

TENORE
FALSI BORDONI

PER CANTAR SALMI, IN QVATRO ORDINI DIVISI, SOPRA

gli Otto Torni Ecclesiastici, del R. M. Don Gio: Marco Afola Veronese, & alcuni di M.

Vicenzo Ruffo. Et anco per cantar gli Hymni fecondo il suo canto fermo.

A QVATRO



VOCI

In Venetia Appresso il Figliuolo
di Antonio Gardano

1171



AL MOLTO MAG. ET REVERENDO

M. Pierandrea Zani Canonico, & Arciprete in S. Silvasio di Verona.



Non si mai, chi più felicemente verſi componesse del gran Profeta David. Ne furono mai Poeta più grauo, più diuino, più dolce della sua fantasmi salui. Questi salui, dell' qual' in uozione e compoſitione più antica, ne più bella, ne intatti luoghi, & tempi più graui à Dio. & a gl'huoimi, in ogn'lingua tradotti, in ciascuna talmente meliosa, come le in ogn'una di quelle furono stati compoſti. & quantunque privatamente, & publicamente, si leggono, & cantino à mille modi, come quelli, che dallo spirito santo nell' animo, & con la lingua, & mano, & firmamenti di quel felicissimo, & valorosissimo Re, da l'edio raro uero fecondo il cuor suo dettati sono inondinco pure, che con grande ageuolanza, & formata de Cantori: & uniuersal contento, allegrezza, & iustificatione dei popoli nella

Chiesa di Dio si alcotino si presi col' uozio de Fatti Bordonati. Onde lo, che fin da fanciullo della Musica Ecclesiastica uolgo si detto, ne ho compoſti, & raccolti, non tutti quelli, che comporre, & raccogliere si potrebbero, che farebbe un numero quasi infinito, ma per ordine quattro d'ogni Tuono. Et non agguato in Fatti Bordonati per cantar con la medesima facilità, & dolcezza i sacrosanti Hymni uolati dalla santa Chiesa, riducendoli per maggior comodità de Cantori in ordine, secondo la maniera de suoi uerſi. Hor perche voi, signor mio, di ogni sorte di Musica, & massimamente di questa, nella vostra Chiesa uidentate, vi faccio dono della mia fatica, & offeso uol' picciol presente vi dono quello che già gran tempo è uostro, il cuore, & tutto ne bello. Amate mi, come fate, & state sano.

Di V. S. molto Mag. & Reverenda

Affezionatissimo, Seruitore

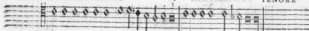
Luigi di Feltrina

Cio: Matteo Aloia.

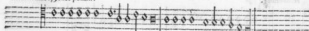
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Del Primo Tuono.

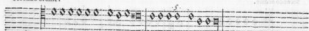
TENORE



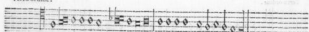
Primo ordine. *Nonc posan.*



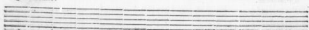
Secondo ordine.



Terzo ordine.



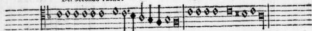
Quarto ordine.



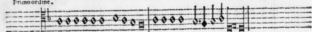
C4

Del Secondo Tono.

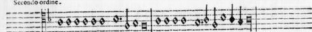
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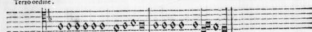
Primo ordine.



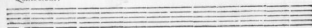
Secondo ordine.



Terzo ordine.

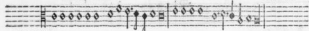


Quarto ordine.

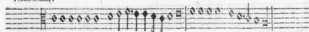


Del Terzo Tono.

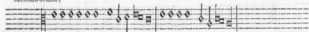
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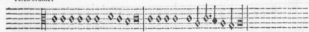
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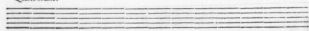
Secondo ordine.



Terzo ordine.



Quarto ordine.

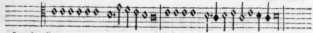


Del Quinto Tono.

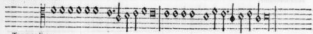
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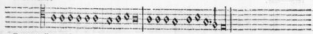
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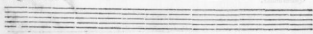
Secondo ordine.



Tercio ordine.

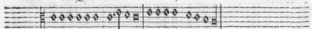


Quarto ordine.

