SONATE

für

VIOLINE und PIANOFORTE

von

JOSEPH·HAAS

Herrn
Hofkonzertmeister
KARL·WENDLING
hochachtungsvollst
gewidmet

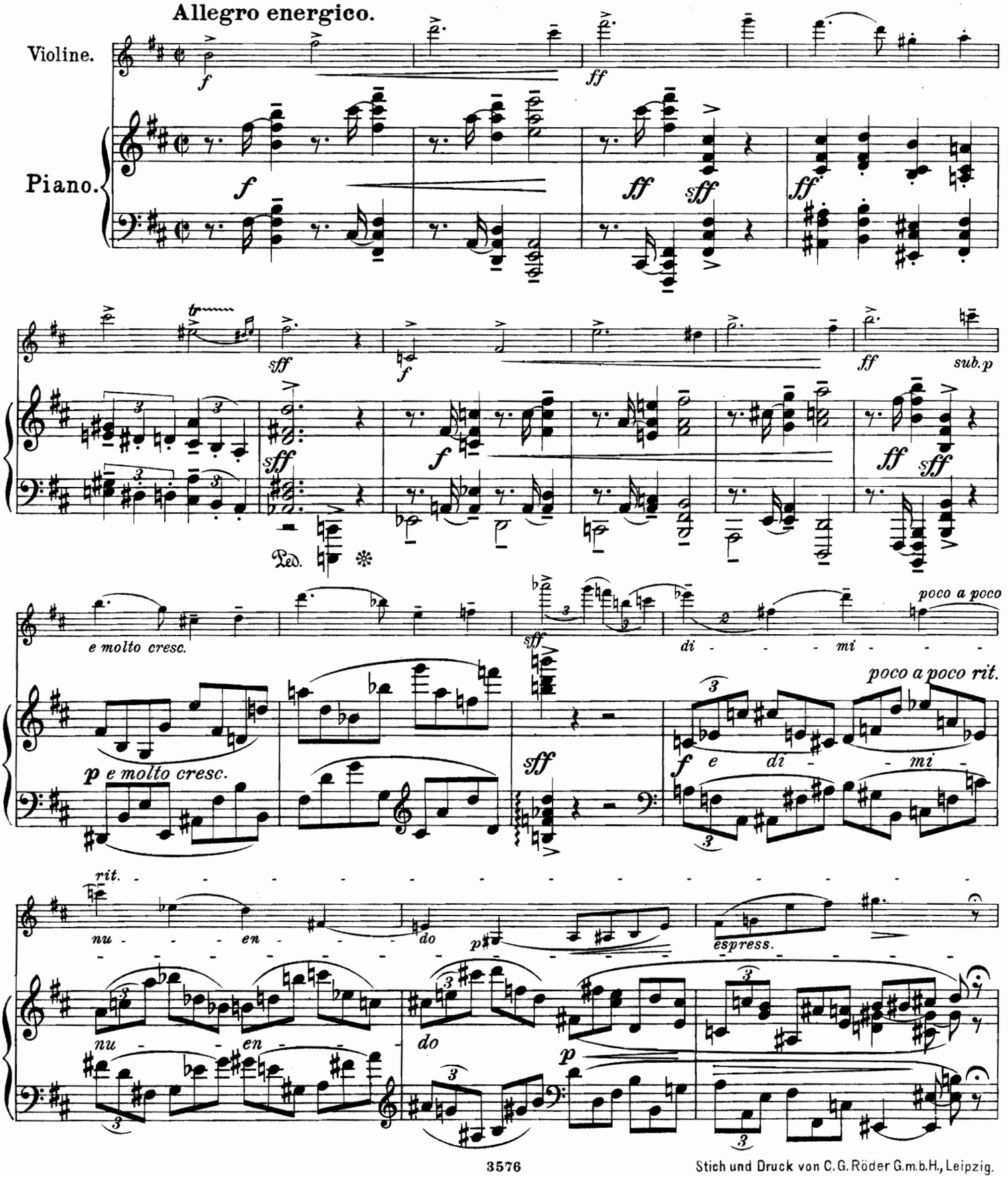
Opus 21

Pr. no. M. 6-

Eigentum des Verlegers für alle
Länder D. Rahter, Leipzig
Aufführungsrecht vorbehalten

Sonate.

Joseph Haas, Op. 21.



