



Felix Mendelssohn
Bartholdy's
Sämtliche Werke.

Lieder ohne Worte

für Pianoforte und Violine
bearbeitet

von
FRIEDR. HERMANN

Eigentum des Verlegers.

7818.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

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INHALT.

Heft I.

| | | | | | | | | | |
|----|---------|-------------------|----------|---|-----------------|---|----------|--|--------|
| 1. | Op. 19. | N ^o 1. | E dur | - | Mi majeur | - | E major | | Pag. 3 |
| 2. | " 19. | " 2. | A moll | - | La mineur | - | A minor | | " 4 |
| 3. | " 19. | " 3. | A dur | - | La majeur | - | A major | | " 4 |
| 4. | " 19. | " 4. | A dur | - | La majeur | - | A major | | " 5 |
| 5. | " 19. | " 5. | Fis moll | - | Fa dièze mineur | - | F# minor | | " 6 |
| 6. | " 19. | " 6. | G moll | - | Sol mineur | - | G minor | | " 7 |

Heft II.

| | | | | | | | | | |
|-----|-------|------|----------|---|-----------------|---|----------------------|--|------|
| 7. | " 30. | " 1. | Es dur | - | Mi bémol majeur | - | E ^b major | | " 7 |
| 8. | " 30. | " 2. | B moll | - | Si bémol mineur | - | B ^b minor | | " 8 |
| 9. | " 30. | " 3. | E dur | - | Mi majeur | - | E major | | " 9 |
| 10. | " 30. | " 4. | H moll | - | Si mineur | - | B minor | | " 9 |
| 11. | " 30. | " 5. | D dur | - | Ré majeur | - | D major | | " 10 |
| 12. | " 30. | " 6. | Fis moll | - | Fa dièze mineur | - | F# minor | | " 11 |

Heft III.

| | | | | | | | | | |
|-----|-------|------|--------|---|-----------------|---|----------------------|--|------|
| 13. | " 38. | " 1. | Es dur | - | Mi bémol majeur | - | E ^b major | | " 11 |
| 14. | " 38. | " 2. | C moll | - | Ut mineur | - | C minor | | " 12 |
| 15. | " 38. | " 3. | E dur | - | Mi majeur | - | E major | | " 13 |
| 16. | " 38. | " 4. | A dur | - | La majeur | - | A major | | " 14 |
| 17. | " 38. | " 5. | A moll | - | La mineur | - | A minor | | " 14 |
| 18. | " 38. | " 6. | As dur | - | La bémol majeur | - | A ^b major | | " 16 |

Heft IV.

| | | | | | | | | | |
|-----|-------|------|--------|---|-----------------|---|----------------------|--|------|
| 19. | " 53. | " 1. | As dur | - | La bémol majeur | - | A ^b major | | " 16 |
| 20. | " 53. | " 2. | Es dur | - | Mi bémol majeur | - | E ^b major | | " 18 |
| 21. | " 53. | " 3. | G moll | - | Sol mineur | - | G minor | | " 19 |
| 22. | " 53. | " 4. | F dur | - | Fa majeur | - | F major | | " 20 |
| 23. | " 53. | " 5. | A moll | - | La mineur | - | A minor | | " 21 |
| 24. | " 53. | " 6. | A dur | - | La majeur | - | A major | | " 22 |

Heft V.

| | | | | | | | | | |
|-----|-------|------|--------|---|-----------------|---|----------------------|--|------|
| 25. | " 62. | " 1. | G dur | - | Sol majeur | - | G major | | " 23 |
| 26. | " 62. | " 2. | B dur | - | Si bémol majeur | - | B ^b major | | " 24 |
| 27. | " 62. | " 3. | E moll | - | Mi mineur | - | E minor | | " 25 |
| 28. | " 62. | " 4. | G dur | - | Sol majeur | - | G major | | " 25 |
| 29. | " 62. | " 5. | A moll | - | La mineur | - | A minor | | " 26 |
| 30. | " 62. | " 6. | A dur | - | La majeur | - | A major | | " 26 |

Heft VI.

| | | | | | | | | | |
|-----|-------|------|----------|---|-----------------|---|----------------------|--|------|
| 31. | " 67. | " 1. | Es dur | - | Mi bémol majeur | - | E ^b major | | " 27 |
| 32. | " 67. | " 2. | Fis moll | - | Fa dièze mineur | - | F# minor | | " 28 |
| 33. | " 67. | " 3. | B dur | - | Si bémol majeur | - | B ^b major | | " 29 |
| 34. | " 67. | " 4. | C dur | - | Ut majeur | - | C major | | " 29 |
| 35. | " 67. | " 5. | H moll | - | Si mineur | - | B minor | | " 30 |
| 36. | " 67. | " 6. | E dur | - | Mi majeur | - | E major | | " 31 |



Lieder ohne Worte.

