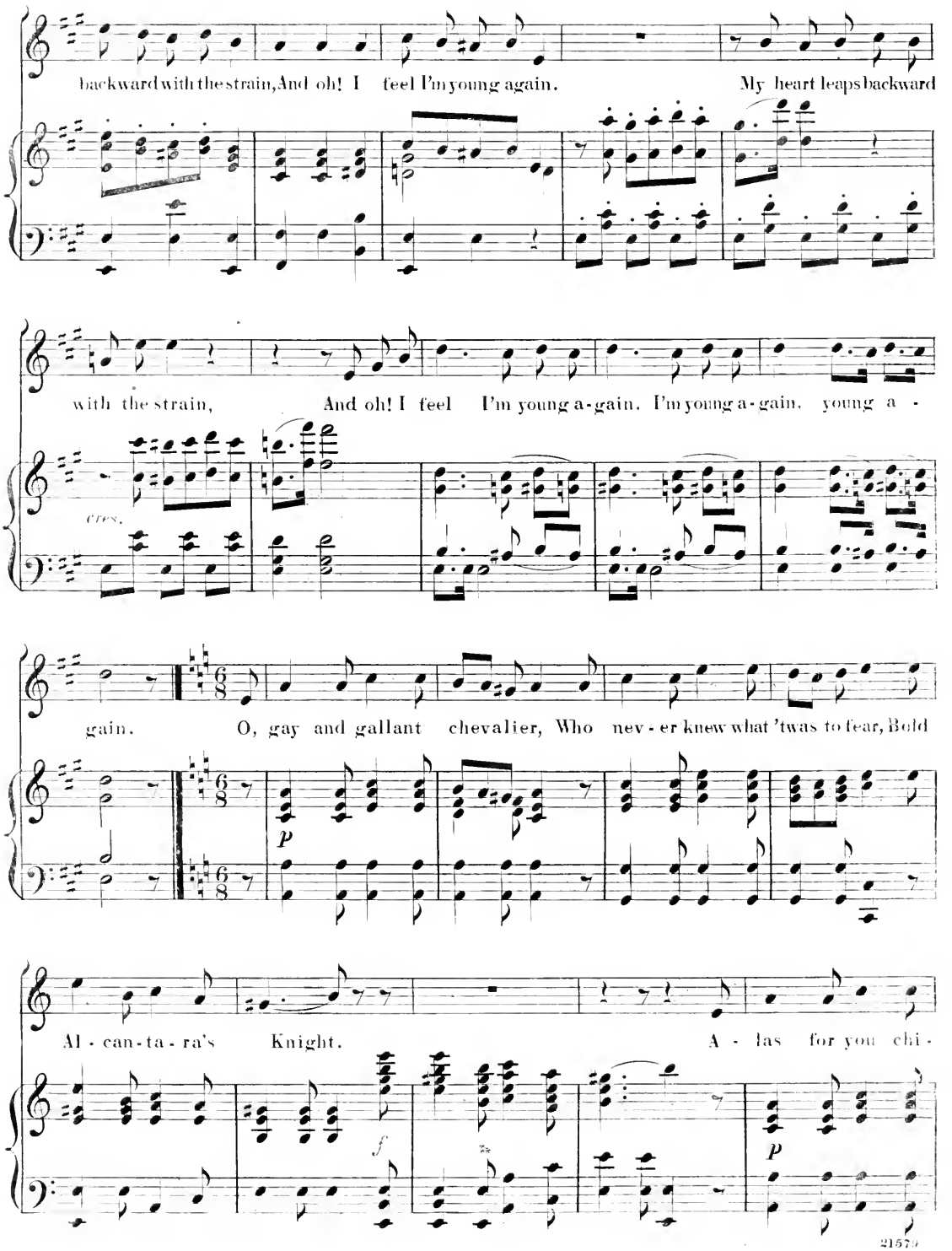
LUCREZIA. BALLAD.

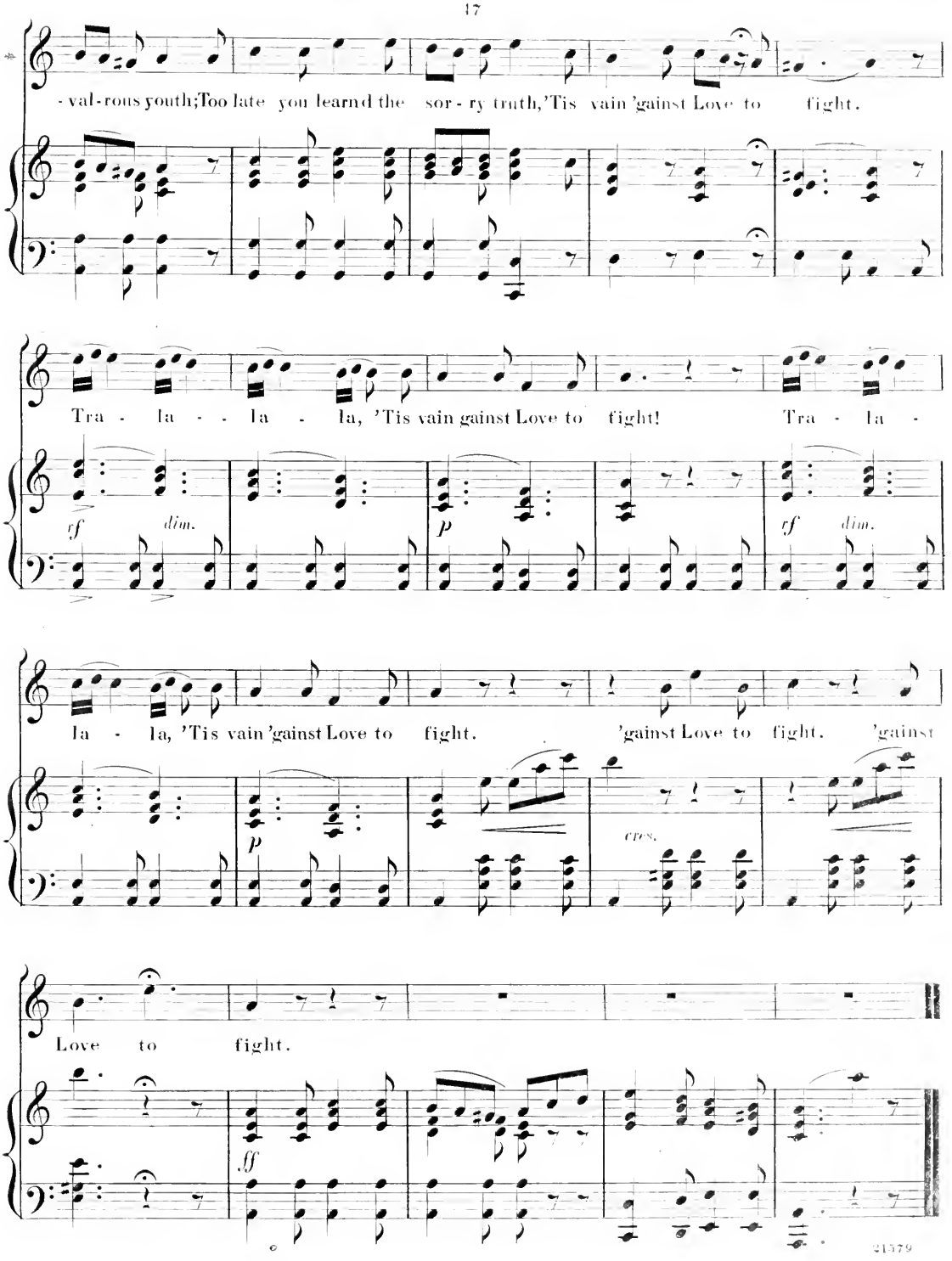
Allegretto.




Tra - la - - - la - - la, His fort was storm'd by Love! Tra - la -
sf dim.
p
sf dim.
Più Lento.
- la - la, His fort was storm'd by Love! Oh! Knight of Al - can - ta - ra No
p
marcato. p
longer waves your crest, Your sword and spurs lie rust - ing, Your lance too is at
mf
rest. Tra - la - la - la Your lance too is at rest
f
p


Tra - la - - la - la, Your lance too is at rest! Gone is the day of
mf
p
chi-val-ry From out this hapless hapless land, Gone is the day when "Ladye fayre" With
fan and glove in hand, Could win her gallant chevalier, To dance the Sa-ra-
p
Tempo di Sarabanda.
band.
My heart leaps
f
pp

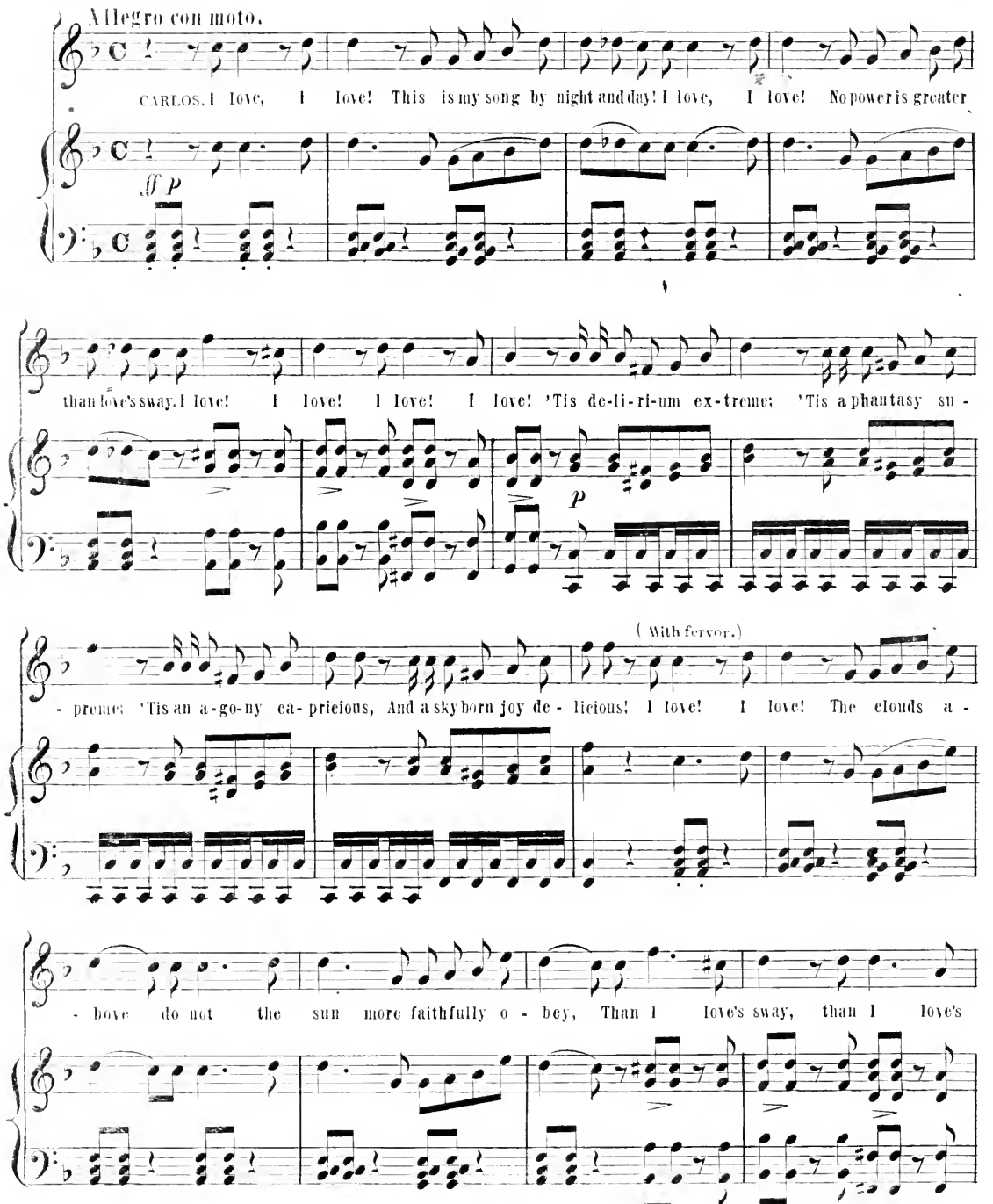

backward with the strain, And oh! I feel I'm young again. My heart leaps backward
with the strain, And oh! I feel I'm young a-gain. I'm young a-gain, young a -
cres.
gain. O, gay and gallant chevalier, Who nev-er knew what 'twas to fear, Bold
P
Al-can-ta-ra's Knight. A-las for you chi-
f
P

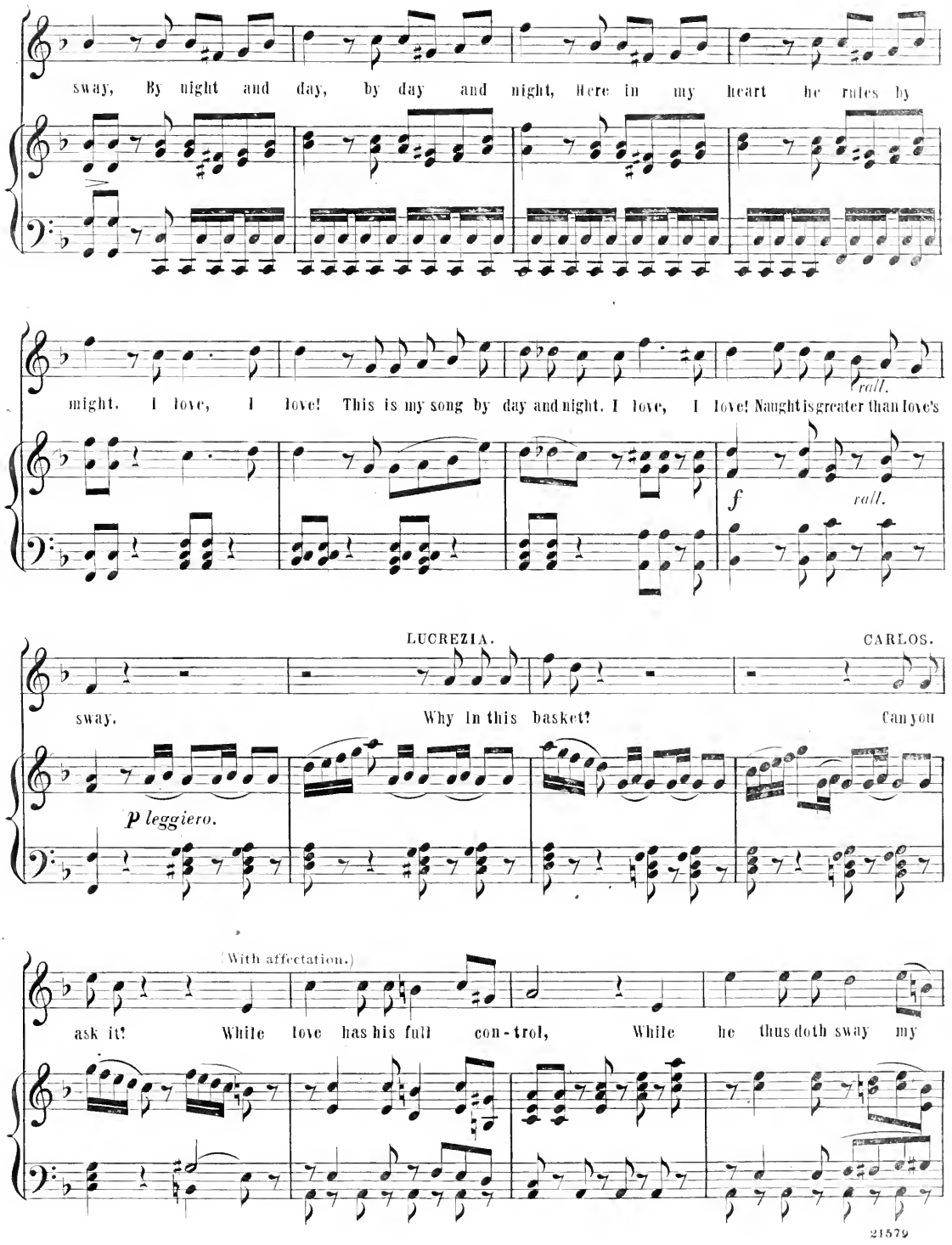

-val-rous youth; Too late you learn'd the sor-ry truth, 'Tis vain 'gainst Love to fight.
Tra - la - - la - la, 'Tis vain gainst Love to fight! Tra - la -
rf dim.
p
rf dim.
la - la, 'Tis vain 'gainst Love to fight. 'gainst Love to fight. 'gainst
p
cres.
Love to fight.
ff

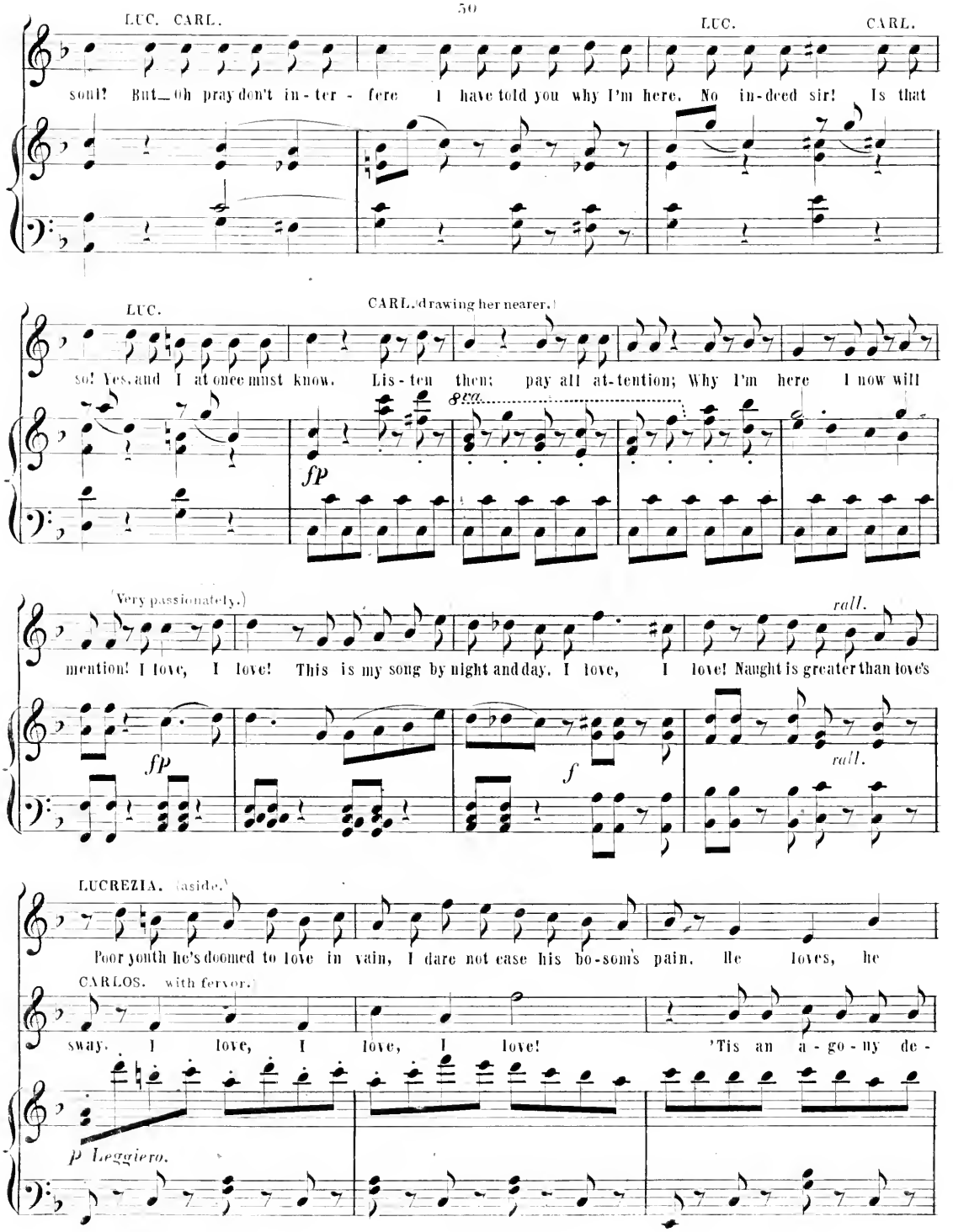
I LOVE, I LOVE.

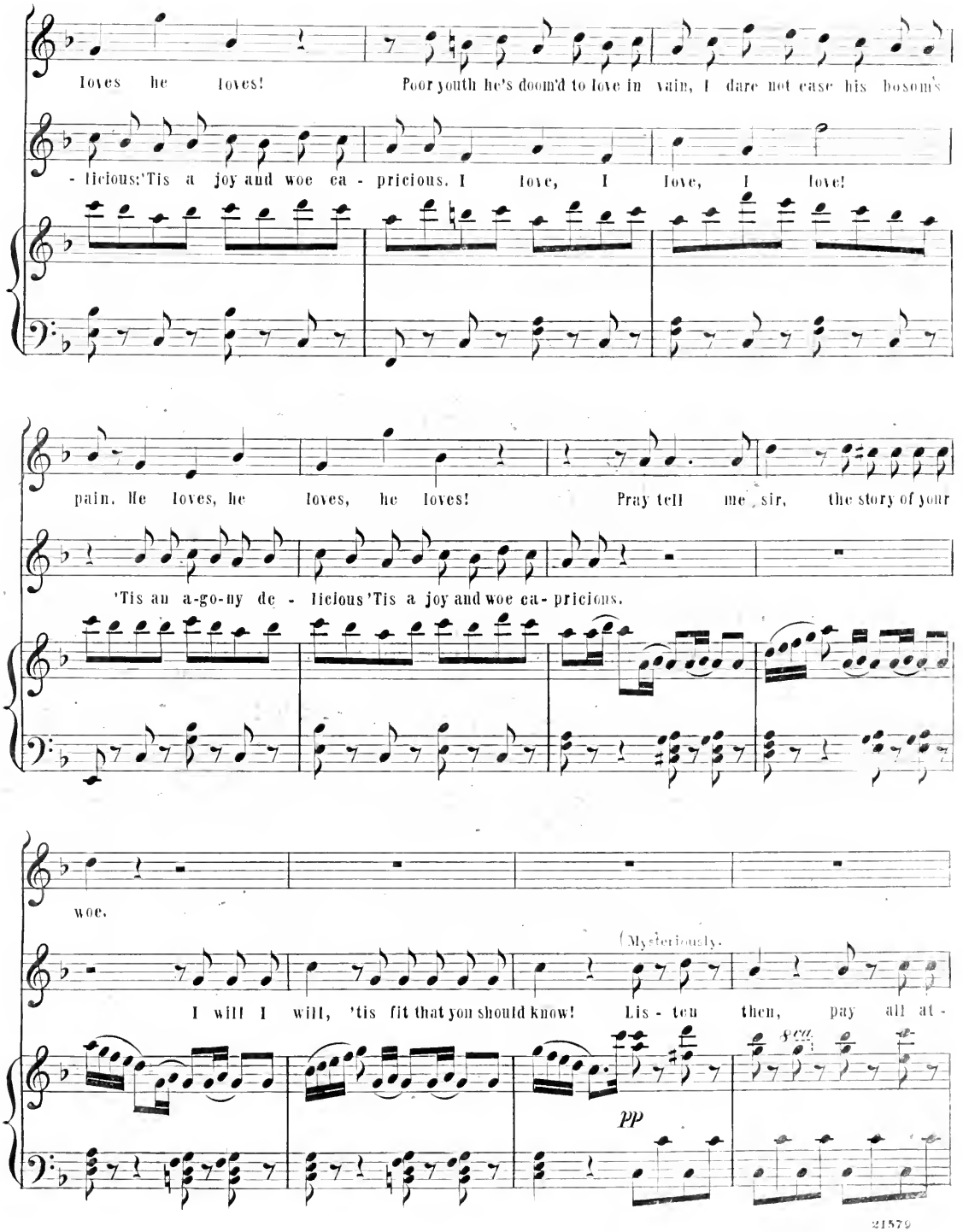
DUETTINO.

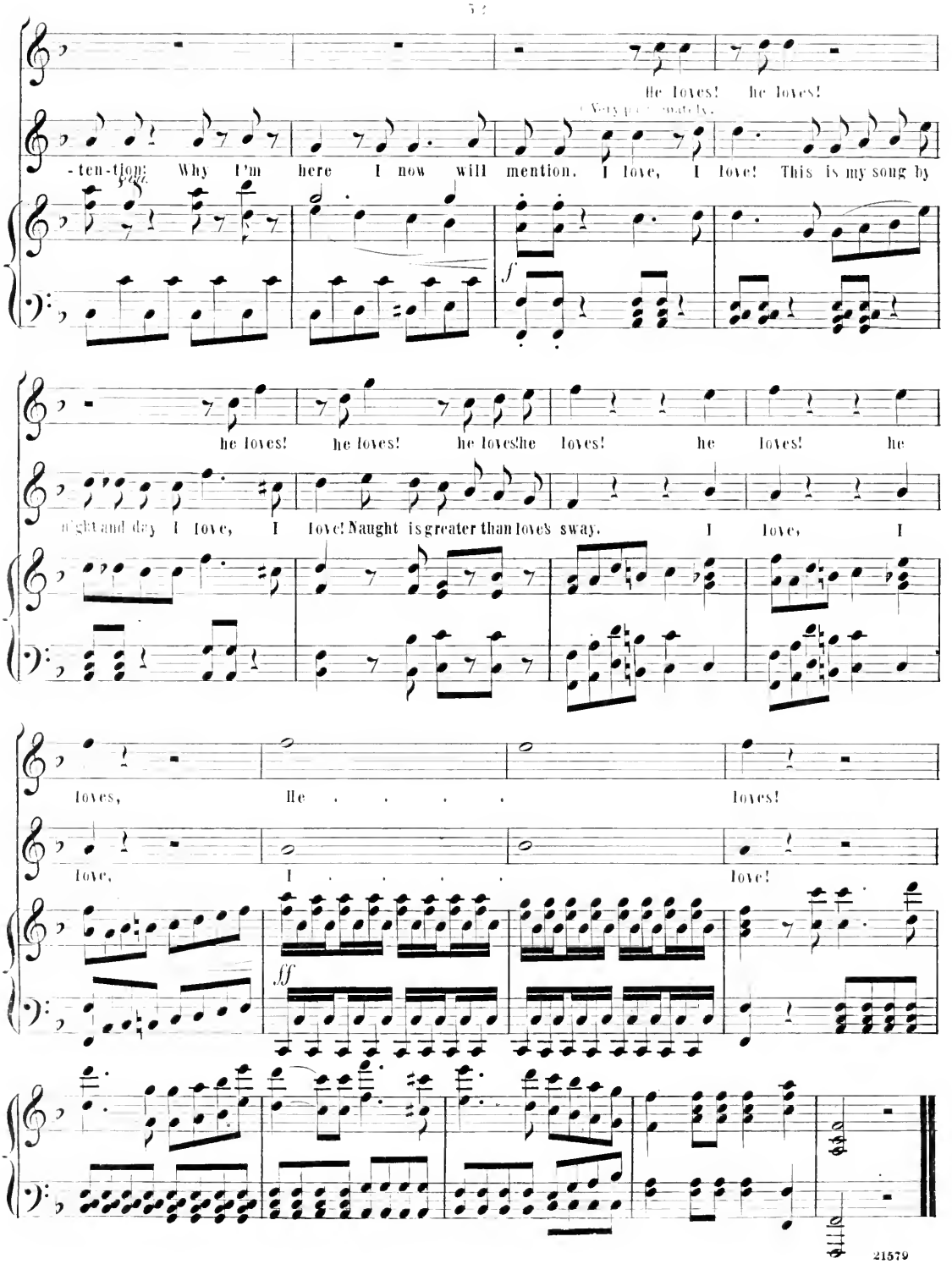
LUCREZIA & CARLOS.



