

Klavierquintettsatz

Introduktion

cis moll

Max Reger
1889

Adagio sostenuto (♩ = 50)

Violine II

Viola

Violoncello

Klavier

una corda

con sordino

pp

morendo

ppp

p

Ped.

crescendo

fs

crescendo.

fs

un poco marcato

crescendo

fs

crescendo

fs

p

tre corde

f

8

11

rit. senza sordino

ff fest und energisch sempre f

senza sordino

ff fest und energisch sempre f

solo p pp pp senza sordino

ff fest und energisch sempre f

ff fest und energisch sempre f

p pp mf pp ff

una corda

Ped. * Ped. * Ped. * Ped.

16

sempre f e crescendo ff fff mf

sempre f e crescendo ff fff mf p

sempre f e crescendo ff fff mf p

sempre f e crescendo ff fff mf

ff fff p

Ped. * Ped. * Ped. * Ped. * Ped.

20 *sul A* *sul D* *sul G*
sempre pp
sempre pp
sempre pp
pp
pp
Ped. *
attacca Allegro

28 *Allegro animato* (♩ = 108)
p
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

31
p
p
p
p
ppp
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

34

p *crescendo assai*
sempre crescendo
sempre crescendo
sempre crescendo

38

leggiero
ff *pp*
p
trill *mf*
ff *marcato* *mf*
p
mf aber doch marcato

41

pp *crescendo assai*

rinforzando

decrecendo *pp* *f*

pizz.

mf *p* *pp*

pp
una corda

mf

45

f *immer mf*

ff marcato *mehr p jetzt*

arco
weich

a tempo

f *bestimmt* *fs* *weich*

tre corde

48

f *p* *f* nicht schwächer werden

f *p* *f*

marcato

marcato

p *sempre f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

51

Sordino auf I.V.

p solo con espressione

una corda pp

Ped. * *pp* *Ped.* *

54

p

p

p solo

sempre una corda e p

tre corde

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This block contains the first system of musical notation, measures 54 through 57. It features four staves: two treble clefs at the top, a bass clef, and a grand staff at the bottom. The key signature is three sharps (F#, C#, G#). The first two staves have a dynamic marking of *p*. The third staff has a *p* solo marking. The grand staff includes the instruction *sempre una corda e p* and *tre corde*. Pedal markings are indicated as *Ped.* followed by an asterisk.

58

p

mf

p

mf

sva

Ped. * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This block contains the second system of musical notation, measures 58 through 61. It features the same four-staff layout as the first system. The key signature remains three sharps. The first two staves have dynamic markings of *p* and *mf*. The grand staff includes the instruction *sva* (sforzando) above the treble clef. Pedal markings are indicated as *Ped.* followed by an asterisk.

62 *ab sordino* *pp* *p* *mf*

Ped. Ped.* Ped.* Ped.* Ped.* Ped.* Ped.**

66 *crescendo assai* *p* *pizz.*

Ped. Ped.* Ped.* Ped.* Ped.**

Musical score for measures 72-76. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the piano. Measure 72 starts with a *f* dynamic. The string parts feature various articulations and dynamics, including *pp*, *fs*, and *crescendo*. The piano part begins in measure 74 with a *pp* dynamic and includes a *Ped.* instruction with an arrow pointing to a note in measure 75.

Musical score for measures 77-81. The score consists of five staves. The top four staves are for a string quartet. The bottom staff is for the piano. Measure 77 starts with a *f* dynamic. The string parts feature various articulations and dynamics, including *f*, *sempre*, and *sempre*. The piano part features complex textures, including a *f* dynamic, a *fs* dynamic, and a *sempre Pedale* instruction. There are also *Ped.* and ** Ped.* instructions with asterisks.

79

f *sempre f*
marcato *f* *sempre p*
marcato *f* *3* *3* *3*
ff *mf* *ff* *mf* *ff*
Ped. * *Ped.* * *Ped.*

81^{II}

ff *f marcato* *f marcato*
ff
die Melodie markieren
mf *(unruhig)*
* *Ped.* * *Ped.* * *Ped.* * *Ped.*

84

f *fff* nicht schwächer werden

f *fff* nicht schwächer werden

ff

ff

f *sempre crescendo*

ff

fff nicht schwächer werden

Ped. * *Ped.* * *Ped.*

86 II

immer ff

immer ff

sempre ff

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sempre ff e crescendo

Musical score for measures 88-91, upper system. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

sempre ff e crescendo

Musical score for measures 88-91, lower system. It consists of two grand staff systems (treble and bass clefs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings and performance instructions.