Chants sans paroles. — Songs without Words.

216-1-1-1

222
M 537/LH

VIOLINE.

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Mendelssohn, Opus 19.

(No 1-6.)

Andante con moto.

Copy 2

1. *cantabile*

f *p* *dim.*

f *p* *dim.*

p poco cresc. *mf*

f *p* *dim.* *pp*

p espr. *espressivo*

dim. *p*

cresc. *f* *dim.*

sul G *p* *pp*

Violin score for measures 1-10. The music is in D major and 2/4 time. It features various dynamics including *f*, *ff*, *sf*, and *p*, along with articulation marks like accents and slurs. Fingerings are indicated with numbers 1-3. Chord symbols D, E, F, and G are present. The section ends with *arco* and *pizz.* markings.

Moderato.

Violin score for measures 11-18. The music is in D major and 2/4 time. It features dynamics like *p*, *mf*, and *sf*, with articulation marks like accents and slurs. Fingerings are indicated with numbers 1-4. Chord symbols A and B are present. The section ends with *rit.* and *a tempo* markings.

Allegro agitato.

5. *espressivo* *f* *p* *sf* *p*

cresc. *f* *dim.*

B cantabile *1* *2*

p *dim.* *p* *V*

C *espr.* *sf* *cresc. sf* *1*

D *p* *agitato e sempre cresc.*

E *ff* *tranquillo*

p *pp* *4* *V F* *dolce* *1*

2 *sf* *V*

G *sf* *p* *V*

4 *2* *4* *pp* *pizz.*

Venetianisches Gondellied.

Andante sostenuto.

6.

Pfte. *p* *sf* *pp* *cantabile* *sf* *dim.* *pp*

Andante sostenuto.

Opus 30.
(No 7-12.)

7.

Pfte. *dolce* *sf* *dim.* *p* *espr.* *dim.* *p* *mf*

Allegro di molto.

8. *p* *dim.* *cresc.* *f*

p *cresc.* *f* *sf* *sf* *sf*

1. 2. A *dim.* *cresc.* *f* *sf* *sf* *rit.*

B *a tempo* *p* *dim.* *cresc.* *f*

dim. *p* *cresc.* *sf* *sf* *f* *sf*

dim. 4 1 C *cresc.*

f *sf*

D *a tempo* *sf* *dim.*

sf *dimin.* *ritard.*

cresc. *f* *p* *sf* *cresc.* - - al

E *a tempo* *f* *sf* *ff*

F *p* *cresc.* *f* *sf* *con fuoco*

3 4

Adagio non troppo.

9. *Pfte.* *espr.* *sul G.* *mf* *p* *cresc.* *tranquillo*

Agitato e con fuoco.

10. *Pfte.* *p* *sf* *sf* *p* *cresc.* *f* *con forza* *sf* *dim.* *p*

VIOLINE.

Musical score for Violin, measures 1-10. The score is in G major and 2/4 time. It features various dynamics including *p*, *sf*, *cresc.*, and *f*, along with fingerings and accents.

11. *Andante grazioso.*

Musical score for Violin, measures 11-20. The score is in G major and 2/4 time. It features dynamics such as *p*, *sf*, and *cresc.*, along with fingerings and accents.

Venetianisches Gondellied.

Allegretto tranquillo.

12. *Pfte.* *f* *Pfte.* *cantabile*

sf *p* *B* *mf* *f* *p*

C *tr* *sf* *dim.* *p*

D *tr* *p* *sf* *dim.* *pp*

Opus 38.
(Nº 13-18.)