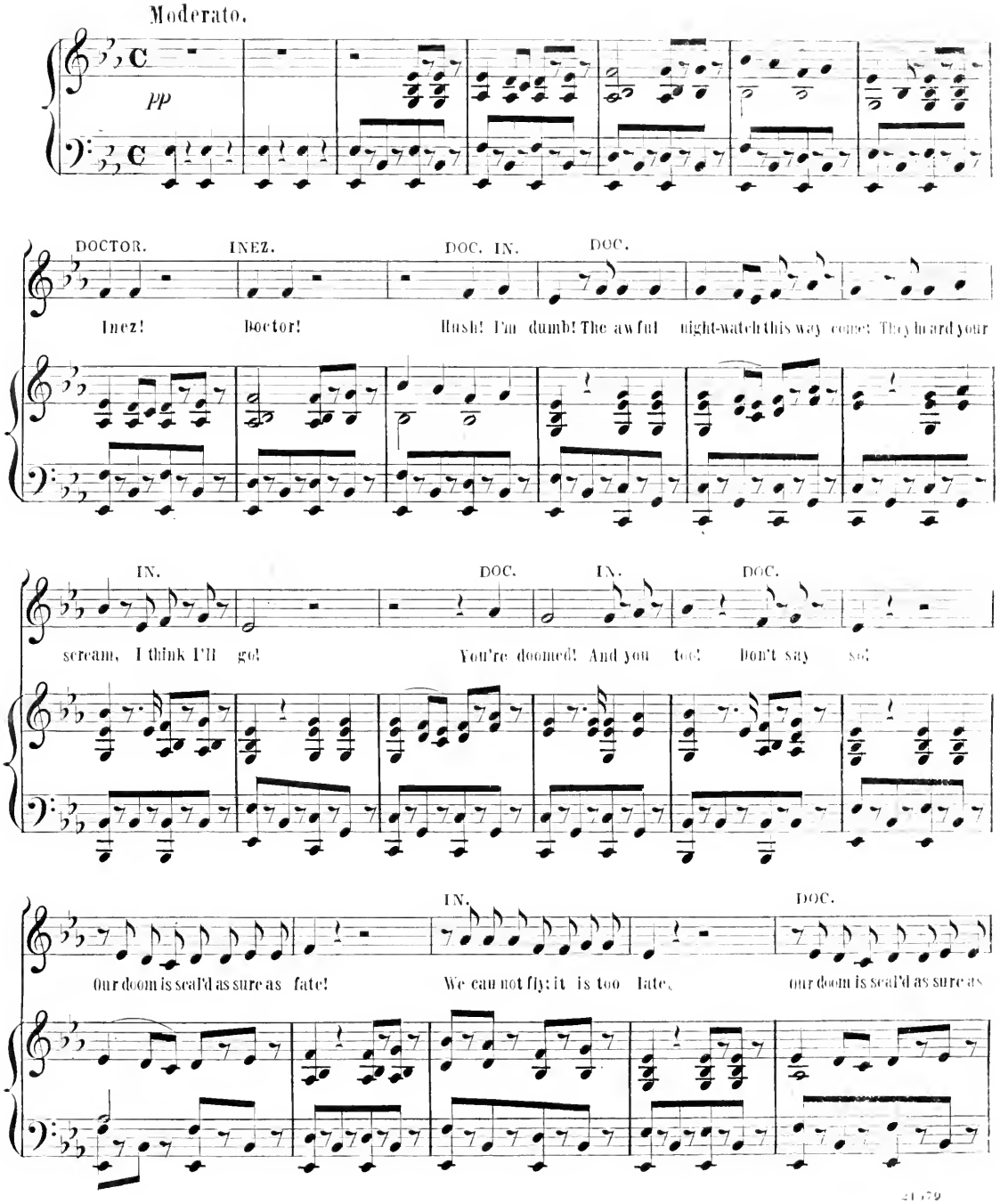

sway, By night and day, by day and night, Here in my heart he rules by
might. I love, I love! This is my song by day and night. I love, I love! Naught is greater than love's
rall.
f
rall.
LUCREZIA.
CARLOS.
sway.
Why In this basket?
Can you
P leggiero.
(With affectation.)
ask it? While love has his full con-trol, While he thus doth sway my

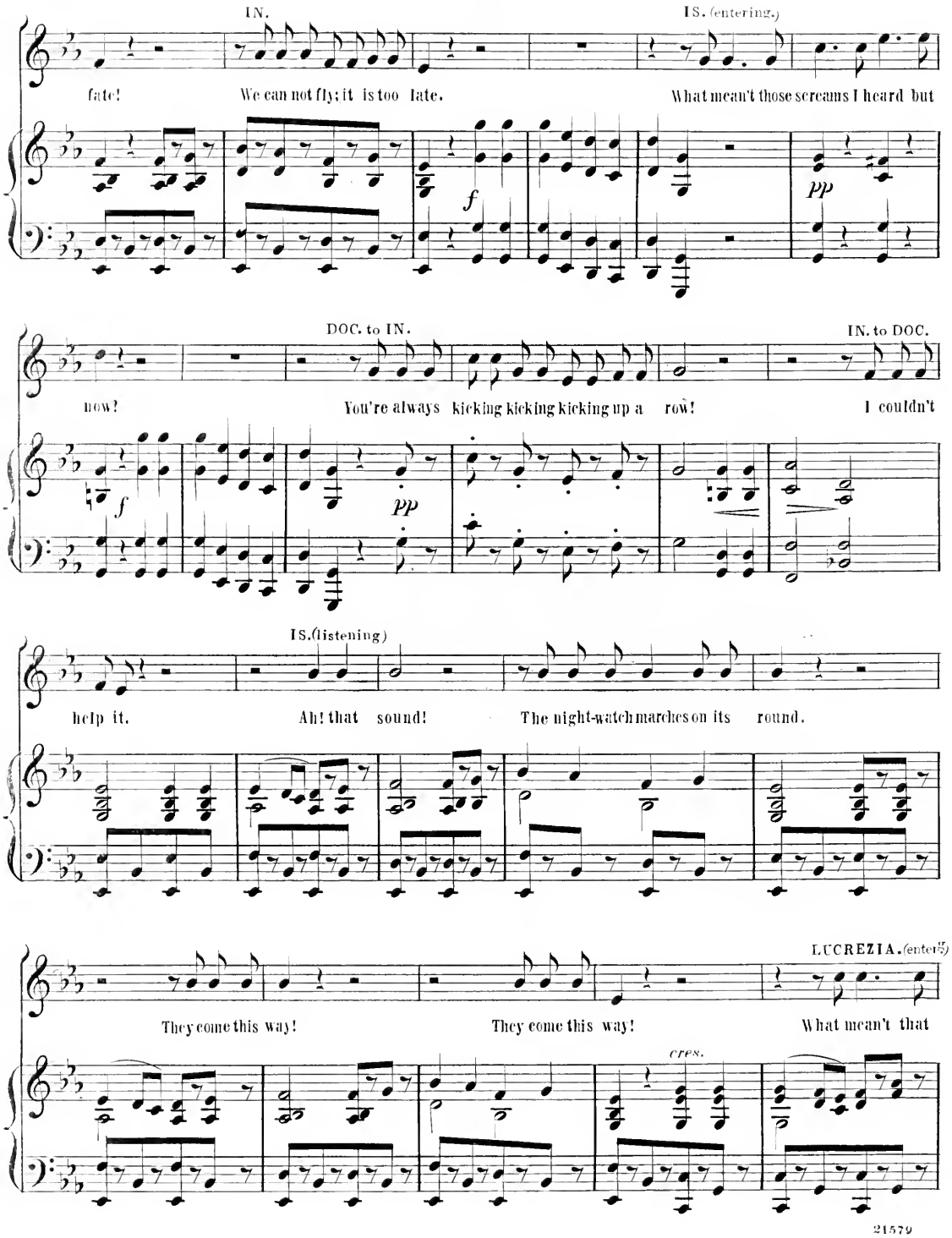

LUC. CARL.
soul? But oh pray don't in - ter - fere I have told you why I'm here. No in-deed sir! Is that
LUC.
CARL.
LUC.
CARL. (drawing her nearer.)
so! Yes, and I at once must know. Lis - ten then; pay all at-tention; Why I'm here I now will
8va.
fp
(Very passionately.)
rall.
mention! I love, I love! This is my song by night and day. I love, I love! Naught is greater than love's
fp
f
rall.
LUCREZIA. (aside.)
Poor youth he's doomed to love in vain, I dare not ease his bo-som's pain. He loves, he
CARLOS. with fervor.
sway. I love, I love, I love! 'Tis an a - go - ny de -
p Leggiero.

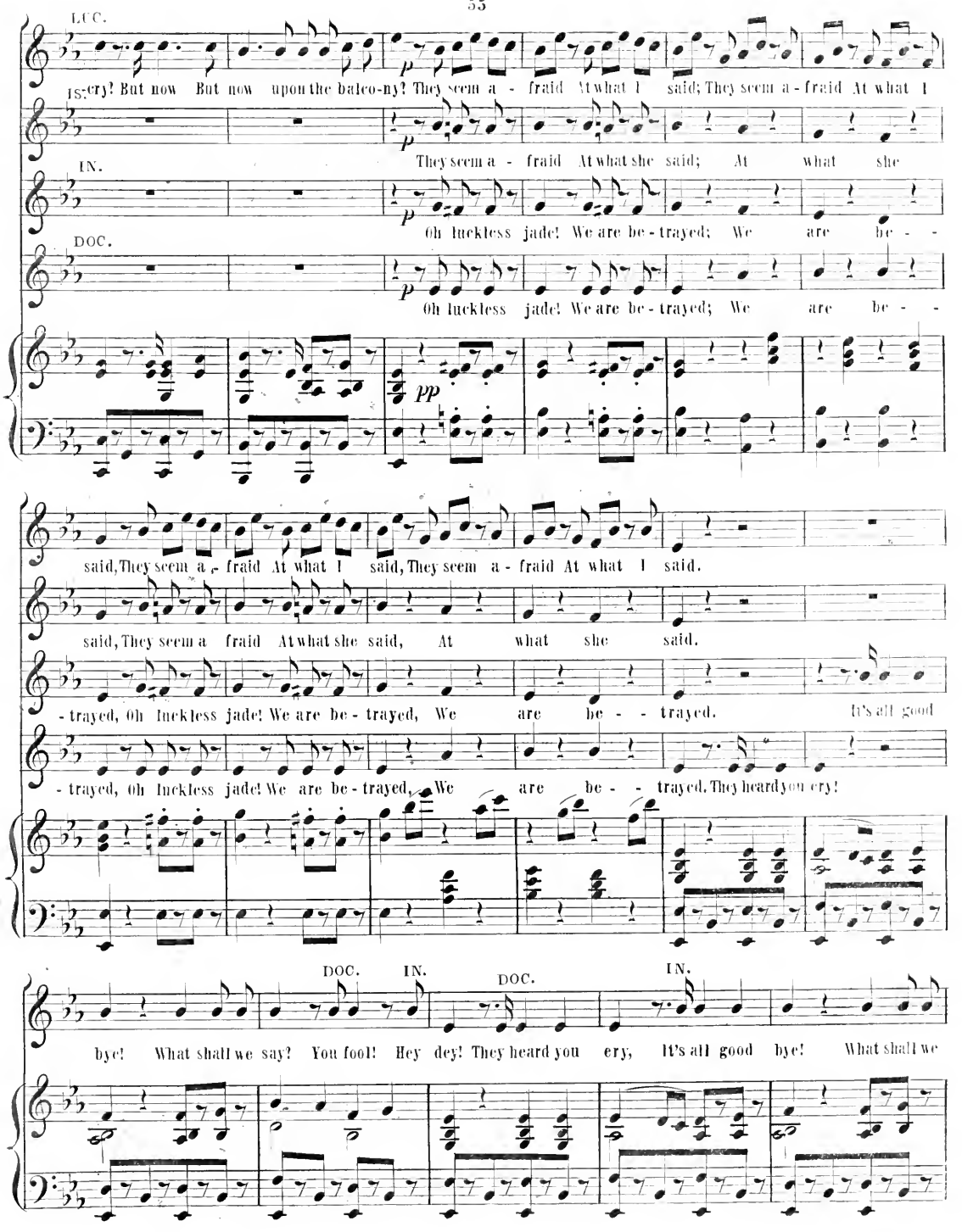

loves he loves! Poor youth he's doom'd to love in vain, I dare not ease his bosom's
- licious:'Tis a joy and woe ca - pricious. I love, I love, I love!
pain. He loves, he loves, he loves! Pray tell me, sir, the story of your
'Tis an a-go-ny de - licious 'Tis a joy and woe ca- pricious.
woe.
(Mysteriously.
I will I will, 'tis fit that you should know! Lis - ten then, pay all at -
pp
21579

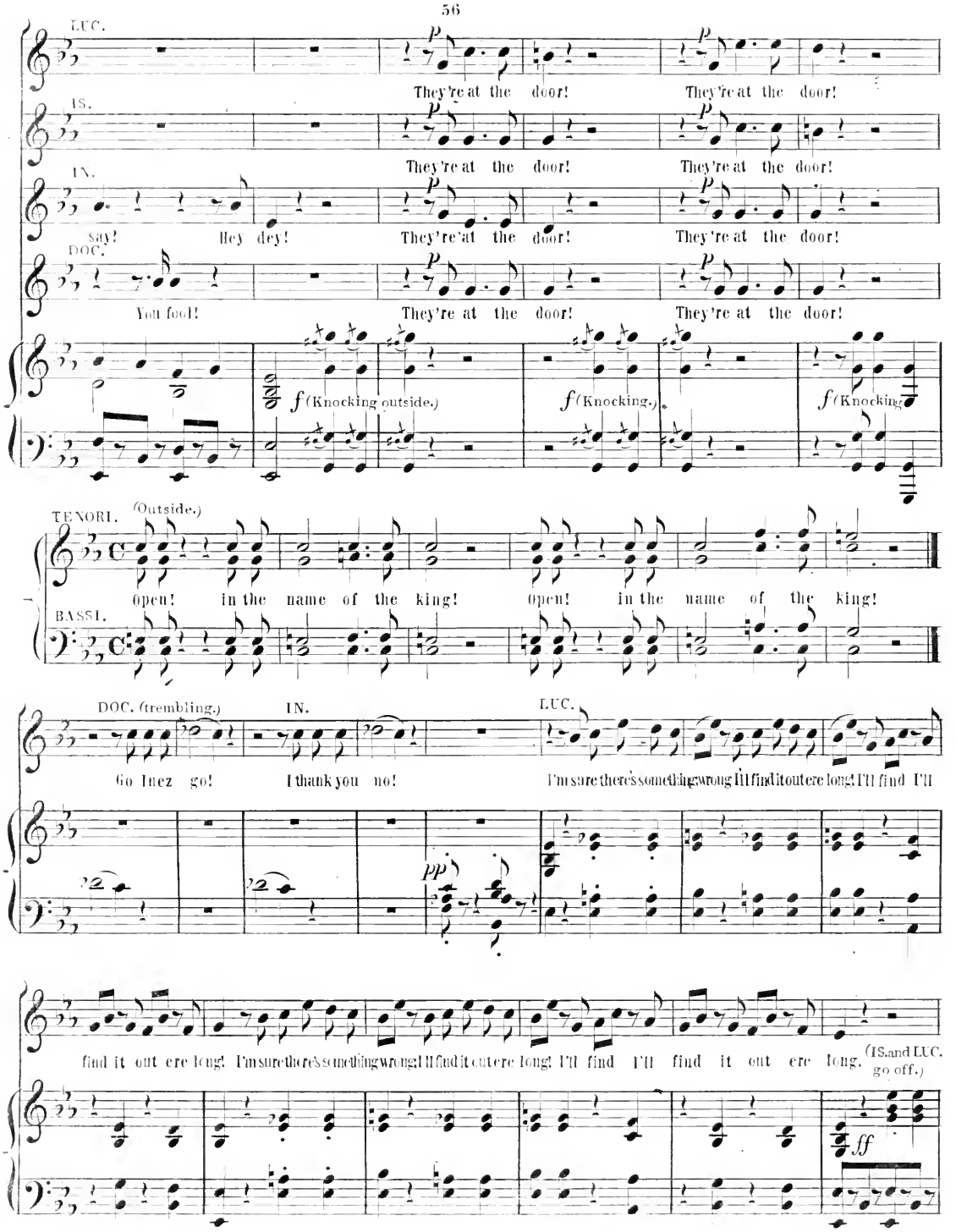

He loves! he loves!
-ten-tion: Why I'm here I now will mention. I love, I love! This is my song by
he loves! he loves! he loves!he loves! he loves! he
night and day I love, I love! Naught is greater than loves sway. I love, I
loves, He . . . . loves!
love, I . . . . love!
ff

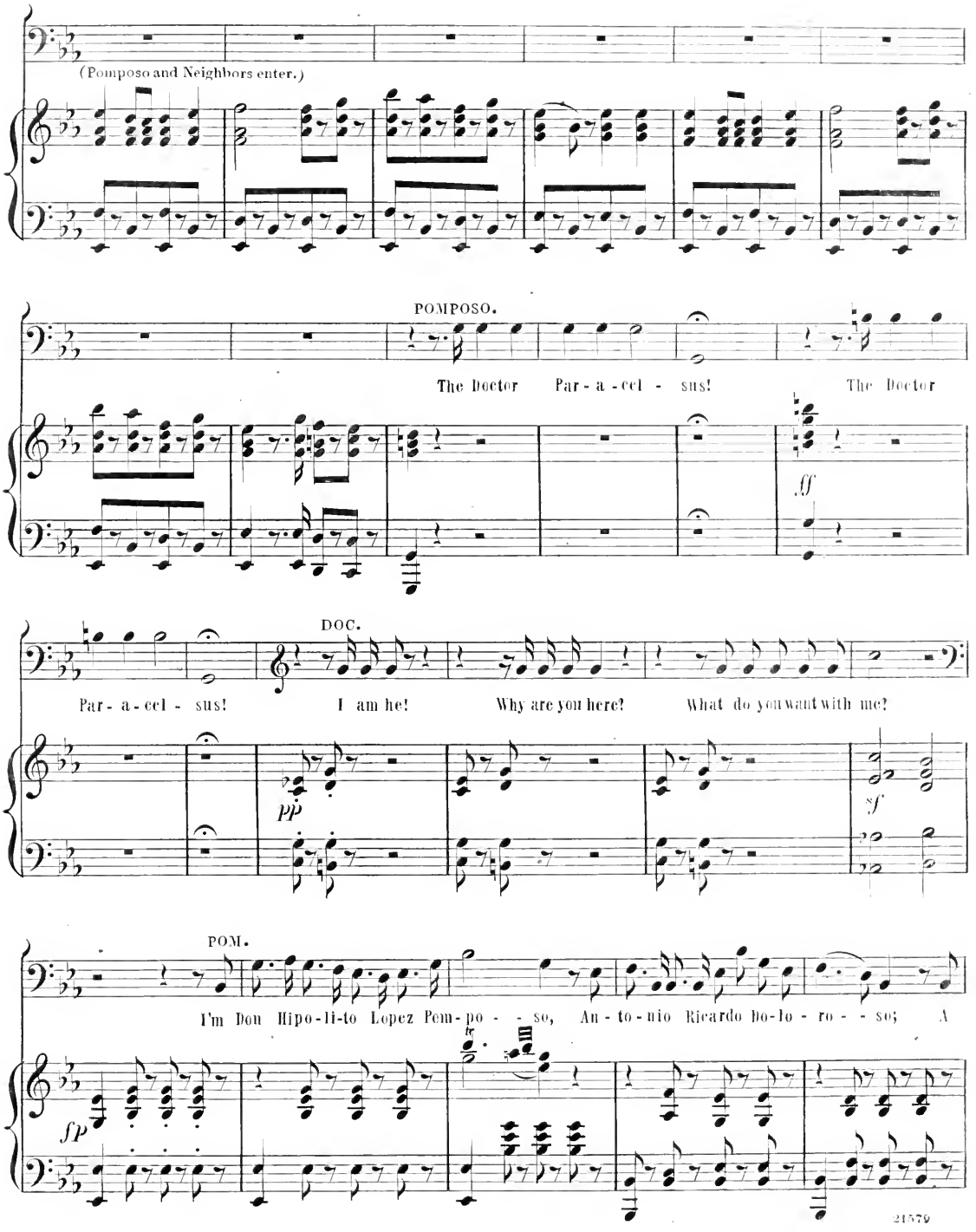
FINALE TO FIRST ACT.

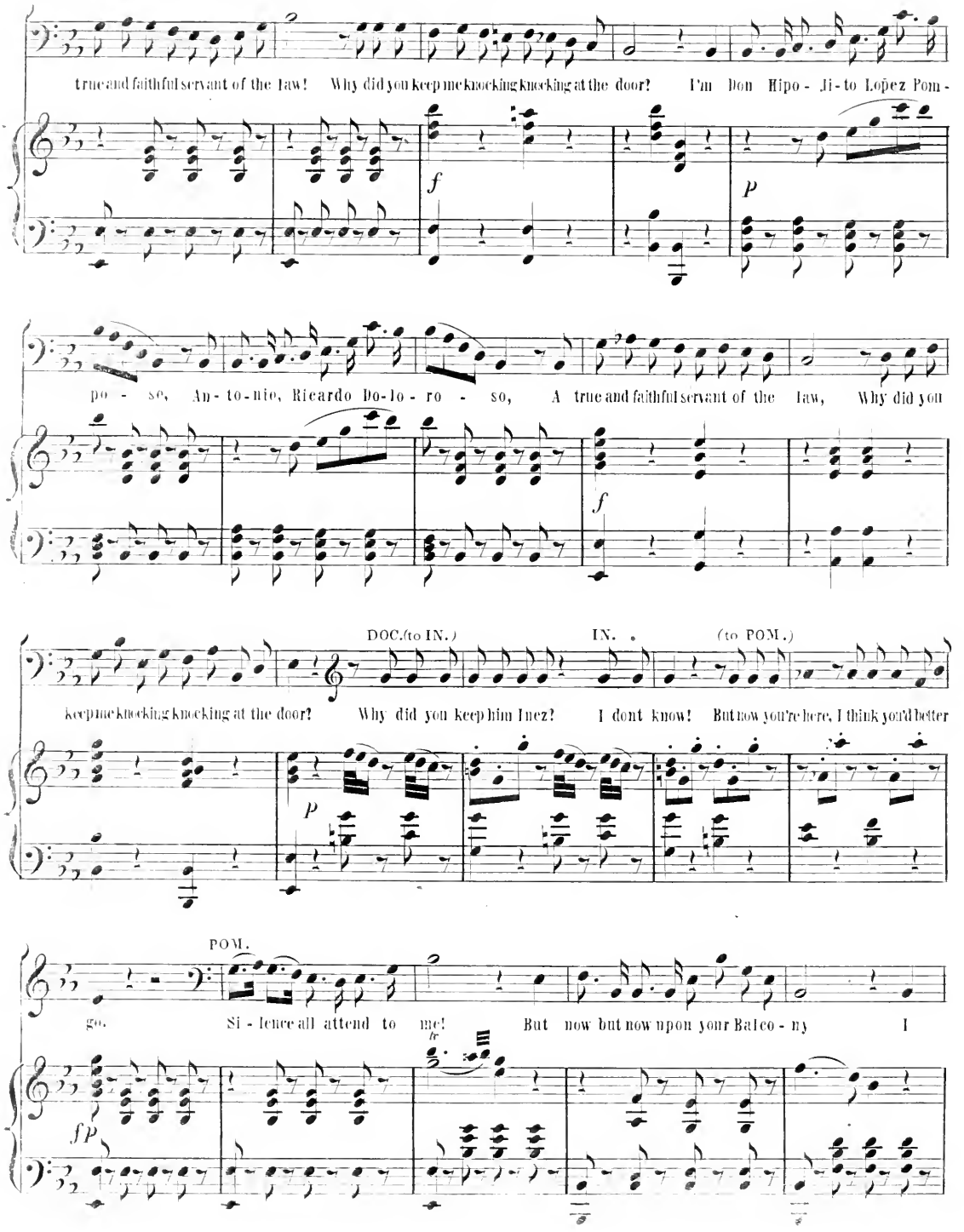


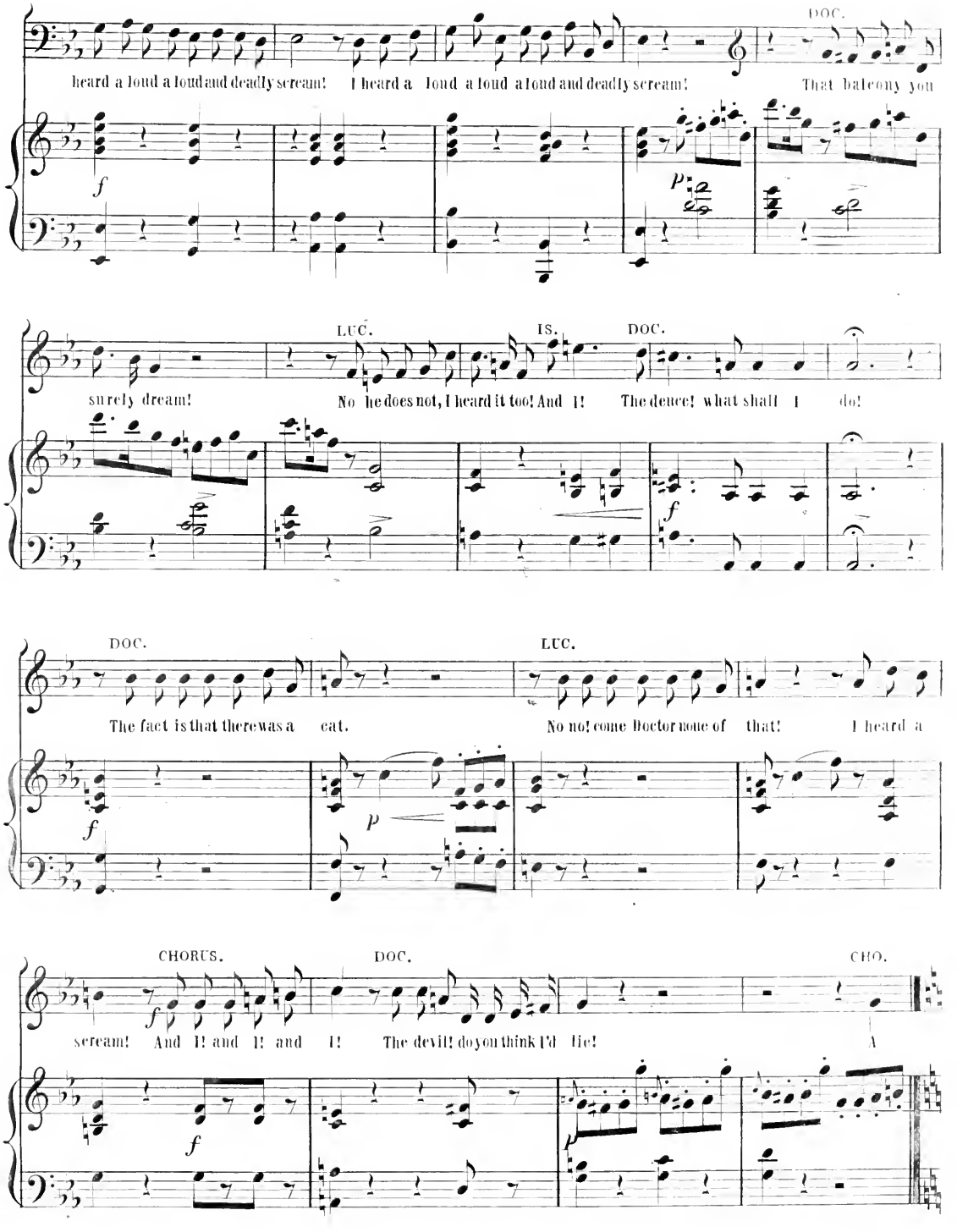

IN.
IS. (entering.)
fate! We can not fly; it is too late. What mean't those screams I heard but
f
pp
DOC. to IN.
IN. to DOC.
now? You're always kicking kicking kicking up a row! I couldn't
f
pp
IS. (listening)
help it. Ah! that sound! The night-watch marches on its round.
LUCREZIA. (enters)
They come this way! They come this way! What mean't that
cres.

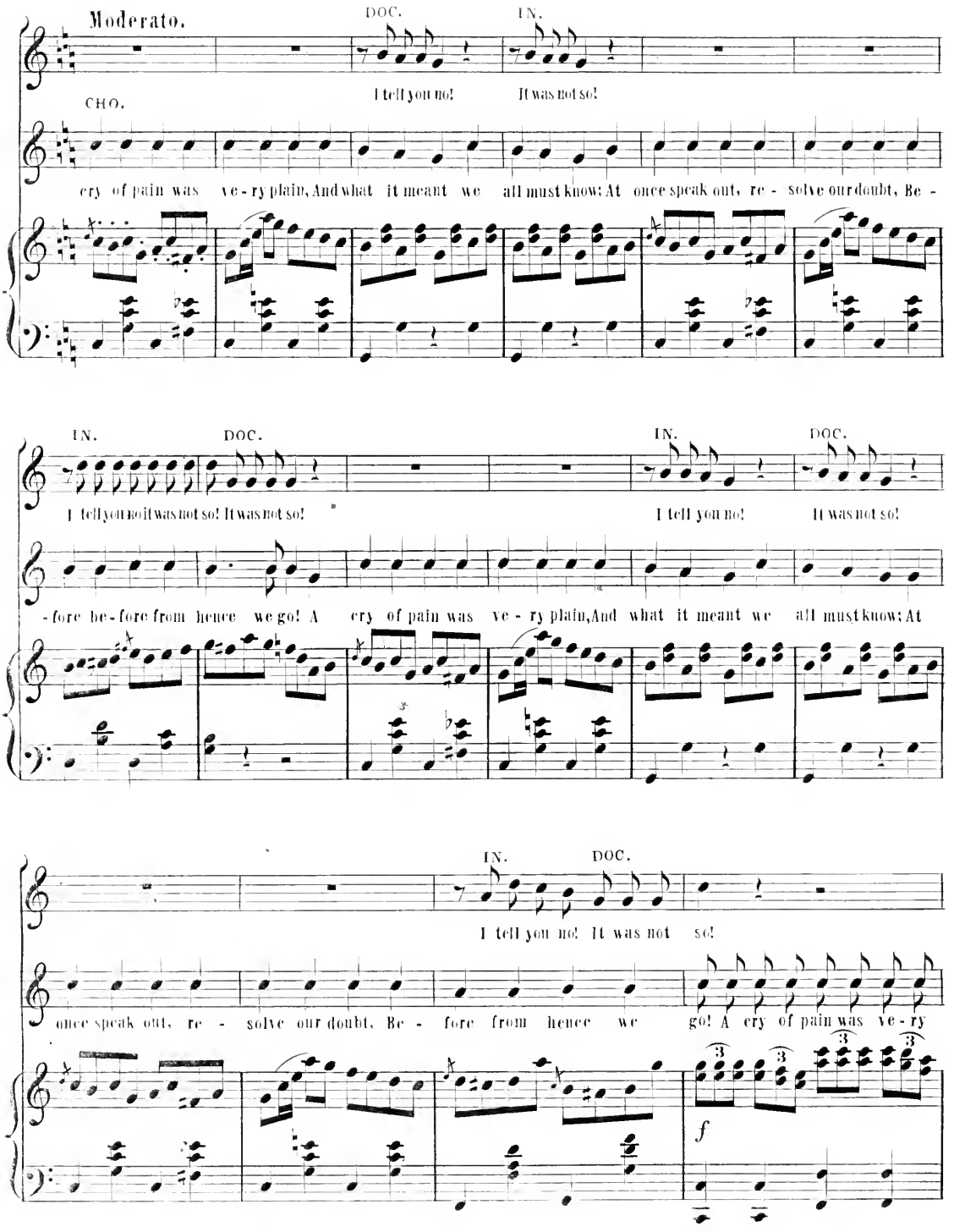

LUC.
Is: ery! But now But now upon the balco-ny? They seem a - fraid At what I said; They seem a - fraid At what I
IN.
They seem a - fraid At what she said; At what she
DOC.
Oh luckless jade! We are be - trayed; We are be - -
Oh luckless jade! We are be - trayed; We are be - -
pp
said, They seem a - fraid At what I said, They seem a - fraid At what I said.
said, They seem a fraid At what she said, At what she said.
- trayed, Oh luckless jade! We are be - trayed, We are be - - trayed. It's all good
- trayed, oh luckless jade! We are be - trayed, We are be - - trayed. They heard you cry!
DOC. IN. DOC. IN.
bye! What shall we say? You fool! Hey dey! They heard you cry, It's all good bye! What shall we

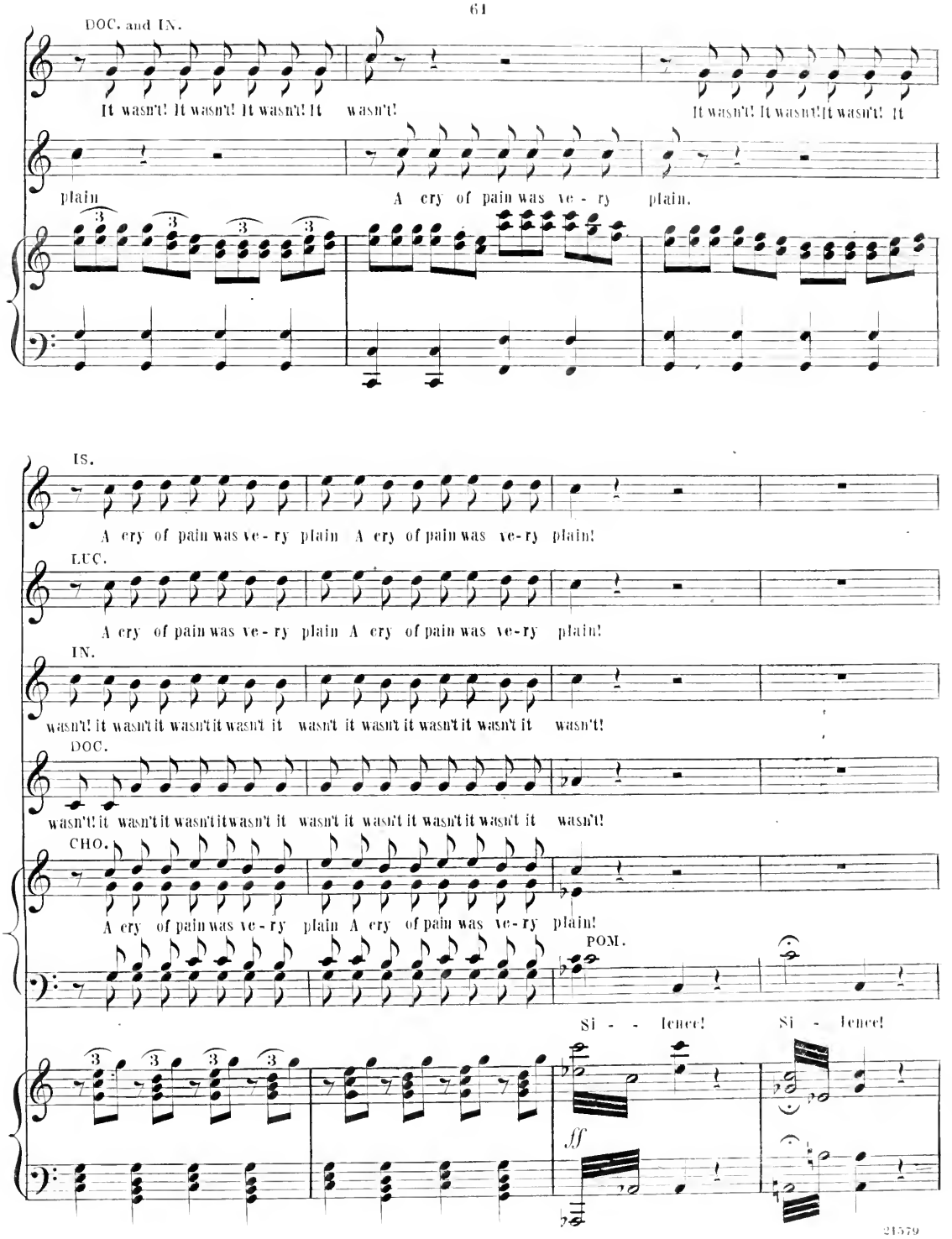

LUC.
They're at the door! They're at the door!
IS.
They're at the door! They're at the door!
IN.
say! Hey dey! They're at the door! They're at the door!
DOC.
You fool! They're at the door! They're at the door!
f (Knocking outside.)
f (Knocking.)
f (Knocking
TENORI. (Outside.)
Open! in the name of the king! Open! in the name of the king!
BASSI.
DOC. (trembling.)
IN.
LUC.
Go Inez go! I thank you no! I'm sure there's something wrong I'll find it out ere long! I'll find I'll
pp
find it out ere long! I'm sure there's something wrong! I'll find it out ere long! I'll find I'll find it out ere long.
(IS. and LUC. go off.)
ff

