

# Der du von dem Himmel bist

Gedicht von Goethe.

Franz Liszt.

(Letzte Fassung, veröffentlicht 1860.)

Langsam.

Singstimme.  
(Mezzosopran oder  
Bariton.)

Klavier.

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The tempo is marked 'Langsam.' (Ad libitum). The score is divided into four systems. The first system shows the vocal line starting with a rest, followed by the lyrics 'Der du von dem'. The piano accompaniment begins with a *pp* dynamic and includes a *poco rit.* marking. The second system continues the vocal line with 'Him-mel bist, al-les Leid und Schmerzen stil-lest, den, der dop-pelt e-lend'. The piano accompaniment features a *p* dynamic. The third system has the vocal line with 'ist, dop-pelt mit Er-quick-kung fül-lest' and a *rall.* marking. The piano accompaniment also has a *rall.* marking and a *p* dynamic. The fourth system concludes with the vocal line 'Ach! ich bin des Treibens mü-de!' and a *riten.* marking. The piano accompaniment features a *p* dynamic and a *riten.* marking.

Ach! ich bin des Treibens mü - de! Was soll all der

*cresc. - - -*

*un poco accel. - - -*

*p*

Schmerz und Lust? Was soll all der Schmerz und Lust?

*sf smorz. p* *cresc. - - - sf smorz. p*

*rit. - - a tempo* *rit. - -*

*pp*

*Red. ten. \** *Red. \** *Red. ten. \** *Red. \**

Sü - Ber Frie - . de, komm, - ach,

*pp*

*una corda*

komm in mei - . ne Brust!

*perdendo*

*sempre pp* *ppp* *pppp*