13. *Con moto.* *sul D* *Pfte.* *cantabile*

sf *p* *A* *cresc.* *f* *B* *dolce*

cresc. *f* *dimin.* *p*

VIOLINE.

cantabile *cresc.* *sf*
sf *p* *dim.* *dolce*
cresc. *f* *sf*
p *sf* *p* *f*
dim. *p*
dim. *p*

Allegro non troppo.

14. *mf*
p *p*
cresc. *f*
f
4^{ta} Corda *p*
cresc. *f* *sf*

sf sf p
cresc. f dim. p

Presto e molto vivace.

15. *Pfte.*

ff cresc. rit. a tempo dolce p ff cresc.
cantabile cantabile cresc. cresc. p dolce

16. *Andante.*

16. *Andante.*

Pfte. *f* *dim.* *sf*

sf *p* *sf* *f*

dim. *sf* *sf* *p*

sf *f* *p* *sf* *mf*

cresc. *f*

p

17. *Agitato.*

17. *Agitato.*

p *fp* *p*

sf *f* *sf* *sf*

sf *sf* *più f* *fp*

dim. *p*

f *p*

Violin score for measures 15-24. The score is written in treble clef and includes various musical notations such as dynamics (*sf*, *p*, *ff*, *più f*, *cresc.*, *dim.*, *pp*, *fp*), articulation (*V*), and fingerings (1, 2, 3, 4, 0). The score is divided into measures C, D, E, and F. Measure C starts with a forte (*f*) dynamic and includes a *cresc.* marking. Measure D includes a *Pfte.* marking and a *pp* dynamic. Measure E includes a *p* dynamic and a *fp* dynamic. Measure F includes a *p* dynamic and a *fp* dynamic. The score concludes with a *cresc.* marking and a *dim.* marking.

VIOLINE.

Duetto.

Andante con moto.

18.

Pfte. *cantabile*

Pfte. 1 2 3 *p espr.*

Pfte. 1 2 3

p

espr. sf

cresc. - sf - sf - sf

dimin.

dimin. *pp*

Andante con moto.

Opus 53.
(No 19 - 24.)
3^{za} Corda
2^{da} Corda

19.

Pfte. *dolce*

3^{za} Corda

2^{da} Corda

sf *dim.* *p* *p* *cresc.* *sf* *più cresc.*

- - - al - - sf - f f f
 cresc. f
 B^{3^{da}} Corda 2^{da} Corda
 dim. - - - al p tranquillo
 cresc. sf dimin. sf dim. p p cresc.
 sf più cresc. - - - al sf f
 f
 C^{3^{da}} Corda
 cresc. f dim. - - - al p tranquillo
 2^{da} Corda
 cresc. sf dimin. sf dim. p
 pp mf cresc. pp
 cresc. sf mf cresc. sempre cresc.
 dim. p dim. ritard.

Allegro non troppo.

20. *f espressivo* *sf* *p*

cresc. *f* *sf*

p *sf*

p cresc. *f*

espress.

f *sf*

sf *sf* *sf* *dolce*

C *sf* *p*

f *p* *D*

dim. *p* *sf*

Presto agitato.

21.

6 Pfte. 7 8 *f* A₁

p *f* B

sf *sf* *cresc.*

f *ff* Pfte. 4

C *p* *cresc.*

f *sf* *rit.* *a tempo* D *sf*

sf *cresc.* *sf*

ff E *mf*

sf cresc. *sf* *f*

F *p* *sf* *cresc.*

f *più f* *sf* *ff* 1

G

p

cresc.

dimin. *p*

cresc.

dim.

p *dolce*

dim. *pp* *pizz.*

Adagio.

22. *Pfte.* *dolce* *sul G*

cresc. *sf* *dim.* *p* *Pfte.*

sf *dim.* *sf* *p* *cresc.* *A*

sf *cresc.* *sf* *dim.*

p *dim.* *pp* *Pfte.* *pp* *tranquillo* *sul G*

Volkslied.

Allegro con fuoco.

23. 

5 Pfte. A

1 2

3

B

3 4 1 1 2 2

sf sempre con forza f

C

1 2

2 3

D

3

sf più forte poco a poco

1 1 2 2 3

E

4 0 2 4 V

4 0 2 4

mf poco a poco cresc.

1 2 a tempo

ff ritenuto 0 8

VIOLINE.