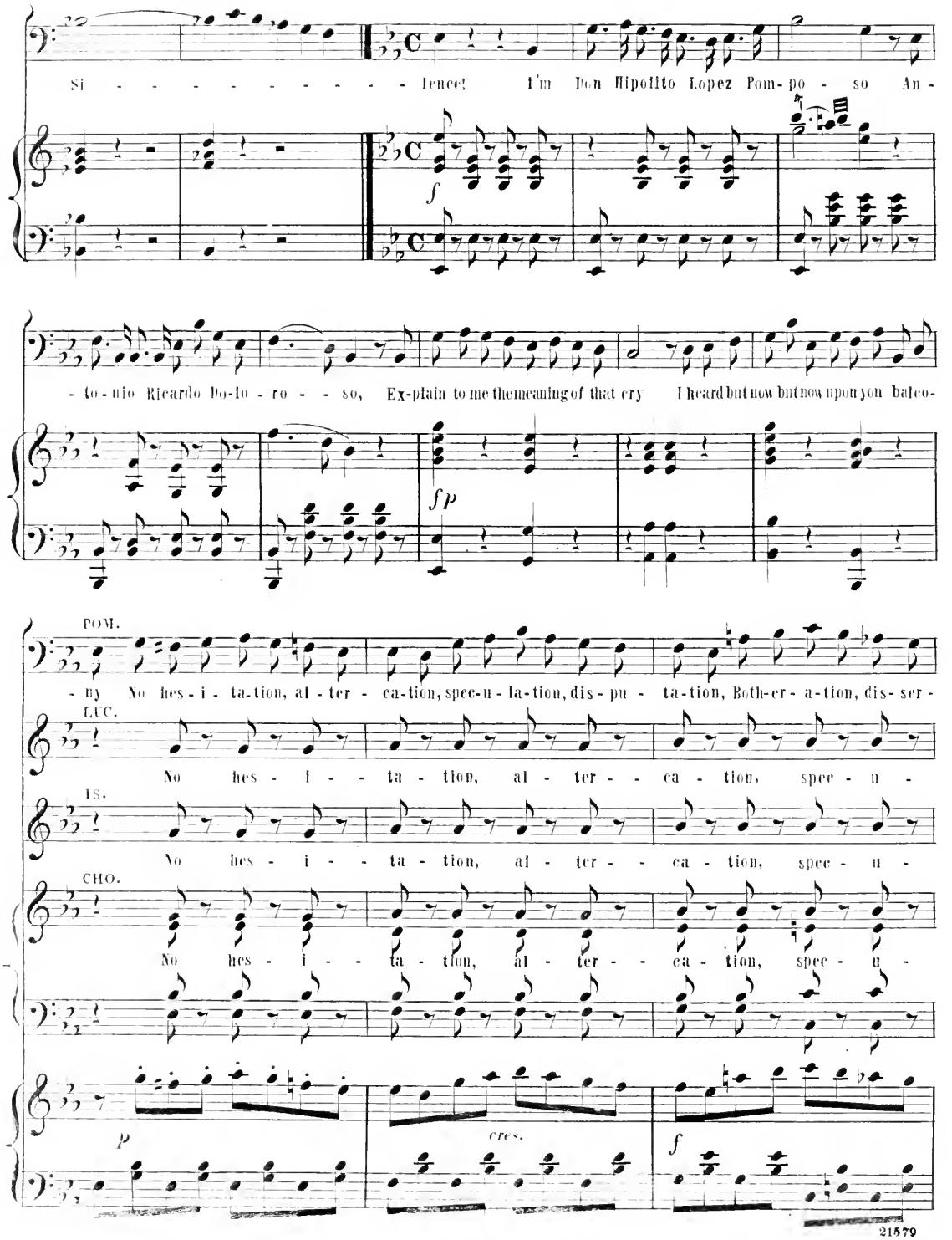

(Pomposo and Neighbors enter.)
POMPOSO.
The Doctor Par - a - cel - sus! The Doctor
ff
DOC.
Par - a - cel - sus! I am he! Why are you here? What do you want with me?
pp
sf
POM.
I'm Don Hipo-li-to Lopez Pom-po - - so, An - to - nio Ricardo Bo-lo - ro - - so; A
fp
21579

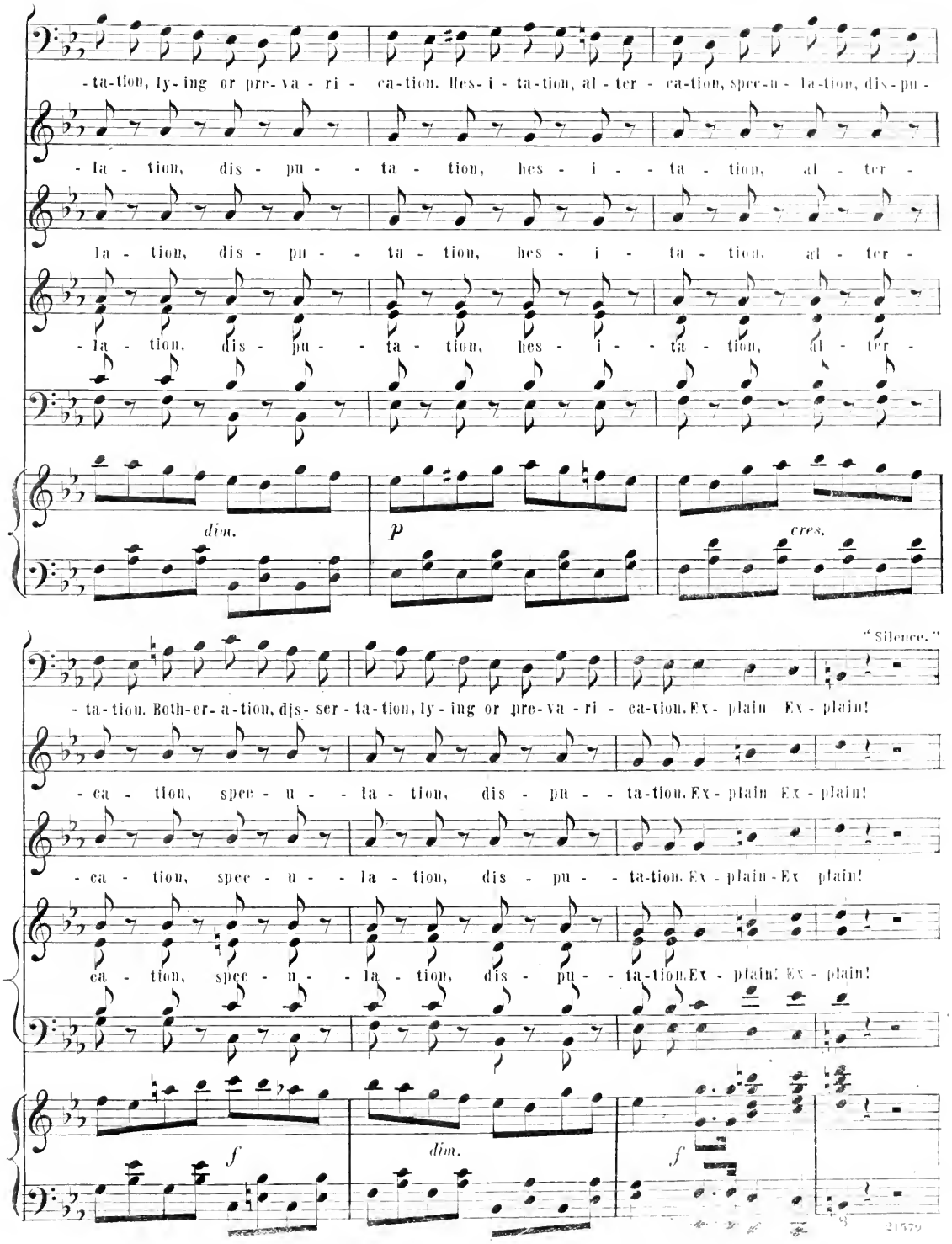

true and faithful servant of the law! Why did you keep me knocking knocking at the door? I'm Don Hipo - li - to Lopez Pom -
f
p
po - se, An - to - nio, Ricardo Do - lo - ro - so, A true and faithful servant of the law, Why did you
f
DOC. (to IN.)
IN. (to POM.)
keep me knocking knocking at the door? Why did you keep him Inez? I dont know! But now you're here, I think you'd better
p
POM.
go. Si - lence all attend to me! But now but now upon your Balco - ny I
fp

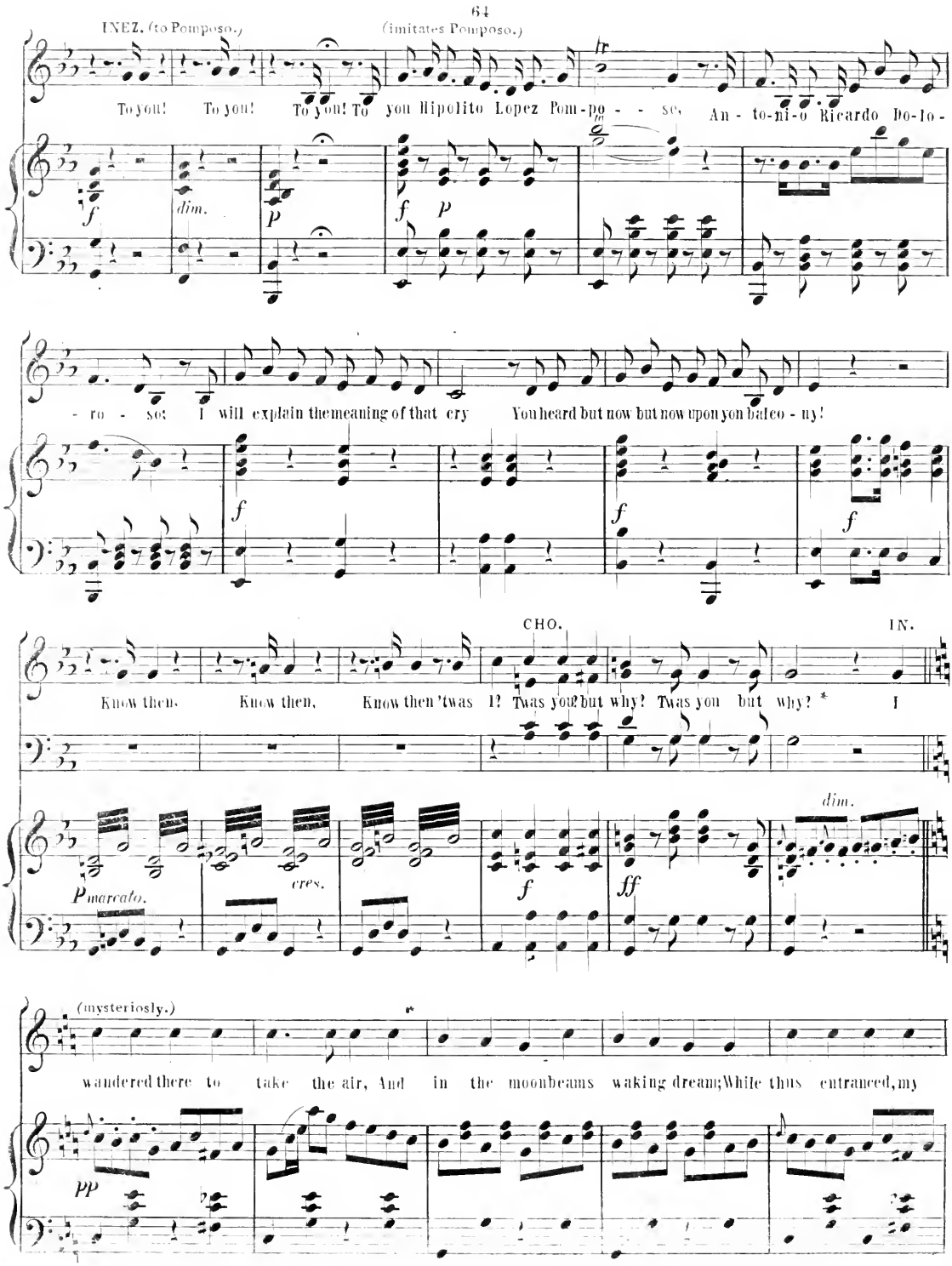

DOC.
heard a loud a loud and deadly scream! I heard a loud a loud a loud and deadly scream! That balcony you
f
p
LUC.
IS.
DOC.
surely dream! No he does not, I heard it too! And I! The deuce! what shall I do!
f
DOC.
LUC.
The fact is that there was a cat. No no! come Doctor none of that! I heard a
f
p
CHORUS.
DOC.
CHO.
scream! And I! and I! and I! The devil! do you think I'd lie! A
f
p

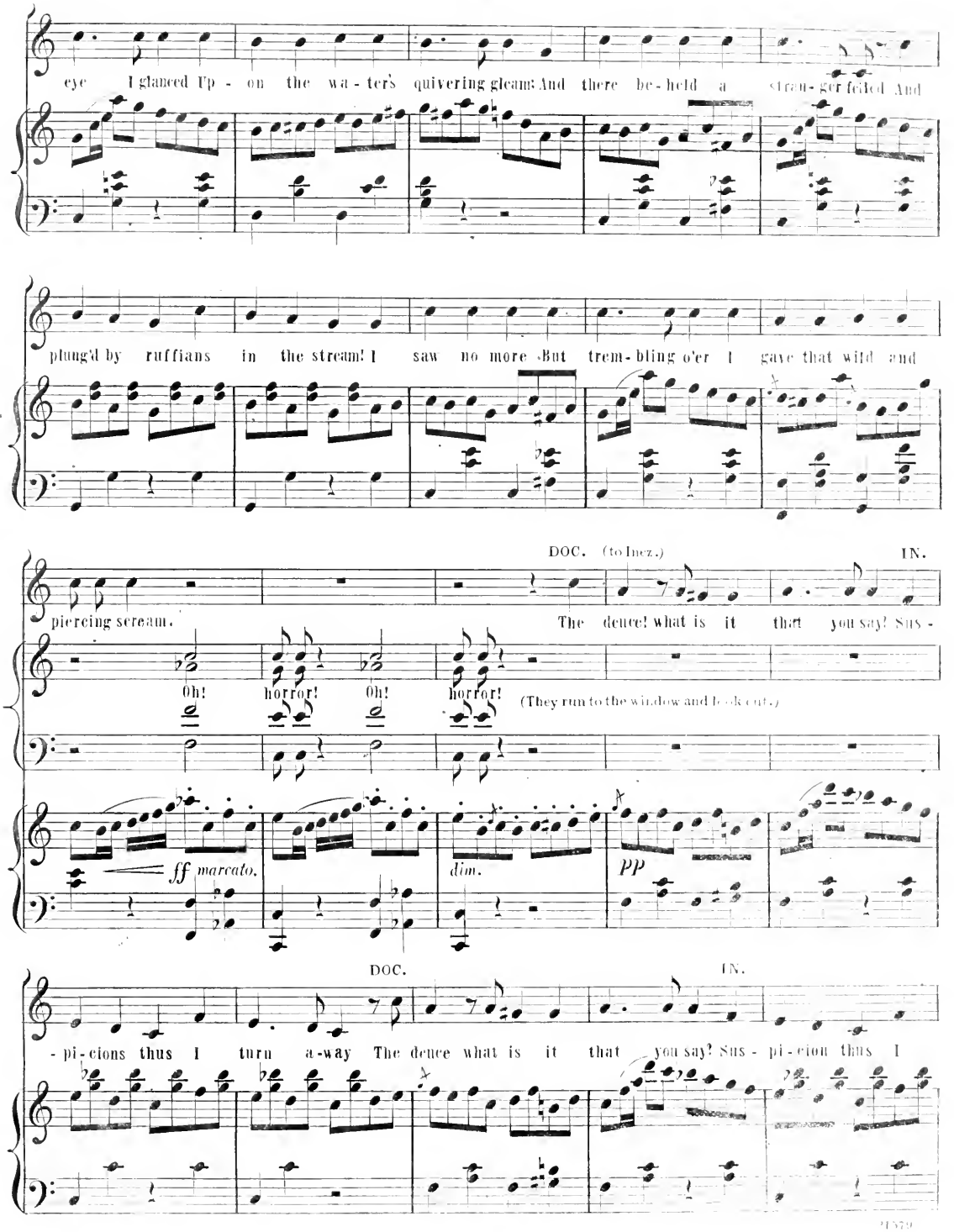

Moderato.
DOC.
I tell you no!
IN.
It was not so!
CHO.
cry of pain was ve - ry plain, And what it meant we all must know; At once speak out, re - solve our doubt, Be -
IN.
I tell you no it was not so! It was not so!
DOC.
- fore be - fore from hence we go! A
IN.
I tell you no!
DOC.
It was not so!
cry of pain was ve - ry plain, And what it meant we all must know; At
IN.
I tell you no! It was not
DOC.
so!
once speak out, re - solve our doubt, Be - fore from hence we
go! A cry of pain was ve - ry
3
3
3
f

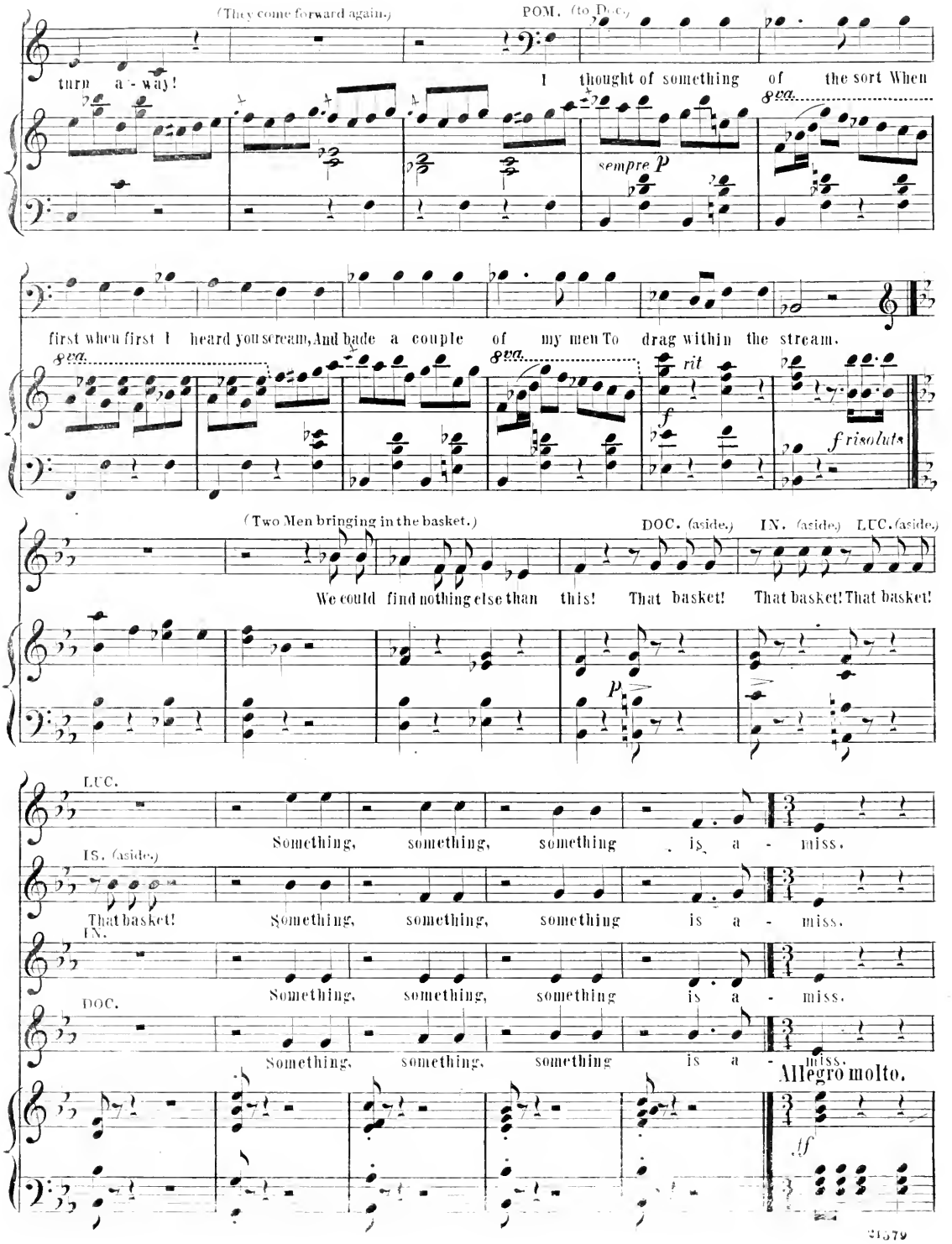

DOC. and IN.
It wasn't! It wasn't! It wasn't! It wasn't!
It wasn't! It wasn't! It wasn't! It
plain
A cry of pain was ve - ry plain.
IS.
A cry of pain was ve - ry plain A cry of pain was ve-ry plain!
LUC.
A cry of pain was ve - ry plain A cry of pain was ve-ry plain!
IN.
wasn't! it wasn't it wasn't it wasn't it wasn't it wasn't it wasn't it wasn't it wasn't!
DOC.
wasn't! it wasn't it wasn't it wasn't it wasn't it wasn't it wasn't it wasn't it wasn't!
CHO.
A cry of pain was ve - ry plain A cry of pain was ve-ry plain!
POM.
Si - - lence! Si - lence!
ff

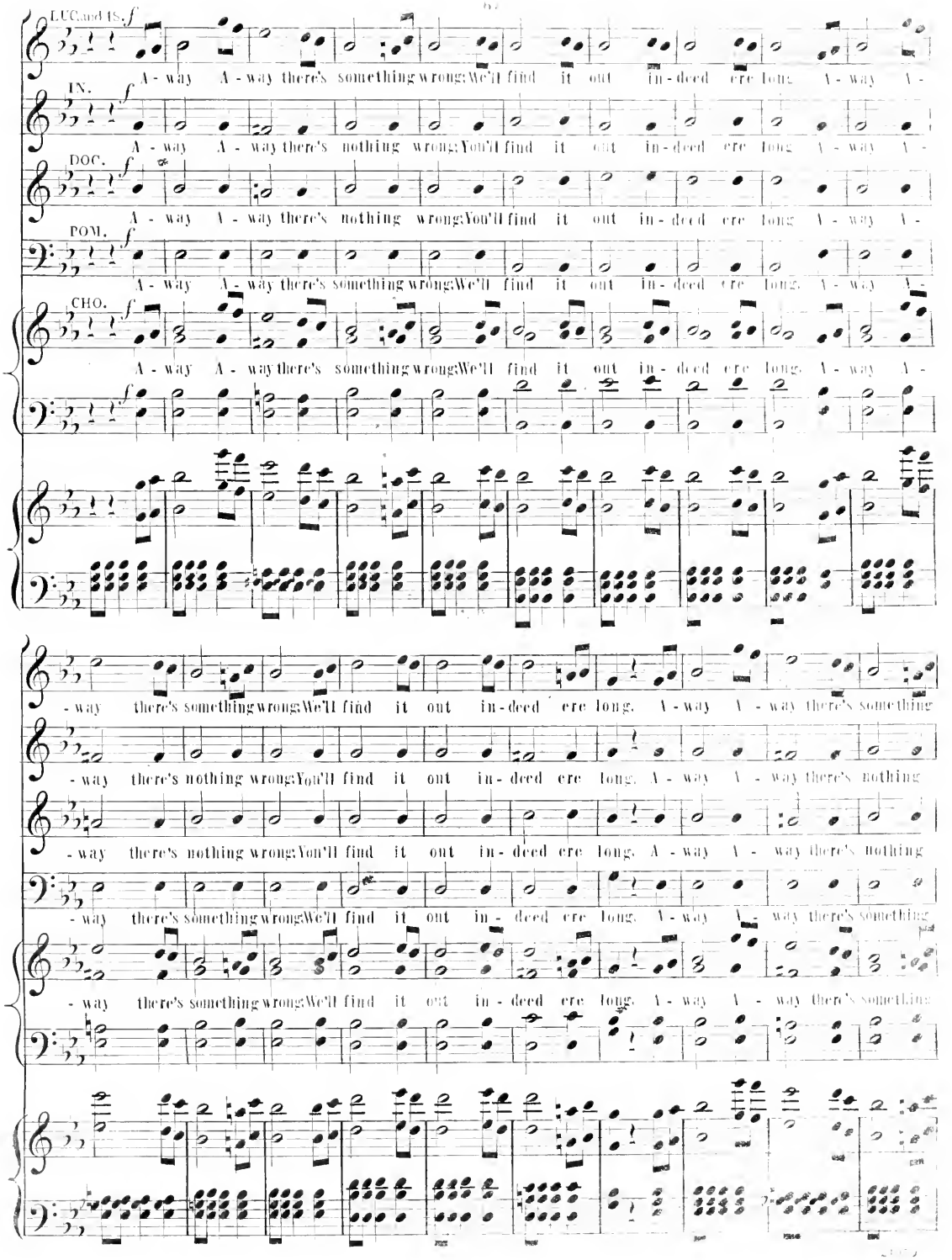

Si - - - - - - - - - lence! I'm Don Hipolito Lopez Pom- po - so An-
f
- to-nio Ricardo Bo-lo - ro - - so, Ex-plain to me the meaning of that cry I heard but now but now upon yon balco-
fp
POM.
- ny No hes-i-ta-tion, al-ter-ca-tion, spec-u-la-tion, dis-pu-ta-tion, Both-er-a-tion, dis-ser-
LUC.
No hes - i - - ta - tion, al - ter - - ca - tion, spec - u -
IS.
No hes - i - - ta - tion, al - ter - - ca - tion, spec - u -
CHO.
No hes - i - - ta - tion, al - ter - - ca - tion, spec - u -
p
cres.
f

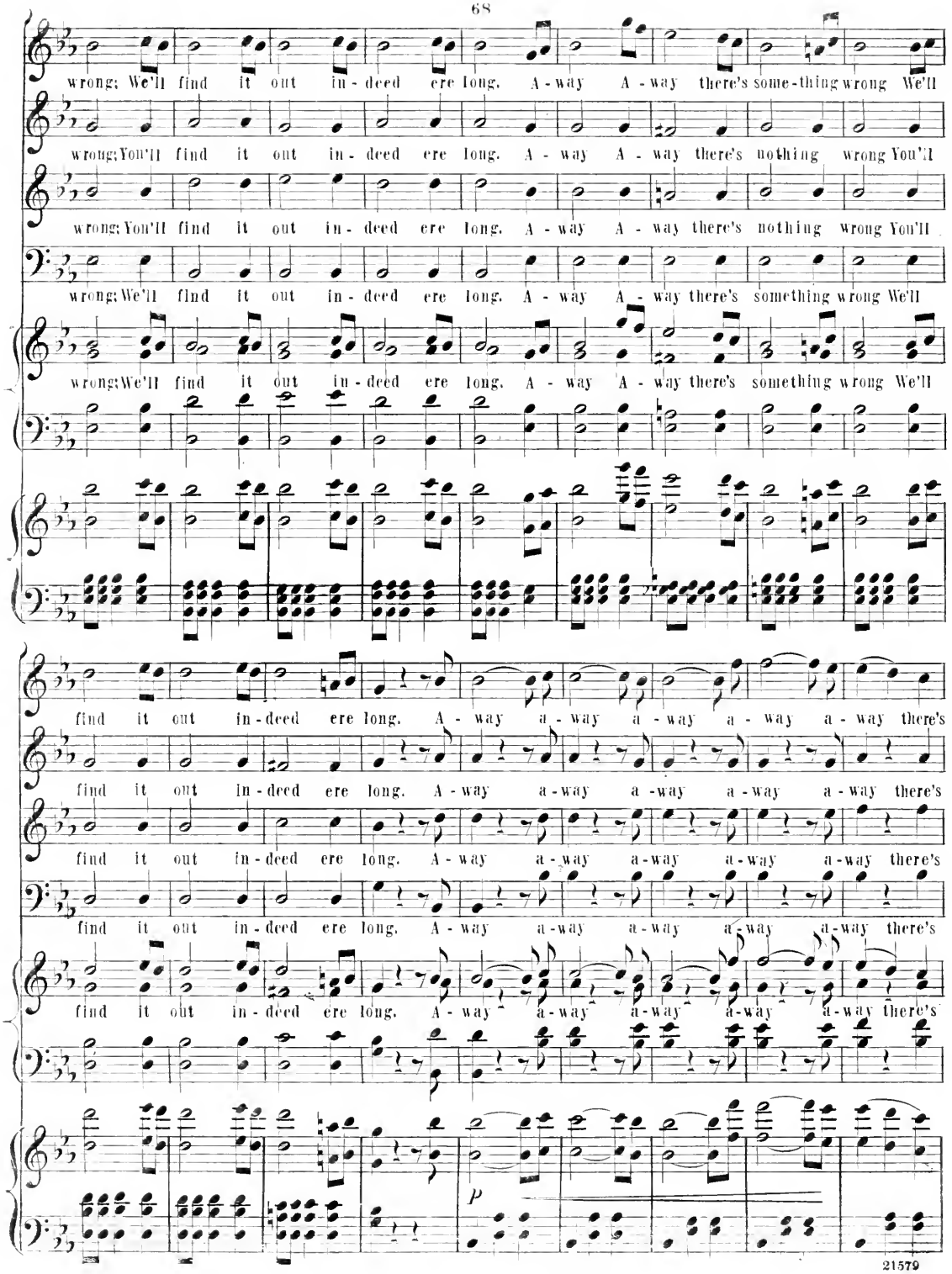

-ta-tion, ly-ing or pre-va-ri- ca-tion. Hes-i-ta-tion, al-ter- ca-tion, spec-u- la-tion, dis-pu-
-la- tion, dis- pu- - ta- tion, hes- i- - ta- tion, al- ter-
la- tion, dis- pu- - ta- tion, hes- i- ta- tion, al- ter-
-la- tion, dis- pu- - ta- tion, hes- i- - ta- tion, al- ter-
dim.
p
cres.
"Silence."
-ta-tion. Both-er-a-tion, dis-ser-ta-tion, ly-ing or pre-va-ri- ca-tion. Ex- plain Ex- plain!
-ca- tion, spec- u- - la- tion, dis- pu- - ta-tion. Ex- plain Ex- plain!
-ca- tion, spec- u- - la- tion, dis- pu- - ta-tion. Ex- plain- Ex plain!
ca- tion, spec- u- - la- tion, dis- pu- - ta-tion. Ex- plain! Ex- plain!
f
dim.
f
21579

