

Gloria

Score

Cezzutti

Arr. Wallace Moura

The musical score consists of 21 staves, each representing a different instrument or voice part. The choir parts are at the top, followed by Piccolo, Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, English Horn, Bassoon, Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Euphonium, Sousaphone, Violin 1, Violin 2, Viola, Cello, Double Bass, Timpani, Cymbal Line, Snare, and Organ. The score includes various dynamics like f, ff, and crescendos.

Gloria

10

C
C
Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
E. Hn.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Sousa.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Timp.
C. L.
S. D.
Org.

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3

20

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

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22

C
C
Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
E. Hn.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Sousa.

32

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Timp.
C. L.
S. D.
Org.

Gloria

5

45

C C

Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 E. Hn. Bsn.

Hn. B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Euph. Sousa.

Vln. 1 Vln. 2 Vla. Vc. D.B. Timp.

C. L. S. D. Org.

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57

C C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

3 Tpt. 1

3 Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Tim.

C. L.

S. D.

Org.

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7

67

C
C
Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
E. Hn.
Bsn.

67

Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Sousa.

67

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Timp.

67

C. L.
S. D.

67

Org.

Gloria

77

C C

Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 E. Hn. Bsn. Hn. 3b Tpt. 1 3b Tpt. 2 Tbn. 1 Tbn. 2 Euph. Sousa.

Vln. 1 Vln. 2 Vla. Vc. D.B. Timp. C. L. S. D. Org.

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9

86

C
C
Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
E. Hn.
Bsn.

Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Sousa.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Timp.

C. L.
S. D.

Org.

Gloria

Musical score for orchestra and organ, page 10. The score consists of 11 systems of music, each with two measures. The instrumentation includes:

- String section: C, C, Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn.
- Brass section: Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa.
- Woodwind section: Vln. 1, Vln. 2, Vla., Vc., D.B.
- Percussion: Timp.
- Drum set: C. L., S. D.
- Organ: Org.

The score is in common time, key signature of G major (two sharps), and dynamic level 96. Measures 1-2: C, C. Measures 3-4: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn. Measures 5-6: Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa. Measures 7-8: Vln. 1, Vln. 2, Vla., Vc., D.B. Measures 9-10: Timp. Measures 11-12: C. L., S. D. Measures 13-14: Org. Measures 15-16: Org.

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11

Musical score for orchestra and organ, page 11, section Gloria. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., and Org. (two staves). The tempo is marked as *105*. The score shows a continuous pattern of eighth-note strokes across all staves.

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Musical score for orchestra and organ, page 12, section Gloria. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., and Org. (organ). The tempo is indicated as $\text{I} = 114$. The score shows a continuous pattern of eighth-note strokes across all staves.

Gloria

13

Musical score for orchestra and organ, page 13, section Gloria. The score consists of 11 systems of music, each with a key signature of $\text{F}^{\#}$. The instruments listed on the left are: C, C, Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. The score features a continuous pattern of eighth-note rests across all staves.

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Gloria

15

Musical score for orchestra and organ, page 15, section Gloria. The score consists of ten systems of music, each containing eight staves. The instruments listed from top to bottom are: C, C, Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. The tempo is indicated as $\frac{14}{1}$ throughout the score.

Gloria

150

C C Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 E. Hn. Bsn. Hn. B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Euph. Sousa.

Vln. 1 Vln. 2 Vla. Vc. D.B. Timp. C. L. S. D. Org.

Gloria

17

159

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

Gloria

Musical score for orchestra and organ, page 18, section Gloria. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The tempo is marked as 168 BPM. The music features a steady pattern of eighth-note strokes across all staves.

Gloria

19

Musical score for orchestra and organ, page 19. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., and Org. The score is in common time, key signature of A major (three sharps), and dynamic level I77. The music features a continuous pattern of eighth-note strokes across all staves.

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Musical score for orchestra and organ, page 20, section Gloria. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The tempo is marked as 186 throughout the score.

Gloria

21

Musical score for orchestra and organ, page 21, section Gloria. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (no sharps or flats). Measure numbers 195, 196, and 197 are indicated above the staves. The music features a steady eighth-note pattern throughout the ensemble.

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Musical score for orchestra and organ, page 22, section Gloria. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The tempo is marked as 204 BPM. The key signature is A major (no sharps or flats). The music features a steady pattern of eighth-note strokes across all staves.