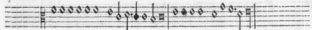


Del Quinto Tono.

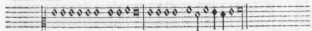
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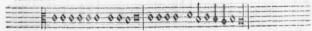
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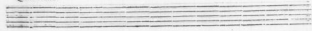
Secondo ordine.



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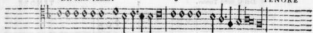


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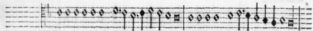


Del Sesto Tuono.

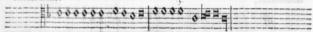
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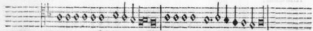
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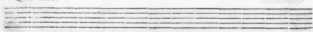
Secondo ordine.



Terzo ordine.

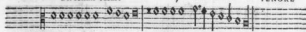


Quarto ordine.



Del Settimo Tuono.

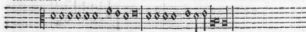
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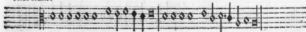
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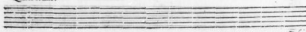
Secondo ordine.



Terzo ordine.



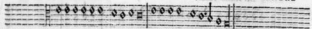
Quarto ordine.



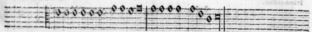
Fatti Bordoni del Airolo D

ARONET Del primo Tenore.

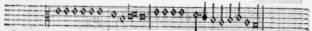
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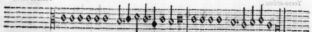
Primo ordine.



Secondo ordine.



Terzo ordine.



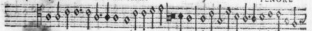
Quarto ordine.



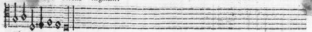
Sopra il Ripeti.

Del Primo Tenore.

TENORE

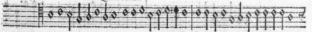


Come. Christe redemptor omnium.
Iesu corona virginum.

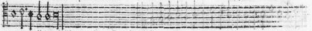


Handwritten notes:
Credo
del primo tenore
Credo
del primo tenore

Del Quarto Tenore.

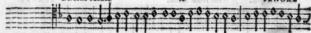


Come. Iesu nostra redemptio
Exultet optantibus.

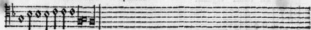


Del sesto Tuono.

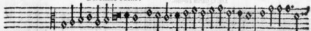
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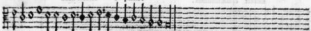
Come. Ad resam. A gni prosidi.
Tulites erant Apolloli.



Del ottavo Tuono.

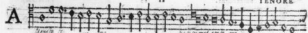


Come. Veni creator sps ritus.
Lucis creator o pime.

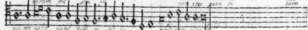


A tal modo possono esser cantati li Hymni di tal matre.

TENORE

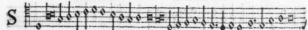


Ve ma tis del la De i mater al

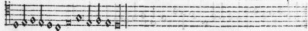


Aq. semper virgo Atq; semper vir go Felix celi porta.

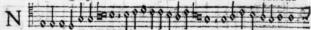
A Voce Parl.



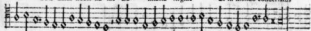
Vinea il lad a se Gabrie ta o re Funda norin pa



ca Mirata Equi nomen go vrad vinda

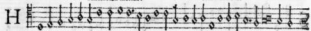


Obis datus nobis na tus Ex ista virgine Et in mundo conseruatus

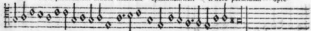


iparulo verbi femine Soli moras incolatus Mira claufe ordise ordine.

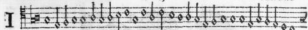
Sanctorum meritis.



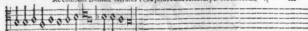
I si quos recinens mada inhoruit Splaminam fieri Ni hoc peraridam Spre-



tere penitus troq fecit si Rex Clirite boae optus optus.

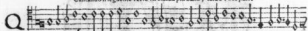


Ste conuollet Domini sacros Eccla plebs cuius celebrat per orbem Hodie le tus

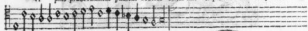


meruit sacra fcas dert cqli.

Cantando il seguente verso intona più basso, farà Voce pari.



Vi plus prudens humilo pudicus sobrius castus fuit & quietus Vita dō profens



vegetauit eius cor porid ac am





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