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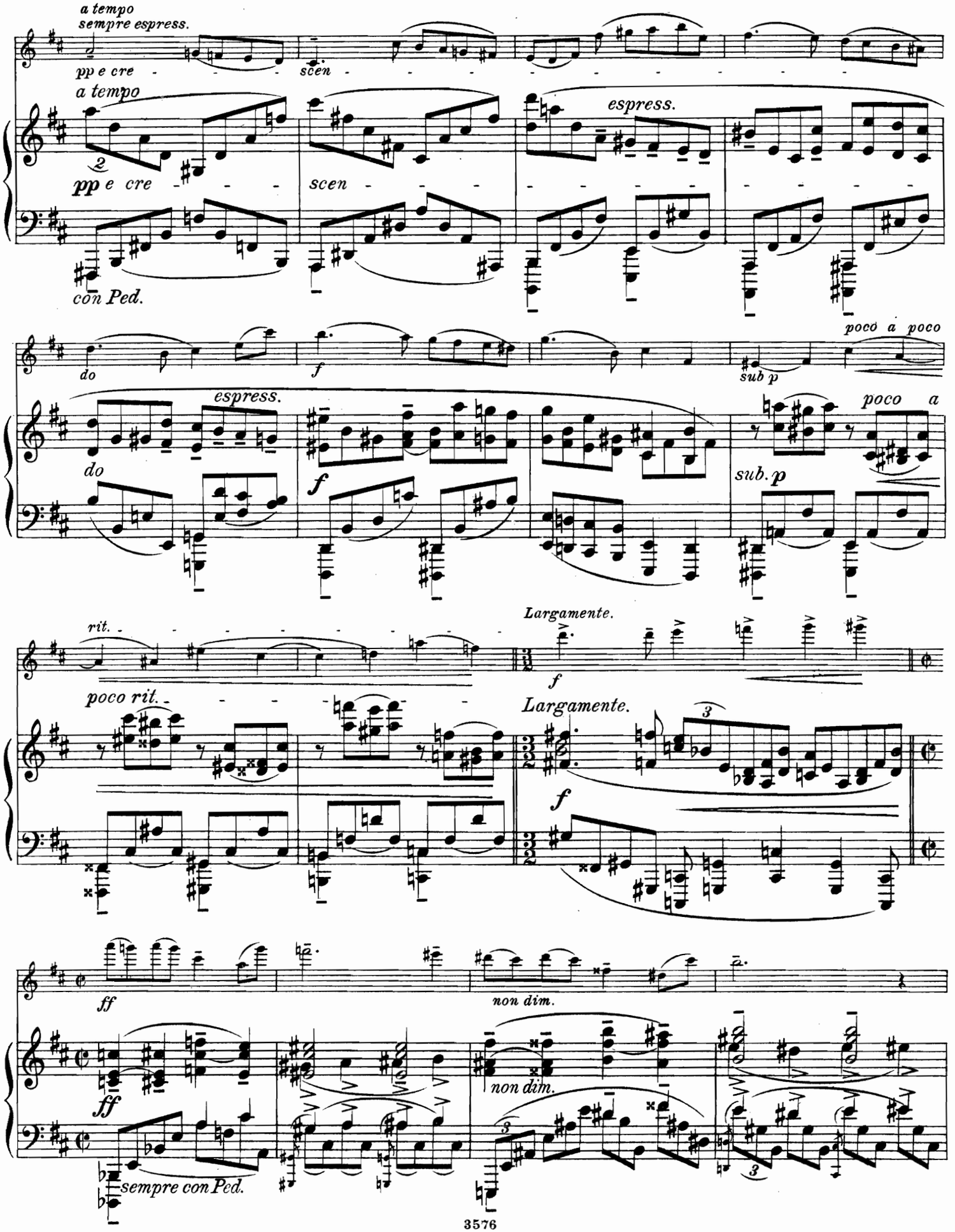
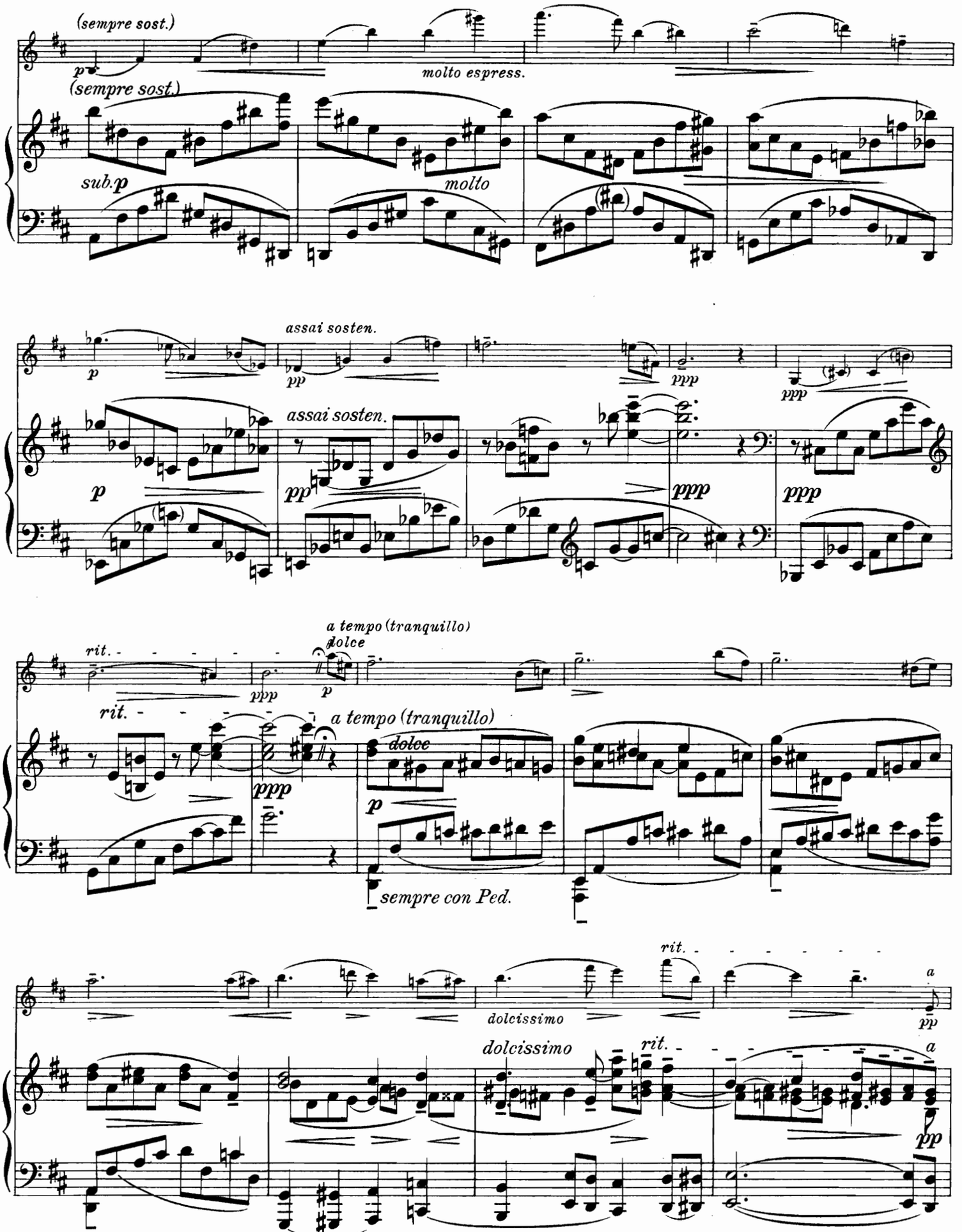
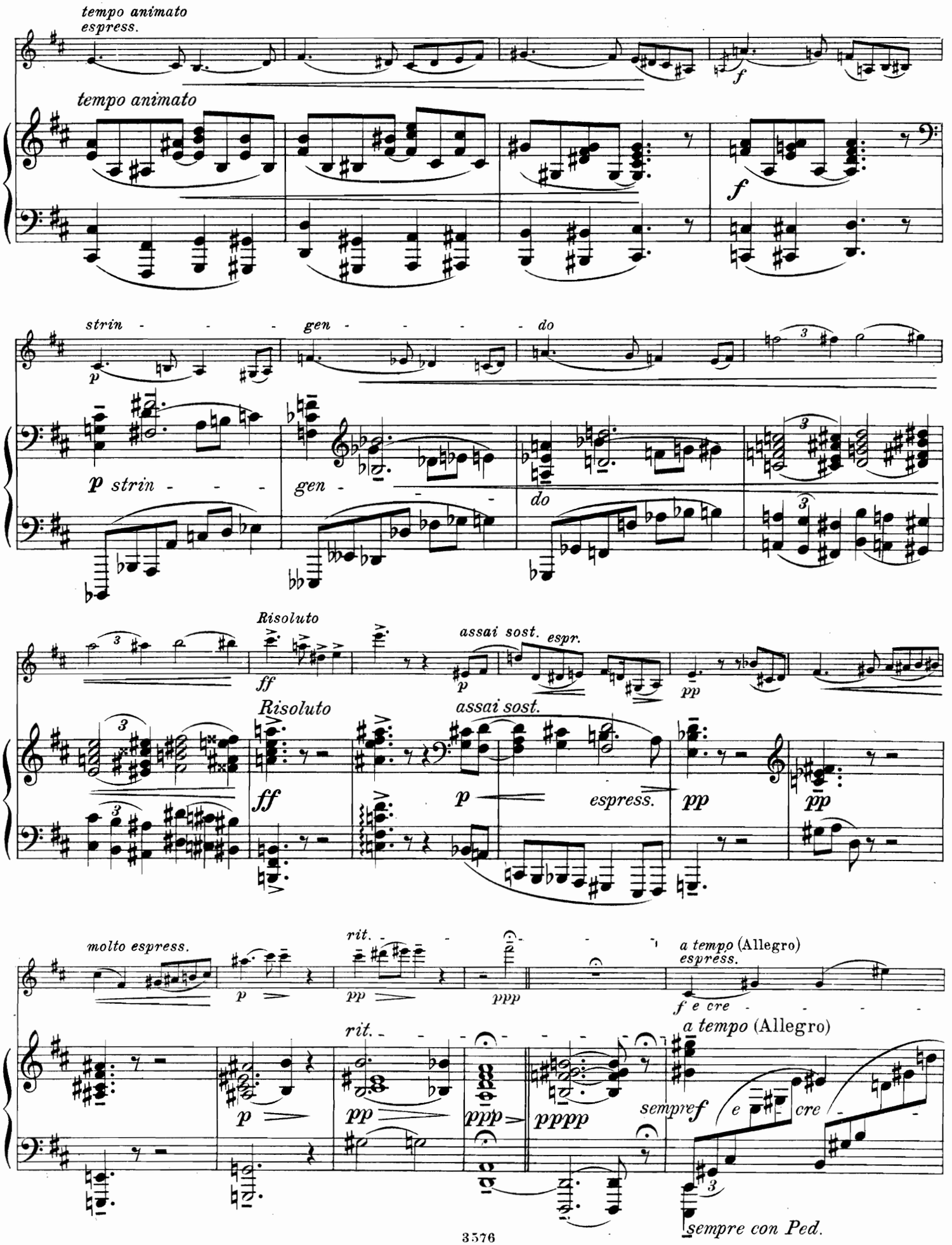
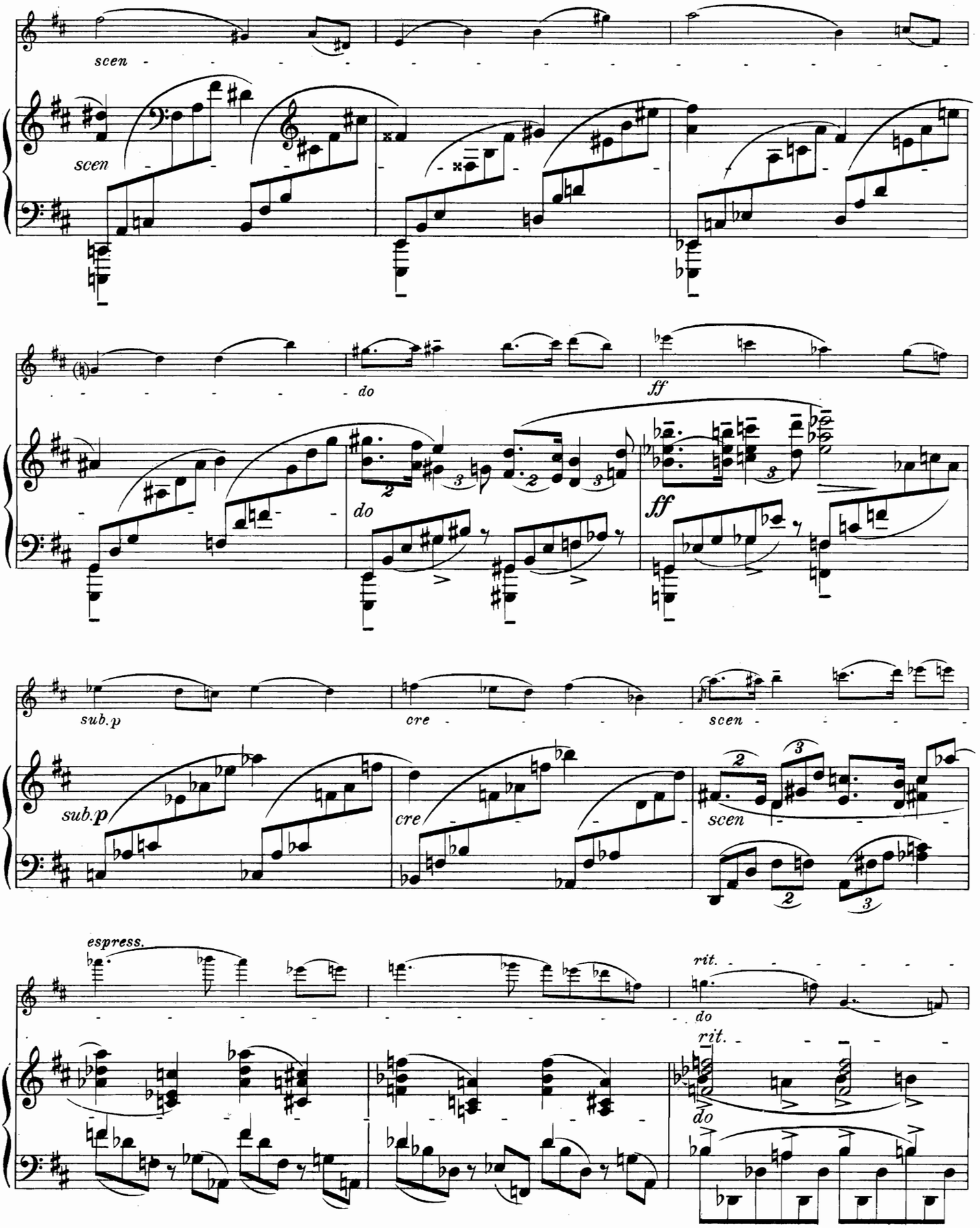
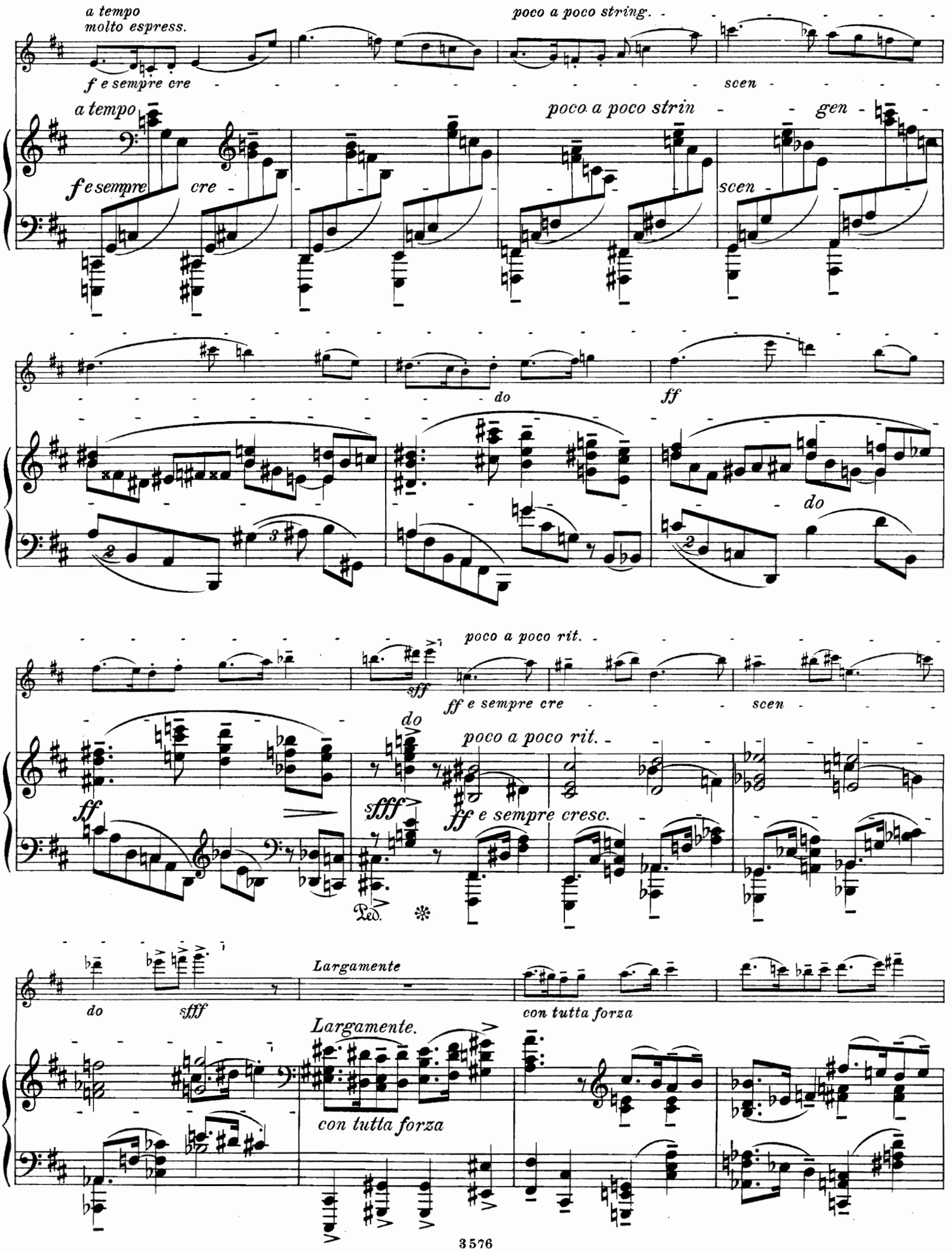
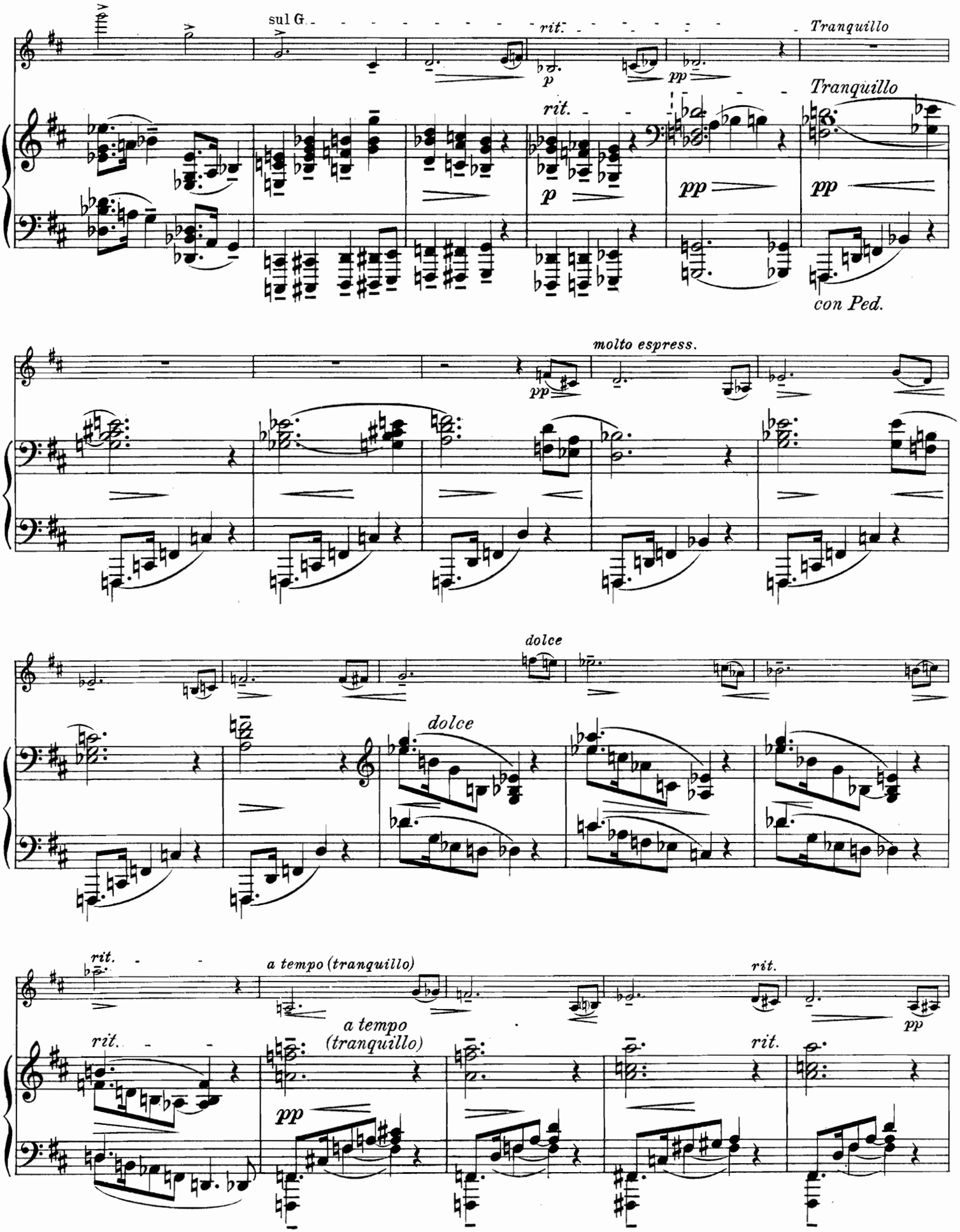

a tempo
sempre espress.
pp e cre
scen
a tempo
espress.
pp e cre
scen
con Ped.
do
f
poco a poco
sub p
espress.
do
f
poco a
sub. p
rit.
Largamente.
f
poco rit.
Largamente.
f
ff
non dim.
ff
non dim.
sempre con Ped.

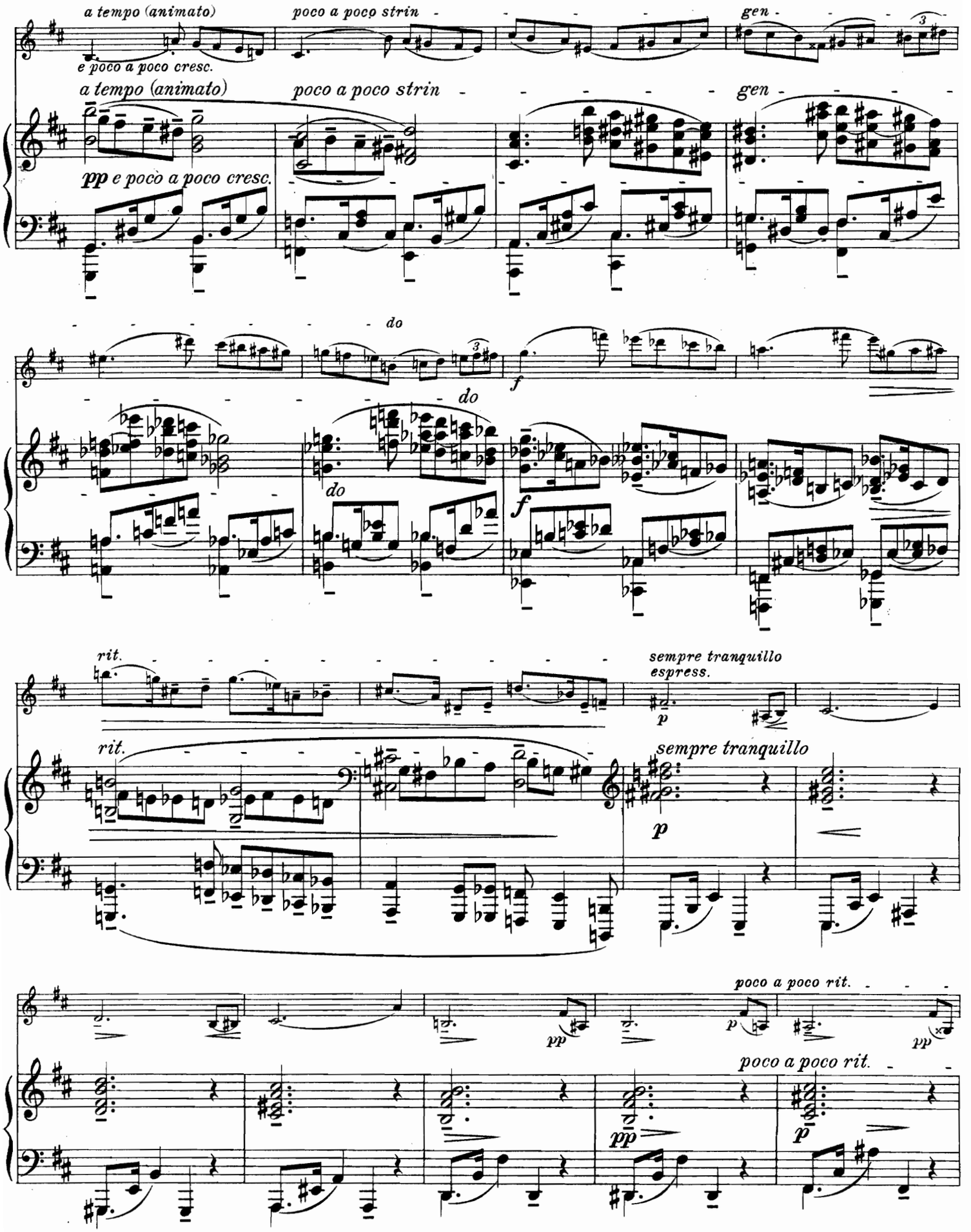

(sempre sost.)
p
molto espress.
(sempre sost.)
sub.p
molto
assai sosten.
p
pp
ppp
ppp
assai sosten.
p
pp
ppp
ppp
a tempo (tranquillo)
dolce
rit.
ppp
p
rit.
a tempo (tranquillo)
dolce
ppp
p
sempre con Ped.
rit.
dolcissimo
a
pp
dolcissimo
rit.
a
pp

