

3^{me} Concerto

POUR LA CLARINETTE,

avec Accompagnement de

2 Violons Alto & Basse, 2 Flûtes,

2 Hautbois, 2 Cors, 2 Bassons, Trompettes & Timbales

dedié à

Monsieur Edouard Groese à Amsterdam

par

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A OFFENBACH & M, chez JEAN ANDRÉ.

Clarinetto principale in B.

Concerto.

Allegro maestoso.

Clarinetto principale

cres:

sp

cres:

ad lib.

p *cres:* *f* *16* *mf*

Clarinetto principale

4.

Cadenza ad lib.

The Cadenza section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and includes a *Solo* instruction. The music is highly technical, featuring rapid sixteenth-note passages, slurs, and various articulations. Dynamics range from *f* to *pp*. The section concludes with a final flourish.

Allegretto quasi Andante

Tema

p. grazioso

The Tema section consists of three staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a slower, more lyrical feel. Dynamics include *f*, *p*, and *mf*. The section features triplet markings and concludes with a *Tutti* instruction and a final chord.

Var. 1.

con fuoco

The Var. 1 section consists of one staff of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is more rhythmic and energetic than the previous sections. Dynamics include *f* and *mf*. The section concludes with a final flourish.

The main musical score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth-note patterns with slurs and accents. Above the first three measures, there are markings '4r.' and '4r.'. The first staff ends with a dynamic marking 'f'. The second staff continues the eighth-note patterns and includes a 'dol.' (dolce) marking. The third staff also features eighth-note patterns with slurs and accents, and '4r.' markings above the first three measures. The fourth staff concludes the main piece with a double bar line and a repeat sign, with measures 1, 2, and 8 indicated above the staff.

Var. 2

The variation begins with a treble clef and a 3/4 time signature. The first measure is marked with a dynamic 'p' and the tempo marking 'Legeramento'. The music consists of a steady eighth-note pattern.

The second staff of the variation continues the eighth-note pattern with slurs and accents.

The third staff of the variation continues the eighth-note pattern, starting with a dynamic 'f' marking.

The fourth staff of the variation continues the eighth-note pattern, ending with a dynamic 'p' marking.

The fifth staff of the variation continues the eighth-note pattern with slurs and accents.

The sixth staff of the variation continues the eighth-note pattern, ending with a dynamic 'f' marking.

The seventh staff of the variation continues the eighth-note pattern with slurs and accents.

The eighth staff of the variation concludes the piece with a double bar line and a repeat sign, with measure 6 indicated above the staff.

Clarinetto principale

Var: 3.

Piu lento

pp

Var: 4.

risoluto

Clarinetto principale.

piacere

cres.

decres.

a Tempo.

f

5

Detailed description: This is a page of a musical score for the principal clarinet. It consists of ten staves of music. The first two staves are marked with a slur and the word 'piacere'. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A 'cres.' (crescendo) marking is placed above a dashed line between the fifth and sixth staves. A 'decres.' (decrescendo) marking is placed above a dashed line between the eighth and ninth staves. The tempo marking 'a Tempo.' appears below the eighth staff. The piece concludes with a double bar line and a fermata on the final note of the tenth staff. A dynamic marking 'f' (forte) is present at the beginning of the tenth staff, and the number '5' is written above the first measure of that staff.

Concerto.

Allegro maestoso

1 *ff*

p 2 *ff*

1 *ff* *ff*

ff *ff*

Clar. Solo 4 *Tutti* *ff*

24 *f* 1

4 *p* 3 *f* *Tutti*

1 *p* *cres.*

f

f *f* *Cadenza*

All^{mo} quasi Andante. 8 8 4 *Tutti ff*

Flauto primo.

Var: 1. *dol.*

4 *Tutti* *f*

Var: 2. *sp dol.*

sp

Var: 3. *Piu lento* 15 *Clar Solo* *Tutti* *f*

a Tempo

Tutti

Var: 4. *mf*

f

Tutti *f*

Ademora *Clar. Solo* *f* *cres: --- f* *Tutti* *f*

a Tempo *f* *f*

Concerto

Allegro maestoso

1. *ff*
2. *p* *f* *f*
3. *f* *ff* *f*
4. *ff* *f*
5. *p* *f* *f*
6. *f* *ff* *f*

Clar. Solo

4 *Tutti*

24

3

3 *Tutti*

cres. *f*

Cadenza

Tema

All^{to} quasi Andante

Var. 1.