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23

Musical score for orchestra and organ, page 23, section Gloria. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (with two staves). The key signature is A major (three sharps). Measure numbers 211 and 213 are indicated above certain staves.

Gloria

222

C
C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

222

Timp.

C. L.

S. D.

222

Org.

Gloria

25

Musical score for orchestra and organ, page 25, section Gloria. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (with two staves). The music is in common time, key signature of A major (three sharps), and dynamic 231.

Gloria

240

C
C

Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
E. Hn.
Bsn.

Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Sousa.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

240

Timp.

C. L.
S. D.

240

Org.

Gloria

27

Musical score for orchestra and organ, page 27, section Gloria. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (no sharps or flats). Measure numbers 249, 250, and 251 are indicated above the staves.

Gloria

Musical score for orchestra and organ, page 28, section Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (no sharps or flats). Measure numbers 259 and 258 are indicated above the staves.

Gloria

29

Musical score for orchestra and organ, page 29, section Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The score is in common time, key signature of A major (three sharps), and measures 267 through 270.

267

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

267

267

267

Gloria

Musical score for orchestra and organ, page 30, section Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (three sharps). Measure numbers 276 and 277 are indicated above the staves.

Gloria

31

Gloria

Musical score for orchestra and organ, page 32, section Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (three sharps). Measure numbers 294 and 295 are indicated above the staves.

Gloria

33

Musical score for orchestra and organ, page 33, section Gloria. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (no sharps or flats). Measure numbers 301, 302, and 303 are indicated above certain staves. Measures 301 and 302 show mostly rests. Measure 303 shows eighth-note patterns.

Gloria

112

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

113

Gloria

35

Musical score for orchestra and organ, page 35, section Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (with two staves). The key signature is A major (three sharps). Measure numbers 321, 322, and 323 are visible above the staves.

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Musical score for orchestra and organ, page 36, section Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The tempo is indicated as 330 BPM. The instrumentation includes woodwind, brass, and string sections, along with timpani and organ.

Gloria

37

Gloria

Musical score for orchestra and organ, page 38, section Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (three sharps). The tempo is indicated as 348 BPM. The music features a steady eighth-note pattern throughout all staves.

Gloria

39

Musical score for orchestra and organ, page 39. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (with two staves). The key signature is A major (three sharps). Measure numbers 357 are indicated above several staves. The music features a steady pattern of eighth-note strokes across all staves.

Gloria

Musical score for orchestra and organ, page 40, section Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (no sharps or flats). The tempo is indicated as 366 BPM. The music features a steady eighth-note pattern across all staves.

Gloria

41

Musical score for orchestra and organ, page 41, section Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (no sharps or flats). Measure numbers 375, 376, and 377 are indicated above the staves.

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Musical score for orchestra and organ, page 42, section Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (three sharps). The tempo is indicated as 384 BPM. The music features a steady pattern of eighth-note rests across all staves.

Gloria

43

Musical score for orchestra and organ, page 43, section Gloria. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The score is in common time, key signature of A major (three sharps), and measures 390 through 393 are shown. Measures 390-391 show mostly rests. Measure 392 begins with a dynamic of ff. Measures 393-394 show mostly rests.

Gloria

402

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

Gloria

45

The musical score for 'Gloria' is organized into 12 staves:

- Staves 1-2: C (two staves)
- Staves 3-5: Picc. (three staves)
- Staves 6-8: Fl. (three staves)
- Staves 9-11: Ob. (three staves)
- Staves 12-13: B♭ Cl. 1 (two staves)
- Staves 14-15: B♭ Cl. 2 (two staves)
- Staves 16-17: E Hn. (two staves)
- Staves 18-19: Bsn. (two staves)
- Staves 20-22: Hn. (three staves)
- Staves 23-24: B♭ Tpt. 1 (two staves)
- Staves 25-26: B♭ Tpt. 2 (two staves)
- Staves 27-28: Tbn. 1 (two staves)
- Staves 29-30: Tbn. 2 (two staves)
- Staves 31: Euph. (one staff)
- Staves 32: Sousa. (one staff)
- Staves 33-34: Vln. 1 (two staves)
- Staves 35-36: Vln. 2 (two staves)
- Staves 37-38: Vla. (two staves)
- Staves 39-40: Vc. (two staves)
- Staves 41-42: D.B. (two staves)
- Staves 43-44: Timp. (two staves)
- Staves 45-46: C. L. (two staves)
- Staves 47-48: S. D. (two staves)
- Staves 49-50: Org. (two staves)