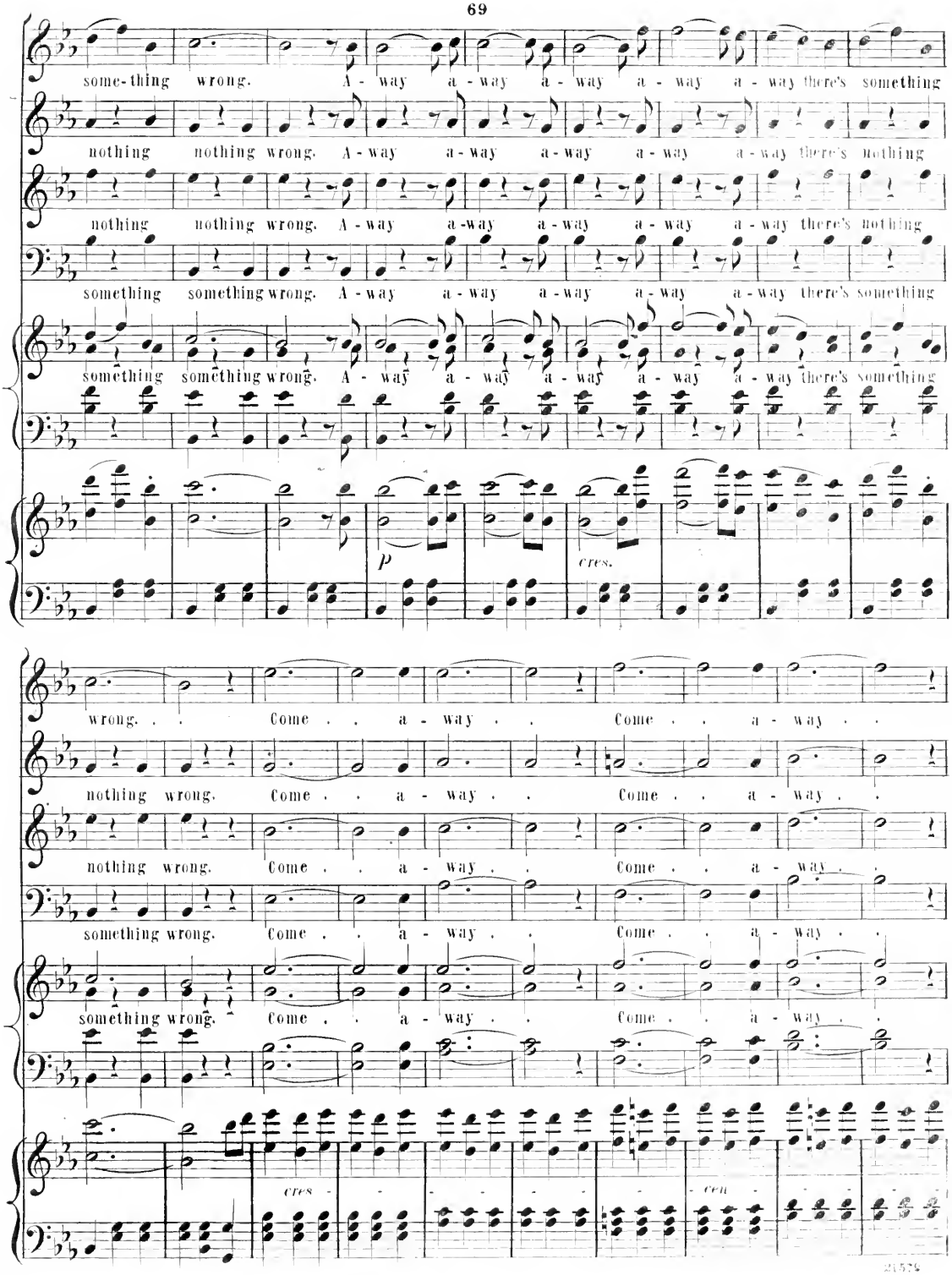

INEZ. (to Pomposo.)
(imitates Pomposo.)
To you! To you! To you! To you Hipolito Lopez Pom-po - - - so. An - to-ni-o Ricardo Do-lo-
- ro - so; I will explain the meaning of that cry You heard but now but now upon yon balco - ny!
CHO.
IN.
Know then. Know then, Know then 'twas I? Twas you? but why? Twas you but why? * I
P marcato.
cres.
dim.
(mysteriosly.)
wandered there to take the air, And in the moonbeams waking dream; While thus entranced, my
pp

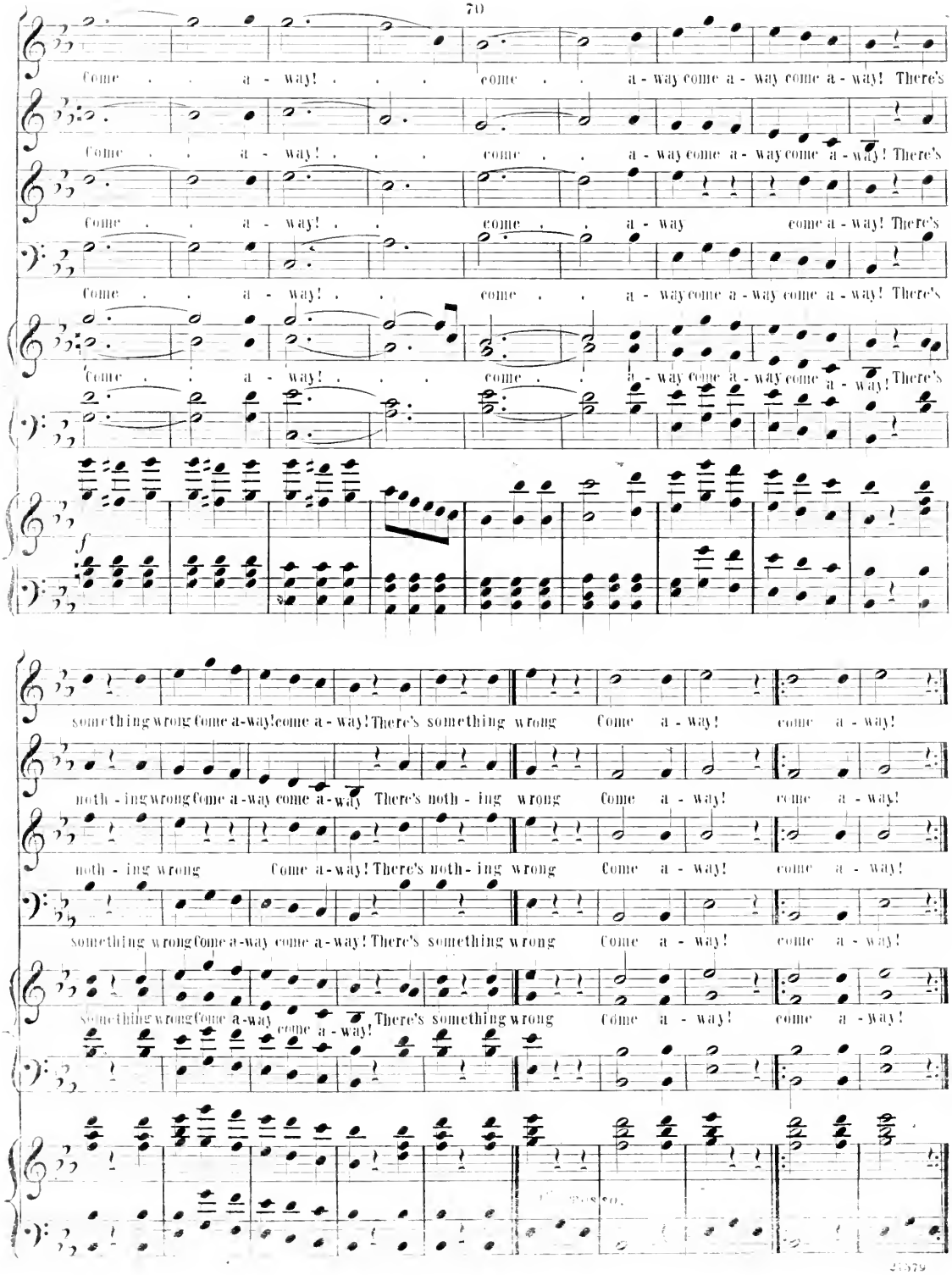

eye I glanced Up - on the wa - ter's quivering gleam: And there be - held a stran - ger fell'd And
plung'd by ruffians in the stream! I saw no more But trem - bling o'er I gave that wild and
DOC. (to Inez.)
IN.
piercing scream.
The deuce! what is it that you say? Sus -
Oh! horror! Oh! horror!
(They run to the window and look out.)
ff marcato.
dim.
PP
DOC.
IN.
- pi - cions thus I turn a - way The deuce what is it that you say? Sus - pi - cion thus I

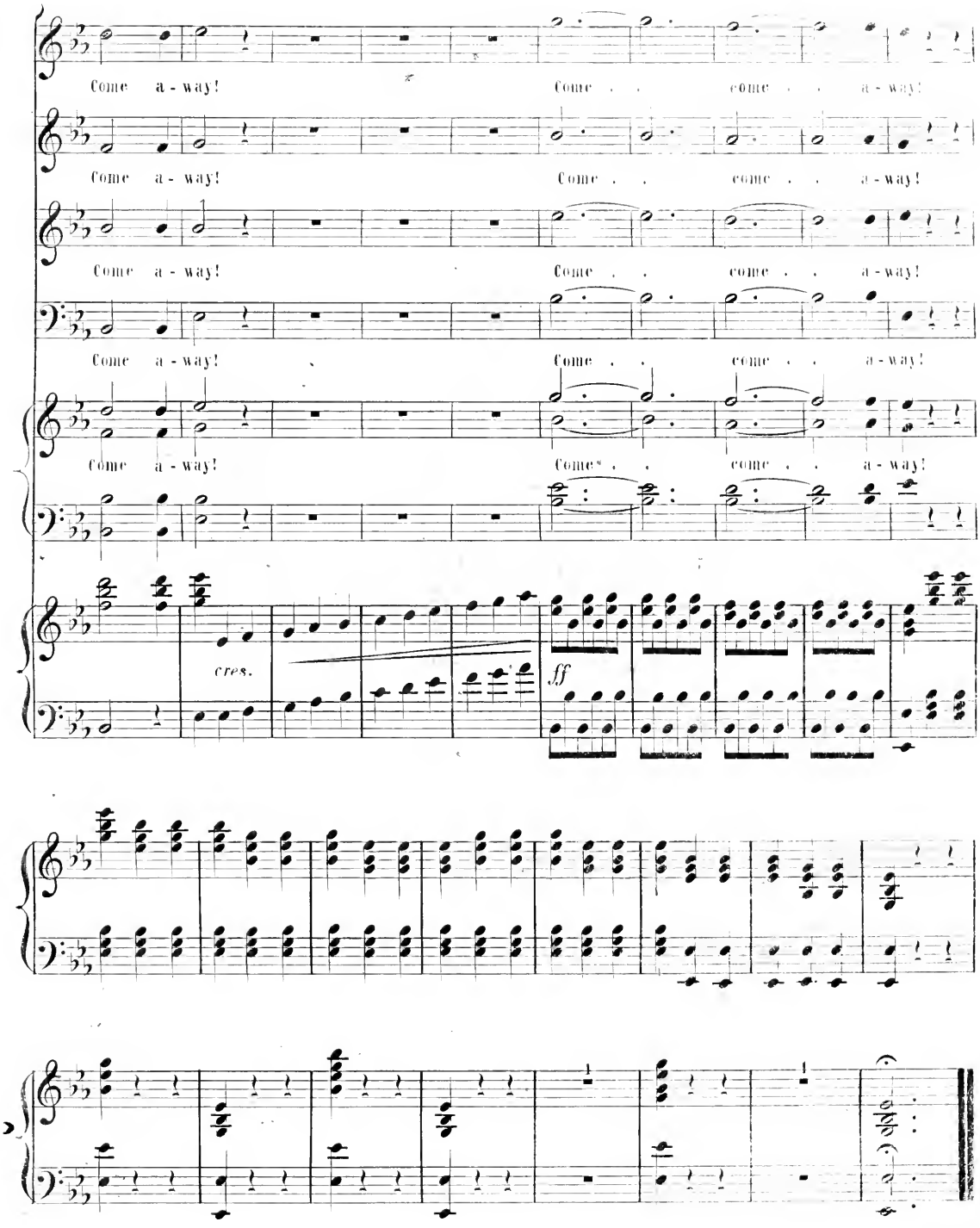

(They come forward again.)
POM. (to D. C.)
turn a - way!
I thought of something of the sort When
8va.
sempre P
first when first I heard you scream, And bade a couple of my men To drag within the stream.
8va.
8va.
rit
f
f risoluts
(Two Men bringing in the basket.)
DOC. (aside.)
IN. (aside.)
LUC. (aside.)
We could find nothing else than this! That basket! That basket! That basket!
p
LUC.
Something, something, something is a - miss.
IS. (aside.)
That basket!
Something, something, something is a - miss.
IN.
Something, something, something is a - miss.
DOC.
Something, something, something is a - miss.
Allegro molto.
ff


LUC.and IS. f
A - way A - way there's something wrong;We'll find it out in - deed ere long. A - way A -
IN. f
A - way A - way there's nothing wrong;You'll find it out in - deed ere long. A - way A -
DOC. f
A - way A - way there's nothing wrong;You'll find it out in - deed ere long. A - way A -
POM. f
A - way A - way there's something wrong;We'll find it out in - deed ere long. A - way A -
CHO. f
A - way A - way there's something wrong;We'll find it out in - deed ere long. A - way A -
- way there's something wrong;We'll find it out in - deed ere long. A - way A - way there's something
- way there's nothing wrong;You'll find it out in - deed ere long. A - way A - way there's nothing
- way there's nothing wrong;You'll find it out in - deed ere long. A - way A - way there's nothing
- way there's something wrong;We'll find it out in - deed ere long. A - way A - way there's something
- way there's something wrong;We'll find it out in - deed ere long. A - way A - way there's something

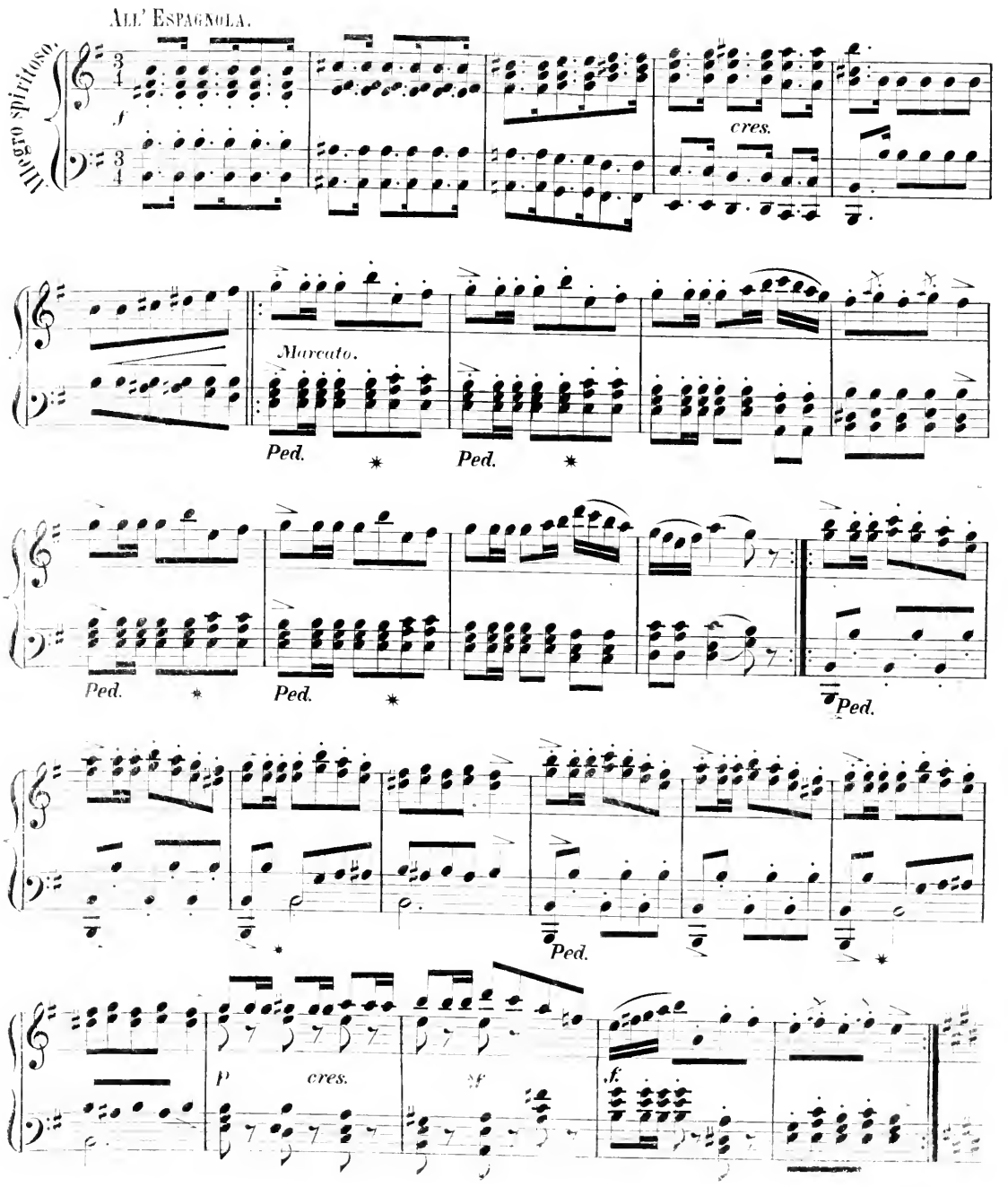

wrong; We'll find it out in-deed ere long. A-way A-way there's some-thing wrong We'll
wrong; You'll find it out in-deed ere long. A-way A-way there's nothing wrong You'll
wrong; You'll find it out in-deed ere long. A-way A-way there's nothing wrong You'll
wrong; We'll find it out in-deed ere long. A-way A-way there's something wrong We'll
wrong; We'll find it out in-deed ere long. A-way A-way there's something wrong We'll
find it out in-deed ere long. A-way a-way a-way a-way a-way there's
find it out in-deed ere long. A-way a-way a-way a-way a-way there's
find it out in-deed ere long. A-way a-way a-way a-way a-way there's
find it out in-deed ere long. A-way a-way a-way a-way a-way there's
p

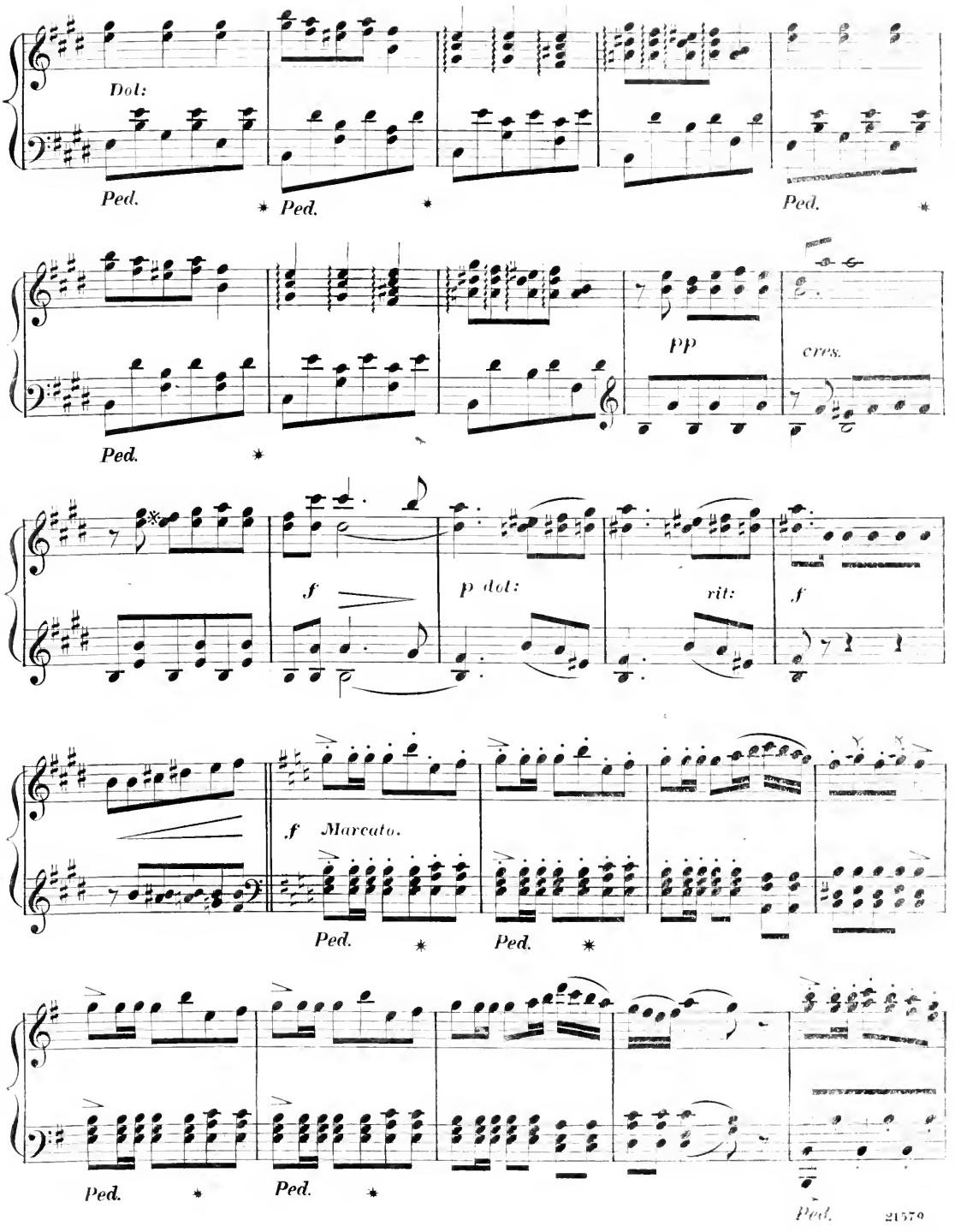

some-thing wrong. A-way a-way a-way a-way a-way there's something
nothing nothing wrong. A-way a-way a-way a-way a-way there's nothing
nothing nothing wrong. A-way a-way a-way a-way a-way there's nothing
something something wrong. A-way a-way a-way a-way a-way there's something
something something wrong. A-way a-way a-way a-way a-way there's something
p
cres.
wrong. . . Come . . a-way . . Come . . a-way . .
nothing wrong. Come . . a-way . . Come . . a-way . .
nothing wrong. Come . . a-way . . Come . . a-way . .
something wrong. Come . . a-way . . Come . . a-way . .
something wrong. Come . . a-way . . Come . . a-way . .
cres - - - - - - - - cen -

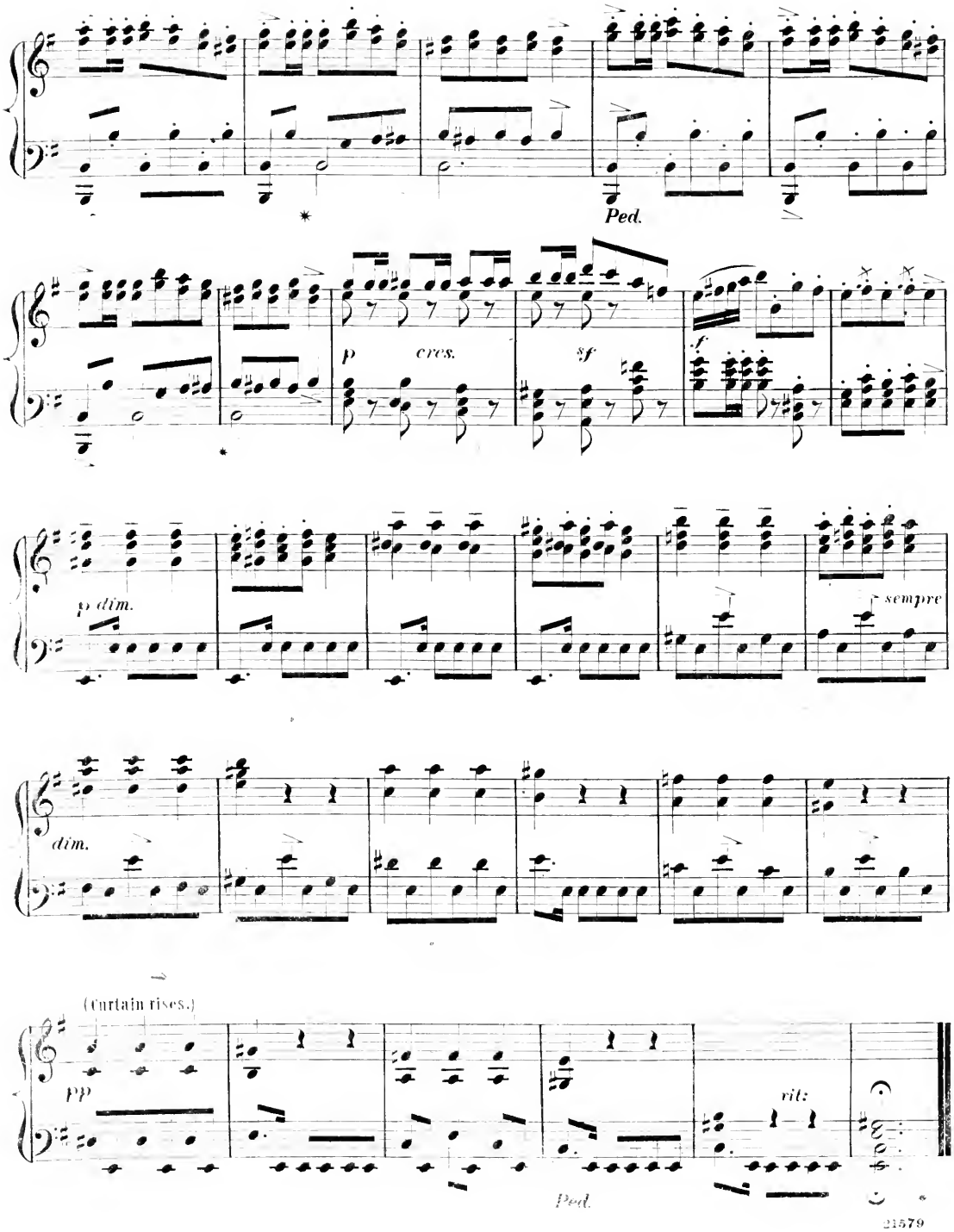

Come . . a - way! . . . come . . a - way come a - way come a - way! There's
Come . . a - way! . . . come . . a - way come a - way come a - way! There's
Come . . a - way! . . come . . a - way come a - way! There's
Come . . a - way! . . . come . . a - way come a - way come a - way! There's
Come . . a - way! . . . come . . a - way come a - way come a - way! There's
f
something wrong come a-way! come a - way! There's something wrong Come a - way! come a - way!
noth - ing wrong come a-way come a - way There's noth - ing wrong Come a - way! come a - way!
noth - ing wrong Come a-way! There's noth - ing wrong Come a - way! come a - way!
something wrong come a-way come a - way! There's something wrong Come a - way! come a - way!
something wrong come a-way come a - way! There's something wrong Come a - way! come a - way!


Come a - way!
Come . . come . . a - way!
Come a - way!
Come . . come . . a - way!
Come a - way!
Come . . come . . a - way!
Come a - way!
Come . . come . . a - way!
Come a - way!
Come . . come . . a - way!
cres.
ff

ENTRE ACTE.

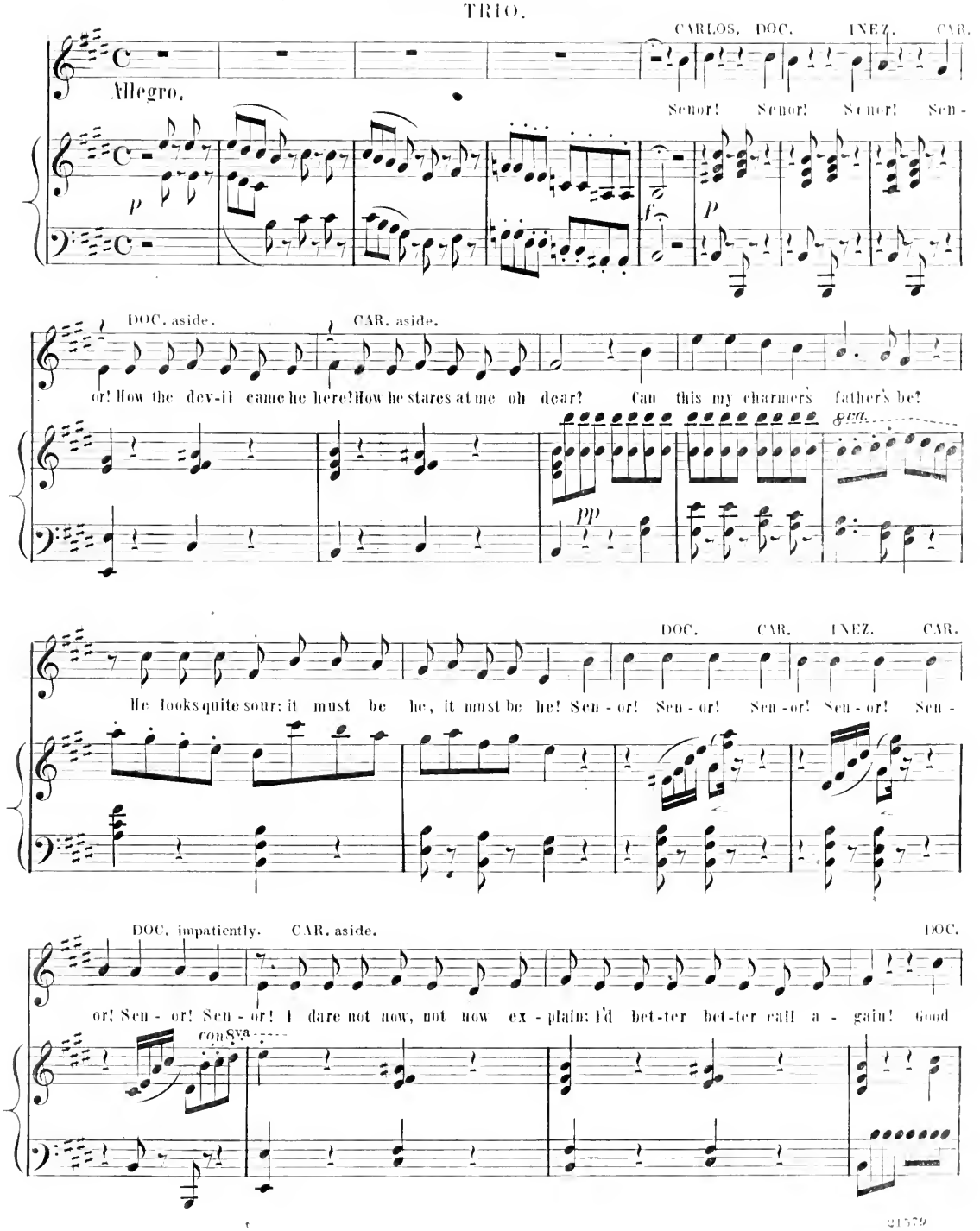

All' Espagnola.
Allegro spiritoso.
f
cres.
Marcato.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
cres.
sf
f.