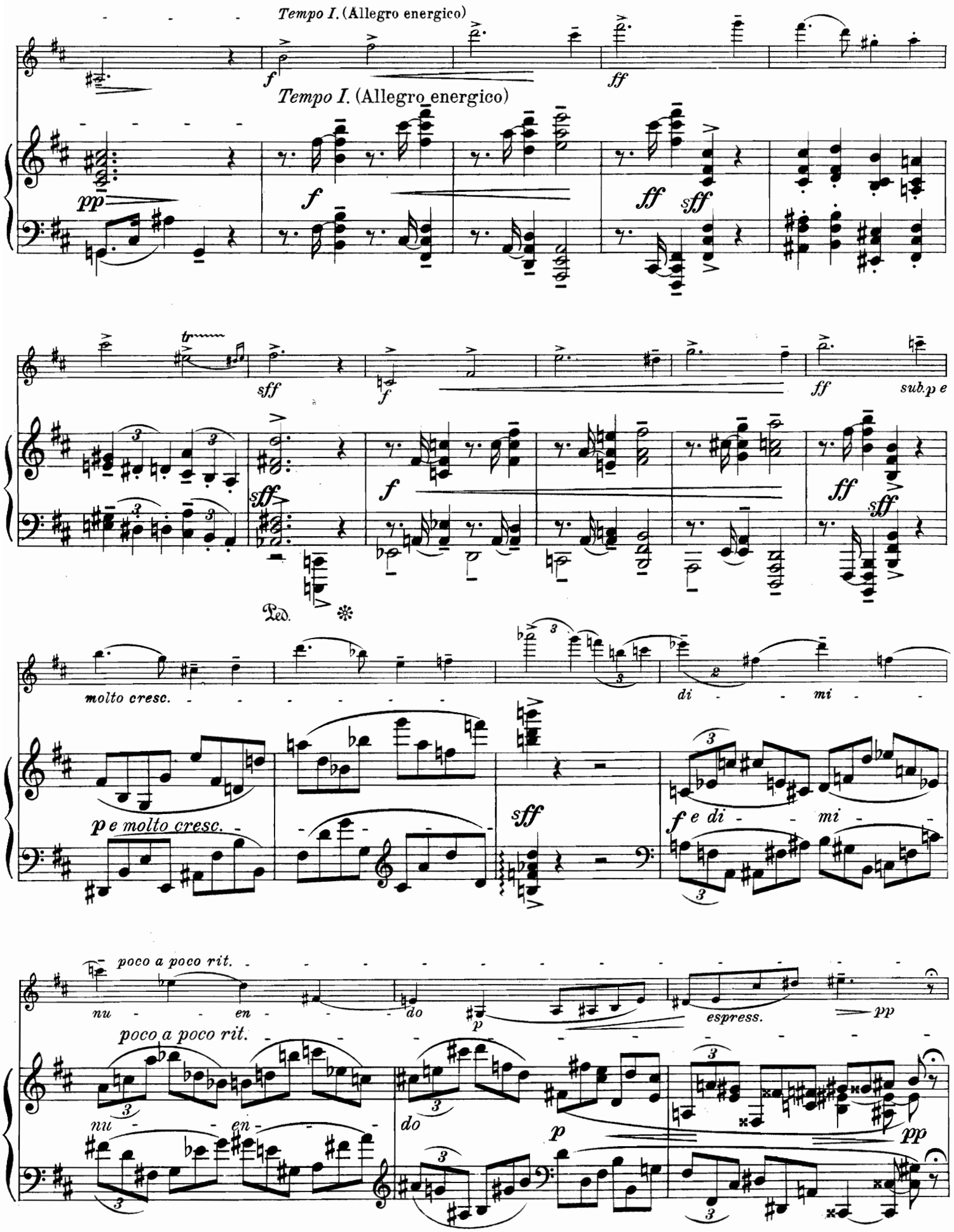

tempo animato
espress.
tempo animato
f
f
strin - - - - gen - - - - - do
p
p strin - - -
gen - - -
do
Risoluto
ff
assai sost. espr.
p
pp
Risoluto
assai sost.
ff
p
espress.
pp
pp
molto espress.
p
rit.
pp
ppp
a tempo (Allegro)
espress.
f e cre
rit.
a tempo (Allegro)
p
pp
ppp
pppp
sempre f
e
cre
sempre con Ped.

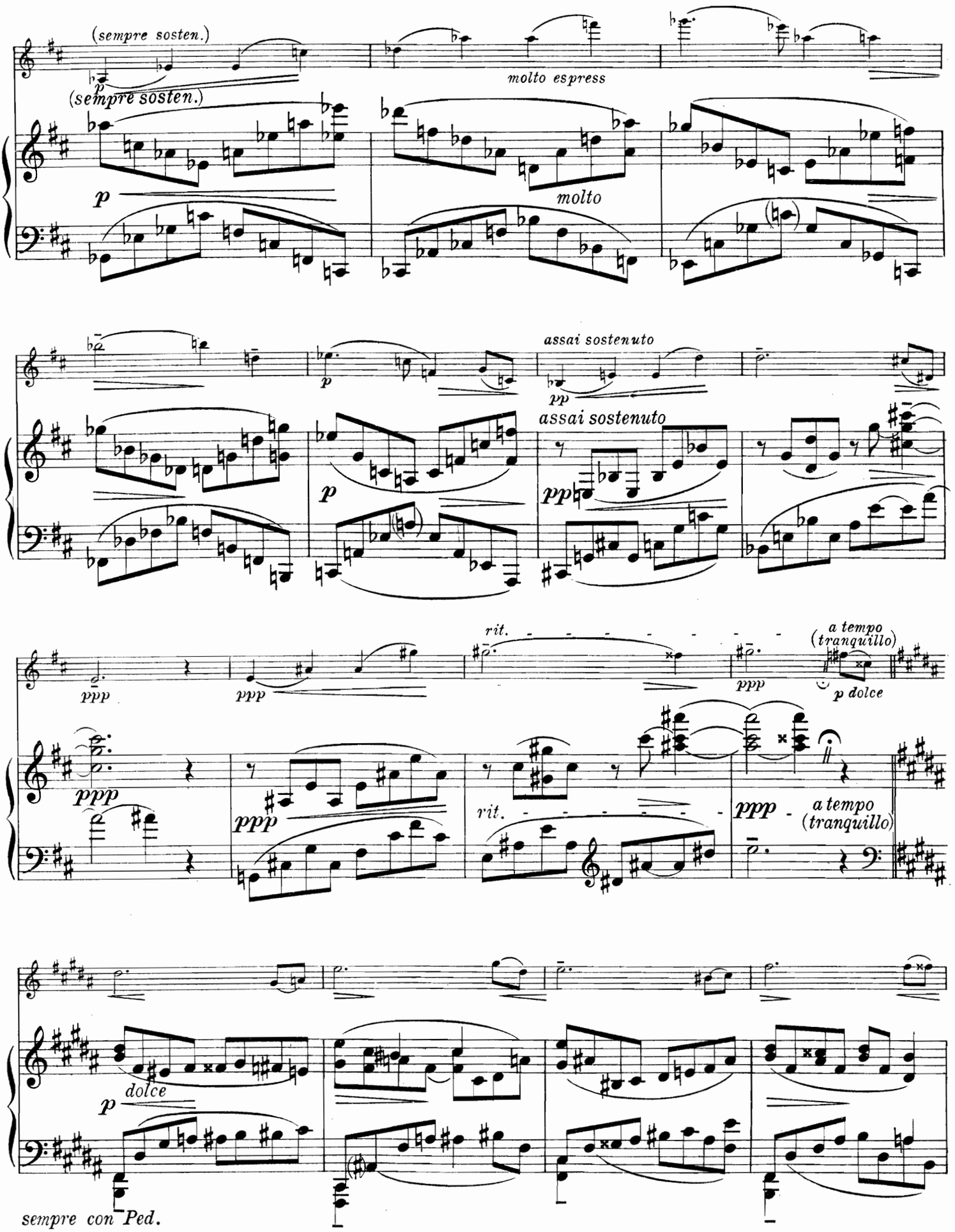

scen
scen
do
ff
do
ff
sub.p
cre
scen
sub.p
cre
scen
espress.
rit.
do
rit.
do

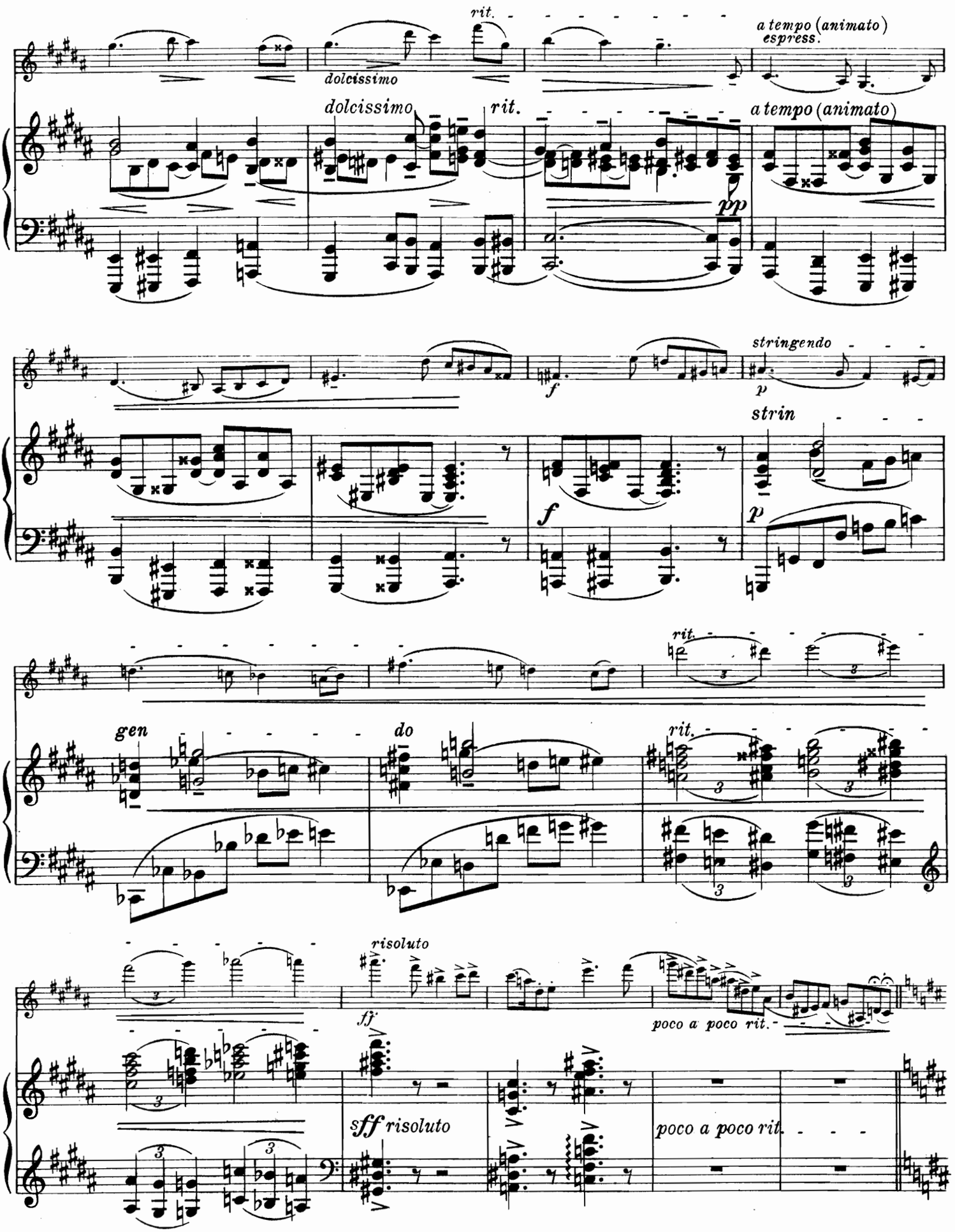

a tempo
molto espress.
f e sempre cre
poco a poco string.
scen
a tempo
f e sempre cre
poco a poco strin
gen
scen
do
ff
do
poco a poco rit.
sff
ff e sempre cre
scen
ff
do
poco a poco rit.
sfff
ff e sempre cresc.
Ped.
do
sfff
Largamente
con tutta forza
Largamente.
con tutta forza