8 8 *Tutti ff*

4 *Tutti*

dol.

4 *ff*

Var. 3

Piu lento 15

12

6

a Tempo

Var. 4.

2 2 4

6 *f*

Tutti

Cadenza *Clar. Solo*

4 *Tutti*

cres.

a Tempo

f *ff*

Concerto.

Allegro maestoso

1 *ff*
cres. *f*
Clar. Solo *f* *f* *f*
 24 12 3 *Tutti* 4
ff 3 *p* *Cadenza*

Tema

All^{mo} quasi Andante

f *Tutti*
 Var. 1. 8 3 *Tutti*
ff *f*
 Var. 2. 7 6 6
Piu Lento *Clar. Solo* 12 4 1 *Tutti*
 Var. 3. 15 *a Tempo*
cres. *il f*

Var. 4

8 15 *Tutti*
f *Cadenza* *Clar. Solo* 3
cres. *a Tempo*

Concerto

Allegro maestoso

Musical score for the first movement of the Concerto, Oboe part. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro maestoso*. The first staff includes dynamic markings *1 ff* and *p*. The second staff includes *cres:* and *f*. The third staff includes *Clar. Solo*, *f*, and *4 Tutti*. The fourth staff includes *3 Tutti*, *ff*, and *p*. The fifth staff includes *f*, *f*, *f*, and *Cadenza*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tema

Allegretto quasi Andante

Musical score for the Tema and its variations, Oboe part. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegretto quasi Andante*. The first staff includes dynamic markings *f* and *ff*. The second staff includes *8*, *8*, and *f Tutti*. The third staff includes *Var. 1.*, *8*, *8*, *f*, and *f*. The fourth staff includes *Var. 2.*, *32 Tutti*, and *ff*. The fifth staff includes *Var. 3.*, *Piu lento*, *15*, *12*, *5*, *a Tempo*, and *f*. The sixth staff includes *Var. 4.*, *8*, *15 Tutti*, *f*, and *ff*. The seventh staff includes *cres:*, *p*, *Cadenza*, *Clar. Solo*, *a Tempo*, *f*, and *3*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Concerto

Allegro maestoso

1 *ff* 2

Clarinet Solo 4 *Tutti* *f*

18 3 1 *f*

4 3 3 *Tutti* *p* *ff* 1

1 *p* *cres:* *f*

ff *ff* 1

Fagotto primo

Tema

All^{mo} quasi Andante 3

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Fagotto secondo

Tema

All.^{mo} quasi Andante 3

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Concerto.

Allegro maestoso

1 *ff*

cres. *f*

2

Acc. Solo *f* 4

18 *pp* 3 *f* 1

4 *p* 3 3

ff *p* *cres.*

f

1 *f* *f*

Cadenza.
3721

Concerto

Allegro maestoso

1 *ff* *p* *f*

3 *f*

1

Clar. Solo

4 *Tutti*

8 *sp* 6 4 *pp* 19

3 *Tutti* 4 *pp*

4 *crw:*

Tema

Allegretto quasi Andante

8 *ff* *Tutti* 5 *ff* *Tutti*

4 *p dol.*

4 *ff* *p* *sp*

8 *sp* *p* *p*

Tutti

Var. 3

Piu lento

15 *Clar. Solo* *pp* *Solo*

5 *f*

Var. 4

8 14 10 *Clar. Solo*

Cadenz. a Tempo

f

Concerto

Allegro maestoso

Musical score for the first section of the concerto. It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. The tempo is *Allegro maestoso*. The music features various dynamics including *f*, *p*, and *pp*. There are first endings marked with a '1' and a '3'. A section labeled 'Clar. Solo' is indicated with a double bar line and a '1' above it. A 'Tutti' section begins with a '4' above it. The section concludes with a 'Cadenza' marking.

Tema.

Allegretto quasi Andante

Musical score for the 'Tema' and its first two variations. The 'Tema' is written in 3/4 time and begins with a treble clef and a dynamic marking of *f*. It includes markings for *sf*, *Andante*, *f*, and *ff*. A 'Tutti' section is marked with a '3' above it. 'Var. 1.' is in 3/4 time, starting with a dynamic of *p* and a '4' above it, and includes a 'Tutti' marking. 'Var. 2.' is also in 3/4 time, starting with a dynamic of *ff* and a '5' above it, and includes a 'Tutti' marking.

