

O HOLY NIGHT!

J.S. Dwight

NÖEL

Adolphe Adam

Andante maestoso



1. O ho... ly
2. Led by the

night! the stars are bright - ly shi ning, It is the
light of faith se - rene ly beam ing, With glow - ing

night of the dear Sa - viour's birth;
hearts by His cra dle we stand;

Long lay the world in sin and er - ror.
So, led by light of a star sweet - ly

pi ning, Till He ap - peared, and the soul felt its
gleam ing, Here came the wise men from the O rient

worth. A thrill of hope, the
land. The King of kings lay

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "worth. land. A thrill of hope, the / The King of kings lay". There are dynamic markings of *pp* above the first measure and below the piano accompaniment.

wea ry world re-joic es, For you der breaks a
thus in low ly man ger, In all our tri als

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "wea ry world re-joic es, For you der breaks a / thus in low ly man ger, In all our tri als".

new and glo - rious morn! Fall on your
born to be our friend; He knows our

The third system of the musical score. The lyrics are: "new and glo - rious morn! Fall on your / born to be our friend; He knows our". There is a dynamic marking of *f* above the vocal line.

knees! Oh, hear the an gel-
need, He guard eth us from

The fourth system of the musical score. The lyrics are: "knees! Oh, hear the an gel- / need, He guard eth us from".

- voi ces! O night di-
dan ger; Be - hold your

The fifth system of the musical score. The lyrics are: "- voi ces! O night di- / dan ger; Be - hold your".

-vine! King! O be night, fore when Christ was the Low ly

born! bend! O night Be - hold di - your

cresc.

-vine, King! O be night, fore the O night di - ly

dim. *rit.*

a tempo

-vine! bend!

ff marcato

D.S.