

TWO SONATAS.

I.

Edited by: Jawher MATMATI.

Giuseppe TARTINI
(1692-1770)

Andante (M.M. ♩ = 88).

Violino I. *p* *mf*

Violino II. *p* *mf*

Violoncello. *p* *mf*

5 *poco cresc.* *p* *f* *p*

9 *pp* *p* *cre* - *scen* - *do.*

13 *f* *p* *mf* *p* *f*

17 *p dolce.* *rin f* *f* *p dolce.* *f* *p dolce.* *f*

Allegro assai (M.M. ♩ = 144).

Musical score for measures 1-10. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro assai (M.M. ♩ = 144). The score consists of three staves: Treble, Middle, and Bass. Dynamics are marked as *f* (forte) and *p* (piano). The music features a driving, rhythmic pattern with frequent sixteenth-note runs.

Musical score for measures 11-20. The score continues with three staves. Dynamics include *p* and *f*. A small asterisk (*) is present in the bass staff at measure 18, with a note below it: **) ossia by Jauchter MATMATL*. The music maintains its rhythmic intensity.

Musical score for measures 21-28. The score continues with three staves. Dynamics include *f* and *p*. The music features a driving, rhythmic pattern with frequent sixteenth-note runs.

Musical score for measures 29-38. The score continues with three staves. Dynamics include *f*, *p*, and *mf*. The instruction *legg. sempre* (leggiero sempre) is written at the bottom of the system. The music features a driving, rhythmic pattern with frequent sixteenth-note runs.

Musical score for measures 39-46. The score continues with three staves. Dynamics include *f*. The music features a driving, rhythmic pattern with frequent sixteenth-note runs.

Musical score for measures 47-54. The score continues with three staves. Dynamics include *cresc.* (crescendo) and *f*. The music features a driving, rhythmic pattern with frequent sixteenth-note runs.

56

66

p *f* *p* *mf*

cresc. *f* *p* *f*

cresc. *f* *p* *f*

cresc. *f* *p* *f*

II.

Andante (M.M. ♩ = 88).

6

f *mf* *p* *f*

f *mf* *p* *f*

f *mf* *p* *f*

10

p *mf cresc.* *assai* *mf* *p*

p *mf cresc.* *assai* *mf* *p*

p *mf cresc.* *assai* *mf* *p*

20

f *f* *f*

30

f *f* *f*

39

p *p* *rin f* *f*

Allegro (M.M. ♩=126).

f *p* *cresc.*

5

f *più f* *p* *mf*

9

cresc. *f*

12

sempre *f* *p*

15

f *p*

19
cresc.
f
cresc.
f
cresc.
f

22
più f
f
f
f

26
f
f
f
f sempre

30
con energia.
con energia.

34
mf
mf
mf
cresc. assai
cresc. assai
mf
p
cresc. assai

38
mf
mf
mf
ff
ff
ff