Dol:
Ped.
Ped.
Ped.
pp
cres.
Ped.
f
p dol:
rit:
f
f Marcato.
Ped.
Ped.
Ped.
Ped.


Ped.
p cres.
sf
f
p dim.
sempre
dim.
(Curtain rises.)
pp
rit:
Ped.

SENOR! SENOR!

TRIO.



INEZ. CARLOS (aside.)

night Senor! some oth - er day, Good night Senor! Shall I a - way? Twere best at once to speak my mind Such

INEZ. threatening.

What means your presence here? speak out! Your hon - es - ty ad - mits of doubt: What do you

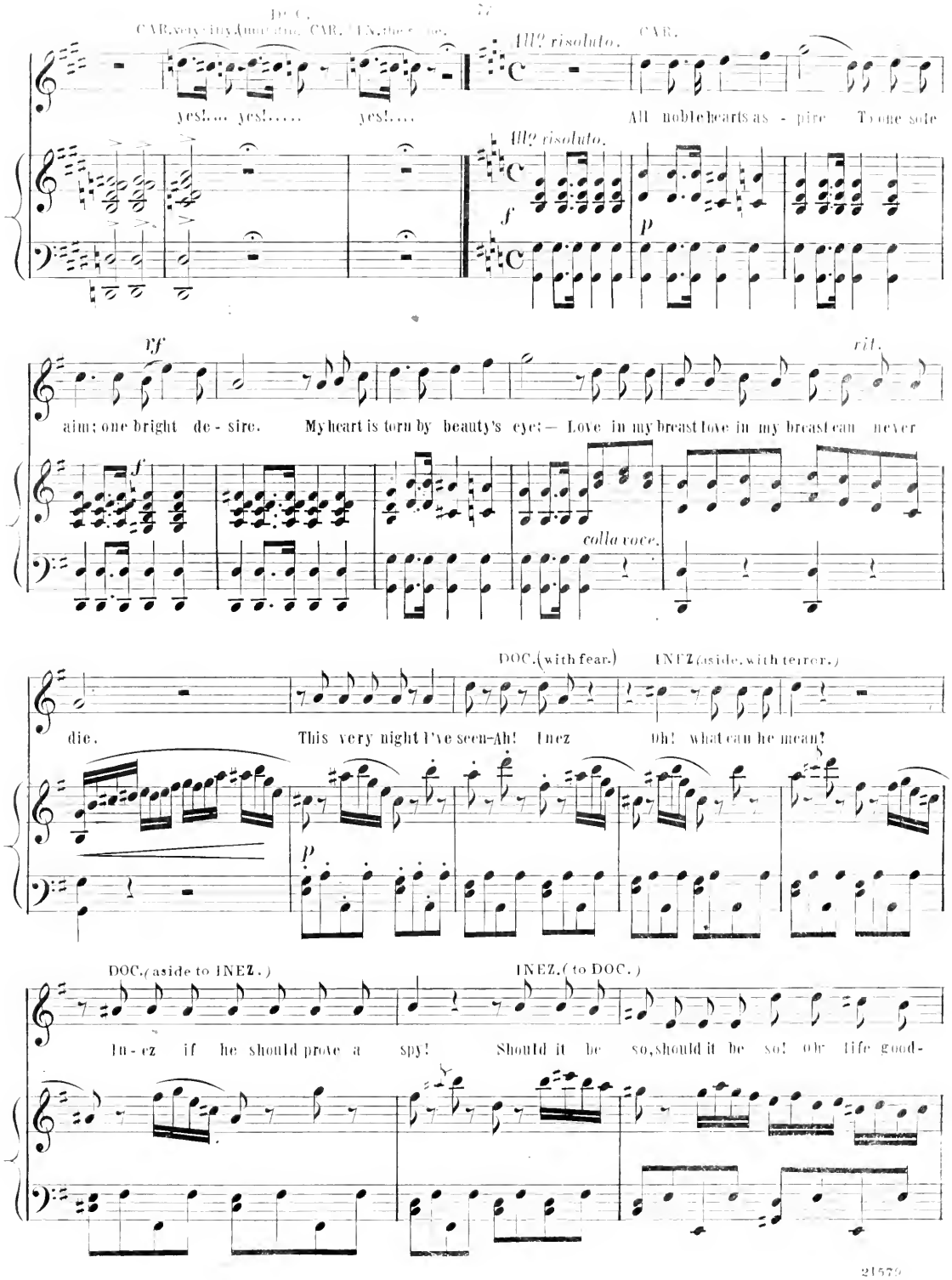
chance I ne'er a - gain may find. Senor! Senor!

DOC.

What means your presence here? speak out! Your hones - ty ad - mits of doubt: What do you

here this time of day? What do you here this time of day? Are your in - tentions honest: say?

marcato.



DOC.

CAR. very silly. (imitating CAR.) EN. the same.

yes!.... yes!..... yes!....

All° risoluto.

CAR.

All noble hearts as - pire To one sole

All° risoluto.

f

p

rf

aim; one bright de - sire. My heart is torn by beauty's eye; — Love in my breast love in my breast can never

f

colla voce.

rit.

die. This very night I've seen—Ah! Inez

DOC. (with fear.)

INEZ (aside, with terror.)

Oh! what can he mean?

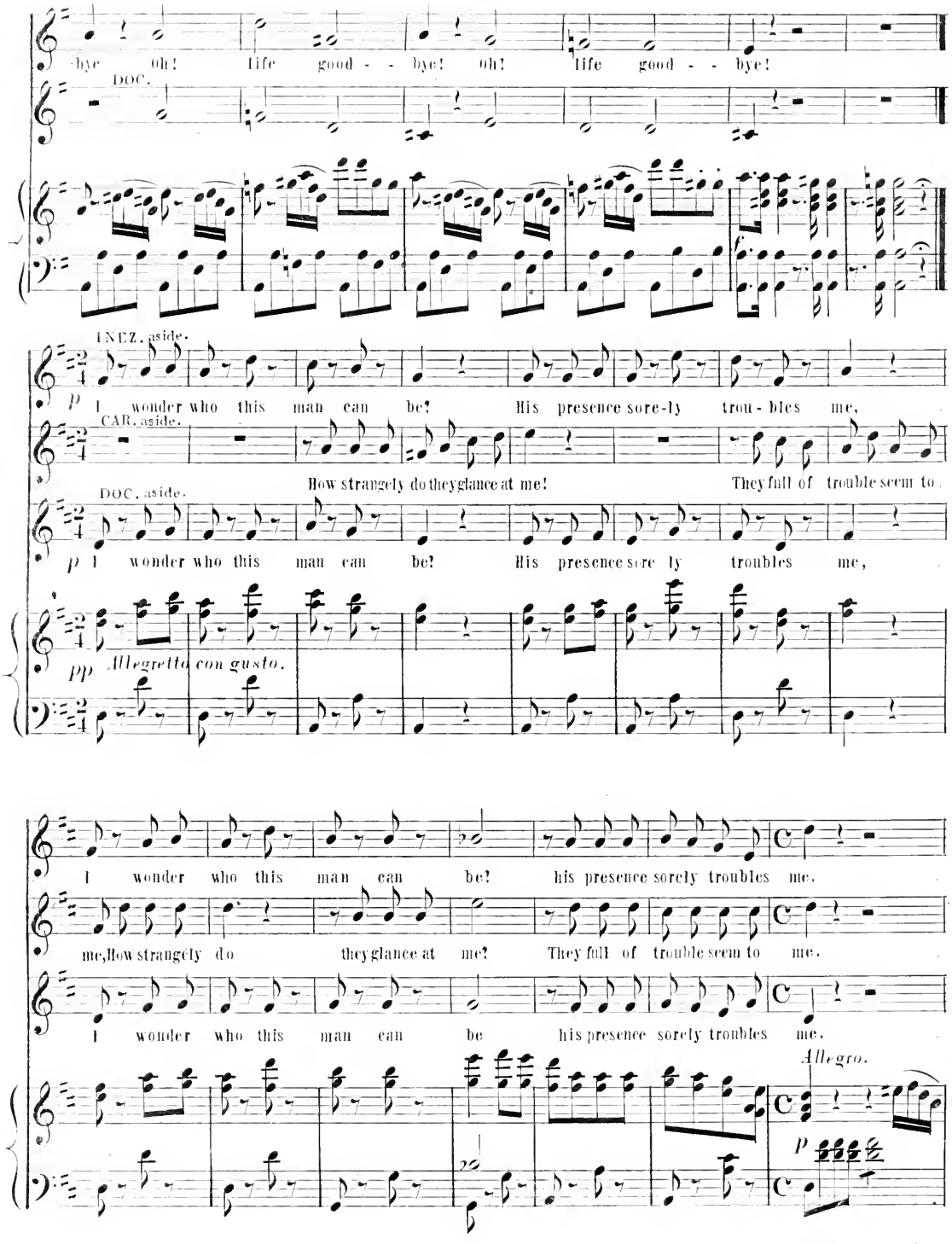
p

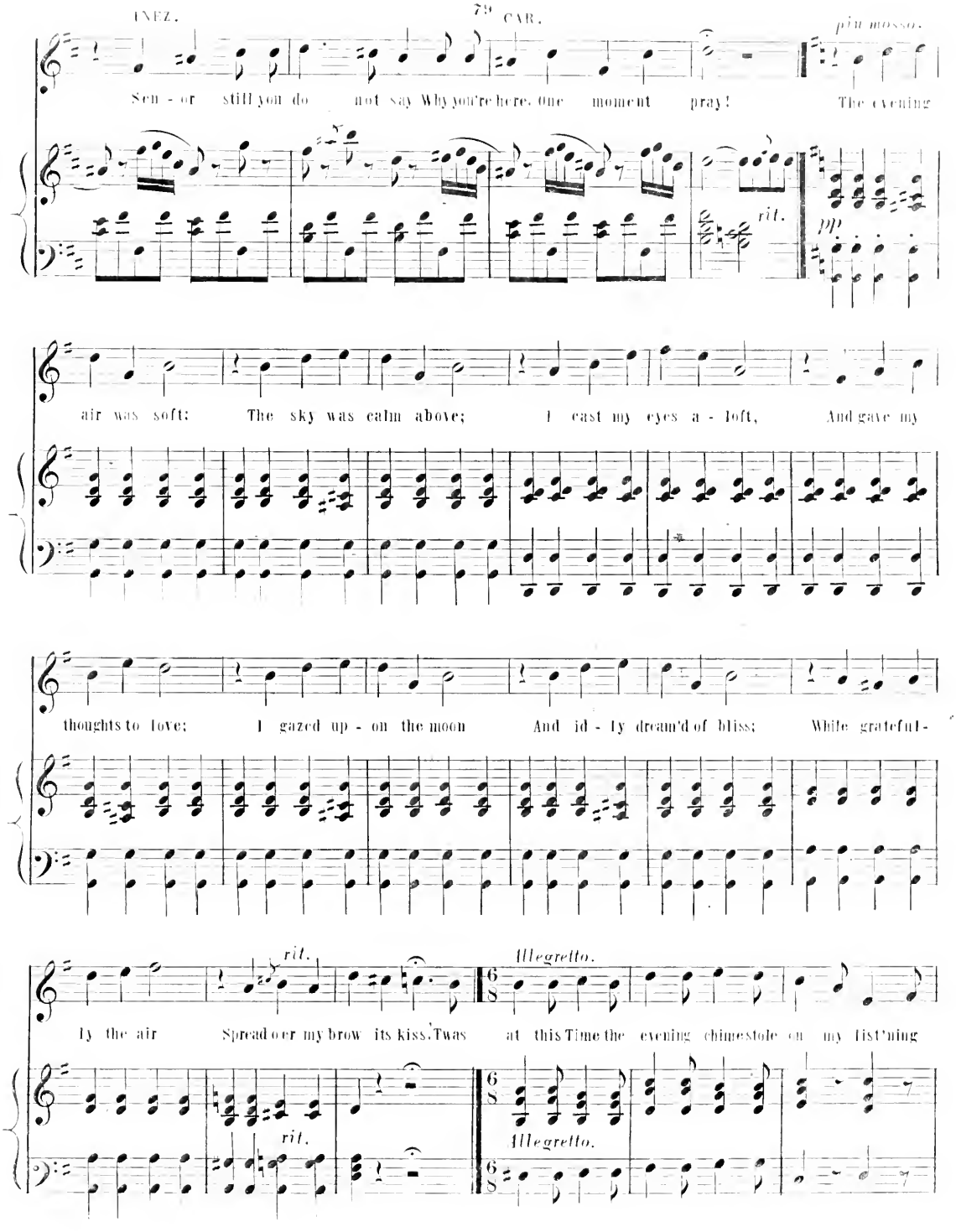
DOC. (aside to INEZ.)

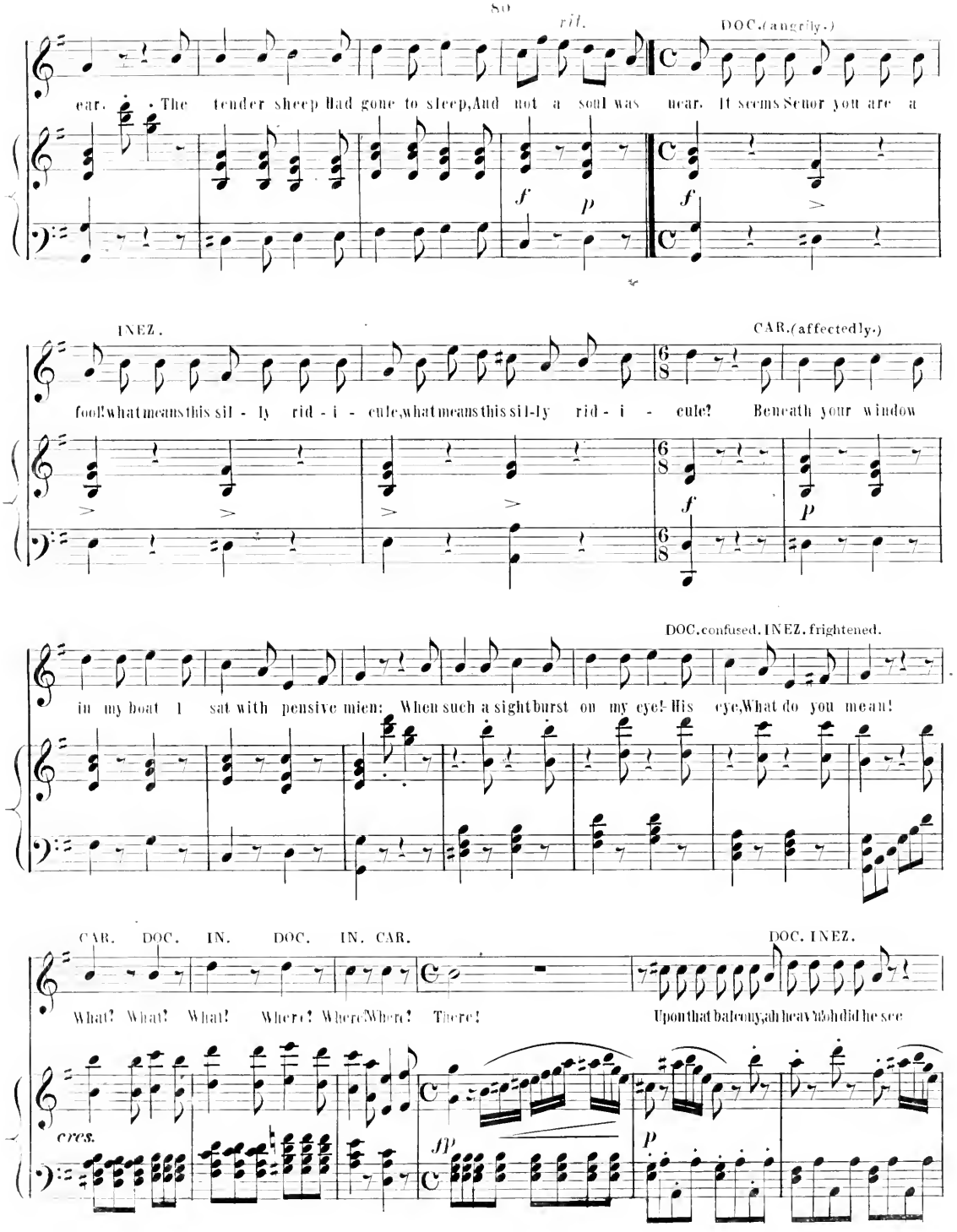
In - ez if he should prove a spy!

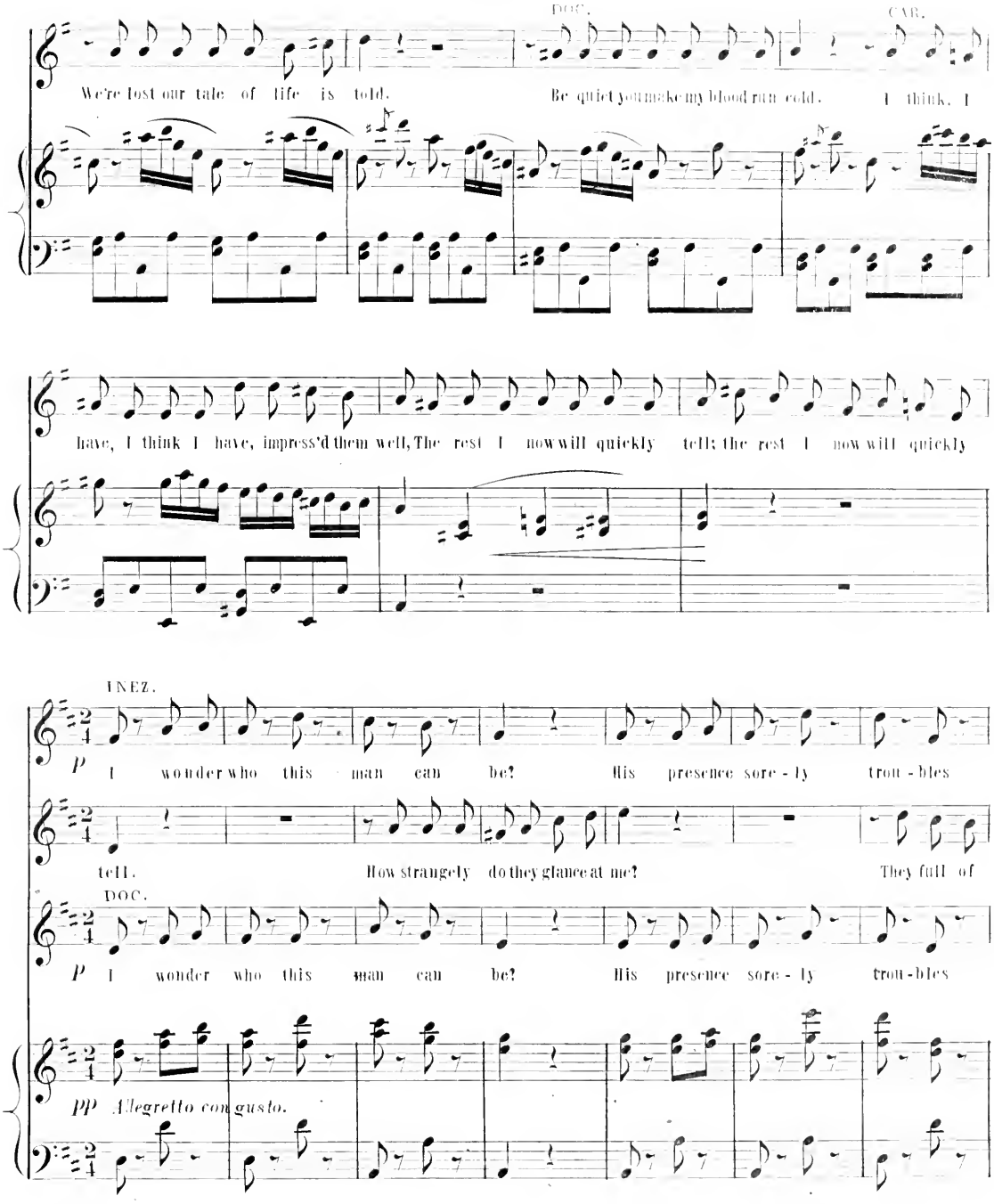
INEZ. (to DOC.)

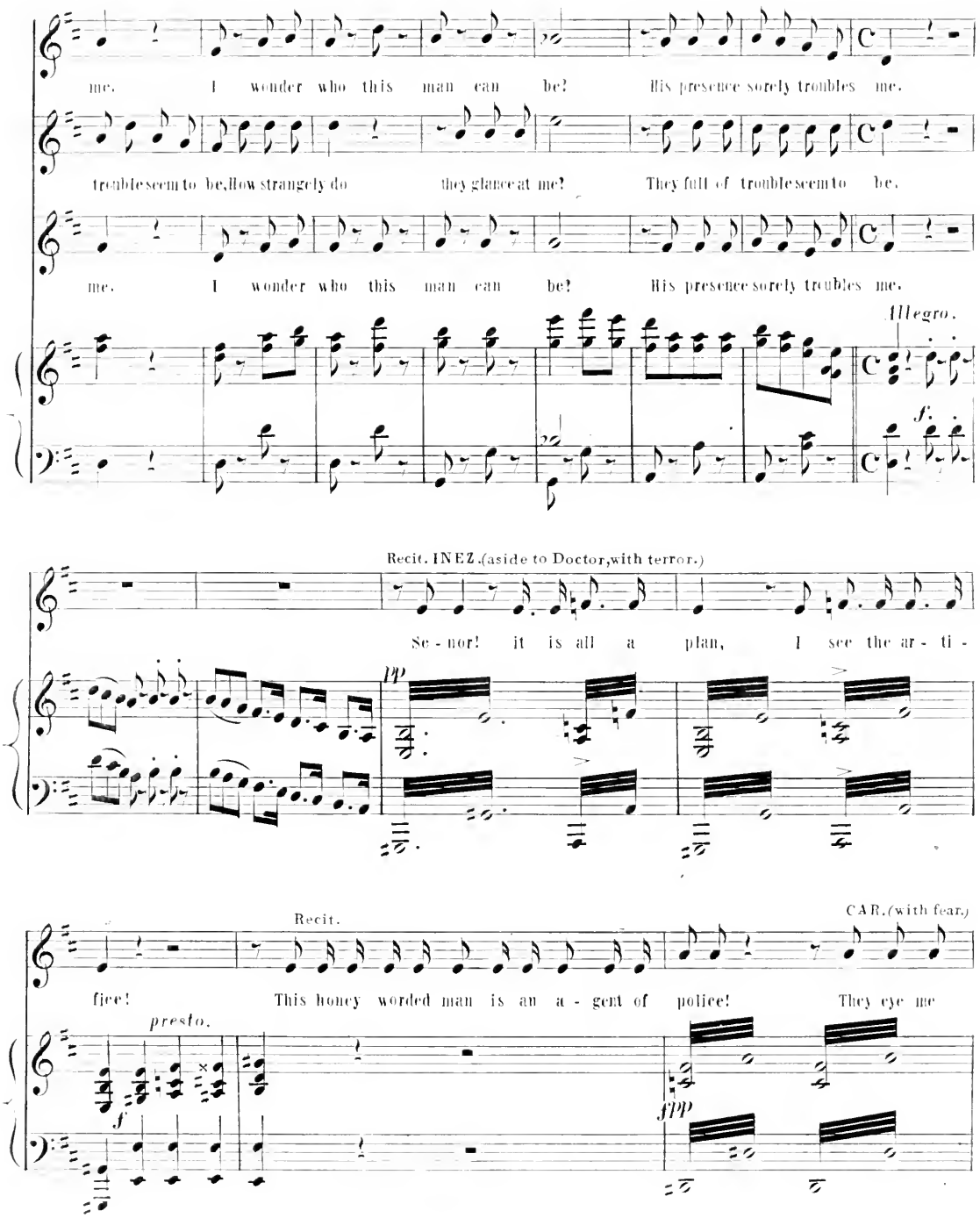
Should it be so, should it be so! Oh! life good-

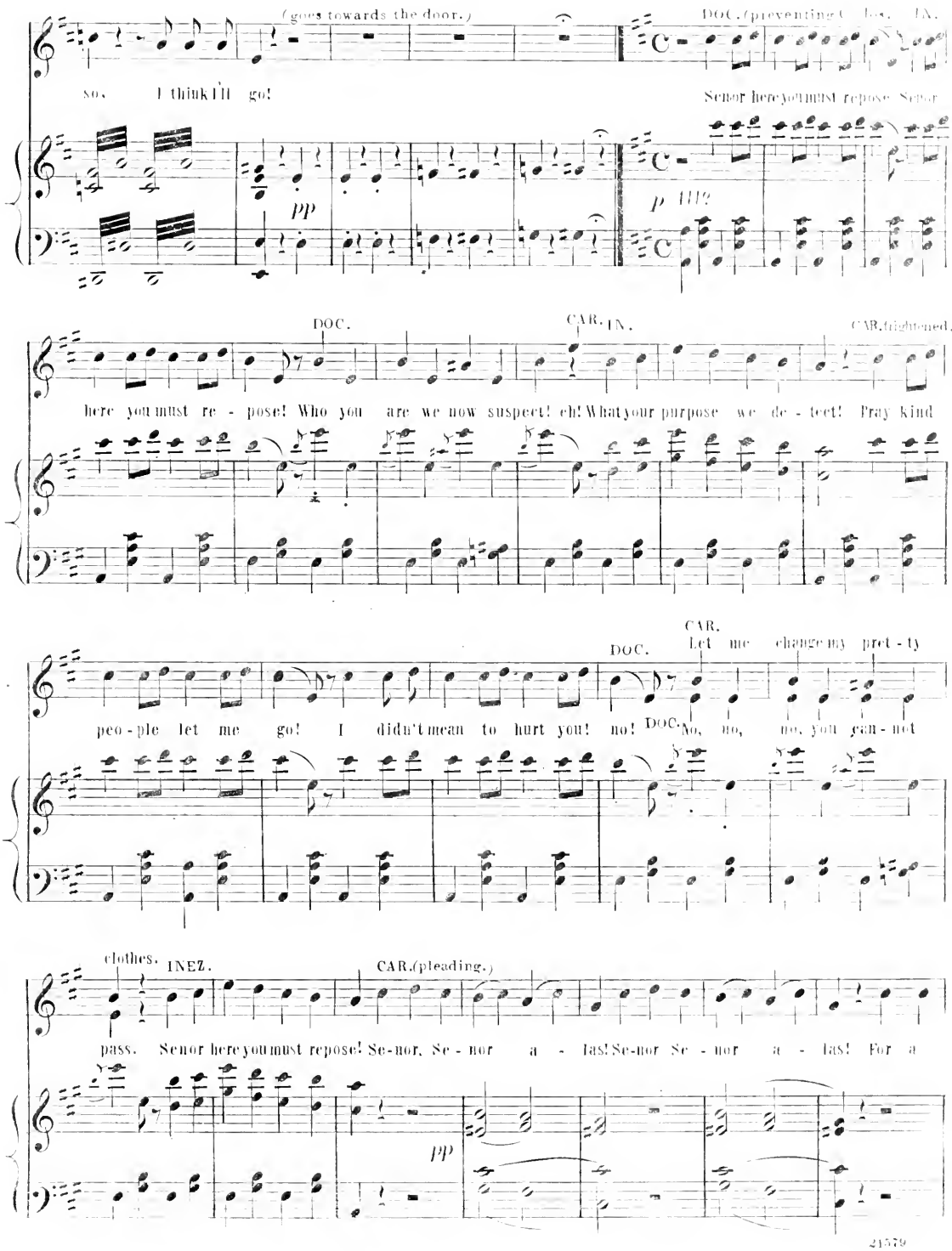

bye oh! life good - - bye! oh! life good - - bye!
DOC.
INEZ. aside.
p I wonder who this man can be! His presence sore-ly trou-bles me,
CAR. aside.
How strangely do they glance at me! They full of trouble seem to
DOC. aside.
p I wonder who this man can be! His presence sore ly troubles me,
pp Allegretto con gusto.
I wonder who this man can be! his presence sorely troubles me.
me, How strangely do they glance at me! They full of trouble seem to me.
I wonder who this man can be his presence sorely troubles me.
Allegro.
p

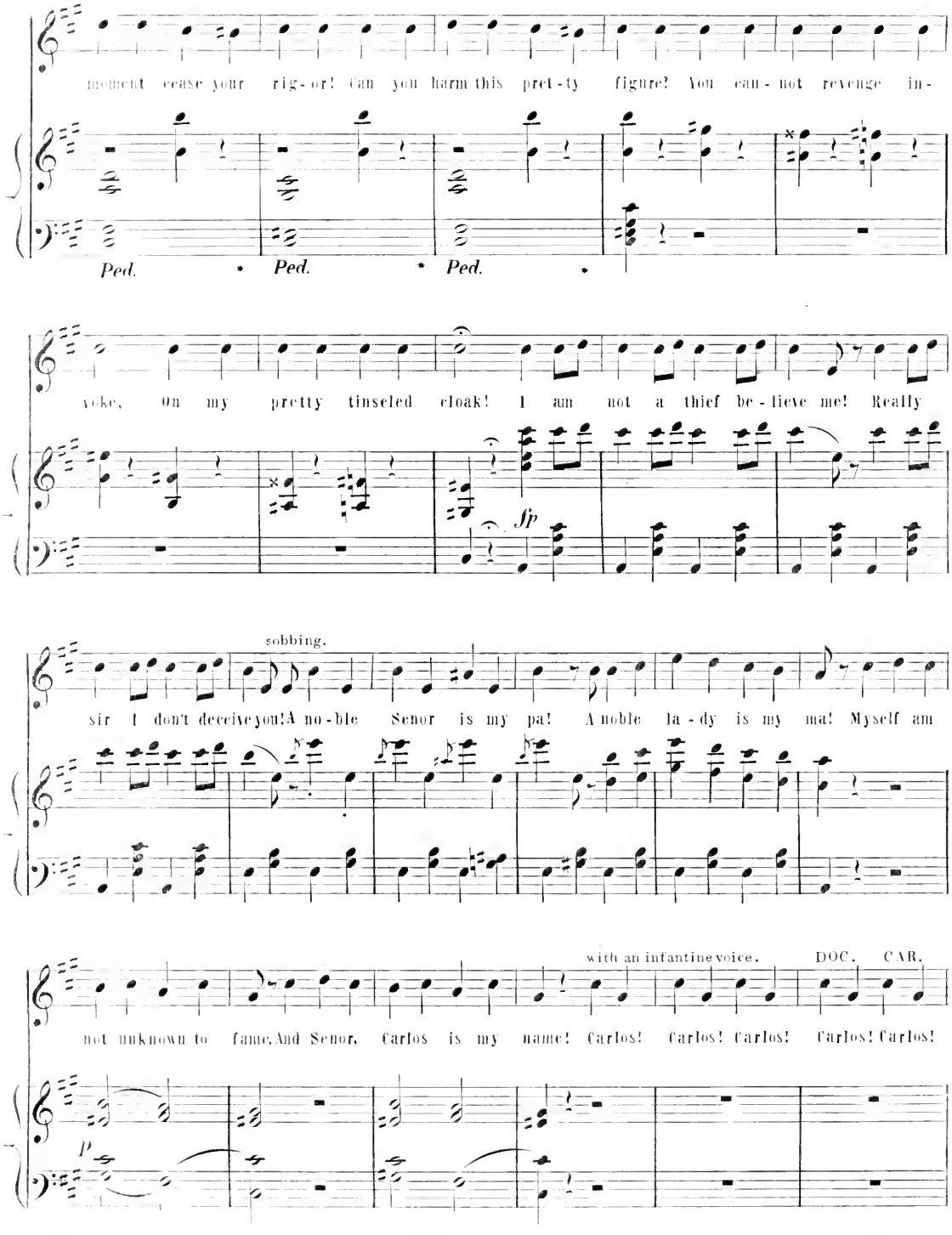

INEZ.
CAR.
più mosso.
Sen - or still you do not say Why you're here, one moment pray! The evening
rit.
pp
air was soft; The sky was calm above; I cast my eyes a - loft, And gave my
thoughts to love; I gazed up - on the moon And id - ly dream'd of bliss; While grateful -
rit.
Allegretto.
ly the air Spread o'er my brow its kiss. 'Twas at this Time the evening chime stole on my list'ning
rit.
Allegretto.

