

Deuxième air

Le Carnaval de Venise 1699

André Campra 1660-1744

Gay

Dessus

6

13

20

27

34

Restitution Marc Lanoiselée d'après fond Philidor BNF

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Haute-contre

6

13

20

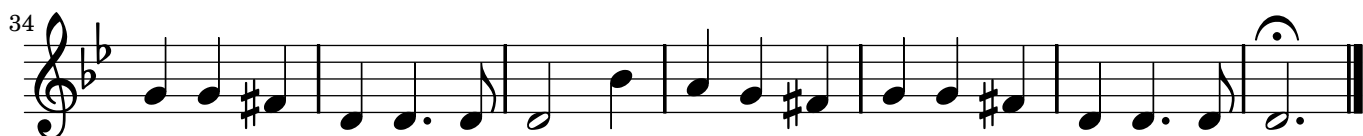
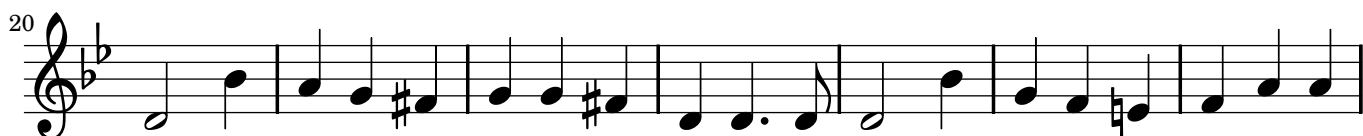
27

34

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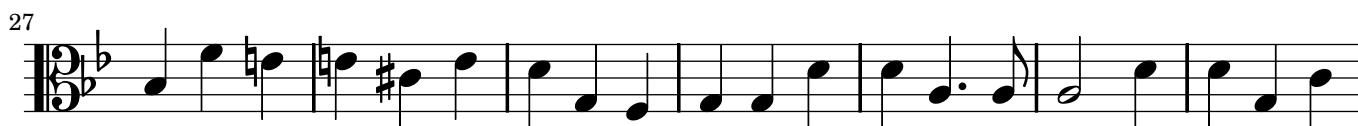
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Basse

6

13

20

27

34

The musical score is written for Bass (Basse) in 3/4 time. It consists of six staves of music. The key signature has one flat (B-flat). The first staff starts with a treble clef and a 3/4 time signature. The music is written in a single line. The second staff starts with a measure number of 6. The third staff starts with a measure number of 13. The fourth staff starts with a measure number of 20. The fifth staff starts with a measure number of 27. The sixth staff starts with a measure number of 34 and ends with a double bar line and repeat dots.