

PHANTASIE

für Orgel über den Choral:
„Hallelujah! Gott zu loben, bleibe meine Seelenfreud!“

Vivace assai.

Max Reger, Op.52.No.3.

Manuale. I. Man. *fff*

Pedale. *fff* (+ C. I, II, III.)

III. Man. *sempre fff* II. Man. I. Man.

sempre I. Man. e fff

sempre fff

5.

III. Man. II. Man. I.M.

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music features complex rhythmic patterns with many beamed notes and slurs. The right side of the system includes the markings 'III. Man.', 'II. Man.', and 'I.M.'.

7

Org. Pl. II. Man. III. Man. *poco rit.* - - - *Vivacissimo.*

pp ff (8' 4' 2')

II. Man.

(- C. I, II, III.) *pp*

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves have bass clefs. The music includes chords and melodic lines. The right side of the system includes the markings '*poco rit.*', '*Vivacissimo.*', '*pp ff* (8' 4' 2')', and 'II. Man.'. Below the bottom staff, there is a marking '(- C. I, II, III.)' and '*pp*'.

9

sempre II. Man.

ff I.M. (8; 4)

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves have bass clefs. The music features a dense texture of beamed notes. The right side of the system includes the markings '*sempre II. Man.*' and '*ff* I.M. (8; 4)'. A '3' is written below the bottom staff.

11

sempre legatissimo

(*mezzo legato*)

sempre poco a poco cre

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves have bass clefs. The music consists of continuous, flowing lines. The right side of the system includes the markings '*sempre legatissimo*', '(*mezzo legato*)', and '*sempre poco a poco cre*'.

13

legatissimo *I. Man.*

un poco rit. - - - Maestoso (ma sempre vivace).

ff (8;16')

15

do *più ff sempre legatissimo* *sempre poco a poco cre*

1. Hal - le - - lu - - ja! Gott zu

ben legato
fff (ben marc. il Chorale)
(+ 32; 4') (+ C. I, II, III.)

17

scen

lo - - ben, blei - be mei - - ne See - - len - -

19

do **fff**

freudl E - - wig sei mein Gott er - -

21

ho - - - ben, mei - - - ne Har - - fe ihm ge - - -

sempre II. Man.
II. Man. (+ C. III.)
più *fff* sempre I. Man. sempre I. Man.
weiht. Ja, so lang ich leb' und
più fff

I. Man.
(+ C. II.)
sempre I. M. sempre (+ C. III.) cre - - scen - - do
bin, dank, an - - - bet' und preis' ich
fff

Quasi un poco meno mosso.
III. Man. (8, 4, 2)
Org Pl.
II. Man. (8, 16') legatissimo sempre poco a poco di - -
ihn. 2. Setzt auf Für - - sten kein Ver - -
mf
(- C. I. II.)

29

mi - nu - en - do *p* (-16')

trau - en! Für - sten - heil steht nim - mer fest; wollt ihr

32

sempre legatissimo *sempre poco a poco di* - mi -

auf den Men - schen bau - en, des - sen Geist ihn

34

- nu - en - do *pp* *sempre poco a poco dim. e rit.* -

bald ver - lässt? Seht, er fällt; des To - des

37

Raub, und sein An - schlag in den Staub.

(- C. III.)

Quasi Andante (ma con moto).
 sempre III. Man. (8;4)

40

ppp (sempre *legatissimo*)
 sempre II. Man. (nur ganz leise hervortretend)
 (+4)

3. Heil dem, der im Er - den - le - ben Ja - kob's Gott zur

43

ppp

Hül - fe hat, der sich dem hat ganz er - ge - ben,

46

des - sen Nam' ist Rath und That! Hofft er von dem

49

poco a poco rit.

ppp *pppp*

Herrn sein Heil, seht! Gott sel - ber ist sein Theil.

Allegro vivace.

52

4. Er, der Him mel, Meer und Er - - - de

I. Man. *f* *sempre legatissimo e sempre poco a poco cre -*

(+ C. III. II.)

54

mit all ih - - rer Füll' und Pracht

scen - do

(+ C. I.)

56

durch sein schaf fen des: „Es wer - de!“

(quasi vivacissimo)
più f *sempre poco a poco cre -*

(+ C. I.)