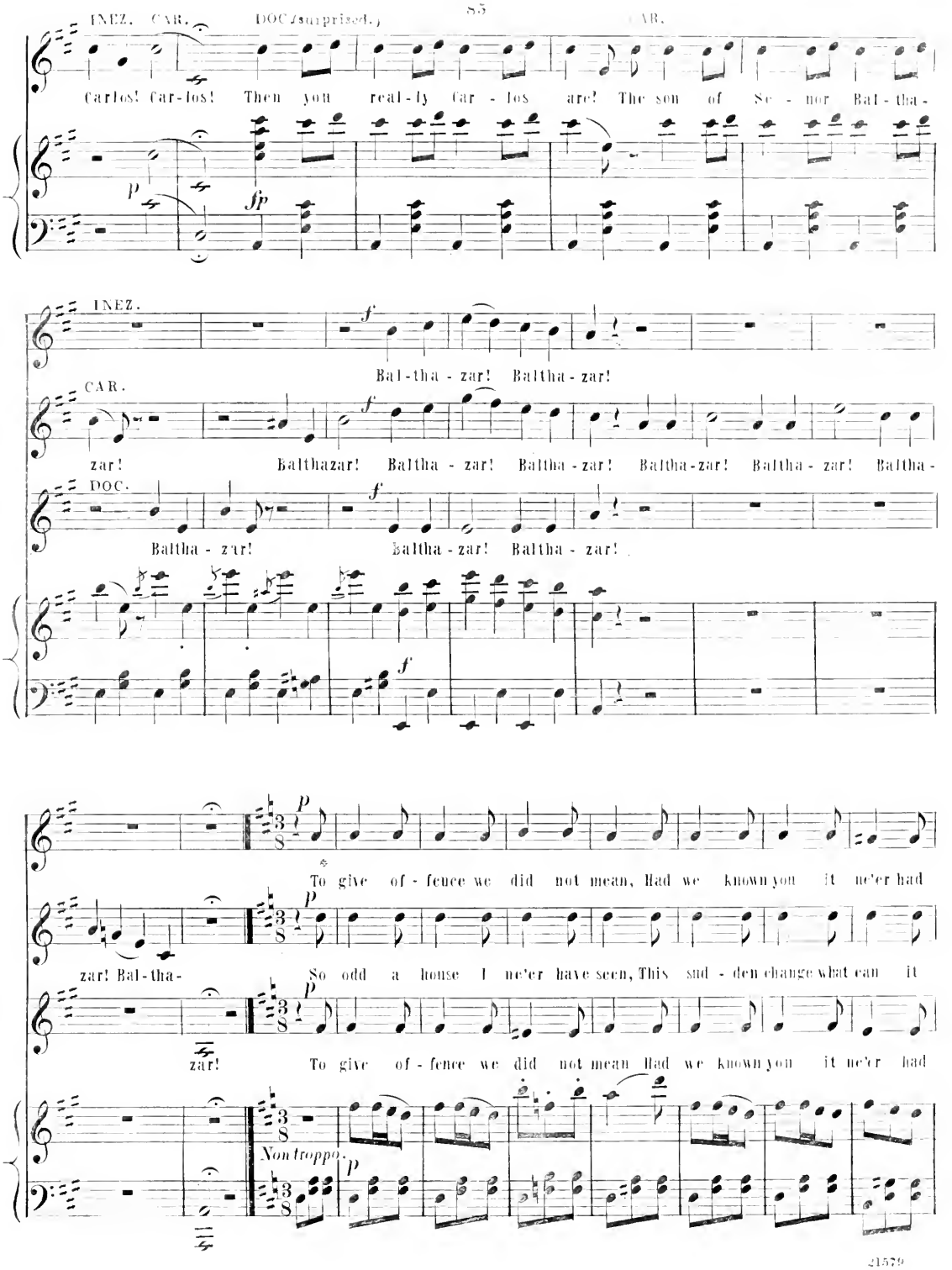

rit.
DOC.(angrily.)
ear. The tender sheep Had gone to sleep, And not a soul was near. It seems Senor you are a
f
p
f
INEZ.
CAR.(affectedly.)
fool! what means this sil - ly rid - i - cule, what means this sil-ly rid - i - cule? Beneath your window
f
p
DOC. confused. INEZ. frightened.
in my boat I sat with pensive mien: When such a sight burst on my eye! His eye, What do you mean!
CAR. DOC. IN. DOC. IN. CAR.
DOC. INEZ.
What? What? What! Where? Where? Where? There! Upon that balcony, ah heavn! oh did he see
cres.
fp
p


DOC.
CAR.
We're lost our tale of life is told. Be quiet you make my blood run cold. I think, I
have, I think I have, impress'd them well, The rest I now will quickly tell; the rest I now will quickly
INEZ.
P I wonder who this man can be? His presence sore-ly trou-bles
tell. How strangely do they glance at me? They full of
DOC.
P I wonder who this man can be? His presence sore-ly trou-bles
PP Allegretto con gusto.


me. I wonder who this man can be? His presence sorely troubles me.
trouble seem to be, How strangely do they glance at me? They full of trouble seem to be.
me. I wonder who this man can be? His presence sorely troubles me.
Allegro.
Recit. INEZ. (aside to Doctor, with terror.)
Se - nor! it is all a plan, I see the ar - ti -
pp
CAR. (with fear.)
Recit.
fice! This honey worded man is an a - gent of police! They eye me
presto.
f
fpp


(goes towards the door.)
DOC.(preventing Car. IN.
so. I think I'll go!
Senor here you must repose. Senor
pp
p till
DOC.
CAR. IN.
CAR.frightened.
here you must re - pose! Who you are we now suspect! eh! What your purpose we de - tect! Pray kind
CAR.
DOC.
Let me change my pret - ty
peo - ple let me go! I didn't mean to hurt you! no! DOC.No, no, no, you can - not
clothes.
INEZ.
CAR.(pleading.)
pass. Senor here you must repose! Se - nor, Se - nor a - las! Se-nor Se - nor a - las! For a
pp


moment cease your rig-or! Can you harm this pret-ty figure? You can-not revenge in-
Ped. * Ped. * Ped. *
yoke, On my pretty tinseled cloak! I am not a thief be-lieve me! Really
fp
sobbing.
sir I don't deceive you! A no-ble Senor is my pa! A noble la-dy is my ma! Myself am
with an infantine voice.
DOC. CAR.
not unknown to fame, And Senor, Carlos is my name! Carlos! Carlos! Carlos! Carlos! Carlos!
p


INEZ. CAR. DOC. (surprised.) CAR.
Carlos! Car-los! Then you real-ly Car - los are! The son of Se - nor Bal-tha-
p sfp
INEZ.
f
Bal-tha - zar! Baltha - zar!
CAR.
f
zar! Balthazar! Baltha - zar! Baltha - zar! Baltha-zar! Baltha - zar! Baltha-
DOC.
f
Baltha - zar! Baltha - zar! Baltha - zar!
f
p
To give of - fence we did not mean, Had we known you it ne'er had
zar! Bal-tha-
p
So odd a house I ne'er have seen, This sud - den change what can it
p
zar!
To give of - fence we did not mean Had we known you it ne'er had
Non troppo.
p

been, To give of-fence we did not mean, Had we known you it ne'er had been, Oh Se-nor

mean, So odd a house I ne'er have seen, This sud den change what can it mean.

been, To give of-fence we did not mean, Had we known you it ne'er had been, Oh Se-nor

Car-los! Se-nor Car-los! Se-nor Car-los! Se-nor Car-los! Se-nor Car-los! Se-nor

Be-cause I'm Car - - los!

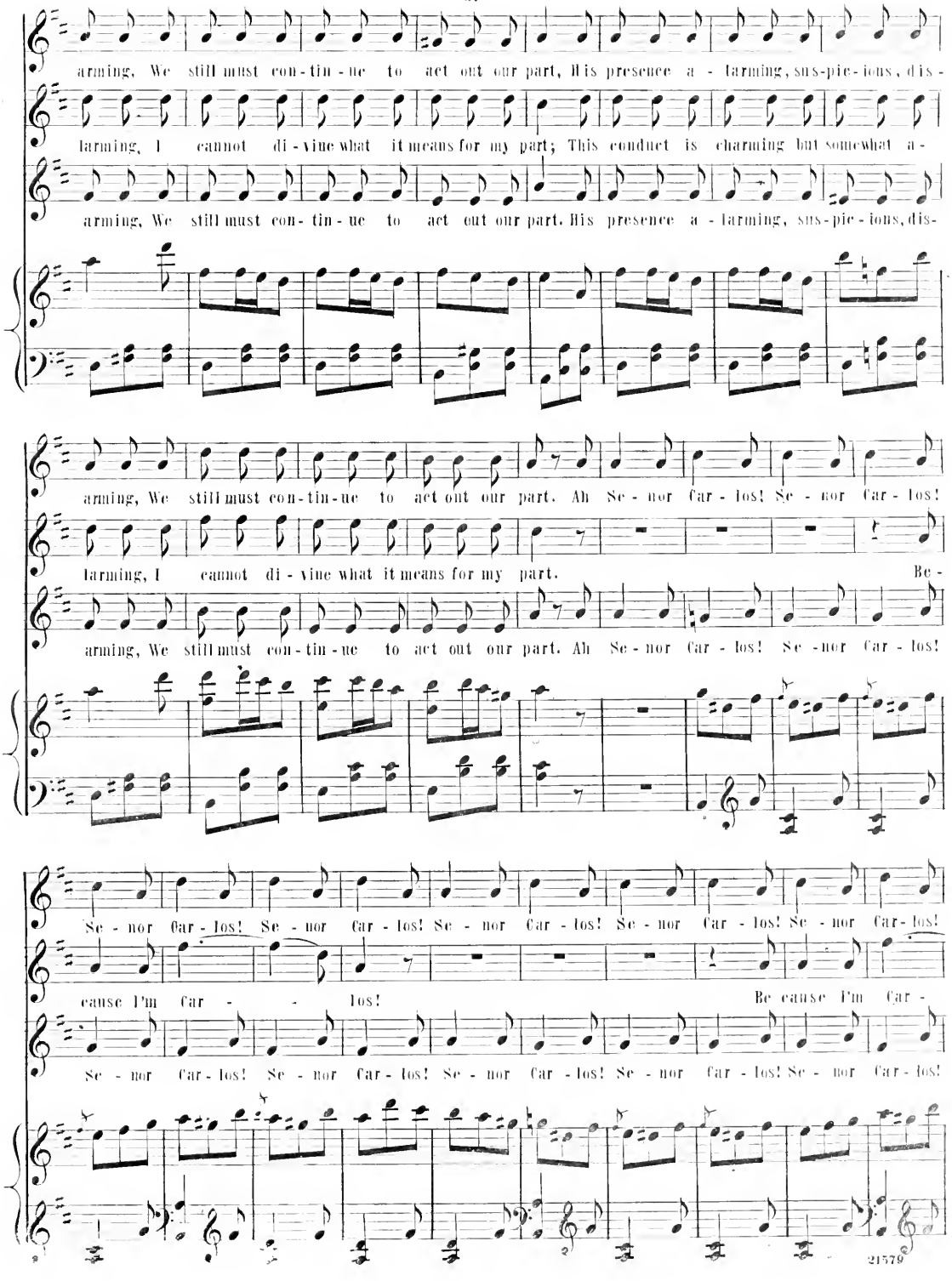
Car-los! Se-nor Car-los! Se-nor Car-los! Se-nor Car-los! Se-nor Car-los! Se-nor

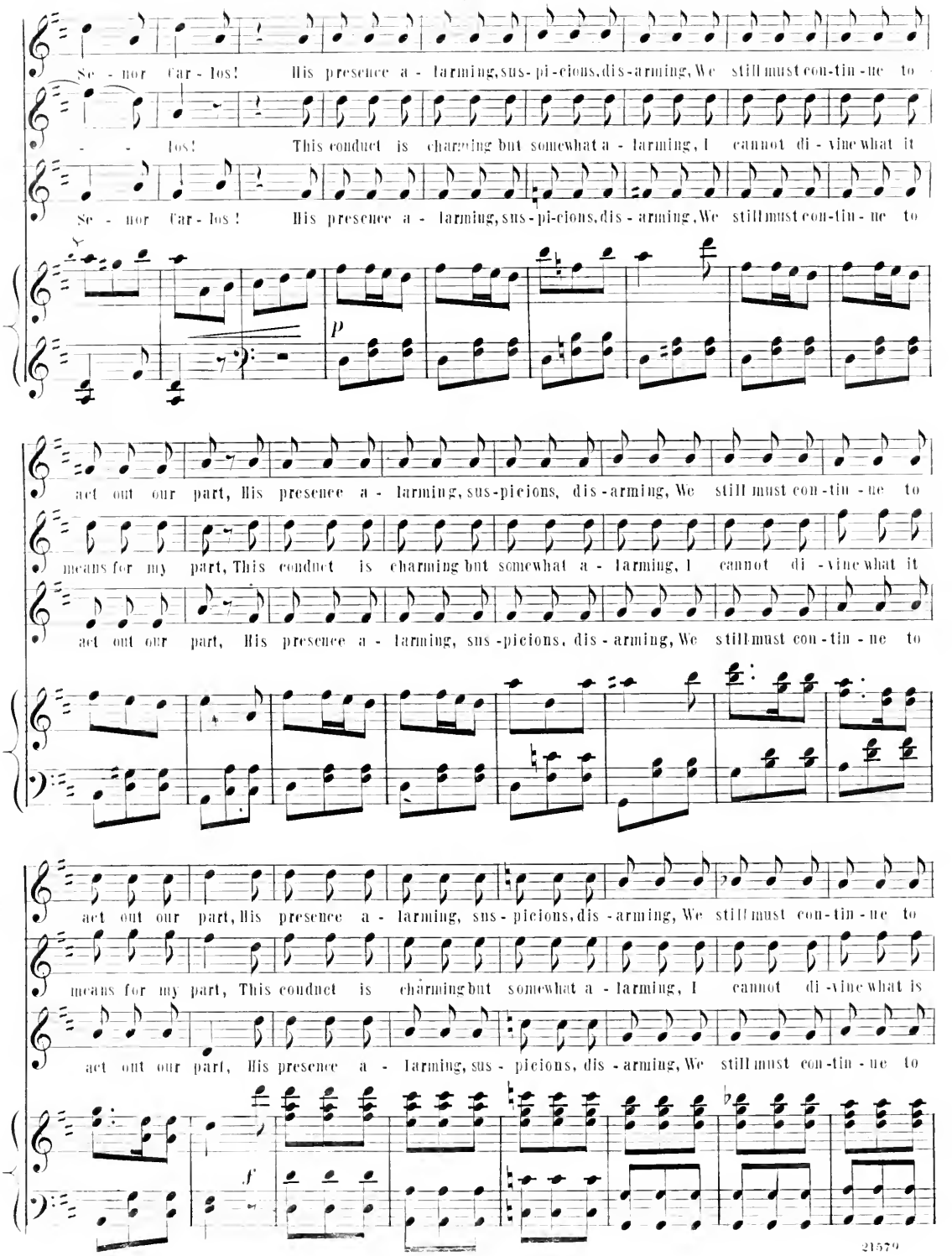
Car-los! Se-nor Car-los! Se-nor Car-los! His presence a-larming, sus-pic-ious, dis-

Be-cause I'm Car - - los! This conduct is charming but somewhat a-

Car-los! Se-nor Car-los! Se-nor Car-los! His presence a-larming, sus-pic-ious, dis-

p


arming, We still must con-tin-ue to act out our part, His presence a-larming, sus-pic-ions, dis-
larming, I cannot di-vine what it means for my part; This conduct is charming but somewhat a-
arming, We still must con-tin-ue to act out our part. His presence a-larming, sus-pic-ions, dis-
arming, We still must con-tin-ue to act out our part. Ah Se-nor Car-los! Se-nor Car-los!
larming, I cannot di-vine what it means for my part. Be-
arming, We still must con-tin-ue to act out our part. Ah Se-nor Car-los! Se-nor Car-los!
Se-nor Car-los! Se-nor Car-los! Se-nor Car-los! Se-nor Car-los! Se-nor Car-los!
cause I'm Car- los! Be cause I'm Car-
Se-nor Car-los! Se-nor Car-los! Se-nor Car-los! Se-nor Car-los! Se-nor Car-los!


Se - nor Car - los! His presence a - larming, sus - pi - cions, dis - arming, We still must con - tin - ue to
- - los! This conduct is charming but somewhat a - larming, I cannot di - vine what it
Se - nor Car - los! His presence a - larming, sus - pi - cions, dis - arming, We still must con - tin - ue to
p
act out our part, His presence a - larming, sus - picions, dis - arming, We still must con - tin - ue to
means for my part, This conduct is charming but somewhat a - larming, I cannot di - vine what it
act out our part, His presence a - larming, sus - picions, dis - arming, We still must con - tin - ue to
act out our part, His presence a - larming, sus - picions, dis - arming, We still must con - tin - ue to
means for my part, This conduct is charming but somewhat a - larming, I cannot di - vine what is
act out our part, His presence a - larming, sus - picions, dis - arming, We still must con - tin - ue to
f

act out our part. His presence a - larming sus - picions, dis - arming We still must con-tin - ue to

meant for my part, This conduct is charming, but somewhat a - larming, I cannot di - vine what is

act out our part, His presence a - larming, sus - picions, dis - arming, We still must con-tin - ue to

act out our part, To act..... our part, To act..... our part,

meant for my part, What for..... my part, What for..... my part,

act out our part, To act..... our part, To act..... our part,

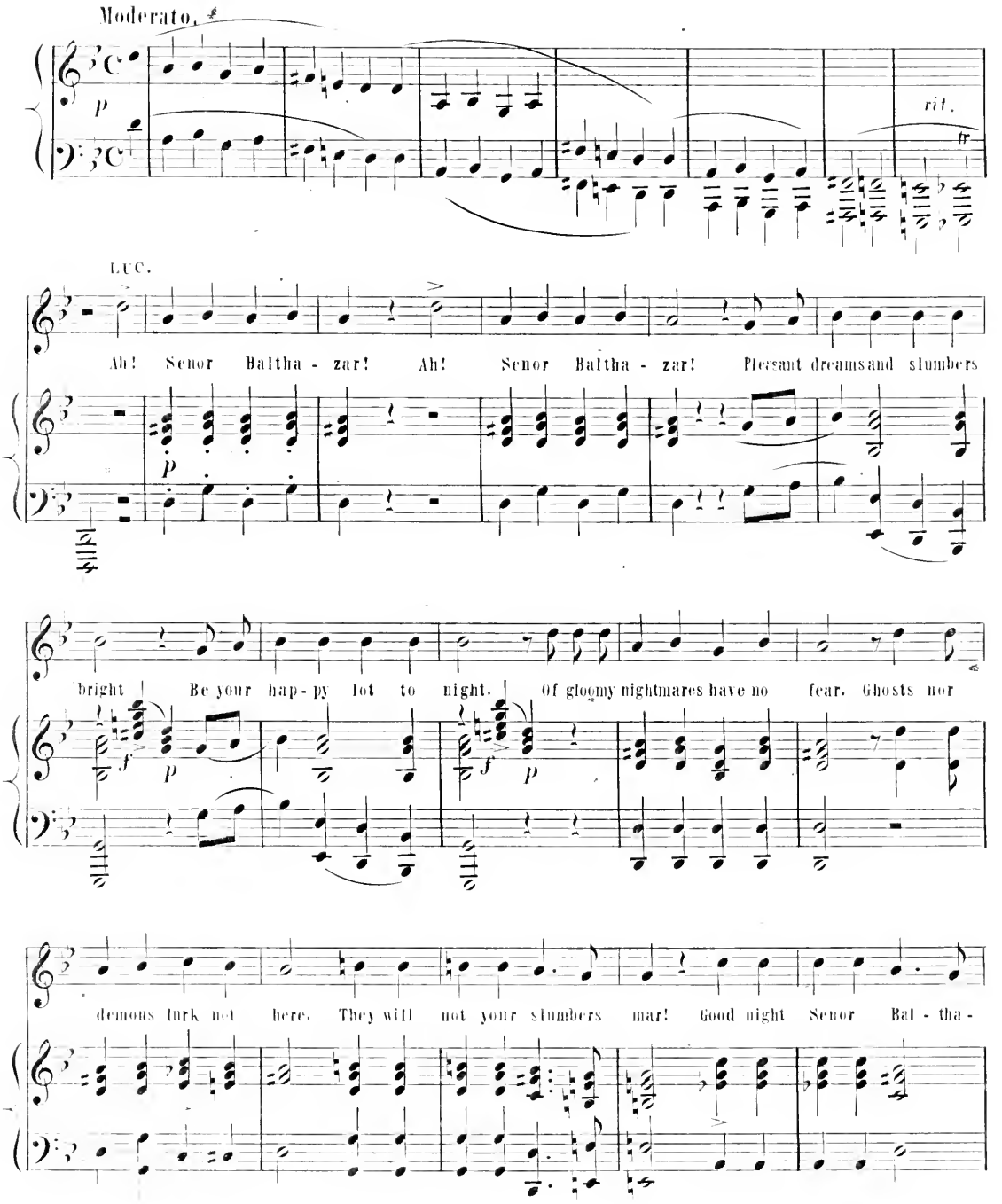
To act..... our..... part.

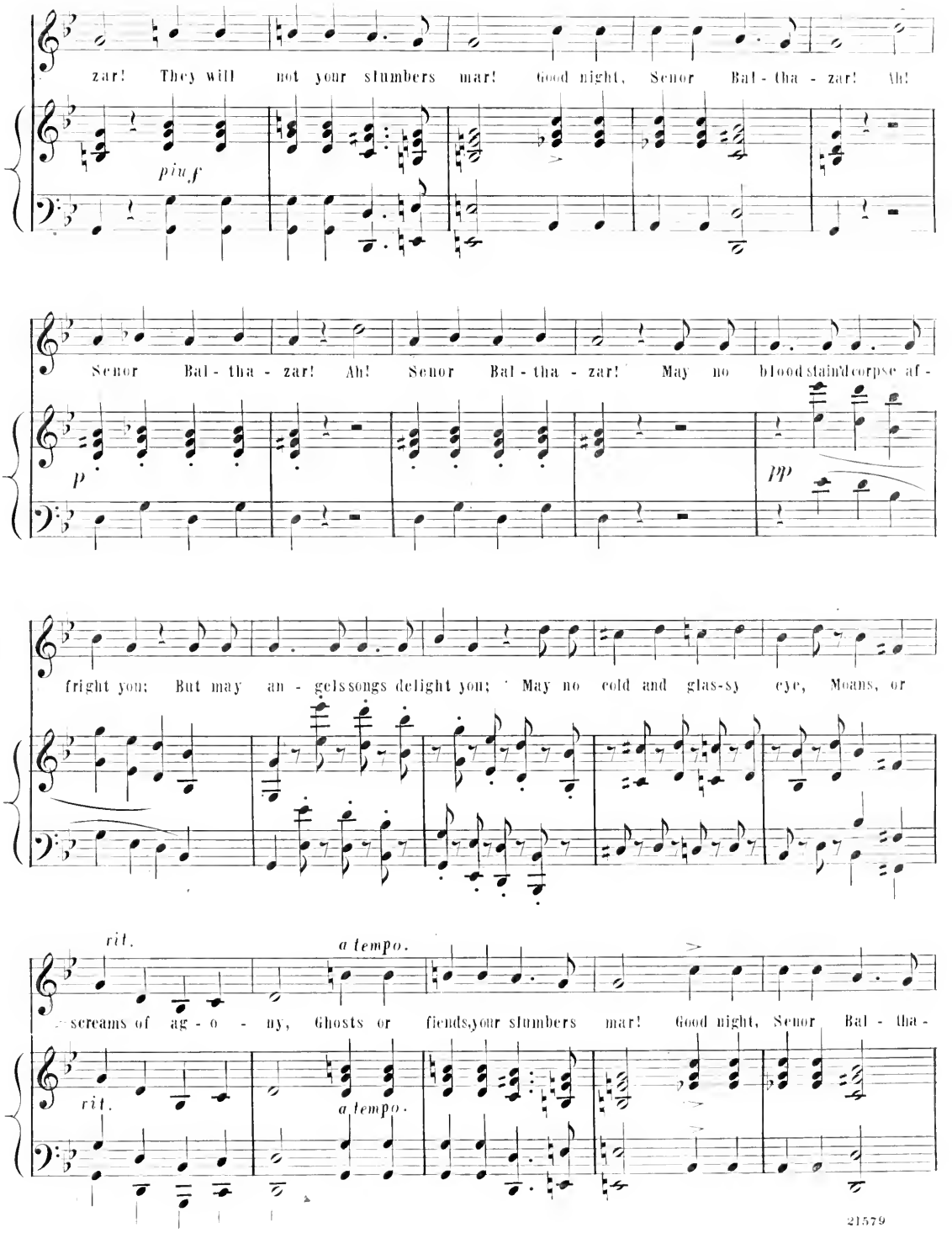
What for..... my..... part.

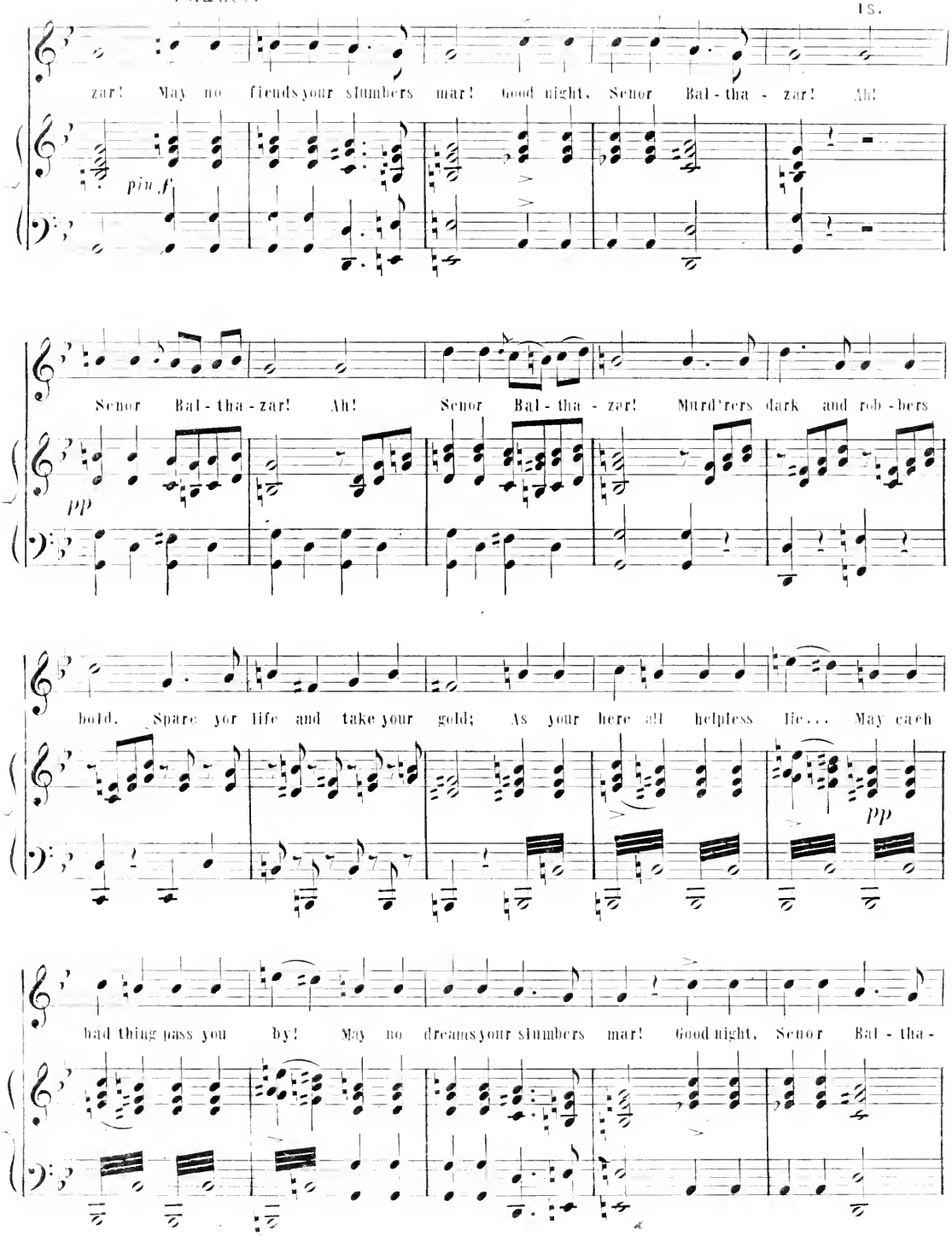
To act..... our..... part.