Var. 3.

Piu lento Clar. Solo

Musical score for the third variation, 'Var. 3.'. It is in 3/4 time and begins with a treble clef. The tempo is *Piu lento*. It features a 'Clar. Solo' section and a 'Solo' section. Dynamics include *f* and *pp*. A '5' is written above the first measure.

Var. 4.

Cadenza Clar. Solo

Musical score for the fourth variation, 'Var. 4.'. It is in 3/4 time and begins with a treble clef. It includes a 'Cadenza' section and a 'Clar. Solo' section. Dynamics include *f*. A '10' is written above the first measure. The section concludes with a 'a Tempo' marking.

Concerto

Allegro maestoso

6

Musical score for the first movement of the Concerto, measures 1-38. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *ff* and a first finger fingering (1). The tempo is *Allegro maestoso*. The score includes various dynamics such as *f* and *ff*, and features a section marked *Clar. Solo* starting at measure 38. The piece concludes with a *Cadenza* marking.

Musical score for the *Tema* section, measures 1-8. The tempo is *All^{to} quasi Andante*. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *Tutti ff* and includes a section marked *Tutti ff* at measure 8.

Musical score for Variation 1 and Variation 2, measures 1-32. Both variations are in 3/4 time. Variation 1 is marked *Tutti ff* and includes a section marked *Tutti ff* at measure 8. Variation 2 is marked *Tutti ff* and includes a section marked *Tutti ff* at measure 32.

Musical score for Variation 3, measures 1-15. The tempo is *Piu lento*. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *Tutti ff* and includes a section marked *Tutti ff* at measure 4. The tempo changes to *a Tempo* at measure 15.

Musical score for Variation 3 continuation, measures 1-13. The tempo is *a Tempo*. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *Tutti ff* and includes a section marked *Tutti ff* at measure 4.

Musical score for Variation 4, measures 1-26. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *Tutti ff* and includes a section marked *Tutti ff* at measure 8. The piece concludes with a *Cadenza* marking.

Musical score for Variation 4 continuation, measures 1-26. The tempo is *a Tempo*. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f* and includes a section marked *f* at measure 4. The piece concludes with a *Cadenza* marking.

Musical score for Variation 4 continuation, measures 1-26. The tempo is *a Tempo*. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f* and includes a section marked *f* at measure 4. The piece concludes with a *Cadenza* marking.

Concerto.

Allegro maestoso.

Musical score for the first movement of the Concerto, measures 1 to 38. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and includes various rhythmic patterns and articulations. Measure numbers 1, 3, 4, 14, 38, and 3 are indicated. A section labeled *Clar. Solo* begins at measure 38. The movement concludes with a *Cadenza* marking at measure 38.

Tema

Allegretto quasi Andante. Tutti

Musical score for the Tema section, measures 1 to 4. It is written in treble clef with a 3/4 time signature. The section is marked *Tutti* and begins with a dynamic marking of *f*. Measure numbers 8, 8, 4, and 4 are indicated below the staff.

Var. 1.

Musical score for Variation 1, measures 1 to 32. It is written in treble clef with a 3/4 time signature. The section is marked *Tutti ff*. Measure numbers 8, 8, 4, 32, and 4 are indicated.

Musical score for Variation 2 and Variation 3, measures 1 to 15. Variation 2 is written in treble clef with a 3/4 time signature, marked *Tutti*, and includes measure numbers 32 and 4. Variation 3 is marked *Piu lento* and *a Tempo*, with measure numbers 15 and 13 indicated.

Musical score for Variation 4, measures 1 to 26. It is written in treble clef with a 3/4 time signature, marked *Tutti* and *f*. Measure numbers 8 and 26 are indicated.

Musical score for Variation 4, measures 26 to 32. It is written in treble clef with a 3/4 time signature, marked *f*. Measure numbers 8, 26, and 32 are indicated. A section labeled *Clar. Solo* begins at measure 26. The section concludes with a *Cadenza* marking at measure 32.

Musical score for Variation 4, measures 32 to 38. It is written in treble clef with a 3/4 time signature. Measure numbers 32 and 38 are indicated.

Concerto.

Allegro maestoso

Musical score for the first section of the Concerto, Timpani part. It consists of five staves of music in bass clef with a common time signature (C). The tempo is *Allegro maestoso*. The score includes dynamic markings such as *ff* and *f*, and features various rhythmic patterns and articulations. Measure numbers 1, 5, 6, 4, and 38 are indicated. A *Clarinet Solo* section is marked above the fourth staff.