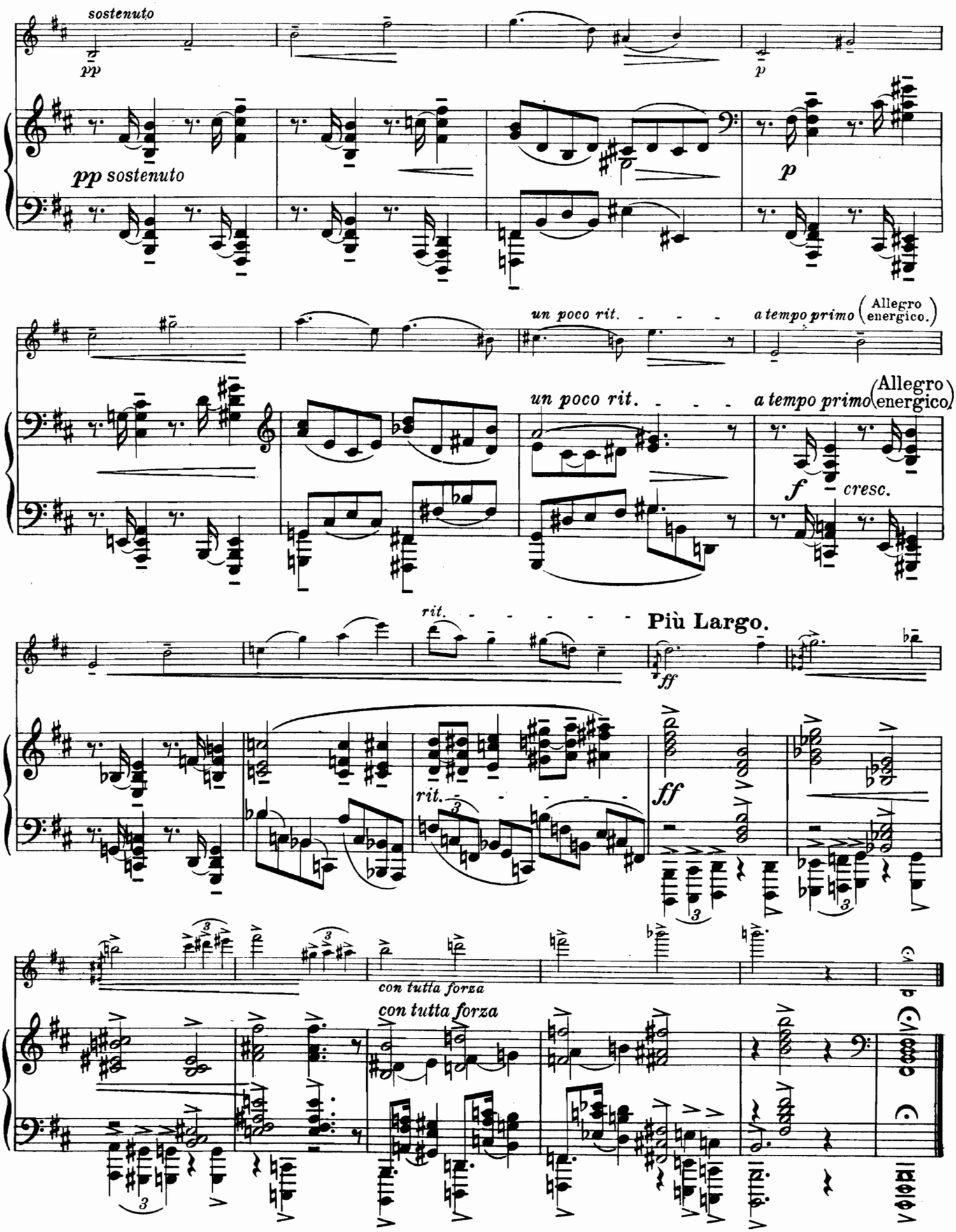

sul G
rit.
Tranquillo
p
pp
rit.
Tranquillo
p
pp
pp
con Ped.
molto espress.
pp
dolce
dolce
rit.
a tempo (tranquillo)
rit.
rit.
a tempo
(tranquillo)
pp
rit.
pp


a tempo (animato)
poco a poco strin
gen
e poco a poco cresc.
a tempo (animato)
poco a poco strin
gen
pp e poco a poco cresc.
do
f
do
do
f
rit.
sempre tranquillo
espress.
rit.
sempre tranquillo
p
p
poco a poco rit.
pp
p
pp
poco a poco rit.
pp
p

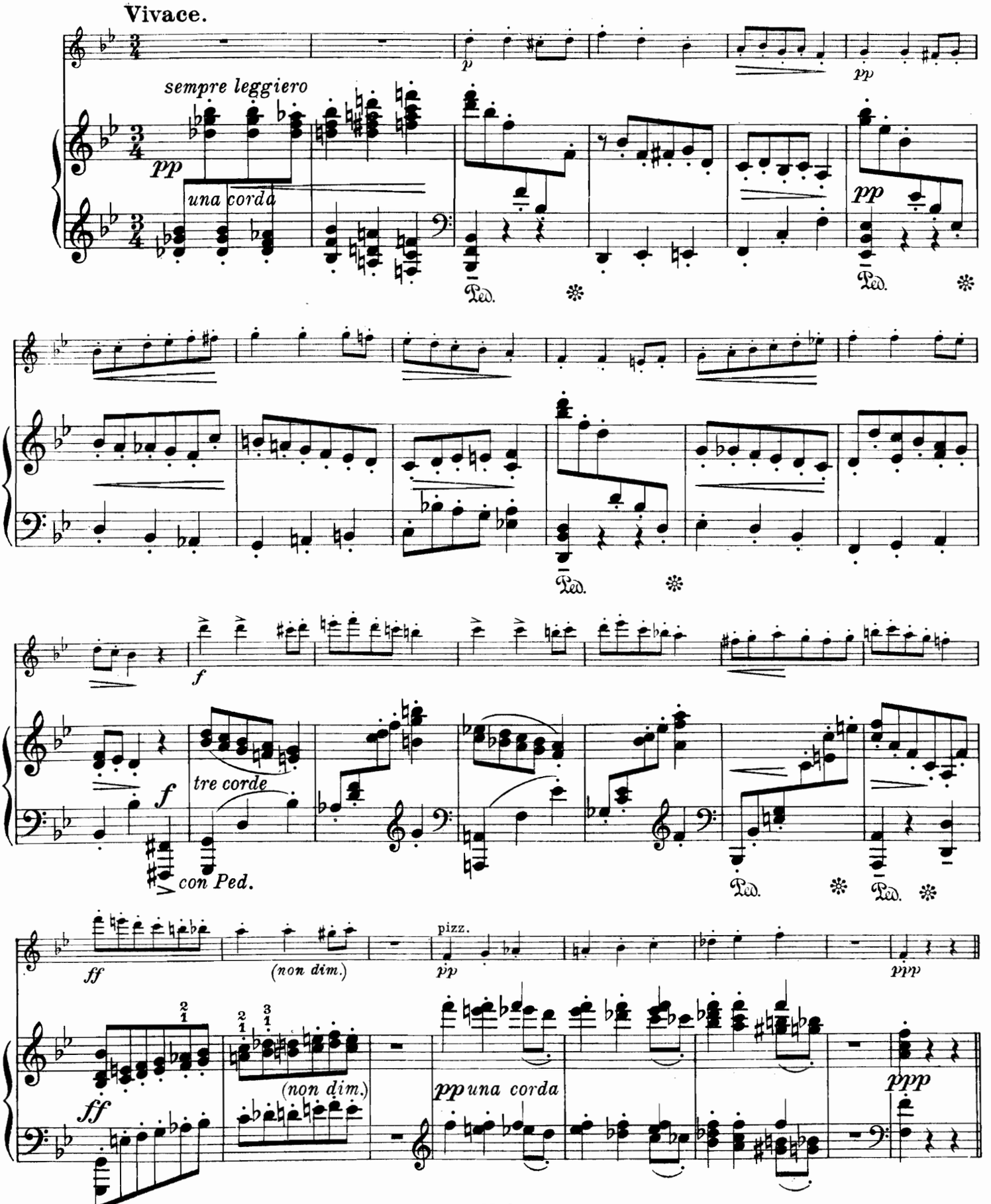

Tempo I. (Allegro energico)
Tempo I. (Allegro energico)
molto cresc.
di - - mi -
p e molto cresc.
f e di - - mi -
poco a poco rit.
nu - - en -
do
espress.
poco a poco rit.
nu - - en -
do

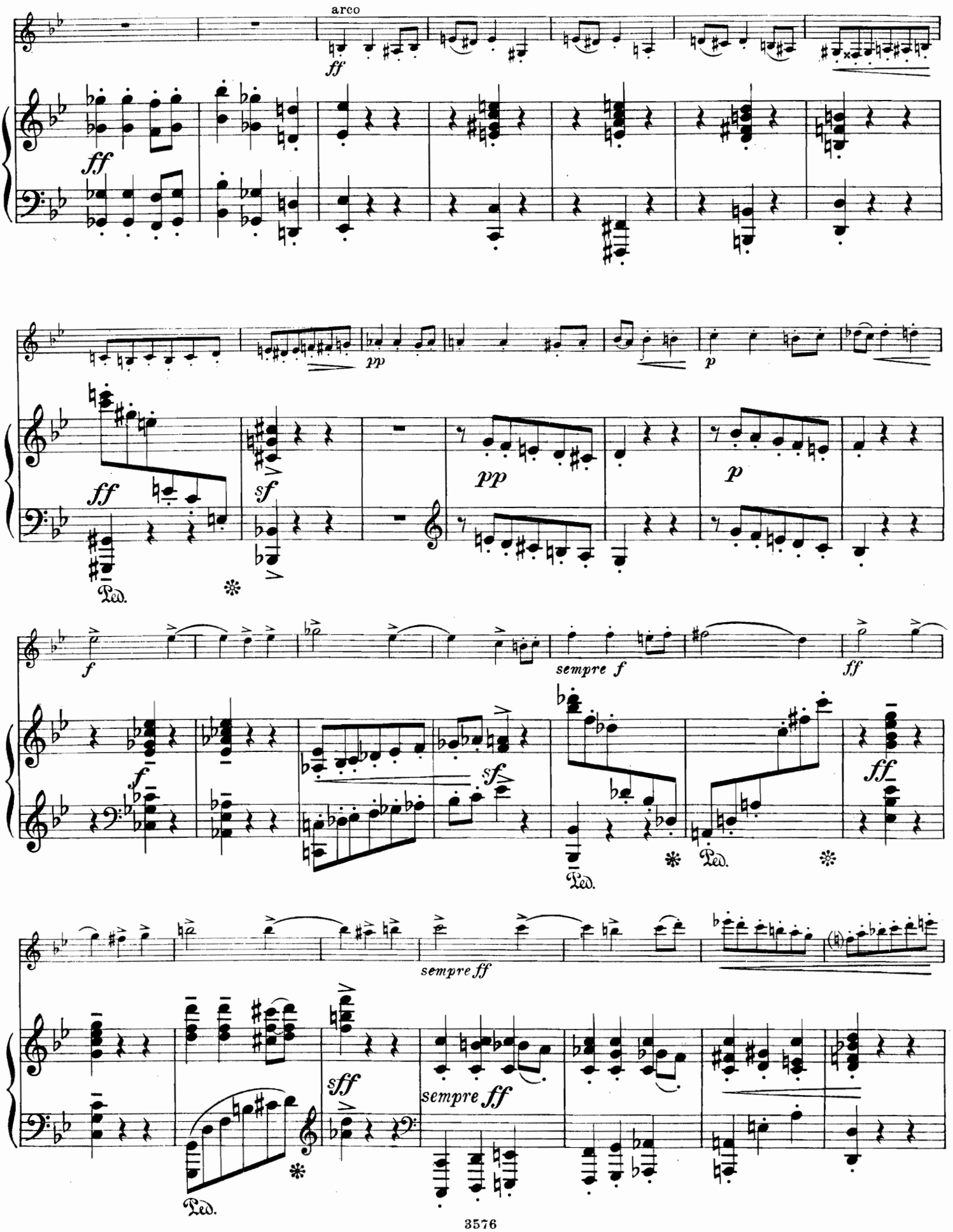

(sempre sosten.)
p
(sempre sosten.)
molto espress
p
molto
assai sostenuto
pp
p
assai sostenuto
pp
rit.
a tempo
(tranquillo)
ppp
ppp
ppp
p dolce
ppp
ppp
rit.
ppp
a tempo
(tranquillo)
p
dolce
sempre con Ped.

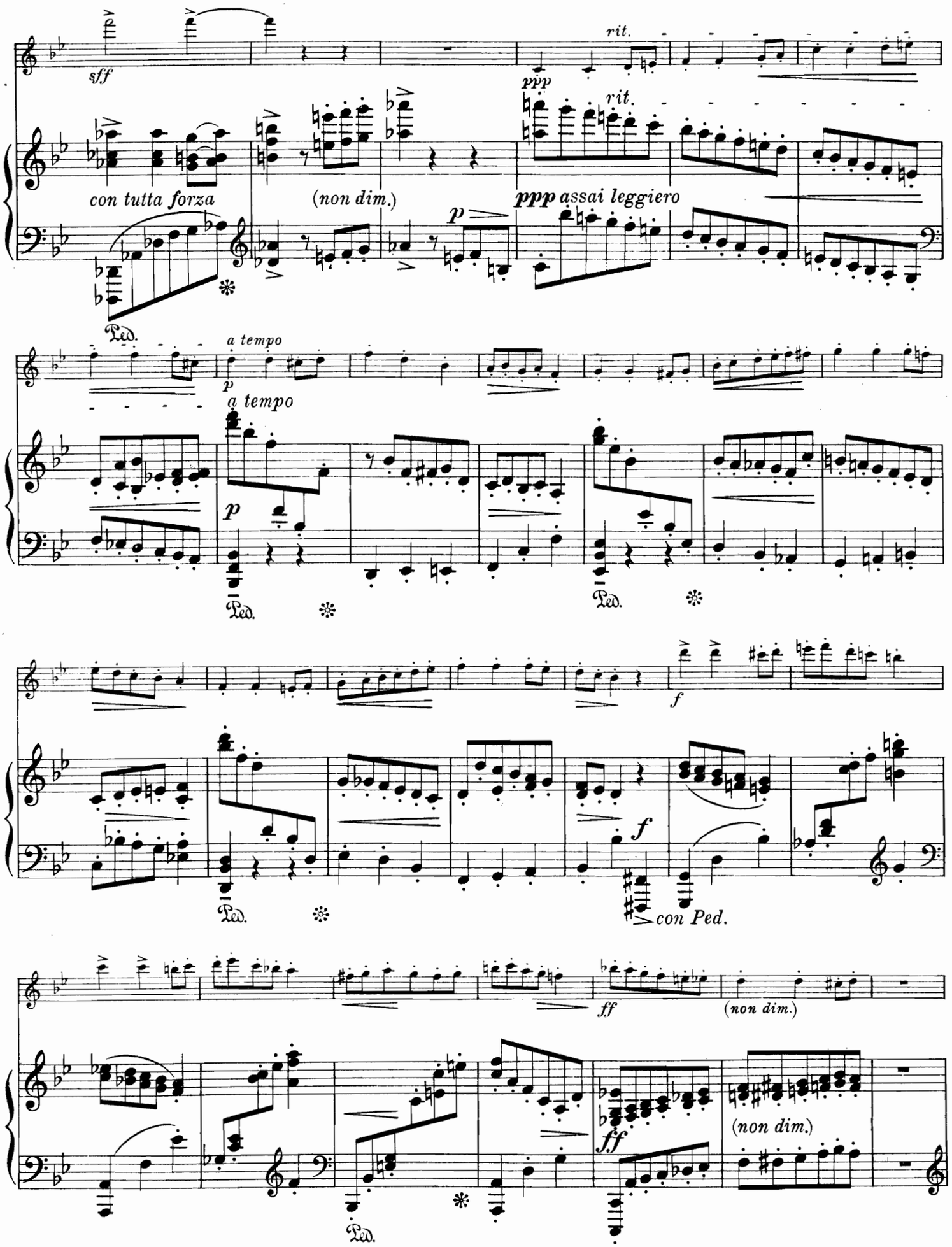

rit.
a tempo (animato)
espress.
dolcissimo
dolcissimo
rit.
a tempo (animato)
pp
stringendo
f
p
strin
f
p
rit.
gen
do
rit.
risoluto
ff
poco a poco rit.
sff risoluto
poco a poco rit.