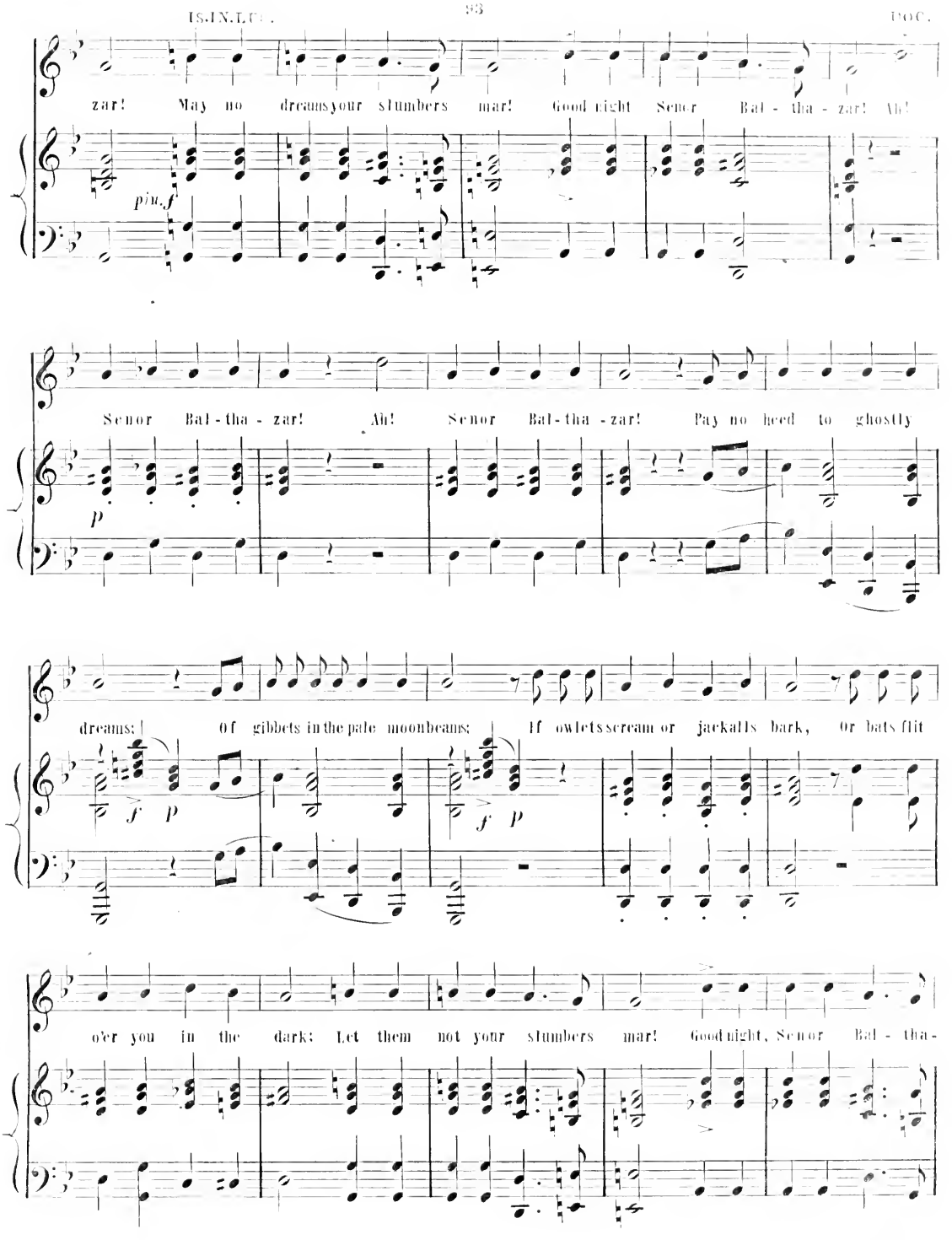
ff

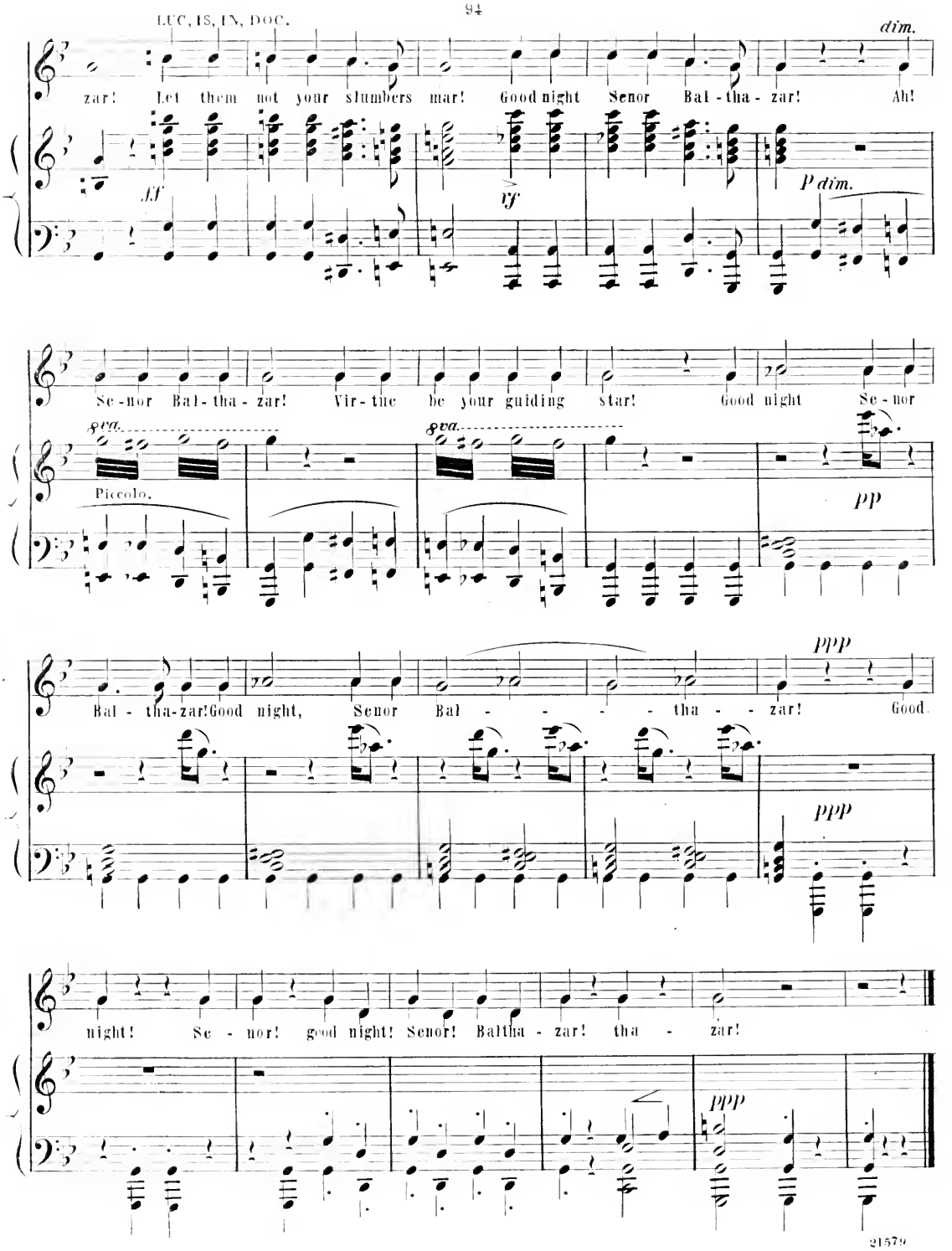
GOOD NIGHT SENOR BALTHAZAR.



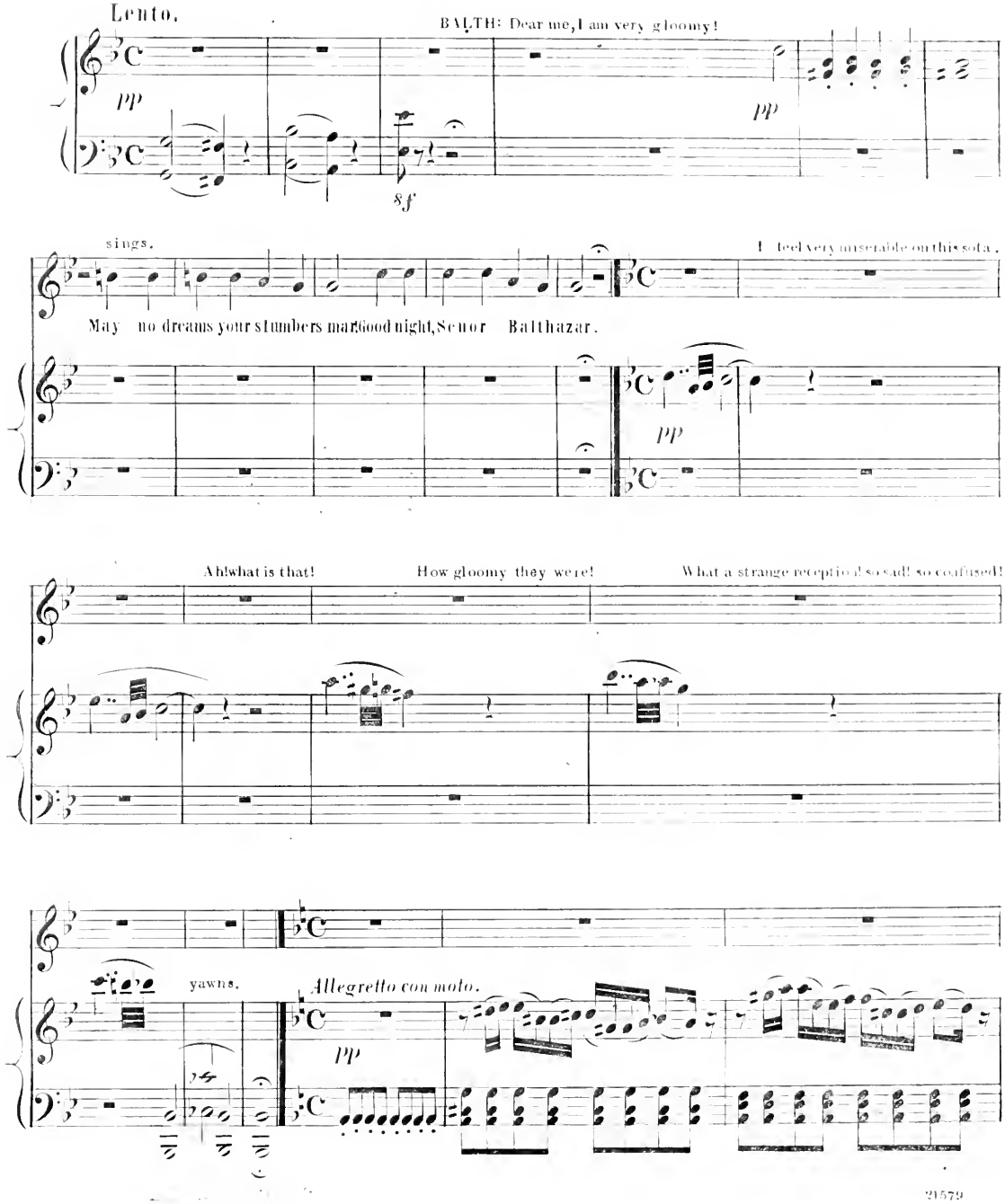

zar! They will not your slumbers mar! Good night, Senor Bal - tha - zar! Ah!
piu f
Senor Bal - tha - zar! Ah! Senor Bal - tha - zar! May no blood stain'd corpse af -
p
pp
fright you; But may an - gels songs delight you; May no cold and glas-sy eye, Moans, or
rit.
a tempo.
screams of ag - o - ny, Ghosts or fiends, your slumbers mar! Good night, Senor Bal - tha -
rit.
a tempo.

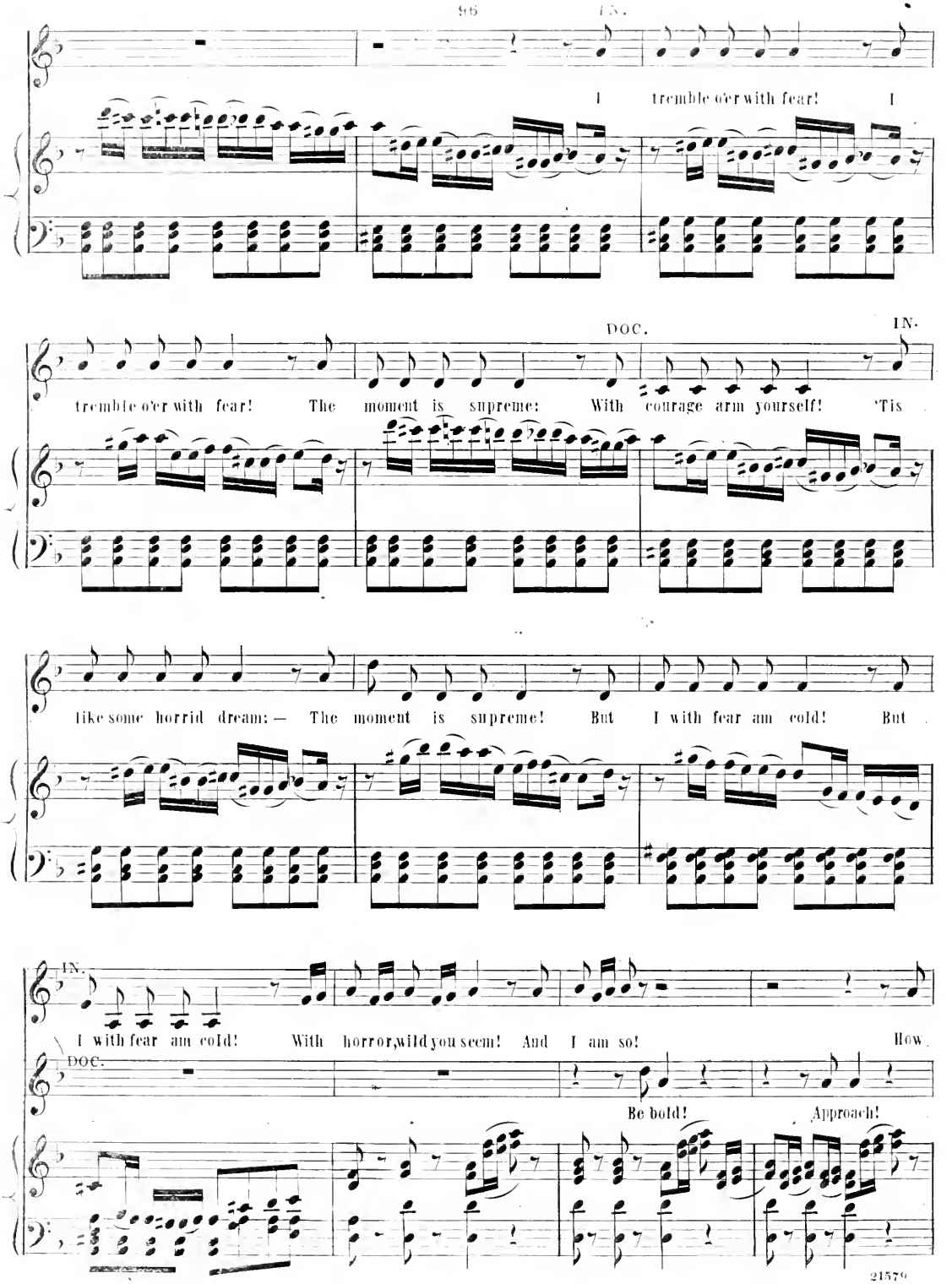

zar! May no fiends your slumbers mar! Good night, Senor Bal-tha-zar! Ah!
piu f
Senor Bal-tha-zar! Ah! Senor Bal-tha-zar! Murd'rers dark and rob-bers
pp
bold. Spare yor life and take your gold; As your here all helpless lie... May each
pp
bad thing pass you by! May no dreams your slumbers mar! Good night, Senor Bal-tha-

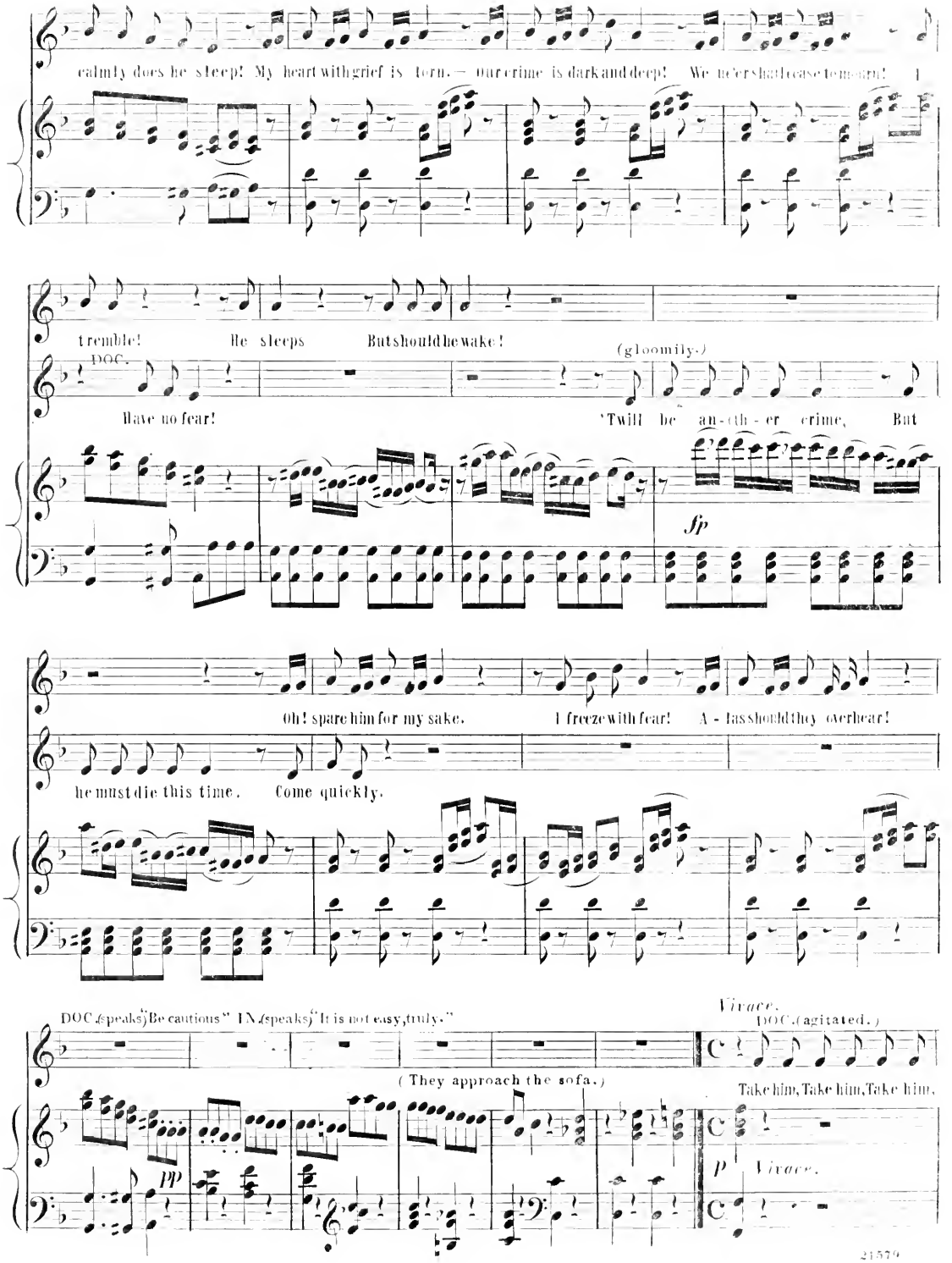

zar! May no dreams your slumbers mar! Good night Senor Bal - tha - zar! Ah!
pia. f
Senor Bal - tha - zar! Ah! Senor Bal - tha - zar! Pay no heed to ghostly
p
dreams; Of gibbets in the pale moonbeams; If owlets scream or jackalls bark, Or bats flit
f p
f p
o'er you in the dark; Let them not your slumbers mar! Good night, Senor Bal - tha -

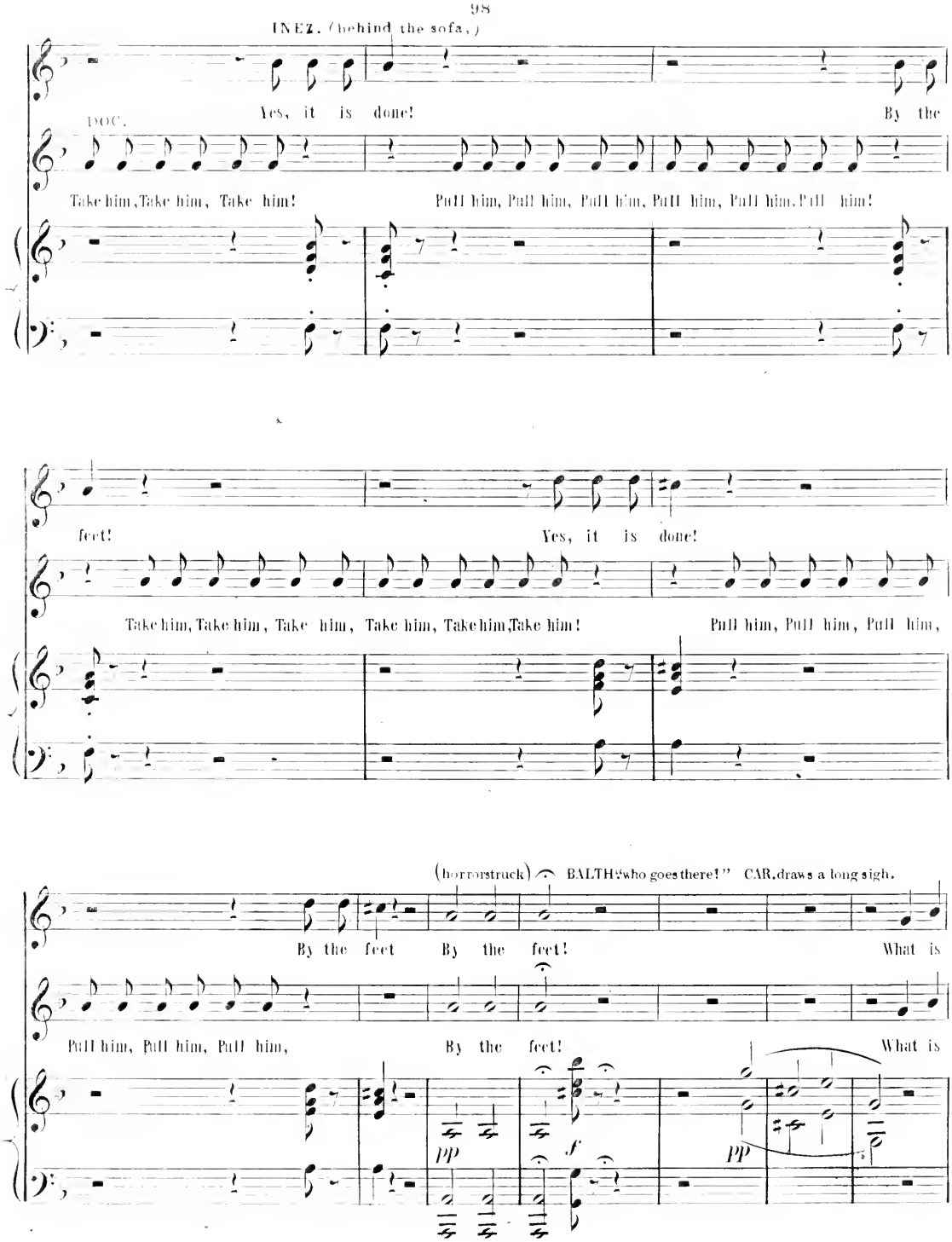

LUC, IS, IN, DOC.
dim.
zar! Let them not your slumbers mar! Good night Senor Bal - tha - zar! Ah!
ff
tf
P dim.
Se - nor Bal - tha - zar! Vir - tue be your guiding star! Good night Se - nor
8va.
8va.
Piccolo.
pp
ppp
Bal - tha-zar! Good night, Senor Bal - - - - tha - - zar! Good
ppp
night! Se - nor! good night! Senor! Baltha - zar! tha - zar!
ppp

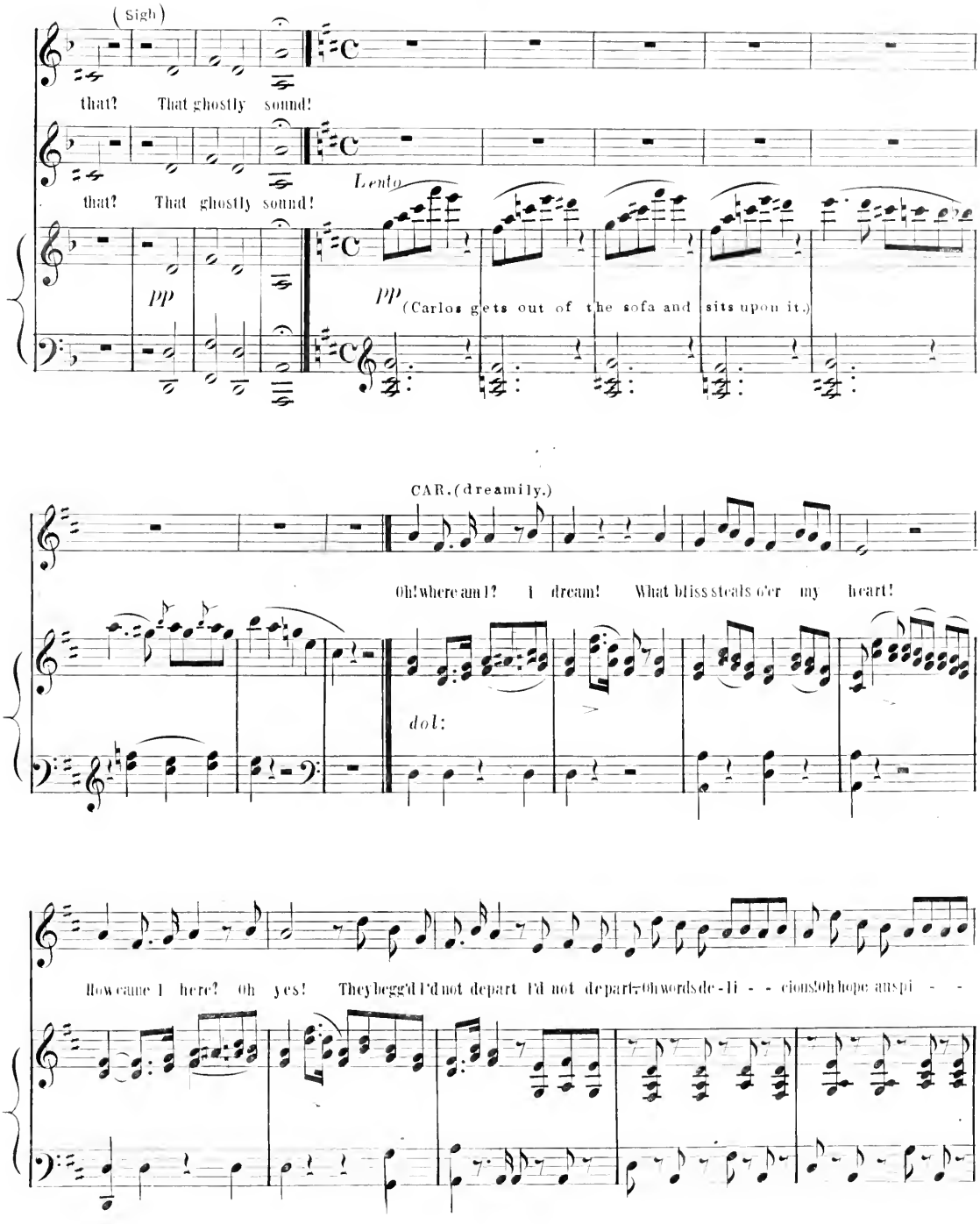
FINALE.

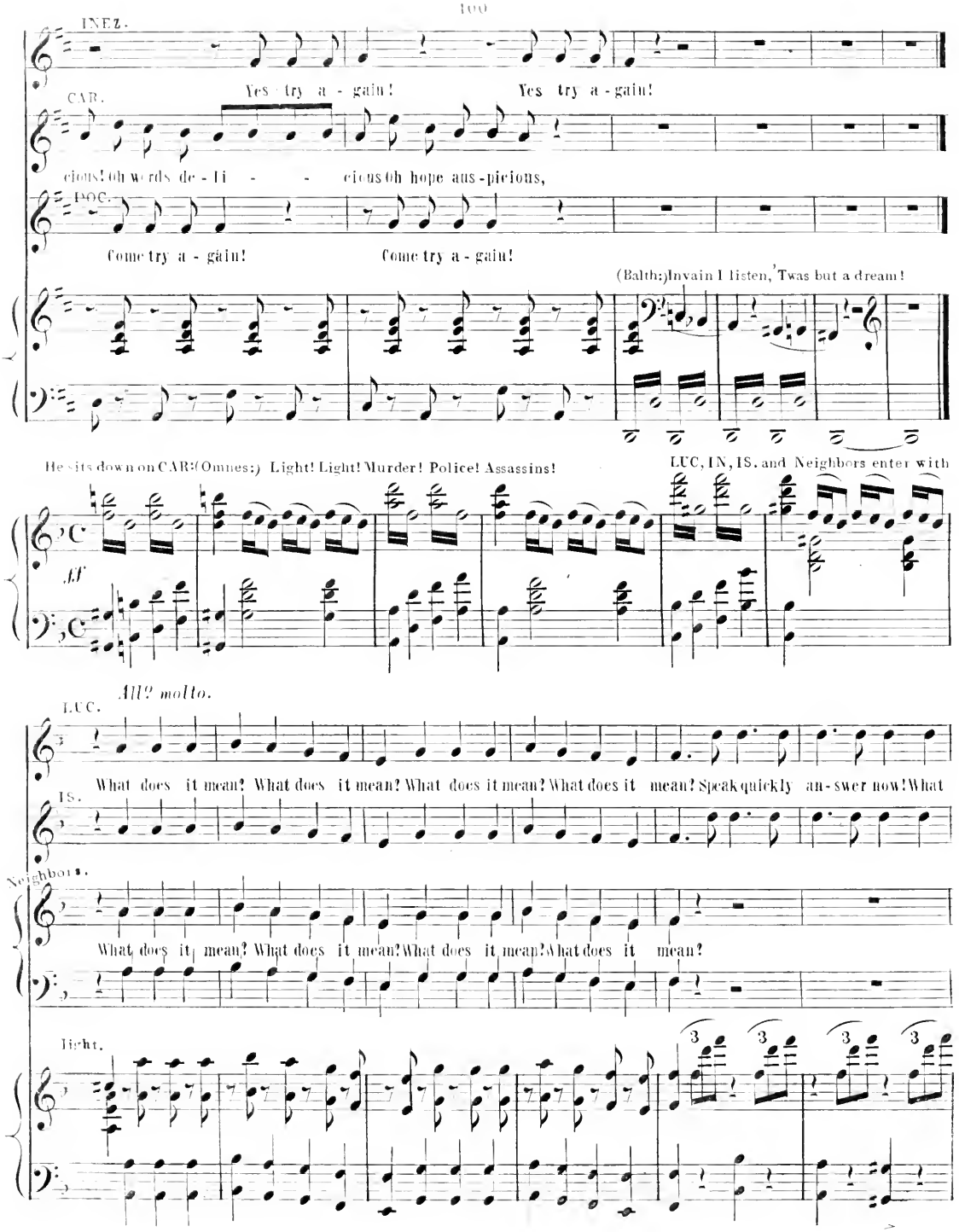

Lento.
BALTH: Dear me, I am very gloomy!
pp
pp
8f
sings.
I feel very miserable on this sofa.
May no dreams your slumbers mar Good night, Senor Balthazar.
pp
Ah! what is that!
How gloomy they were!
What a strange reception! so sad! so confused!
yawns.
Allegretto con moto.
pp

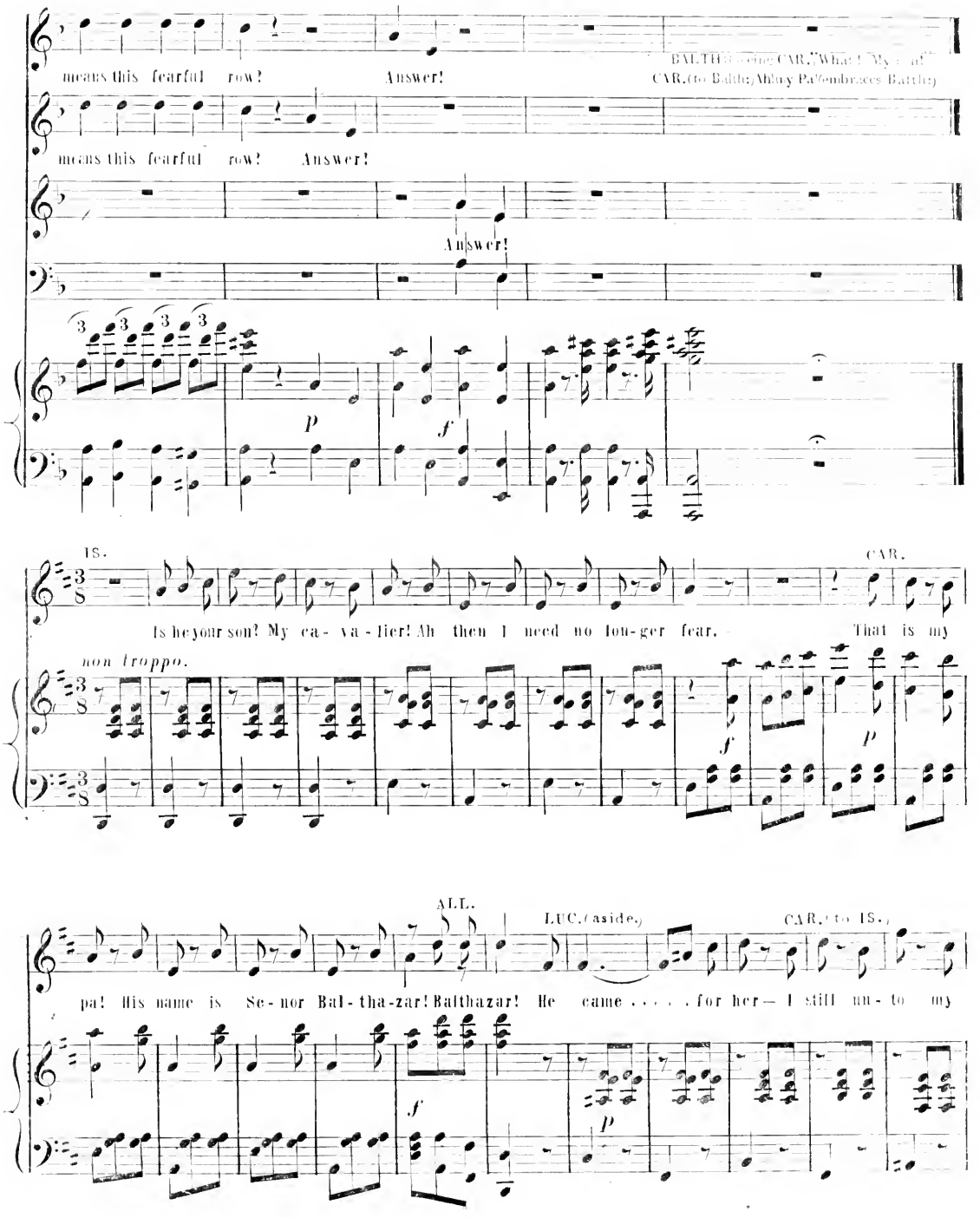

I tremble o'er with fear! I
DOC. IN.
tremble o'er with fear! The moment is supreme: With courage arm yourself! 'Tis
like some horrid dream: — The moment is supreme! But I with fear am cold! But
IN.
I with fear am cold! With horror, wild you seem! And I am so! How
DOC.
Be bold! Approach!