Ped.

*

Ped. sempre

ritardando

Musical score for measures 92-95, upper system. It consists of four staves: two treble clefs and two bass clefs. The music is mostly rests with some notes in the final measures. Dynamic markings include *ffs*.

Musical score for measures 92-95, lower system. It consists of two grand staff systems. The music features a *loco* section with rapid sixteenth-note passages. It includes dynamic markings and performance instructions.

*

8

Adagio sostenuto (Tempo I) [♩ = 50]

96

pp *pp* *crescendo assai* *ff*

pp *ff*

pp *ff*

pp *ff*

ff

ff

104

mf *p* *p*

ritardando

pp *schwer, legato sempre*

Allegro con moto (♩ = 100) (also etwas langsamer als das 1. Allegro)

110

f *sempre f e marcato*

f *sempre f e marcato*

f *sempre f e marcato*

fs *fs* *fs*

ff

Ped. *

113

f *sempre crescendo*

f *crescendo*

f *crescendo*

ff *marcato*

Ped. sempre * *Ped.* * *Ped.* * *Ped.*

1

116

ff *crescendo* p

ff *crescendo* p

ff *crescendo*

This system contains three staves of music. The top two staves are treble clef, and the bottom staff is bass clef. The top two staves feature triplets of eighth notes with accents and a crescendo leading to a piano (p) dynamic. The bottom staff also features triplets of eighth notes with accents and a crescendo.

pp ppp ppp *sva*

* Ped. *

This system shows the piano accompaniment for measures 116-117. It consists of a grand staff with treble and bass clefs. The music is characterized by rapid sixteenth-note passages in both hands, starting with a pianissimo (pp) dynamic and becoming even softer (ppp) before a slight increase in volume. A dashed box labeled 'sva' (sforzando) covers a section of the music. A 'Ped.' (pedal) instruction is present at the bottom left, and asterisks mark the beginning and end of the system.

118

p

pizz.

pizz.

pizz.

This system contains four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The top two staves have a piano (p) dynamic. The bottom two staves feature pizzicato (pizz.) chords. The system concludes with a measure of rest in all staves.

sva

sempre pp

Ped. *

This system shows the piano accompaniment for measures 118-119. It consists of a grand staff with treble and bass clefs. The music features rapid sixteenth-note passages in both hands, marked 'sempre pp' (sempre pianissimo). A dashed box labeled 'sva' (sforzando) covers a section of the music. A 'Ped.' (pedal) instruction is present at the bottom left, and an asterisk marks the end of the system.

121

f
arco
f
arco
f
ff marcato

ff
sempre ff
Ped. * *Ped.* * *Ped.* *

125

f
f
f
sempre ff
Ped. * *Ped.* * *Ped.* *

128

sempre f

sempre f

sempre f

ff

ff sempre

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

130^H

p

p

p

p

Ped. * *Ped.* * *Ped.* *

133

fff

fff

marcato

sempre ff

Ped. * Ped. * Ped. * Ped. *

135

fff (etwas dehnen, sodaß ♩ = fast 90 wird)

marcato

sempre fff

immer sehr kräftig und mit Pedal
(je nach der Harmonie)

Ped. * Ped. * Ped. *

136 II

sempre ff

sempre ff

sempre ff

sempre ff

Ped. * *Ped.* * *Ped.* *

138

decrecendo

decrecendo

decrecendo

decrecendo

decrecendo

*nicht zu schwach werden
immer f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

sempre ff

140

Ped. * *Ped.* * *Ped.* *

142

f *fff*

Ped. * *Ped.* * *Ped.* *

144

mp *mf* *mf*

fr. *fr.*

marcato das Cello

Ped. * *Ped.* *

146

fr. *fr.* *fr.*

Ped. * *Ped.* * *Ped.* *

148

sempre ff

Ped. * *Ped.* * *Ped.* *

150

doch immer noch f

Ped. * *Ped.* * *Ped.* * *Ped.* *

152

mf

f

mf

mf

marcato

mf

etwas schwächer werden

Ped.