All staves are in common time and major key. The instrumentation includes two C staves, three Picc. staves, three Fl. staves, three Ob. staves, two B♭ Cl. 1 staves, two B♭ Cl. 2 staves, two E Hn. staves, two Bsn. staves, three Hn. staves, two B♭ Tpt. 1 staves, two B♭ Tpt. 2 staves, two Tbn. 1 staves, two Tbn. 2 staves, one Euph. staff, one Sousa. staff, and two Vln. 1 staves. The organ part is divided into C. L. (Crescendo Line) and S. D. (Sustaining Drums). The music consists of a series of eighth-note patterns across all staves.

Gloria

Musical score for orchestra and organ, page 46, section Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (three sharps). The tempo is indicated as 420. The music features a steady eighth-note pattern throughout all staves.

Gloria

47

Musical score for orchestra and organ, page 47, section Gloria. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., and Org. The score is in common time, key signature of A major (three sharps), and measures 429 through 430.

The score shows a continuous pattern of eighth-note rests across all staves. Measure 429 begins with a single eighth-note rest on the first staff (C). Measures 430 begin with a single eighth-note rest on the second staff (Picc.). The bassoon (Bsn.) and tuba (Tbn. 1) provide harmonic support with sustained notes. The strings (Violins, Violas, Cellos, Double Bass) play eighth-note patterns. The woodwind section (Flute, Oboe, Clarinets, Horn, Trombones, Tuba) also contributes to the harmonic foundation. The brass section (Trumpets, Trombones, Tuba) provides rhythmic drive with eighth-note patterns. The timpani (Timp.) and organ (Org.) provide rhythmic punctuation and harmonic support. The vocal parts (C, Soprano, Alto, Bass) sing the "Gloria" text in four-part harmony.

Gloria

Musical score for orchestra and organ, page 48, section Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (three sharps). The tempo is indicated as 438 BPM. The music features a steady eighth-note pattern throughout all staves.

Gloria

49

Musical score for orchestra and organ, page 49. The score consists of ten systems of music, each with a key signature of $\text{F}^{\#}$. The instruments listed on the left are: C, C, Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. The score features a continuous pattern of eighth-note rests across all staves.

Gloria

Musical score for orchestra and organ, page 50, section Gloria. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (three sharps). Measure numbers 456 are indicated above several staves.

Gloria

51

465

C C

Picc. Fl. Ob.

B♭ Cl. 1 B♭ Cl. 2 E. Hn. Bsn.

Hn. B♭ Tpt. 1 B♭ Tpt. 2

Tbn. 1 Tbn. 2 Euph. Sousa.

Vln. 1 Vln. 2 Vla. Vc. D.B.

Timpani C. L. S. D. Org.

Gloria

Musical score for orchestra and organ, page 52, section Gloria. The score consists of 18 staves of music for various instruments and the organ, all playing eighth-note patterns.

The instruments listed are:

- C (2 staves)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- E. Hn. (E-flat Horn)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Euph. (Euphonium)
- Sousa. (Sousaphone)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Cello)
- Vc. (Double Bass)
- D.B. (Drum Bass)
- Timp. (Timpani)
- C. L. (Cymbals Large)
- S. D. (Cymbals Small)
- Org. (Organ)

The score is in common time, key signature of A major (two sharps), and measures 474 through 475. The music consists of continuous eighth-note patterns across all staves.

Gloria

53

Musical score for orchestra and organ, page 53, section Gloria. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., and Org. The score is in common time, key signature of A major (three sharps), and dynamic 483.

483

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

483

Timp.

483

C. L.

S. D.

483

Org.

Gloria

492

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

492

Timp.

492

C. L.

S. D.

492

Org.

Gloria

55

50

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

Gloria

Musical score for orchestra and organ, page 56, section Gloria. The score consists of 12 staves of music for various instruments and the organ. The instruments listed are: C, C, Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., and Org. The score is in common time and includes dynamic markings such as *f*, *p*, *mf*, and *sforzando*.

The score is organized into sections based on instrument groups:

- Woodwinds:** Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa.
- String Instruments:** Vln. 1, Vln. 2, Vla., Vc., D.B.
- Percussion:** Timp.
- Brass:** C. L., S. D.
- Organ:** Org.