Molto Allegro vivace.

24. *Pfte.*

1 2 *dolce sf*

f sf

1 *A*₃ 1 3 1 *sf p*

cresc. sf

*B*₃ *ff sf p*

f sf sf f

Cv dolce

cresc. f ff

*D*₃ *sempre forte sf p f*

E tranquillo p

cresc. sf poco a poco cresc.

Violin score for measures 1-24. The music is in G major (one sharp) and 4/4 time. It features various dynamics including *sf*, *ff*, *p*, and *pp*, and includes performance instructions like *dimin. poco a poco* and *leggiero*. There are also some markings like *tr* and *V*.

Andante espressivo.

Opus 62.
(No 25-30)

Violin score for measures 25-30. The music is in G major and 4/4 time. It starts with a *dolce* marking and includes dynamics like *sf*, *p*, *pp*, and *cresc.* There are also performance instructions like *dim.*, *espress.*, and *leggiero*. The score includes fingerings and bowing marks.

Venetianisches Gondellied.

Andante con moto.

29.

Allegretto grazioso.

30.

1 1 1 2 1 1
cresc. - - -
- - - al *f* dim. *p*
2 3 2 3 1
dolce cresc. *dolce* grazioso *dimin.*
pp 1 0 1 0

Opus 67.
(Nº 31-36)

31. Andante.

dolce cresc. *sf* *p*
cresc. *sf* *f*
3^ª C - - - - A
dimin. *p* *p* *sf* *p* *sf*
cresc. *f* *p* *p* *f*
sf *p* *dolce* cresc. *sf*
f *sf* *pp*
espress.
pp 3 2 3 2 *dim.* *pp*

VIOLINE.

Molto Allegro.

32. Pfte. dolce

1 2 3 2

4 0 4 V 1 2 2 3

V 4 2 2 3 A sul G 2 sf

cresc. f

3 f dolce cresc. f

3 4 4 0

8 f p cresc. - - - f B V

3 3 1

più f sf sf sf dim. p

1 0 cresc.

2 cresc.

C V 2 p cresc. f dim.

p cresc. f sf sf

D ff espress. dim. p

Detailed description: This is a page of a violin score for a piece in D major, marked 'Molto Allegro'. The score begins at measure 32 and consists of ten staves of music. The first staff includes a piano accompaniment part labeled 'Pfte.' and the instruction 'dolce'. The music features various technical elements such as triplets, slurs, and dynamic markings including *f*, *p*, *cresc.*, *dim.*, *sf*, and *ff*. Section markers 'A sul G', 'B', 'C', and 'D' are placed above the staves. Fingerings (1-3) and bowings (V) are indicated throughout. The key signature has two sharps (F# and C#), and the time signature is 12/8.

Andante tranquillo.

33. *Pfte.* *p* *f* *p* *cresc.* *tranquillo* *dolce* *cresc.* *sf* *f* *dim.* *sf* *rit.* *Pfte.* *p*

34. *Pfte.* *grazioso* *sf* *cresc.* *f* *p* *sf* *cresc.* *ff* *p* *cresc.* *p* *sf*

VIOLINE.

pp *dim.*
 1
 2 F
 3
 cresc. sf sf f cresc.
 ff 4 p f cresc. ff p
 G
 cresc. p
 cresc. Pfte.
 3 pizz. p sf p

35. Moderato.

p dolce
 1 2 3
 p cresc. f
 dolce sf f
 sf dimin. p cresc. f dim. p 3
 ritard. a tempo

Allegretto non troppo.

36. *Pfte.* *dolce* *sul D* *cresc.* *f* *dim.* *p* *cresc.* *f* *cresc.* *f* *sf* *sf* *p* *sf* *più f* *dim.* *pp* *cresc.* *f* *dim.* *cresc.* *f* *dim.* *cresc.* *sf* *dim.* *p* *p* *cresc.* *p*

The image shows a page of a violin score for the piece 'Allegretto non troppo'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of 12 staves of music. The first staff is numbered 36. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Pfte.' (pizzicato), 'dolce', 'sul D', and 'cresc.'. The piece is divided into sections labeled A, B, C, and D. Fingerings are indicated by numbers 1-4 and 0. The score concludes with a double bar line and a fermata.

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