** Ped.*

** Ped.*

154

sempre p e decrescendo

p e decrescendo

p e decrescendo

p e decrescendo

immer langsamer

mf

p

p

** Ped.*

ritardando

155

pp ppp

pp ppp

pp

sempre

und leiser werden

pp ppp

Ped. * Ped. * Ped.

ritardando sempre

Tempo I (resp. 2) ♩ = 108 (also

157

pppp ganz langsam verhallen pp

p ma marcato

p ma marcato

pp una corda

Ped. *

pp una corda

etwas langsamer als das 1. Tempo)

160

Musical score for measures 160-162. The top staff contains a melodic line with slurs. The middle staves are empty. The bottom two staves show piano accompaniment with chords and moving lines.

163

Musical score for measures 163-167. Includes dynamic markings like *f* and *f marcatisimo*, and performance instructions like *marcato 2. Vle Thema* and *tre corde*. Features triplets and eighth notes. Pedal markings are present at the bottom: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

166

sempre ff e marcato

ff

ff

ff

*Ped. * Ped. * Ped. * Ped. **

169

sempre fff marcato

ff

ff

ff

sempre fff marcato

marcato Basso

*Ped. * Ped. * Ped. * Ped. **

172

fs sempre ff

fs sempre ff

fs sempre ff

fs sempre ff

fs *fs* *fs sempre ff* *fs* *fs* *fs* *fs*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

176

fff

fs *fs* *fs* *fs* *fs* *fs* *fs* *fs*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Die mit > bezeichneten Oktaven der Klavierstimme recht marcieren
a fis gis e eis fis dis halten *fff* und die Mittelstimmen tremolieren

180

sempre ff *Doch etwas schwächer*

sempre ff *Doch etwas schwächer*

Ped. *

ritardando

187

p *pp*

p *pp*

pp una corda

193 *con sordino*
sempre pp
pp
p
p
pp
Ped. *

197
mf
mf
pp *p*
pp *p*
sempre una corda e ppp
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

200

pp

pp

marcato die Melodie

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

203

pp

pp

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

206

Musical score for measures 206-210. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a *pp* dynamic in the Soprano staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Pedal markings are present in the piano staves: *Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. Dynamics include *p* and *mf*. The section concludes with a fermata over the final notes.

210

senza sordino

Musical score for measures 210-214. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruction *senza sordino* is written above the first staff. The music begins with a *mf* dynamic in the Soprano staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *f*. The section concludes with a fermata over the final notes.

215

f

f

Measures 215-217: Vocal staves (Soprano and Alto) with piano accompaniment. The piano part is mostly silent in these measures.

p *sempre crescendo* *mf* *f*

8 *loco*

Measures 218-220: Piano accompaniment. Measure 218 starts with a piano (*p*) dynamic and a first ending bracket labeled '8'. The music then crescendos through mezzo-forte (*mf*) to forte (*f*). The instruction *loco* is written below the piano part.

218

f *f*

Measures 218-220: Vocal staves and piano accompaniment. The piano part features sustained chords with a forte (*f*) dynamic.

ff *fff* *non decrescendo*

Pedale sempre

Measures 221-223: Piano accompaniment. Measure 221 starts with fortissimo (*ff*). Measures 222-223 feature triplets and a fortississimo (*fff*) dynamic. The instruction *non decrescendo* is written above the piano part, and *Pedale sempre* is written below.

221

fff
sempre Pedal

223

sempre fff
lang
8

x) dieses his auslassen, dafür a, dis, fis fest greifen

225 *langsam* (♩ = 50)

Ermattend

pp *immer schwächer werden*

Ermattend

pp *Ped.* * *Ped.* * *Ped.* *

die Oktaven der linken Hand etwas durchschimmern lassen langsam tremolieren

pp *etwas markieren die Cellostimme*

con gran espressione

Ped. * *Ped.* * *Ped.* * *Ped.* *

ritardando

229

Ped. * Ped. * Ped. * Ped.

231^{II}

con sordino sul A

ppp pp

con sordino sul G

ppp pp

pizz. ppp pizz. ppp

immer langsamer und leiser werden

Ped. * Ped. * Ped. * Ped. *