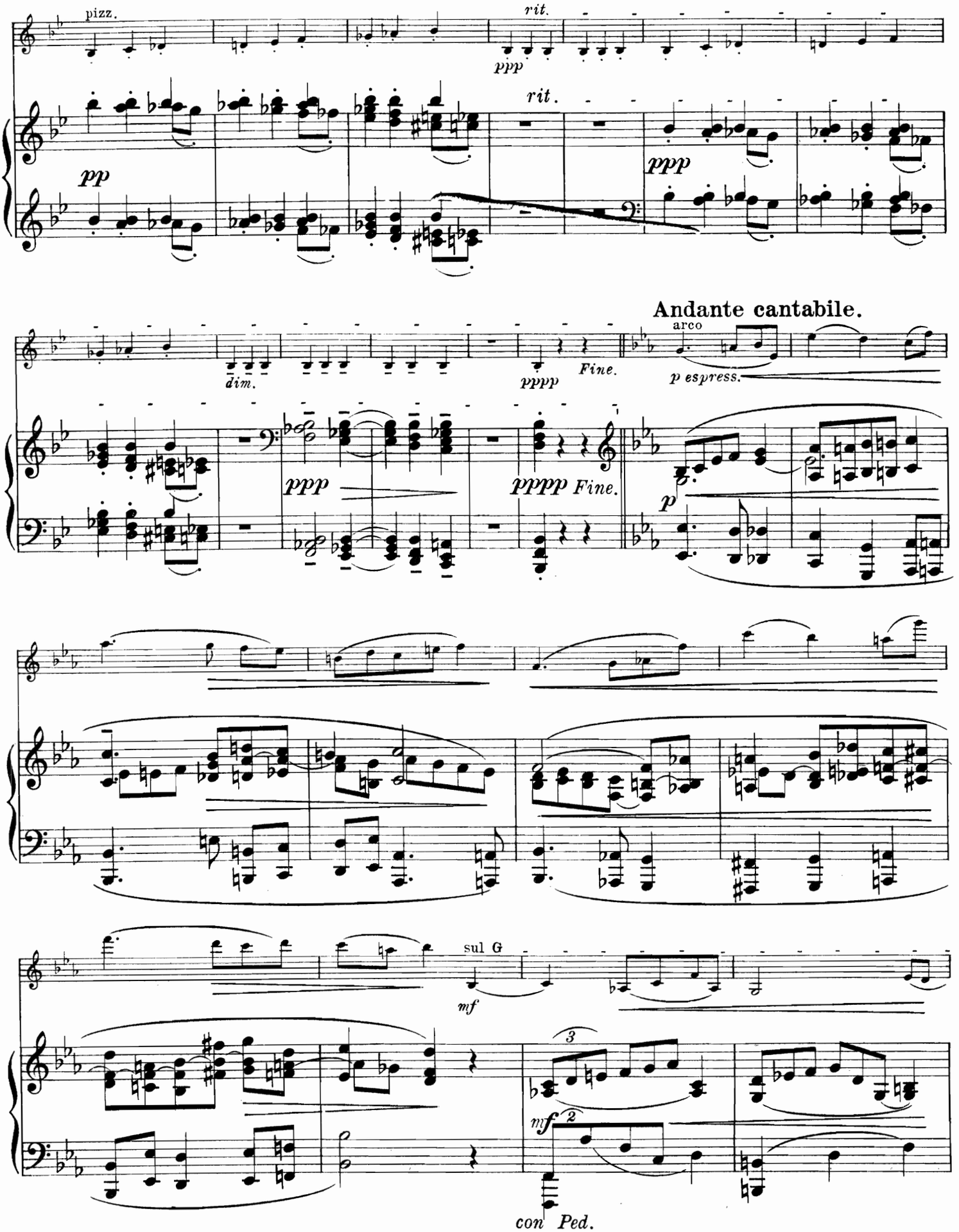

sostenuto
pp
pp sostenuto
p
un poco rit.
a tempo primo
(Allegro energico.)
f
cresc.
rit.
Più Largo.
ff
con tutta forza

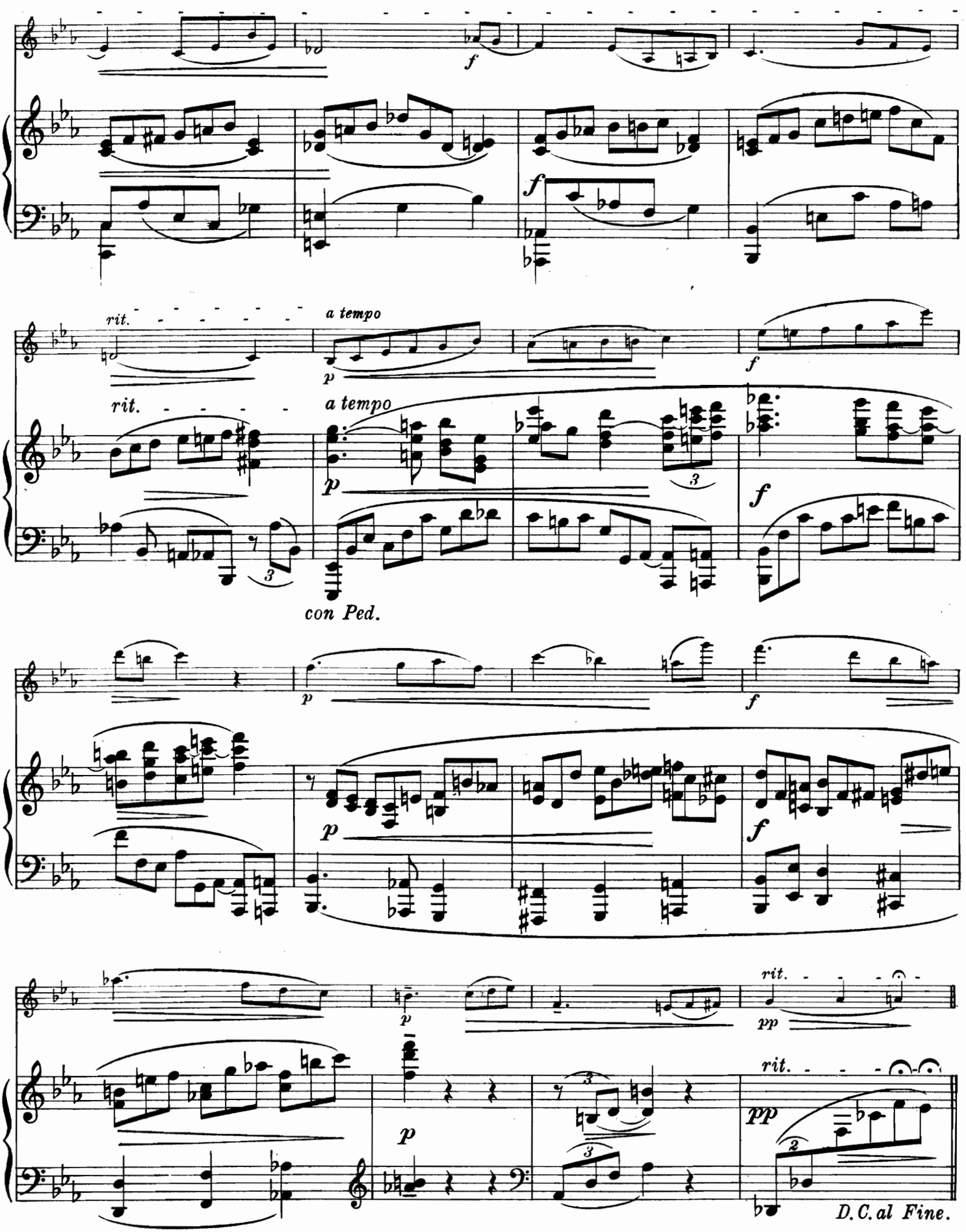
Scherzo.

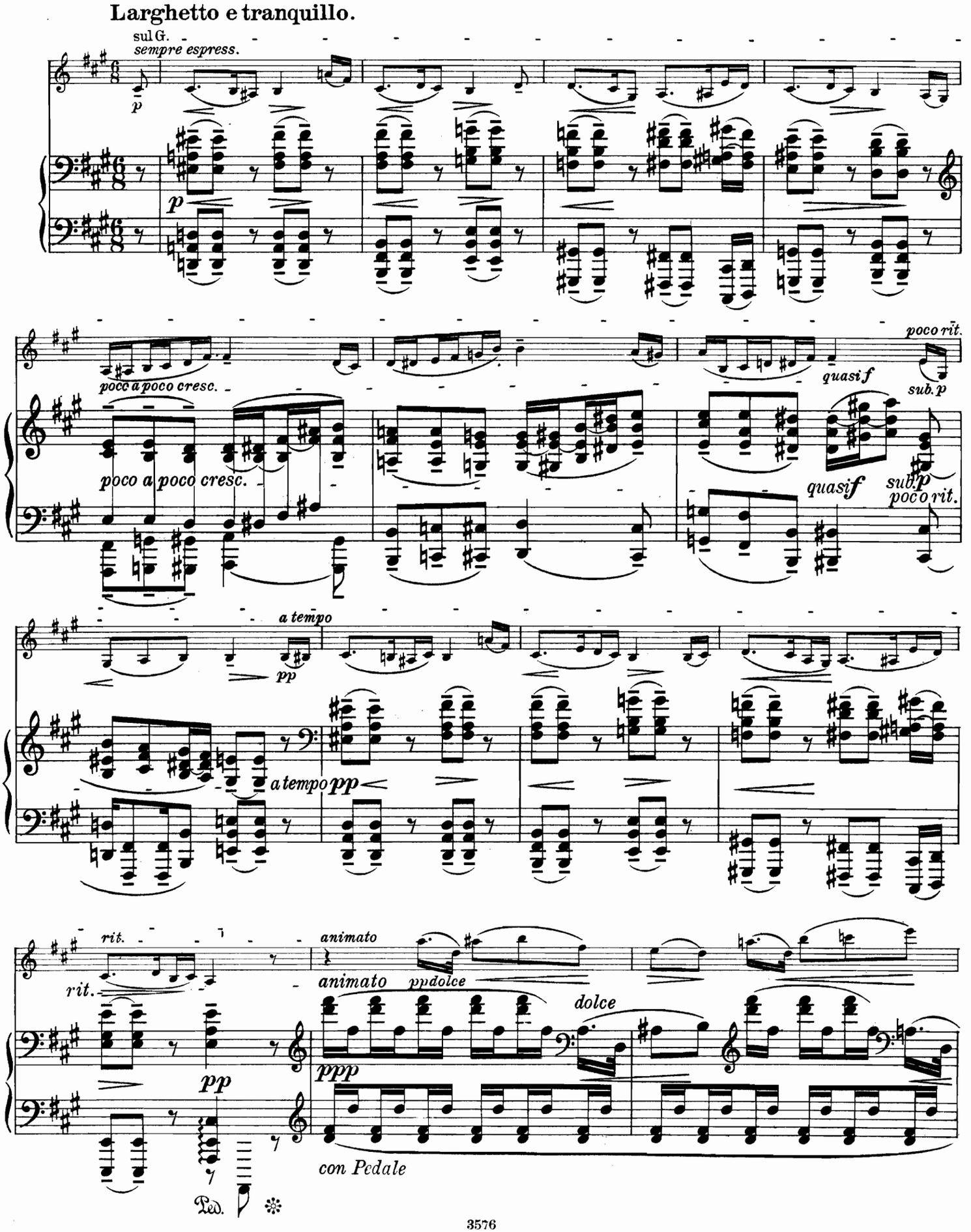

Vivace.
sempre leggiero
una corda
tre corde
con Ped.
(non dim.)
pizz.
una corda

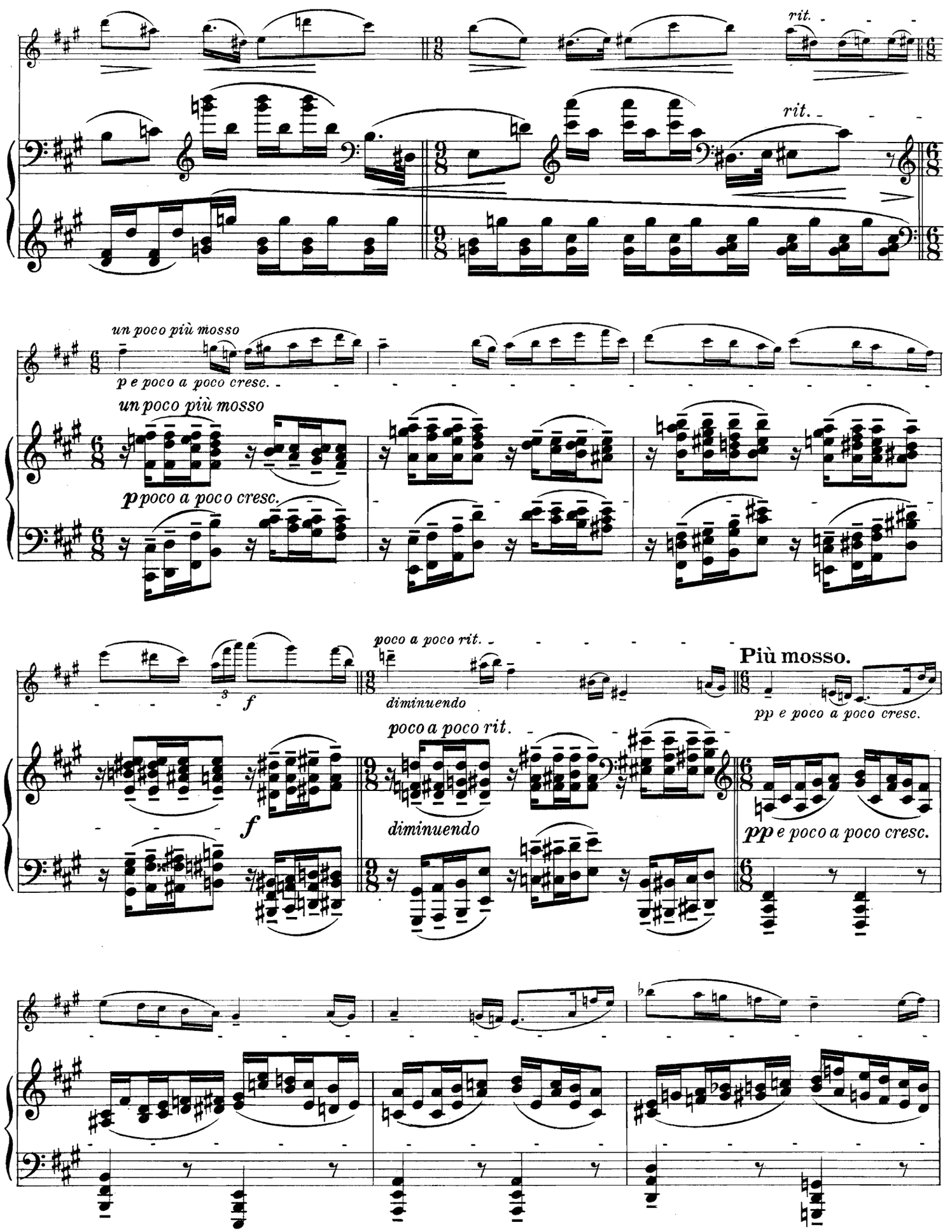

arco
ff
ff
pp
p
ff
sf
pp
p
Ped.
f
sempre f
ff
f
sf
ff
Ped.
Ped.
sempre ff
sff
sempre ff
Ped.

