

Fantasia Seconda Sopra un Soggetto

Intavolierung - Anton Höger

Girolamo Frescobaldi
(1583-1643)

1	1	1	1	1
1	1	1	1	
1				

6

h f d c d f c d c a c d f c a a c c

b a a a d b a b d a b a c a c a b d c

a c a c d c a c d a d b a b d

b d a c a e c c a d

10

a d c a c d a b a d a c d a c a h f d

a d b a c a b c a b d c a b d a c d c a c d a d b d a c a c

a e c e a c a c a e c e

c a d c d a c d c a c c a d

15

c d f c d c a c | f d c | a c d a c d f h f d c d f d
 a a d b | a b d a b a c | a d c a c d a | b a d b d | a c d
 | b d a a d | a d b a b d a
 a c | a e | a c | c | a
 | | | | |

20

c a d a c d a c | d c a f d c | f d c a c d c | a e a | h f d c
 d b | a d c a c d | a a d | b a a d c a c
 c a e a | a c a | a b d c a e | b c a b a | d b a b d a b a
 c | e a c | d c a c | a
 | | | | |

25

$\delta f a c$ a $\delta c a$ $h f \delta c a c \delta c$ a $f \delta c$ a
 $\delta a c a$ δ $\delta b a b \delta b$ a δ c $a \delta$ $a c$
 $c a$ $e c$ $e a c a c$ $ab \delta a \delta b a b \delta$ $c a c a c a a b \delta$
 $c a$ $\delta c \delta a c \delta$ c $c a$ $e c$ a δc $c a$ e

29

δc a $\delta c a c \delta$ $a c e a c$ $\delta c a$ $e a c \delta c$ $|$
 δ $c a$ a $\delta b a b \delta a b$ $a c b$ $a \delta$
 a δ $b a$ $b \delta c \delta b a$ $c c$ $a \delta a$
 $c a$ $\delta c \delta a$ $c e$ $a a c a c$ $a \delta$ $a c \delta c$ $c a a$

33

a δ c a c δ a c a δ c a δ c δ f h c f c a δ c
 c a c δ c a δ b a c δ b δ c a δ c a c b a δ
 c a a c a b a δ b a δ a b a δ
 c a b a δ c a c a δ c c a δ c e a a δ c c δ a c

43

a c f δ c a e a c δ c f δ c a h f δ c δ f a
 b a δ a c δ δ b a b a δ δ a a c a δ b
 c a b c δ a e c b a a δ b δ a e c b c a δ b a b δ e a
 c a δ c c a δ c a e a a c a c a

51

c	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c
a	b	δ	c	a	δ	c	a	c	δ	a	c	δ	b	a	c	
c	a	δ	b	c	a	c	δ	b	a	c	δ	a	b	c	δ	a
c	a	δ	c	a	δ	c	a	δ	c	a	δ	c	a	δ	c	a

54

h	f	δ	c	δ	f	c	δ	c	a	c	δ	c	a	c	δ	f	c	δ	c	a	δ	
a	b	δ	a	a	c	δ	a	δ	c	a	c	δ	a	b	a	δ						
a	c	δ	a	δ	b	a	b	a	c	c	a	e	c	c	a	e	c					
c	a	e	c	a	e	c	a	c	a	e	c	a	c	a	e	c	a					

57

h f d c d f c d a c a d a h f d c a

a d b a b d a b a d b a c a d a d c a

e a c c a e c e d b a c a b c a d a

60

c d c a c f d c a c d c a c h f d

a d b a b d a a a d c a c

c a d a c a c d c a c b a c c c a c e e a e c e a c c c a c e

64

$\dot{\cdot}$ \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow | \uparrow \uparrow \uparrow
 c δ f c δ f h a c c e f a δ c a h δ f c

$\dot{\cdot}$ \uparrow \uparrow \uparrow \uparrow \uparrow | \uparrow \uparrow
 δ a c δ a δ c a c δ a c a δ a c δ a c δ a e

$\dot{\cdot}$ | \uparrow \uparrow \uparrow | \uparrow
 b a c a c a c a b a b a c

\uparrow \uparrow \uparrow | \uparrow \uparrow \uparrow \uparrow
 a a c a e c e a c δ c a c

70

\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow | \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow
 δ h f δ c δ c a c a h f δ c e f e

\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow
 a a δ b a c δ a a δ c δ a a

\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow
 a a δ b a c a c a c e a c c a b a b δ c a

\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow
 c c a δ c a e a c a c a e c

73

f c a d a d a c	a c a d a	f d c a c d a	d c e a
c a d b d c	a c d a a d c a c d	b d a	a a a
a	c a e a c a d a	b a	c a
d b a c a	b a c a		c b a
c	c d	a c	a

77

a d a	a c d f h f	a e d	c a h	f e d c			h a d
a e d	b d a c d c	a	a d c	a c d a c	a d c e a		a
c b a	c a a	c a b d a	b c e a c a	a	e d b d a c	d b	
e c		c	a d c	c a	a c a b c	a	c