Tema.

Allegretto quasi Andante

Musical score for the Tema section, Timpani part. It is in bass clef with a 3/4 time signature. The tempo is *Allegretto quasi Andante*. The score includes dynamic markings such as *ff* and *f*, and features various rhythmic patterns and articulations. Measure numbers 8 and 8 are indicated, along with the instruction *Tutti*.

Var: 1.

Musical score for Variation 1, Timpani part. It is in bass clef with a 3/4 time signature. The tempo is *Allegretto quasi Andante*. The score includes dynamic markings such as *f* and *ff*, and features various rhythmic patterns and articulations. Measure numbers 8 and 8 are indicated, along with the instruction *Tutti*.

Var: 2.

Musical score for Variation 2, Timpani part. It is in bass clef with a 3/4 time signature. The tempo is *Allegretto quasi Andante*. The score includes dynamic markings such as *ff* and *f*, and features various rhythmic patterns and articulations. Measure numbers 8, 15, 3, and 3 are indicated.

Continuation of Variation 2, Timpani part. It is in bass clef with a 3/4 time signature. The score includes dynamic markings such as *f*, and features various rhythmic patterns and articulations. Measure number 4 is indicated.

Var: 3.

Musical score for Variation 3, Timpani part. It is in bass clef with a 3/4 time signature. The tempo is *Piu lento*. The score includes dynamic markings such as *f*, and features various rhythmic patterns and articulations. Measure numbers 15, 13, and 1 are indicated, along with the instruction *Tutti*.

Continuation of Variation 3, Timpani part. It is in bass clef with a 3/4 time signature. The score includes dynamic markings such as *ff*, and features various rhythmic patterns and articulations. Measure number 1 is indicated.

Var: 4.

Musical score for Variation 4, Timpani part. It is in bass clef with a 3/4 time signature. The tempo is *Piu lento*. The score includes dynamic markings such as *f*, and features various rhythmic patterns and articulations. Measure numbers 8, 14, and 10 are indicated. A *Clarinet Solo* section is marked above the staff, and the word *Cadenza* is written below.

Continuation of Variation 4, Timpani part. It is in bass clef with a 3/4 time signature. The score includes dynamic markings such as *f*, and features various rhythmic patterns and articulations.

Concerto

Allegro maestoso.

V. I. All^{to} quasi Andante.

Violino primo.

Tema. Allegretto quasi Andante

Musical notation for the main theme, starting with a treble clef, key signature of one flat, and 3/4 time signature. It includes dynamic markings like *p* and *sf*, and performance instructions like *Tutti*.

Var. 1.

Musical notation for the first variation, featuring a treble clef, key signature of one flat, and 3/4 time signature. It includes dynamic markings like *p* and *sf*, and performance instructions like *Tutti*.

Var. 2.

Musical notation for the second variation, featuring a treble clef, key signature of one flat, and 3/4 time signature. It includes dynamic markings like *p*, *sf*, and *arco*, and performance instructions like *Tutti*.

Var. 3.

Musical notation for the third variation, featuring a treble clef, key signature of one flat, and 3/4 time signature. It includes dynamic markings like *pp* and performance instructions like *Tutti*.

Violino primo

2

Clar. Solo

rallent.

3

4r Corni Soli 4r

Tutti

ff

cres. — il f

Var. 4.

mf

f

p

cres.

Clar. Solo

a Tempo

f

Tutti con Spirito

ff

6

Concerto.

Allegro maestoso

ff p

cres: f

fp f

Clar. Solo Cantabile a Tempo
p Solo p Tutti

Solo mf

colla parte fp

pp fp cres:

Solo poco a poco fp mf

p mf

Cadenza Tutti
p f

cres: --- il-f

Violino secondo

The first system of music features a treble clef and a key signature of two flats. It begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking. The notation consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes.

Tema *Allegretto quasi Andante*
Solo

The 'Tema' section is marked *Allegretto quasi Andante* and *Solo*. It features a treble clef and a key signature of two flats. The notation is primarily quarter and eighth notes, with a dynamic of *f* (forte) indicated.

The second system of the 'Tema' section includes a first ending bracket labeled *I* and a *Tutti* marking. Dynamics include *sf* (sforzando) and *f*. The notation continues with quarter and eighth notes.