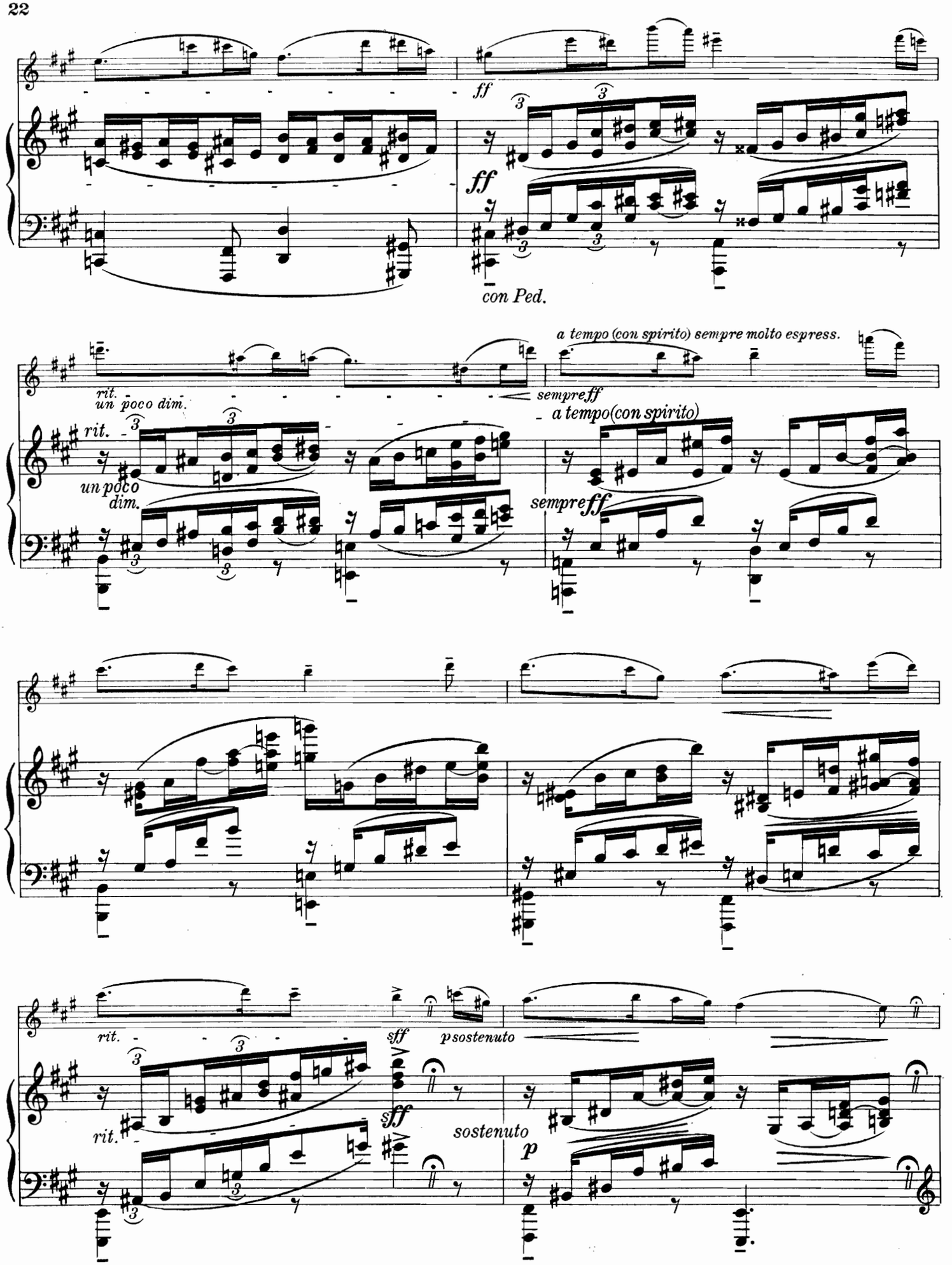

sff
rit.
ppp
rit.
con tutta forza
(non dim.)
p
ppp assai leggiero
Ped.
a tempo
p
a tempo
p
Ped.
Ped.
f
f
Ped.
con Ped.
ff
(non dim.)
ff
(non dim.)
Ped.

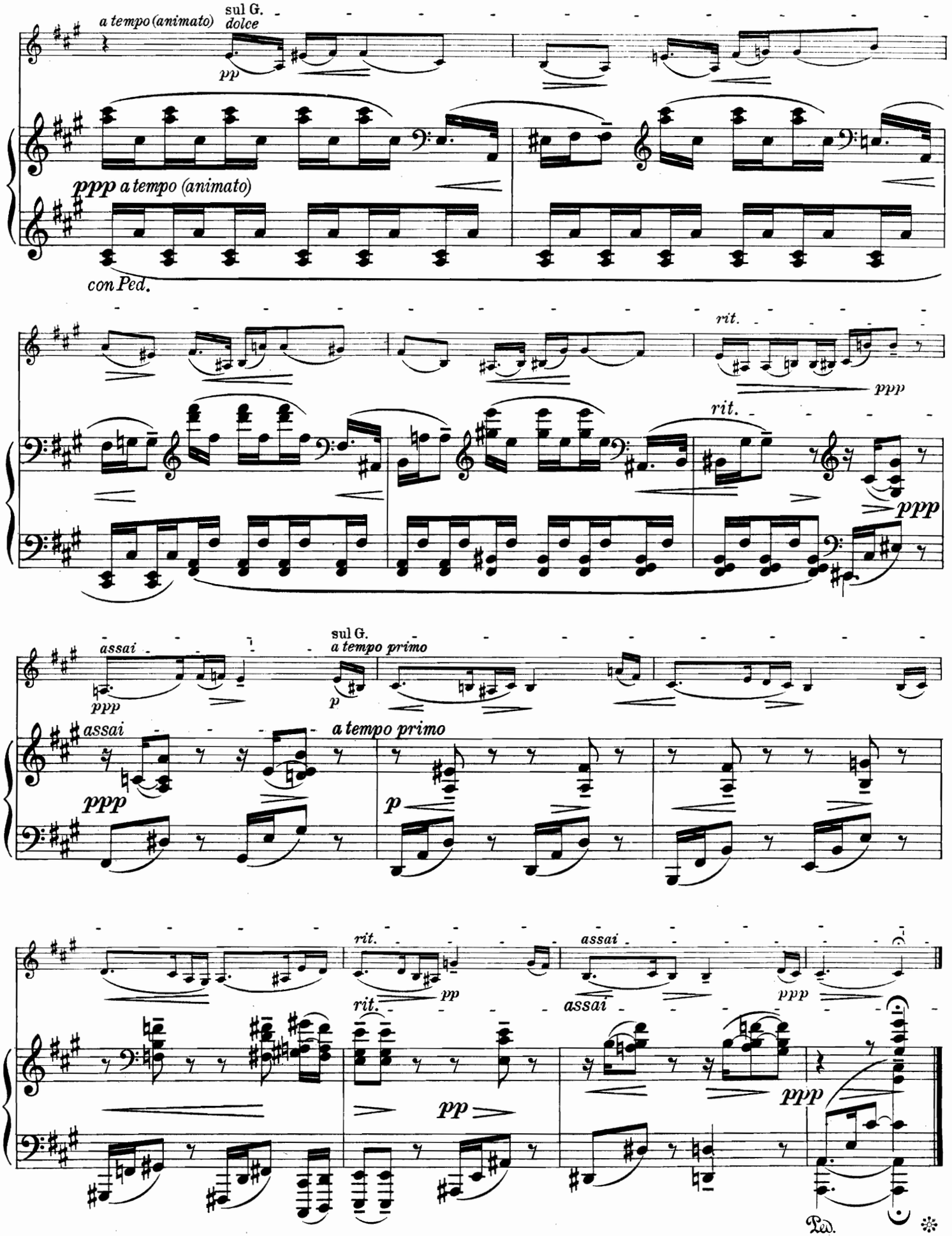

pizz.
rit.
ppp
rit.
pp
ppp
Andante cantabile.
arco
dim.
pppp
Fine.
p espress.
ppp
pppp Fine.
p
sul G
mf
3
mf 2
con Ped.


f
f
rit.
a tempo
p
f
rit.
a tempo
p
f
con Ped.
p
f
p
f
p
rit.
pp
p
rit.
pp
D.C. al Fine.


Larghetto e tranquillo.
sul G.
sempre espress.
p
poco a poco cresc.
quasi f
poco rit.
sub. p
a tempo
pp
rit.
animato
ppdolce
dolce
ppp
con Pedale
Ped.

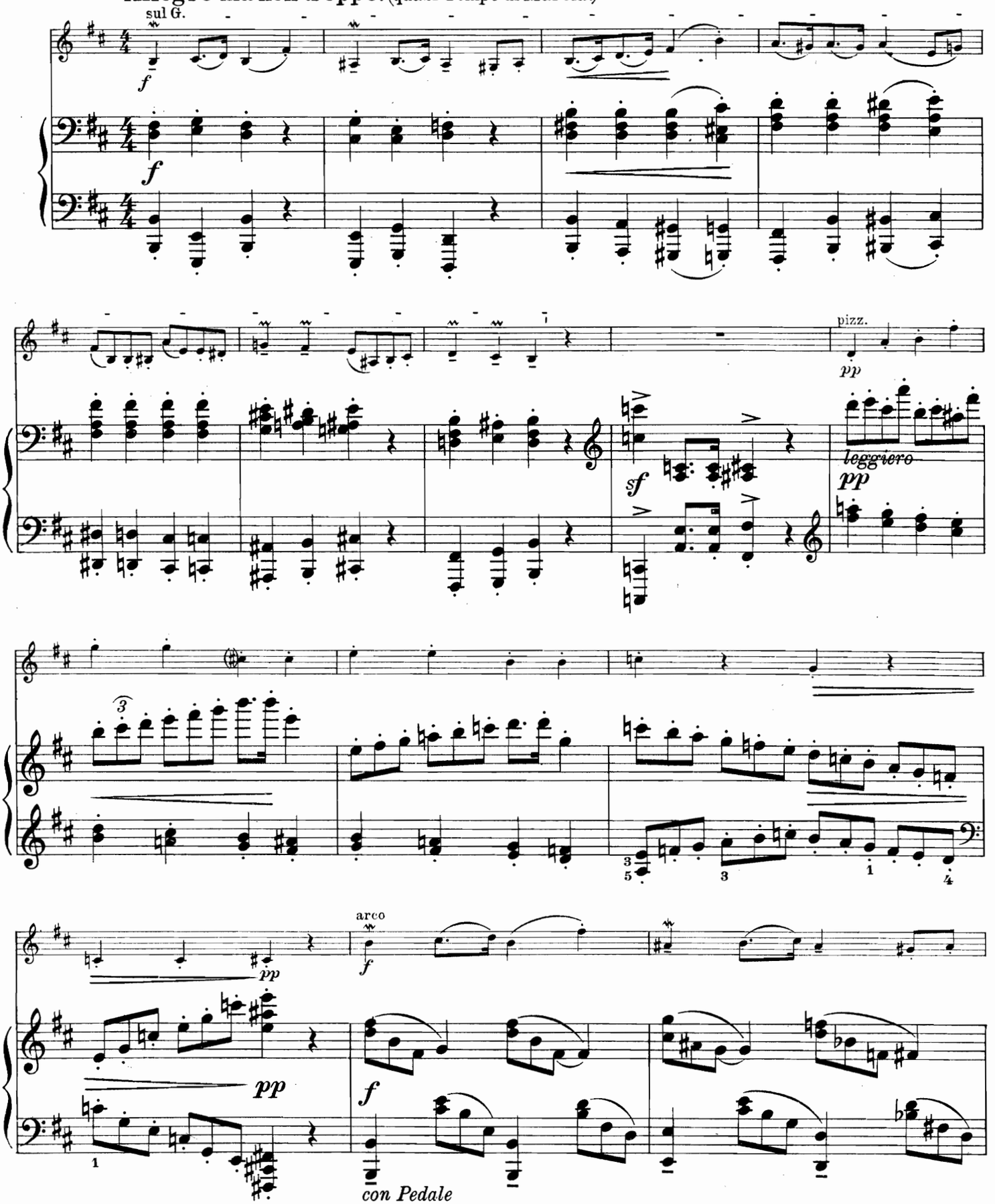

rit.
rit.
un poco più mosso
p e poco a poco cresc.
un poco più mosso
p poco a poco cresc.
poco a poco rit.
Più mosso.
diminuendo
pp e poco a poco cresc.
poco a poco rit.
f
diminuendo
pp e poco a poco cresc.

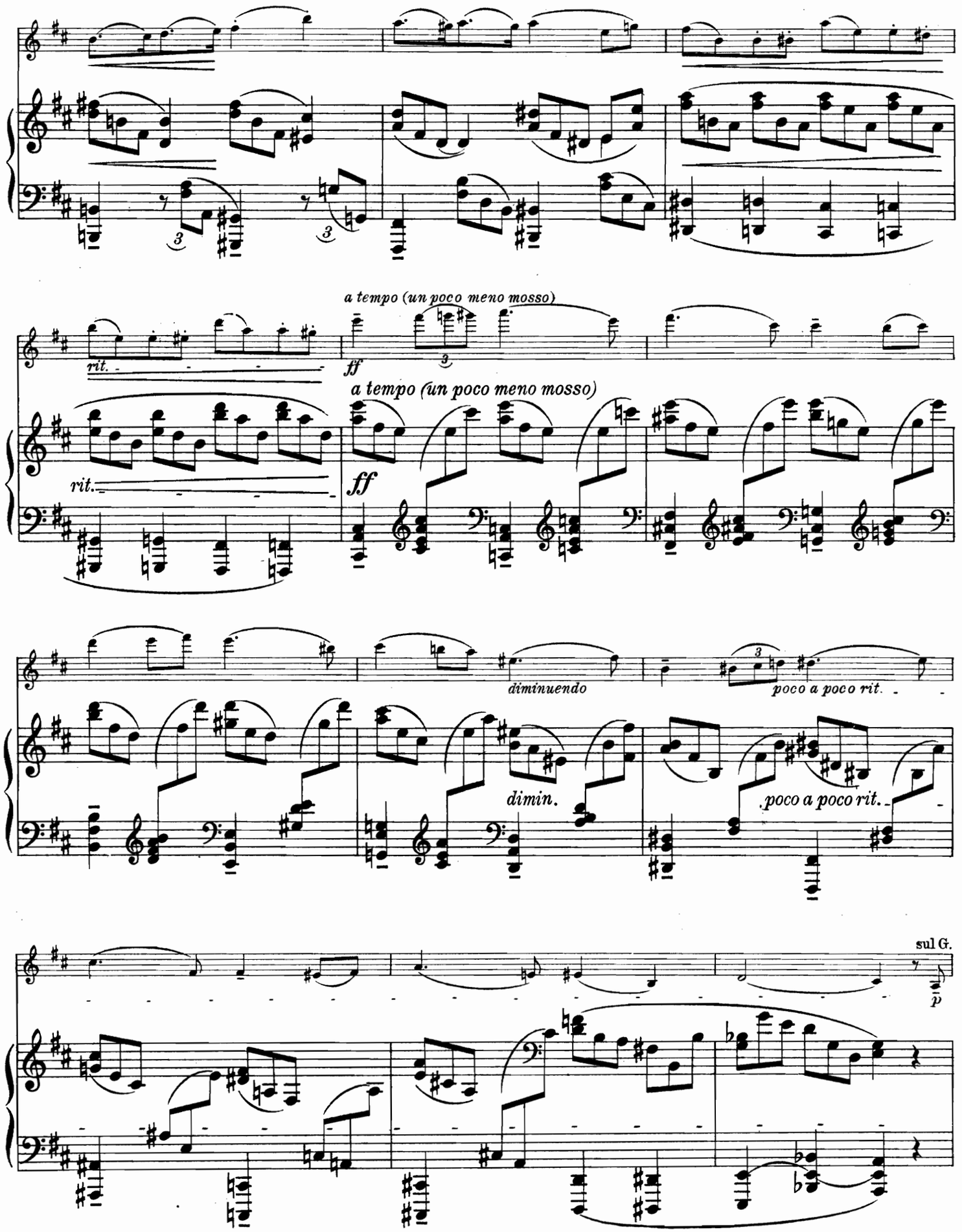

ff
ff
con Ped.
rit.
un poco dim.
a tempo (con spirito) sempre molto espress.
sempre ff
rit.
un poco
dim.
a tempo (con spirito)
sempre ff
rit.
sff
p sostenuto
rit.
sff
sostenuto
p