58

hat aus Nichts her - - vor - ge - bracht,

- scen - do

60 er, der Herrscher al - - - ler Welt,
ff *sempre poco a. poco cre -*
 (+ C. II.) - - - scen - - - do

62 ist's der Treu und Glau - - - ben hält.
 (*sempre vivacissimo*)
fff (+ C. III.) Org. Pl. (*sempre vivacissimo*)
 Org. Pl.

64

66 *poco rit.* - - - - - (kurz)
 II. Man.
 (- C. I.) (kurz)

Andante sostenuto (ma con moto).

5. Er ist's, der den Fremd-ling schü-tzet, der die Wit-wen hält in Stand,

67

sempre III. M. (8,4)

sempre legatissimo

p (8,4)

pp

II. Man. (8)

der die

pp

72

(nur ganz äusserst zart hervortretend)

pü pp

Wai-sen un-ter-stü-tzet, ja sie führt an sei-ner Hand. Der Gott-

76

(„dunkle“ Registrierung.)

sempre III. Man.

sempre poco a poco

di - - - nu - - - en -

III. Man.

lo-sen We-ge er keh-ret in des To-des Nacht.

80

molto espressivo (sehr „lichte“ Registrierung!)

6. Er, der Herr, ist's, der den Blin-den lieb-reich sehen-ket das Ge-

ppp *sempre III. Man. (8,4)*

84
 ten, Kran - ken fin - den bei ihm
 sieht; die Ge - beug-
 (-4')

87 *poco rit.* - *Un poco più lento. (ma non troppo.)*
 Stär - ke, Trost und Licht. Seht, wie Gott, der Al - les
 (+4') *pppp sempre III. Man.*

90 gibt, im - mer treu die Sei - nen liebt. *sempre poco*
pppp

93 *a poco rit.* -
 (-4')
pppp

Allegro brillante e vivace.

1

f (II. Man. 8; 4')

4

sempre II. Man.

7

sempre II. Man.

II. Man.

10

tr

13

(+ C. II.)

f

tr

16

sempre f e II. Man.

tr

(- C. II, + C. III.)

tr

19

III. Man. *f* (8, 4, 16)
(2)

sempre poco a poco cre - - - - - scen -

(sempre II. Man.)

tr

22

ff

do ff

tr

25

II. Man.

II. Man. *sempre* II. Man. *sempre ff*

28

(+ C. II, III.) *ff*

31

sempre II. Man. *tr.*

piu ff I. Man.

(+ C. I.)

34

rit. *sempre* II. Man.

II. Man. I. Man.

(- C. I.) (+ C. I.) (- C. I.)

49

scen -

do *f* (sempre III. Man.)

52

sempre III. Man. (8, 4, 2)

sempre poco a poco cre -

II. Man. (8, 4, 16) (marc.)

55

scen -

III. Man.

f (marc.)

(+ C. III.)

58

do

II. Man. *ff* sempre stringendo e poco a poco cre -

(+ 32')

(+ C. II.) (assai marc.)

61

scen -

sempre II. Man. (+ C. III.) *sempre strin - do - gen do*

(alle Regis-
-terim II. u.
III. Man.)

63

a tempo

fff I. Man.

(+ C. I.)

trun trun trun trun

66

sempre poco a poco cre-

trun

68

sempre vivace

scen - do -

fff

(+ C. I, II, III.) 7. Er ist Gott und

(+ 32') *(ben legato)* *assai marcato*

74 *legatissimo*



Herr und Kö - nig, er re - gie - ret e - wig -

77 *sempre cre -*



scen - do
lich.
Zi - - on! sei ihm un - ter - thä - nig, freu' mit

76 *più fff* *sempre legatissimo*



sempre legatissimo ed assai marcato
dei - nen Kin - dern dich!

78



81 Sieh! Dein Herr und Gott ist da

(+ C. III.)

83

85

87 Hal - - - le - - - lu - - - ja! Er ist nah!

(+ C. II.) *sempre legatissimo e poco a poco cre -*

sempre vivace

89

scen - do

tr

91

Org. Pl.

sempre legatissimo

(Org. Pl.)

93

rit.

95

Adagio.

sempre Organo Pleno.