Var. 1 *Solo*

The first variation (*Var. 1*) is marked *Solo*. It features a treble clef and a key signature of two flats. The notation includes a 3/4 time signature and a dynamic of *p* (piano).

The second system of *Var. 1* includes first and second endings, marked *1* and *2*, and a *Tutti* marking. Dynamics include *cres.* and *f*.

The third system of *Var. 1* continues the melodic line with a dynamic of *ff* (fortissimo).

Var. 2 *pizz.*

The second variation (*Var. 2*) is marked *pizz.* (pizzicato). It features a treble clef and a key signature of two flats. The notation includes a 3/4 time signature and a dynamic of *f*. It features triplet patterns.

The second system of *Var. 2* includes a *Tutti* marking and the instruction *arcc* (arco). Dynamics include *f* and *ff*.

The third system of *Var. 2* continues with a dynamic of *ff* and concludes with a piano (*p*) dynamic.

Violino secondo.

Var. 3. Più lento Viol. 2^{do} Solo

pp

marcato

Clar. Solo

rallent.

a Tempo

Tutti

ff

cres: il-ff

12

Var. 4.

mf

Tutti

f

Clar. Solo

Cadenza

a Tempo

Tutti

Con spirito

ff

Concerto

Allegro maestoso

ff

1

p

cres: - - - - - f

sp

f

Clarinet Solo

Cantabile

p Solo

a Tempo

f

Tutti

mf

colla parte

p

2

pp

sp

cres: - - - - - poco a poco

f

Solo

mf

p

mf

mf

Tutti

p

cres: - - - - - il ff

p

cres. poco a poco f

f

f

f

f

Cadenza

V.S. All^o

quasi Andante

Viola.

Tema

Allegretto quasi Andante

Musical staff for the beginning of the Tema, starting with a piano (*p*) dynamic and moving to a mezzo-forte (*mf*) dynamic.

Musical staff continuing the Tema, featuring a forte (*f*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic.

Musical staff continuing the Tema with a fortissimo (*ff*) dynamic.

Var. 1.

Musical staff for the first variation, marked with a piano (*p*) dynamic.

Musical staff for the first variation, marked with a forte (*f*) dynamic and *Tutti*.

Musical staff for the first variation, marked with a fortissimo (*ff*) dynamic.

Var. 2

Musical staff for the second variation, featuring triplets and a forte (*f*) dynamic.

Musical staff for the second variation, featuring triplets, a forte (*f*) dynamic, and *Tutti*.

Musical staff for the second variation, marked with a piano (*p*) dynamic.

Var. 3.

Piu lento

Musical staff for the third variation, marked with a piano (*p*) dynamic and *Piu lento*.

Musical staff for the third variation, continuing the melodic line.

Viola

rallent: **I** *Clar: Solo* *a Tempo:* **12** **3**

Tutti *ff*

ores. *il f*

Var: 4. *mf*

Tutti *f*

p *f*

Clar: Solo *a Tempo* **1** **1** *Tutti* *ff*

Basso e Violoncello

Concerto

Allegro maestoso

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff includes a *cres.* marking leading to an *f* dynamic. The third staff shows *p* and *f* dynamics. The fourth staff is marked *Clar. Solo* and *Cantabile colla parte Tutti*, with *pp* and *ff* dynamics. The fifth staff is marked *Solo* and *mf*. The sixth staff includes *pp* and *cres. = poco a poco ff* markings. The seventh staff is divided into *Violone* (*sp*), *Basso* (*mf*), and *Violone* (*p*). The eighth staff is divided into *Basso* (*mf*) and *Violone* (*Cadenza p cres.*). The ninth staff is marked *Basso Tutti* (*mf*) and *Violone* (*p*). The tenth staff is marked *Basso* (*cres. = poco a poco*) and *Basso* (*ff*). The final measure is marked *Cadenza*.

Basso Violoncello

Tema.

Allegretto quasi Andante

Violonc: *mf*

Var. 1.

Violonc:

Basso *ff* *Tutti* *cres:*

Var. 2.

Spizz:

Tutti

arco

Var. 3.

Piu lento.

1 *Violonc: Solo*

pp

Basso e Violoncello

ritard.

Clar. Solo
a Tempo
12
Tutti Violonc.
f Basso

cres. --- il f

Var. 4.
mf Basso

Tutti
ff

p
cres. --- il f

Clar. Solo
Tutti
Cadenza
a Tempo
f

Con spirito
ff