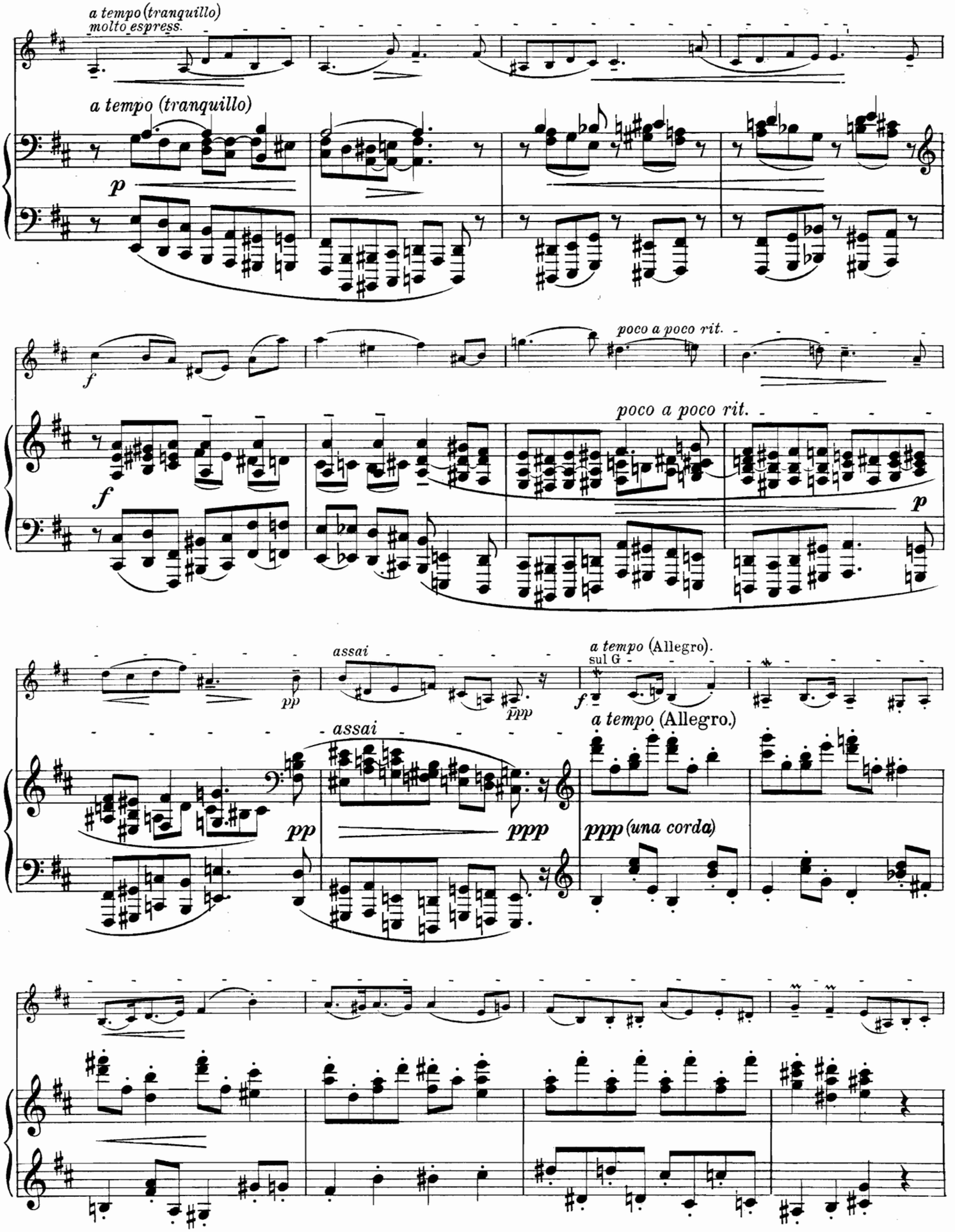

a tempo (animato)
sul G.
dolce
pp
ppp a tempo (animato)
con Ped.
rit.
ppp
rit.
ppp
assai
ppp
sul G.
a tempo primo
p
assai
ppp
a tempo primo
p
rit.
pp
rit.
pp
assai
assai
ppp
ppp
Ped.

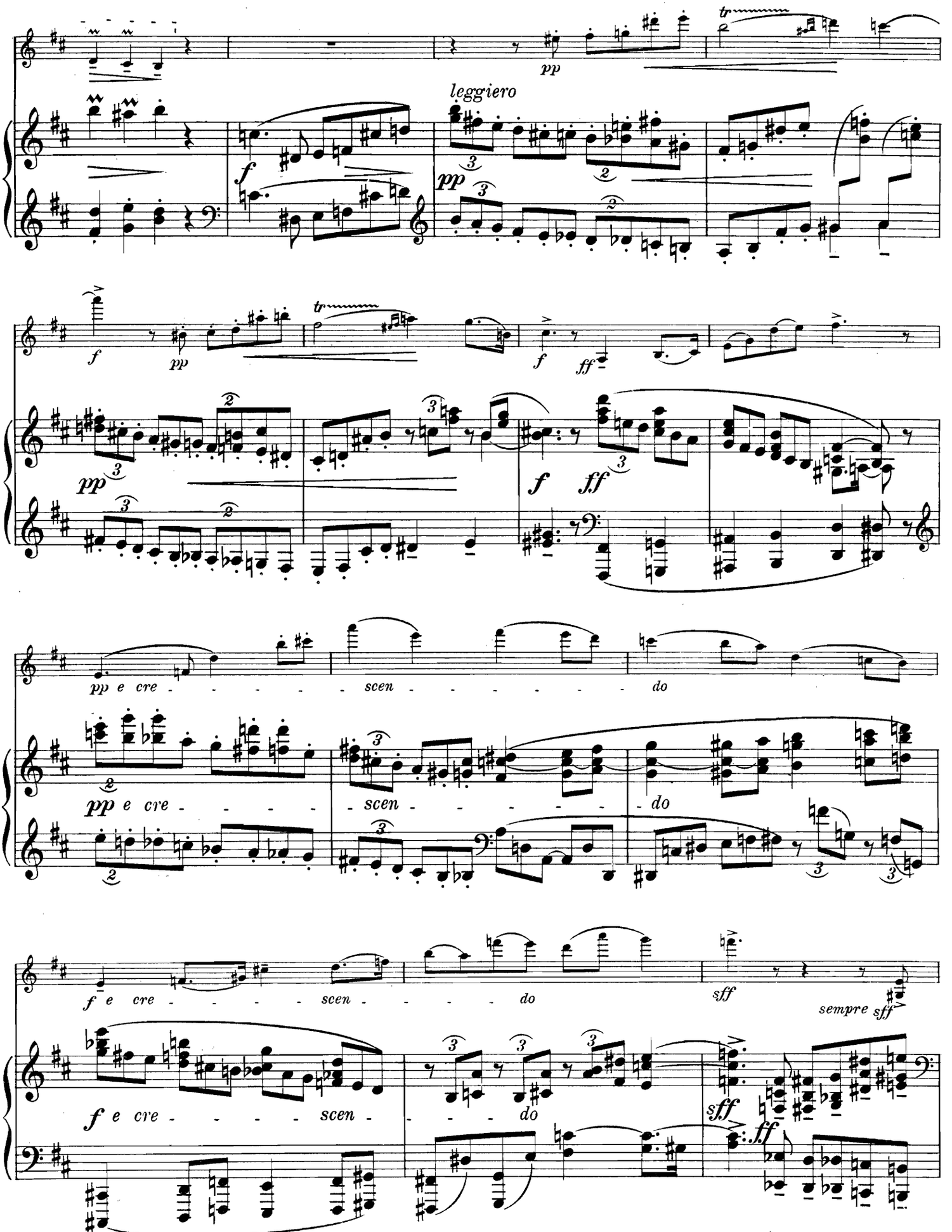
Rondo capriccioso.

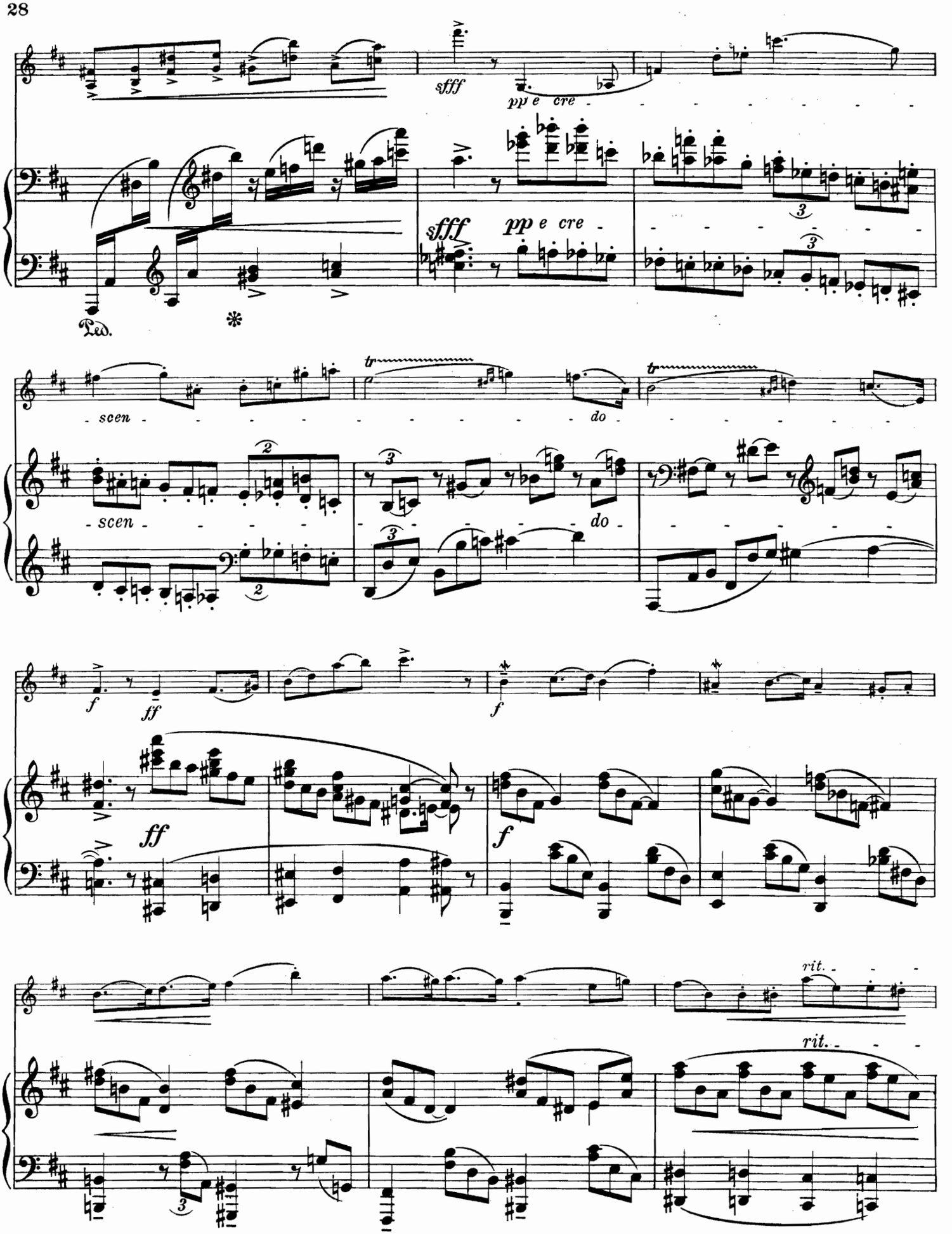
Allegro ma non troppo. (quasi Tempo di Marcia.)