Dynamic markings include:
C, C: *f*
Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa.: *p*
Vln. 1, Vln. 2, Vla., Vc., D.B.: *mf*
Timp.: *sforzando*
C. L., S. D.: *f*
Org.: *f*

Gloria

57

Musical score for orchestra and organ, page 57, section Gloria. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (three sharps). The dynamic marking is *p* (piano).

Gloria

Musical score for orchestra and organ, page 58, section Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (three sharps). Measure numbers 529, 530, and 531 are visible above the staves.

Gloria

59

537

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

Gloria

Musical score for orchestra and organ, page 60, section Gloria. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (three sharps). Measure numbers 546 and 547 are indicated above the staves.

Gloria

61

ss

ss5

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ss

Timp.

ss

C. L.

S. D.

ss

Org.

Gloria

Musical score for orchestra and organ, page 62, section Gloria. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (three sharps). Measure numbers 564, 565, and 566 are visible above the staves.

Gloria

63

Musical score for orchestra and organ, page 63, section Gloria. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., and Org. The score is in common time, key signature of A major (three sharps), and measures 571 through 573 are shown. The music features sustained notes across all staves.

Gloria

582

C C Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 E. Hn. Bsn. Hn. B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Euph. Sousa.

Vln. 1 Vln. 2 Vla. Vc. D.B. Timp. C. L. S. D. Org.

Gloria

65

Musical score for orchestra and organ, page 65, section Gloria. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (no sharps or flats). The tempo is indicated as *soj* (sojourn) throughout the score.

Gloria

600

C C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

600

Timp.

C. L.

S. D.

600

Org.

Gloria

67

Musical score for orchestra and organ, page 67, section Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (no sharps or flats). Measure numbers 669 and 670 are indicated above the staves.

Gloria

Musical score for orchestra and organ, page 68, section Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (no sharps or flats). The tempo is 61B. The music consists of a series of eighth-note chords.

Gloria

69

Musical score for orchestra and organ, page 69, section Gloria. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., and Org. The score is in common time, key signature of A major (three sharps), and measures 627 through 637.

The score shows a continuous pattern of eighth-note quarter rests across all staves. Measure numbers 627, 631, and 635 are visible above the staves. Measure 637 begins with a single eighth note on the first beat of each staff.

Gloria

Musical score for orchestra and organ, page 70, section Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (three sharps). Measure numbers 636 and 637 are indicated above the staves.

Gloria

71

Musical score for orchestra and organ, page 71, section Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (with two staves). The key signature is A major (three sharps). Measure numbers 645, 646, and 647 are indicated above the staves.

Gloria

654

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

654

Timp.

654

C. L.

S. D.

654

Org.

Gloria

73

Musical score for orchestra and organ, page 73, section Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (no sharps or flats). Measure numbers 660, 663, and 665 are visible above the staves.

Gloria

672

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

672

Tim.

C. L.

S. D.

672

Org.

Gloria

75

Musical score for orchestra and organ, page 75. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (no sharps or flats). Measure numbers 681 and 682 are indicated above the staves.

Gloria

690

C C

Picc. Fl. Ob.

B♭ Cl. 1 B♭ Cl. 2 E. Hn. Bsn.

Hn. B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Euph. Sousa.

Vln. 1 Vln. 2 Vla. Vc. D.B.

Tim. C. L. S. D.

690

Org.

Gloria

77

699

C C

Picc. Fl. Ob.

B♭ Cl. 1 B♭ Cl. 2 E. Hn.

Bsn.

Hn. B♭ Tpt. 1 B♭ Tpt. 2

Tbn. 1 Tbn. 2

Euph. Sousa.

Vln. 1 Vln. 2

Vla. Vc.

D.B.

699

Timp.

699

C. L. S. D.

699

Org.

Gloria

708

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

708

Timp.

708

C. L.

S. D.

708

Org.

Gloria

79

A musical score page for 'Gloria' on page 79. The score is for a full orchestra and includes staves for various instruments:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- E. Hn.
- Bsn.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Sousa.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.
- Timp.
- C. L.
- S. D.
- Org.

The music consists of a series of measures where most instruments play eighth-note patterns, while others remain silent. The score is in common time and G major.

Gloria

Musical score for orchestra and organ, page 80, section Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (three sharps). Measure numbers 726 and 727 are indicated above the staves.