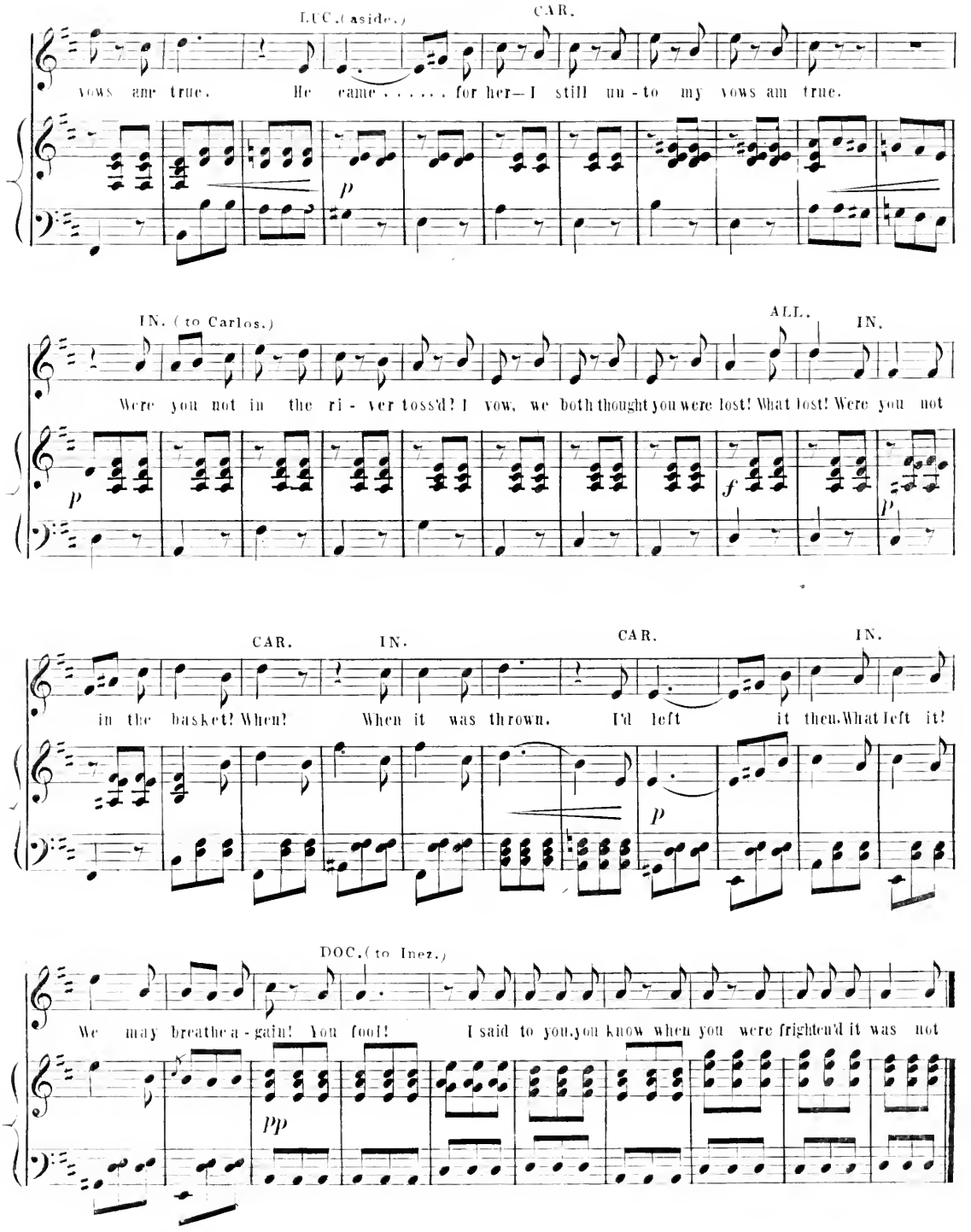

calmly does he sleep! My heart with grief is torn. — our crime is dark and deep! We ne'er shall cease to mourn!
I tremble! He sleeps But should he wake!
DOC.
(gloomily.)
Have no fear! 'Twill be an-oth-er crime, But
fp
Oh! spare him for my sake. I freeze with fear! A-las should they overhear!
he must die this time. Come quickly.
DOC. (speaks) "Be cautious" I N. (speaks) "It is not easy, truly."
Vivace.
DOC. (agitated.)
(They approach the sofa.)
Take him, Take him, Take him.
pp
p
Vivace.

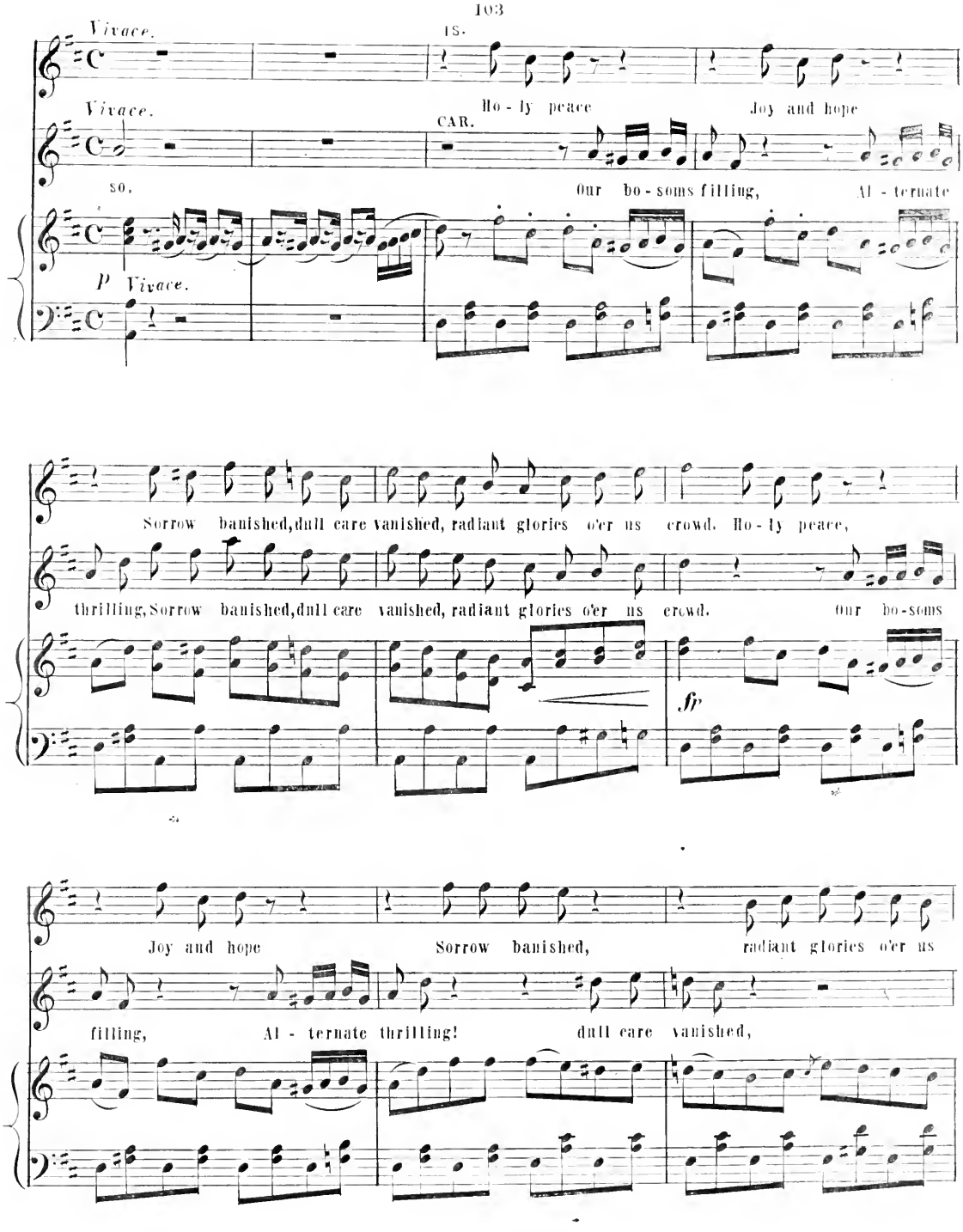

INEZ. (behind the sofa,)
Yes, it is done!
By the
DOC.
Take him, Take him, Take him!
Pull him, Pull him, Pull him, Pull him, Pull him, Pull him!
feet!
Yes, it is done!
Take him, Take him, Take him, Take him, Take him, Take him!
Pull him, Pull him, Pull him,
(horrorstruck)
BALTH: "who goes there!" CAR. draws a long sigh.
By the feet
By the feet!
What is
Pull him, Pull him, Pull him,
By the feet!
What is
pp
f
pp

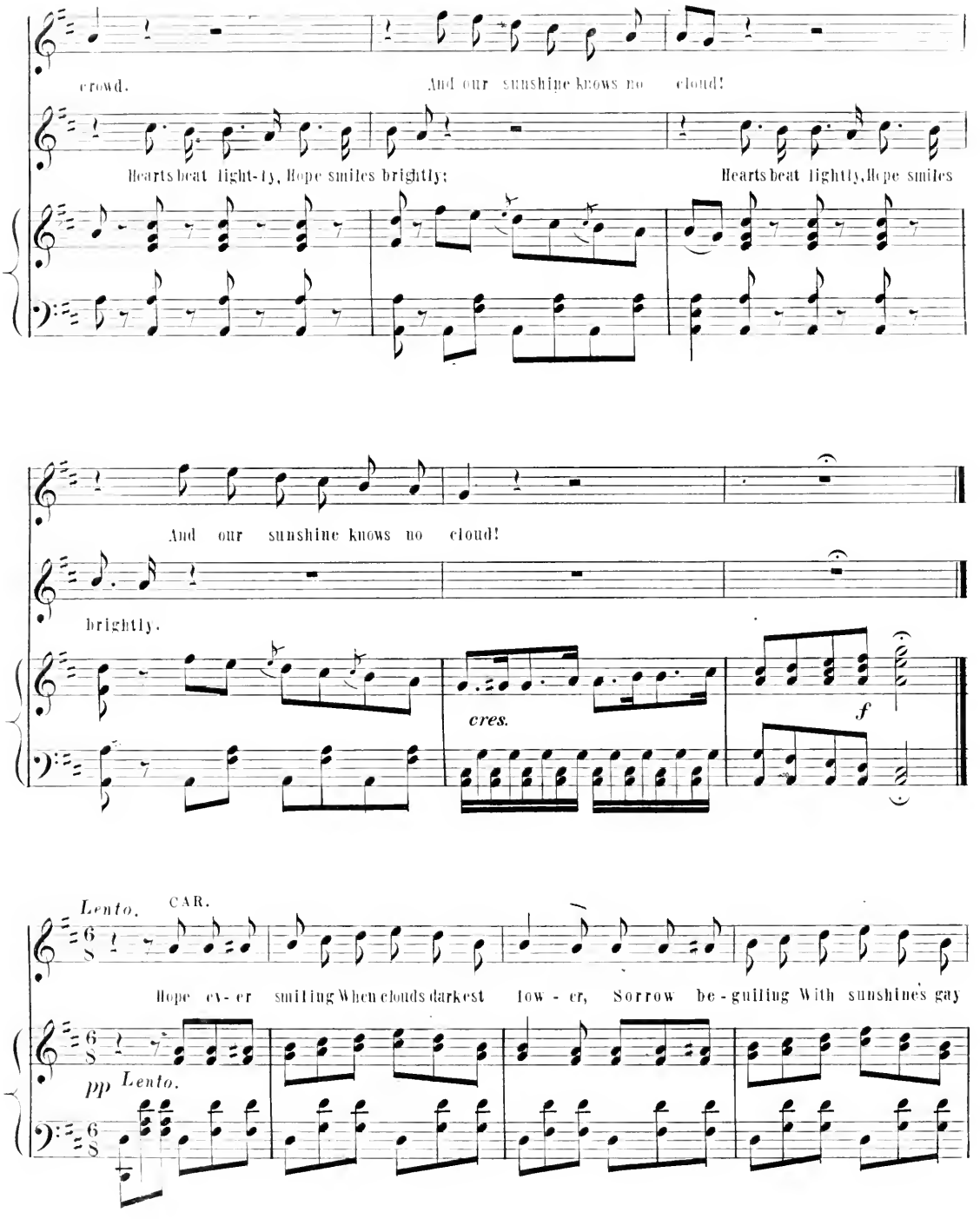

(Sigh)
that? That ghostly sound!
that? That ghostly sound!
Lento
pp
pp
(Carlos gets out of the sofa and sits upon it.)
CAR. (dreamily.)
Oh! where am I? I dream! What bliss steals o'er my heart!
dol:
How came I here? oh yes! They begg'd I'd not depart I'd not depart—oh words de-li - - cious! oh hope an spi - -

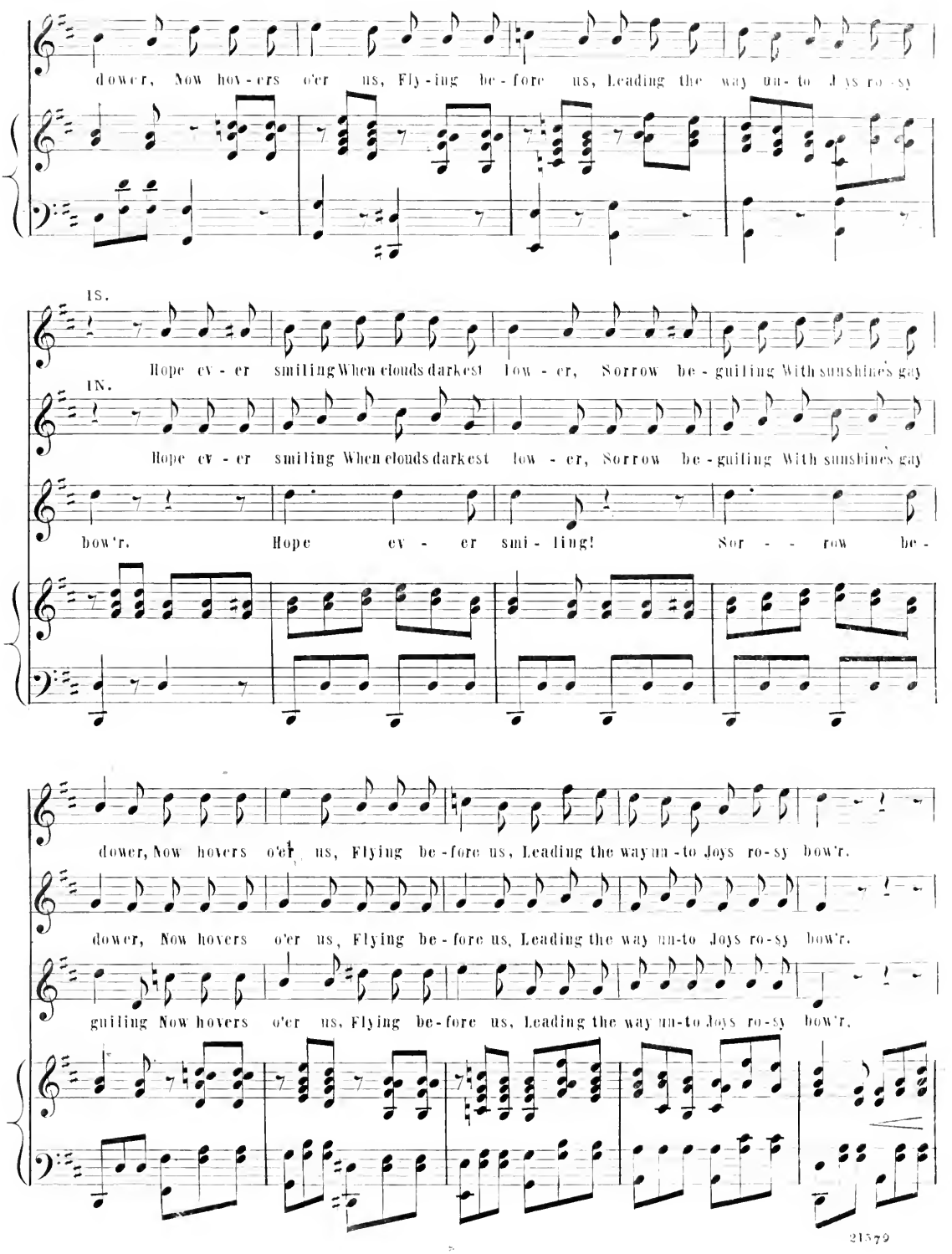

INEZ.
CAR.
Yes try a - gain! Yes try a - gain!
cious! oh words de - li - - cious oh hope aus - picious,
DOC.
Come try a - gain! Come try a - gain!
(Balth:) In vain I listen, 'Twas but a dream!
He sits down on CAR: (Omnes:) Light! Light! Murder! Police! Assassins!
LUC, IN, IS. and Neighbors enter with
All? molto.
LUC.
What does it mean? What does it mean? What does it mean? What does it mean? Speak quickly an - swer now! What
IS.
Neighbors.
What does it mean? What does it mean? What does it mean? What does it mean?
Light.
3
3
3
3

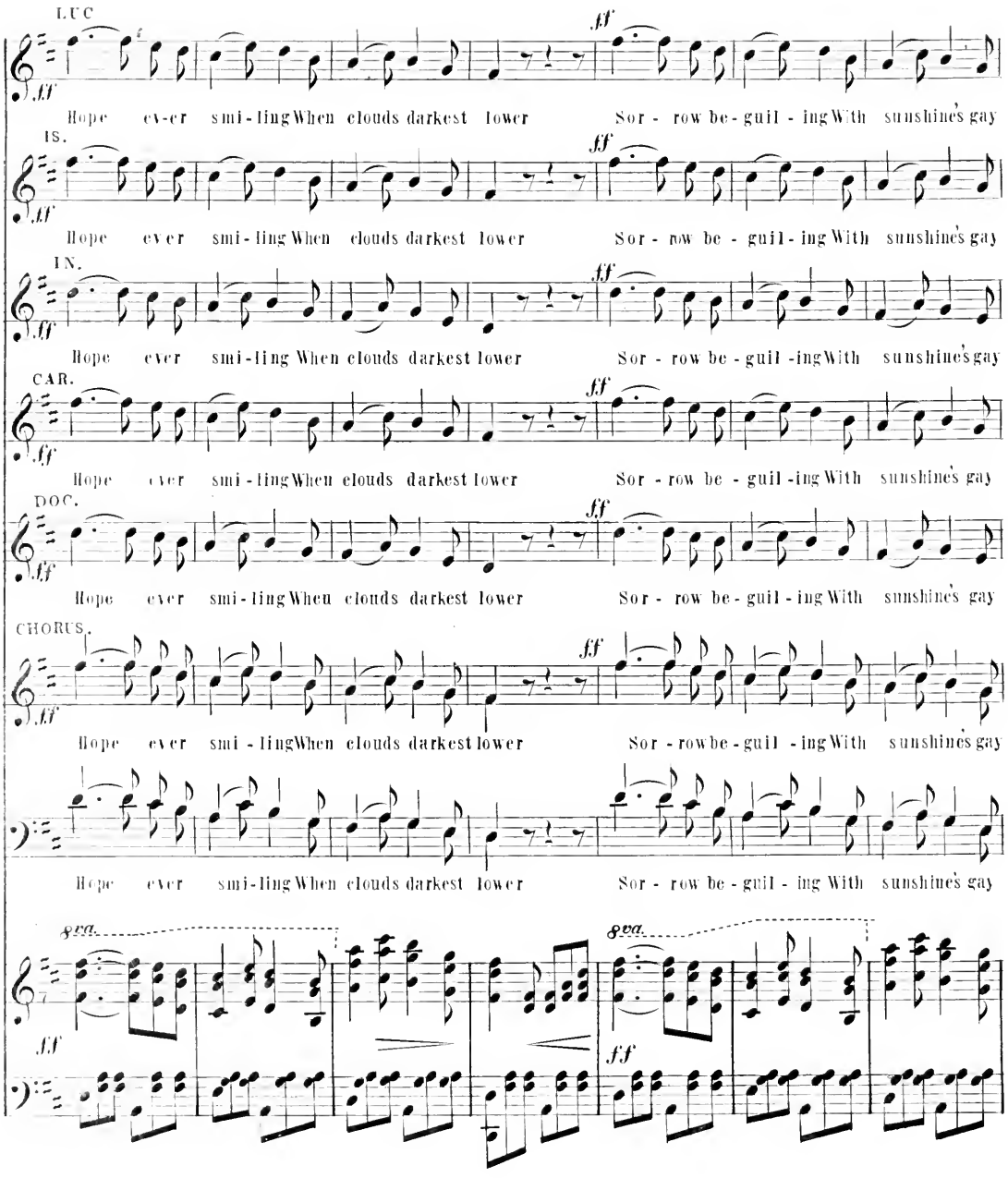

means this fearful row? Answer!
BALTH. (to the CAR.) What! My son!
CAR. (to Balth.) Ah! my Father! (embraces Balth.)
means this fearful row? Answer!
Answer!
p
f
IS.
CAR.
Is he your son? My ca- va - lier! Ah then I need no lon-ger fear. That is my
non troppo.
f
p
ALL.
LUC. (aside.)
CAR. (to IS.)
pa! His name is Se- nor Bal- tha-zar! Balthazar! He came . . . . . for her— I still nu- to my
f
p

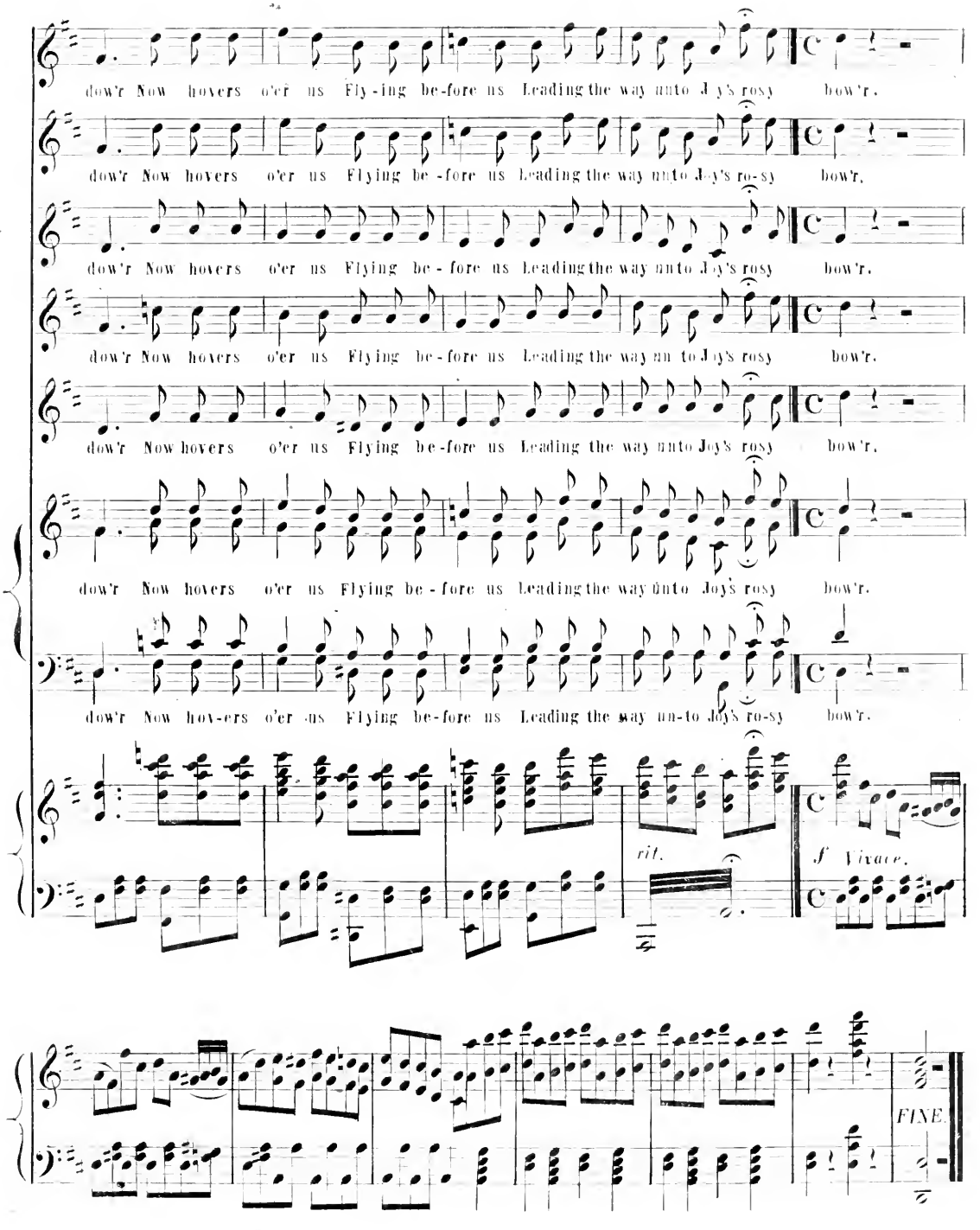

LUC. (aside.)
CAR.
vows am true. He came . . . . . for her— I still un - to my vows am true.
p
IN. (to Carlos.)
ALL.
IN.
Were you not in the ri - ver toss'd? I vow, we both thought you were lost! What lost! Were you not
p
f
p
CAR.
IN.
CAR.
IN.
in the basket? When? When it was thrown. I'd left it then. What left it!
p
DOC. (to Inez.)
We may breathe a - gain! You fool! I said to you, you know when you were frighten'd it was not
pp


Vivace.
IS.
Ho - ly peace
Joy and hope
Vivace.
CAR.
so,
Our bo - soms filling,
Al - ternate
P Vivace.
Sorrow banished, dull care vanished, radiant glories o'er us crowd. Ho - ly peace,
thrilling, Sorrow banished, dull care vanished, radiant glories o'er us crowd.
Our bo - soms
fp
Joy and hope
Sorrow banished,
radiant glories o'er us
filling,
Al - ternate thrilling!
dull care vanished,


crowd.
And our sunshine knows no cloud!
Hearts beat light-ly, Hope smiles brightly;
Hearts beat lightly, Hope smiles
And our sunshine knows no cloud!
brightly.
cres.
f
Lento.
CAR.
Hope ev-er smiling When clouds darkest low-er, Sorrow be-guiling With sunshine's gay
pp Lento.


dower, Now hov-ers o'er us, Fly-ing be-fore us, Leading the way un-to Joys ro-sy
1S.
Hope ev-er smiling When clouds darkest low-er, Sorrow be-guiling With sunshine's gay
IN.
Hope ev-er smiling When clouds darkest low-er, Sorrow be-guiling With sunshine's gay
bow'r. Hope ev-er smi-ling! Sor-row be-
dower, Now hovers o'er us, Flying be-fore us, Leading the way un-to Joys ro-sy bow'r.
dower, Now hovers o'er us, Flying be-fore us, Leading the way un-to Joys ro-sy bow'r.
guiling Now hovers o'er us, Flying be-fore us, Leading the way un-to Joys ro-sy bow'r.


LUC.
Hope ev-er smi-ling When clouds darkest lower Sor-row be-guil-ing With sunshine's gay
IS.
Hope ever smi-ling When clouds darkest lower Sor-row be-guil-ing With sunshine's gay
IN.
Hope ever smi-ling When clouds darkest lower Sor-row be-guil-ing With sunshine's gay
CAR.
Hope ever smi-ling When clouds darkest lower Sor-row be-guil-ing With sunshine's gay
DOC.
Hope ever smi-ling When clouds darkest lower Sor-row be-guil-ing With sunshine's gay
CHORUS.
Hope ever smi-ling When clouds darkest lower Sor-row be-guil-ing With sunshine's gay
Hope ever smi-ling When clouds darkest lower Sor-row be-guil-ing With sunshine's gay
8va.
8va.


dow'r Now hovers o'er us Fly-ing be-fore us Leading the way unto Joy's rosy bow'r.
dow'r Now hovers o'er us Flying be-fore us Leading the way unto Joy's ro-sy bow'r.
dow'r Now hovers o'er us Flying be-fore us Leading the way unto Joy's rosy bow'r.
dow'r Now hovers o'er us Flying be-fore us Leading the way unto Joy's rosy bow'r.
dow'r Now hovers o'er us Flying be-fore us Leading the way unto Joy's rosy bow'r.
dow'r Now hovers o'er us Flying be-fore us Leading the way unto Joy's rosy bow'r.
dow'r Now hov-ers o'er us Flying be-fore us Leading the way un-to Joy's ro-sy bow'r.
rit.
f Vivace.
FINE.