Gloria

81

Musical score for orchestra and organ, page 81, Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The score is in common time, key signature of A major (three sharps), and measures 735 through 750. Measures 735-740 show a rhythmic pattern of eighth-note pairs followed by quarter notes. Measures 741-745 show eighth-note pairs followed by quarter notes. Measures 746-750 show eighth-note pairs followed by quarter notes.

Gloria

744

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

Gloria

83

Musical score for orchestra and organ, page 83, section Gloria. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The key signature is A major (no sharps or flats). Measure numbers 751, 752, 753, and 754 are indicated above the staves at various points.

Gloria

762

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

Gloria

85

Musical score for orchestra and organ, page 85. The score consists of 12 staves of music. The top six staves are for woodwind instruments: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, and E. Hn. The next five staves are for brass instruments: Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., and Sousa. The bottom five staves are for strings: Vln. 1, Vln. 2, Vla., Vc., and D.B. The score concludes with two staves for the organ, labeled Org.

Gloria

Musical score for orchestra and organ, page 86, section Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The score is in common time, key signature of A major (three sharps), and measures 780-789.

780

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

780

Timp.

780

C. L.

S. D.

780

Org.

Gloria

87

Musical score for orchestra and organ, page 87, section Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The score is in common time, key signature of A major (three sharps), and measures 789 through 799.

789

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

789

Timp.

789

C. L.

S. D.

789

Org.

Gloria

Musical score for orchestra and organ, page 88, section Gloria. The score consists of 18 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. (two staves). The score is in common time, key signature of two sharps, and measures 798 through 800.

798

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

798

798

798

Gloria

89

807

C
C

Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
E. Hn.
Bsn.

Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Sousa.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

807

Timp.

807

C. L.
S. D.

807

Org.

Gloria

816

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

825

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

825

Timp.

825

C. L.

S. D.

825

Org.

Gloria

Adagio

834

C C

Picc. Fl. Ob.

B♭ Cl. 1 B♭ Cl. 2 E. Hn. Bsn.

Hn. B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Euph. Sousa.

Vln. 1 Vln. 2 Vla. Vc. D.B.

Tim. C. L. S. D.

Org.

Gloria

93

Allegro

C C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Allegro

Tim.

C. L.

S. D.

Allegro

Org.

The music is in common time, with a key signature of one sharp (F#). Measures 1-2: C (soprano, alto), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn. Measure 3: Hn. Measure 4: B♭ Tpt. 1, B♭ Tpt. 2. Measure 5: Tbn. 1, Tbn. 2. Measure 6: Euph., Sousa. Measure 7: Vln. 1, Vln. 2, Vla., Vc., D.B. Measure 8: Tim., C. L. Measure 9: S. D. Measure 10: Org., Vln. 1, Vln. 2.

Gloria

859

C C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

859

Tim.

859

C. L.

S. D.

859

Org.

This page contains 12 staves of musical notation for an orchestra and organ. The staves are arranged as follows: Picc., Flute, Oboe, B-flat Clarinet 1, B-flat Clarinet 2, E-flat Horn, Bassoon, Horn, B-flat Trumpet 1, B-flat Trumpet 2, Trombone 1, Trombone 2, Euphonium, and Organ. Measure numbers 859 are placed above the first eleven staves. Measures 859 show mostly rests or sustained notes. Measures 860 begin with dynamic markings like 'f' and 'mf'.

Gloria

95

Musical score for orchestra and organ, page 95, section Gloria. The score consists of 12 staves of music. The instruments listed from top to bottom are: C (two staves), Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., and Org. The score is in common time, key signature of A major (three sharps). Measures 872 through 875 are shown. The woodwind section (Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn.) plays sustained notes. The brass section (Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa.) has a rhythmic pattern of eighth-note pairs. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) play sustained notes. The timpani (Timp.) and organ (Org.) also play sustained notes.

Gloria

880

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

883

Timp.

883

C. L.

S. D.

883

Org.

892

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

Gloria

901

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

901

901

Gloria

99

90

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

C.

A musical score for 'Gloria' featuring 16 staves of music. The instruments listed from top to bottom are: C, C, Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., and Org. The score is in common time and consists of six measures. Measure 1: C, C, Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. Measure 2: C, C, Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. Measure 3: C, C, Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. Measure 4: C, C, Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org. Measure 5: C, C, Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, E. Hn., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Sousa., Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., C. L., S. D., Org.