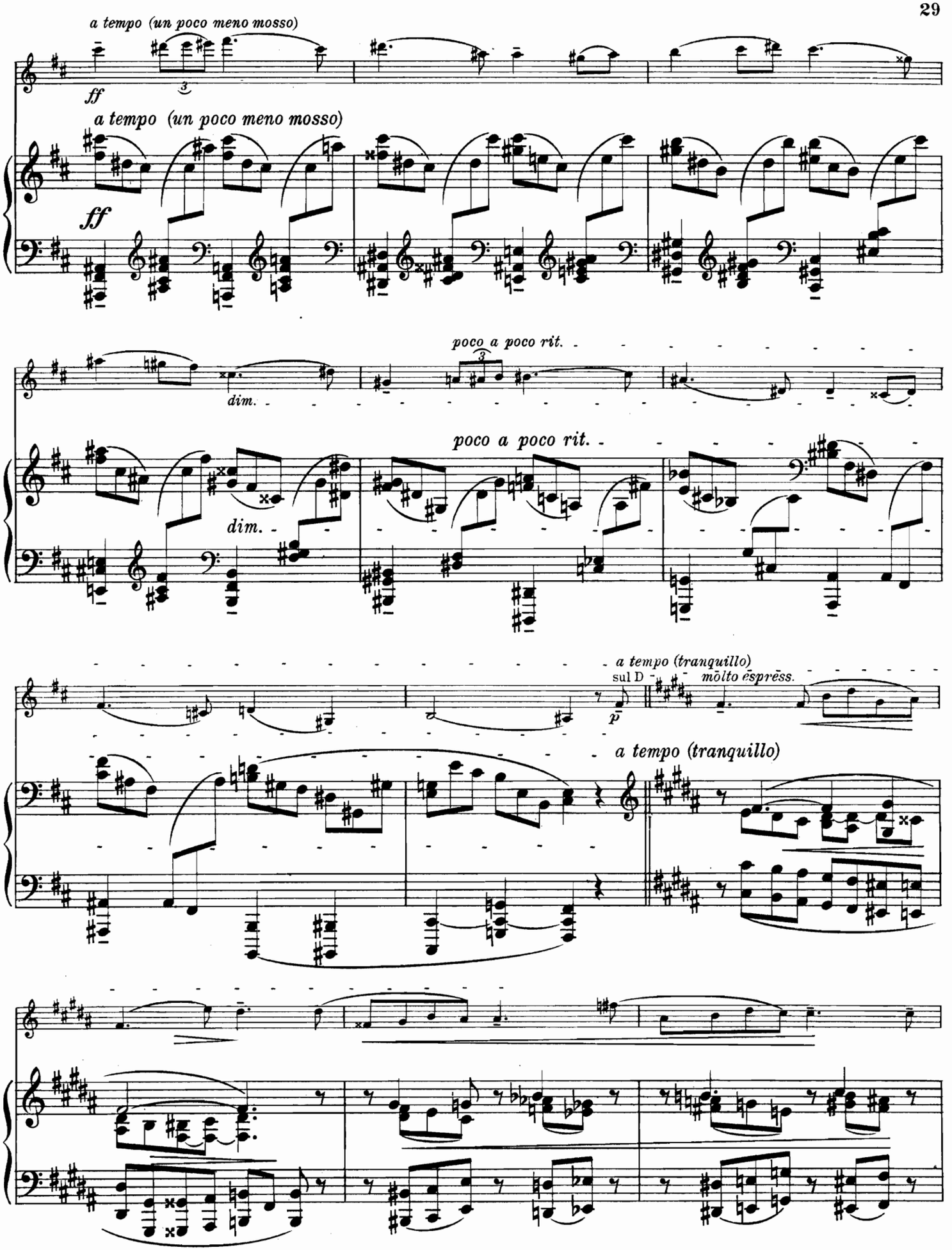


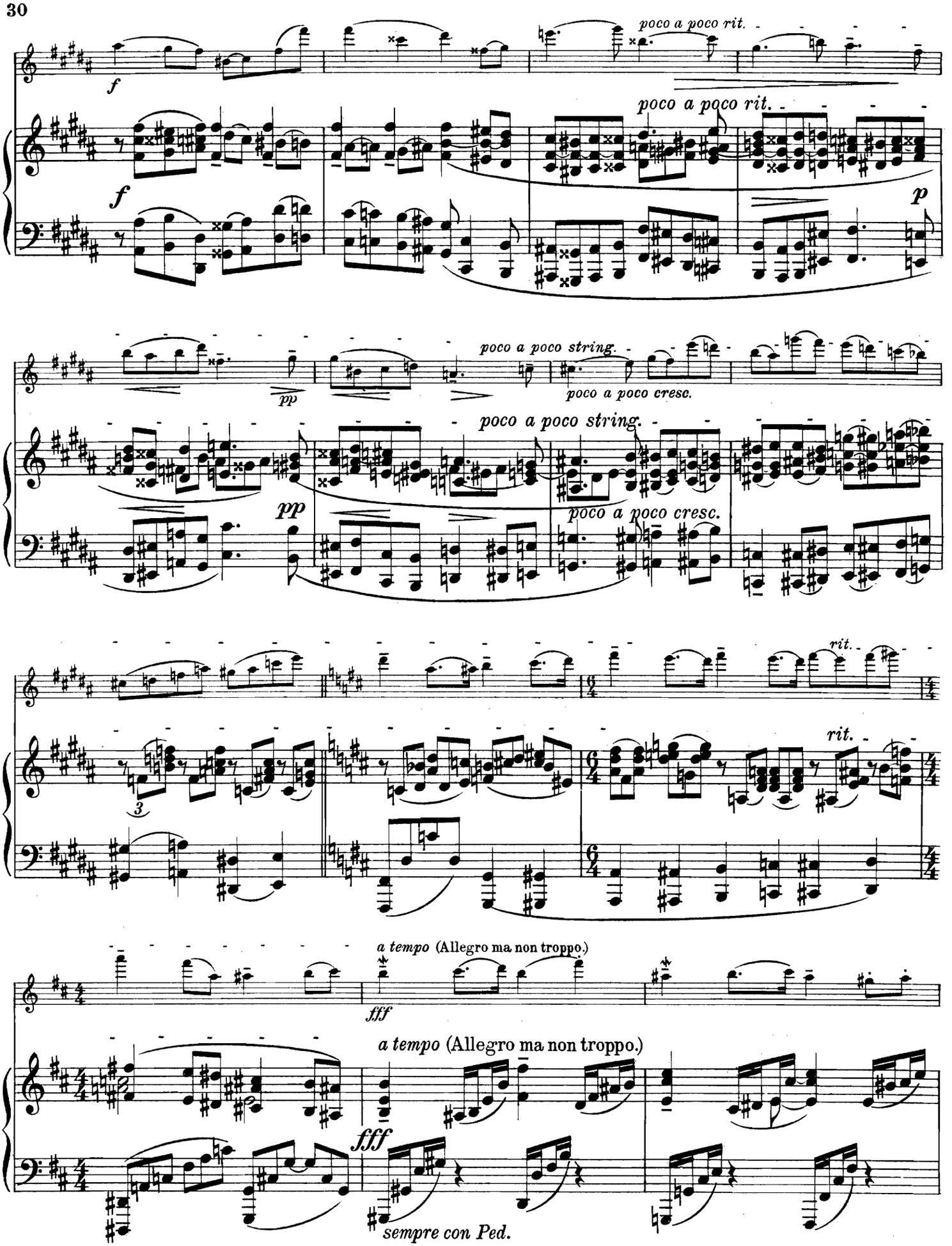

a tempo (un poco meno mosso)
rit.
ff
a tempo (un poco meno mosso)
rit.
ff
diminuendo
poco a poco rit.
dimin.
poco a poco rit.
sul G.
p

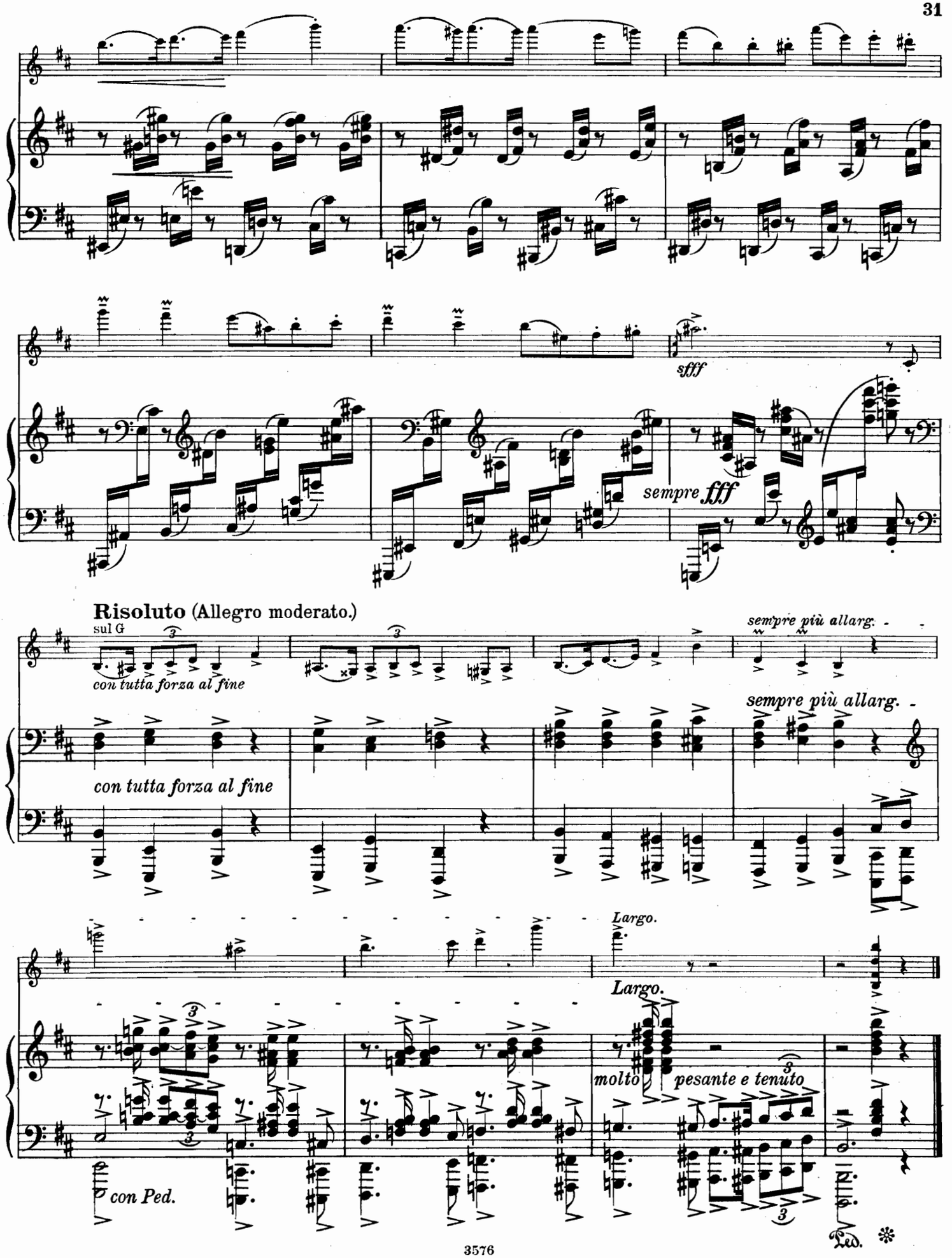

a tempo (tranquillo)
molto espress.
a tempo (tranquillo)
p
f
poco a poco rit.
poco a poco rit.
f
p
assai
pp
ppp
a tempo (Allegro).
sul G
f
assai
pp
ppp
a tempo (Allegro.)
ppp (una corda)


leggiero
pp e cre - - - - - scen - - - - - - - do
f e cre - - - - - scen - - - - do
sempre sff


sfff
pp e cre
Ped.
scen
do
tr
f
ff
rit.


a tempo (un poco meno mosso)
ff
3
a tempo (un poco meno mosso)
ff
poco a poco rit.
3
dim.
poco a poco rit.
dim.
a tempo (tranquillo)
sul D
molto espress.
p
a tempo (tranquillo)


poco a poco rit.
poco a poco rit.
poco a poco string.
poco a poco cresc.
poco a poco string.
poco a poco cresc.
rit.
rit.
a tempo (Allegro ma non troppo.)
a tempo (Allegro ma non troppo.)
sempre con Ped.


sfff
sempre fff
Risoluto (Allegro moderato.)
sul G
con tutta forza al fine
sempre più allarg.
con tutta forza al fine
sempre più allarg.
Largo.
Largo.
molto pesante e tenuto
con Ped.

Kammermusik.

(*l.* = leicht, *m.* = mittelschwer, *s.* = schwer, *s. s.* = sehr schwer.)

1. Octette.

	M.	Pf.
Afanassieff, N.		
s. **Double Quatuor** pour 4 Violons, 2 Altos et 2 Violoncellos. Stimmen	10	—

2. Sextette.

	M.	Pf.
Davidoff, Ch.		
s. Op. 35. **Sextett für 2 Violinen, 2 Bratschen und 2 Violoncelle.**		
Partitur	5	—
Stimmen	10	—
Tschaikowsky, P.		
s. Op. 70. **Souvenir de Florence.** Sextuor pour Instruments à cordes (2 Violons, 2 Altos et 2 Violoncelles).		
Partitur netto	6	—
Stimmen	20	—
Wilm, Nikolai v.		
m. Op. 27. **Sextett** für 2 Violinen, 2 Bratschen und 2 Violoncelle.		
Stimmen	10	—

3. Quartette für 2 Violinen, Viola und Violoncell.

	M.	Pf.
Davidoff, Ch.		
m. Op. 38. **Quartett.** *A.*		
Partitur	4	—
Stimmen	6	—
Gurlitt, Cornelius.		
m. Op. 152. **Intermezzo.**		
Partitur und Stimmen	1	80
Lange, S. de.		
s. Op. 67. **Quartett** (No. 3). *G m.*		
Partitur netto	3	—
Stimmen netto	6	—
Nawratil, Karl.		
m. Op. 21. **Quartett.** *C m.*		
Partitur netto	1	—
Stimmen	8	—

4. Quintette für Pianoforte, 2 Violinen, Viola und Violoncell.

	M.	Pf.
Davidoff, Ch.		
m. Op. 40. **Quintett.** *G m.*	16	—
Longo, Alessandro.		
s. Op. 3. **Quintetto.** *E.*	12	—
Nawratil, Karl.		
s. Op. 16. **Quintett.** *D.*	15	—
s. Op. 17. **Zweites Quintett.** *C m.*	15	—

5. Quartette für Pianoforte, Violine, Viola und Violoncell.

	M.	Pf.
Nápravník, Eduard.		
s. s. Op. 42. **Quatuor.** *A m.*	15	—
Schütt, Eduard.		
s. Op. 12. **Quartett.** *F.*	12	—

6. Trios für Pianoforte, Violine und Violoncell.

	M.	Pf.
Lange-Müller, P. E.		
s. Op. 53. **Trio.** *F.*	10	—
Nápravník, Eduard.		
s. Op. 62. **Trio No. 2,** *Ré mineur*	10	—
Nawratil, Karl.		
m. Op. 9. **Trio.** *E.*	7	—
s. s. Op. 11. **Zweites Trio.** *F.*	10	—
Paul, Emil.		
l. Op. 7. **Trio in leichtem Style.** *G dur*	4	—
Riemann, Hugo.		
s. Op. 47. **Trio.** *E dur*	7	—
Schütt, Eduard.		
s. s. Op. 27. **Trio.** *C moll*	9	—
Tschaikowsky, P.		
Op. 24. **Eugen Onegin.** Lyrische Scenen.		
Daraus:		
l. **Duett:** „Hast du gelauscht?“ (Schaefer)	1	50
m. **Polonaise** (Schaefer)	4	—
m. **Walzer** (Schaefer)	5	—
m. Op. 37a No. 6. **Barcarolle** (Schaefer)	2	—
l. Op. 40 No. 2. **Chanson triste** (Schaefer)	1	50
s. s. Op. 50. **Trio** (*A moll*)	18	—
m. Op. 66 No. 6. **Walzer aus dem Ballet „Dornröschen“** (Schaefer)	5	—

7. Duos.

a. Für Violine und Pianoforte.

	M.	Pf.
Busoni, Ferruccio B.		
s. Op. 29. **Sonate**	7	—
Cui, Caesar.		
m. **Petite Suite** (Au crépuscule. Valse. Scherzino. Romance. Sérénade. Finale.)	5	—
Hunke, Josef.		
s. **Sonate**	6	—
Ippolitoff-Iwanoff, M. M.		
s. Op 8. **Sonate**	4	—
Longo, Alessandro.		
s. Op. 33. **Suite.** Completa	4	—
Separati: *s.* No. 1. **Preludio**	1	—
s. No. 2. **Intermezzo**	1	50
s. No. 3. **Finale**	2	50
Malling, Otto.		
s. Op. 57. **Sonate**	6	—
Op. 68. **Bilder aus den vier Jahreszeiten.** Suite nach dichterischen Motiven von Carl Ewald. Complet	5	—
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s. II. **Sommer**	1	50
s. III. **Herbst**	2	—
s. IV. **Winter**	1	50
Nawratil, Karl.		
s. Op. 20. **Sonate**	7	—
Schütt, Eduard.		
s. Op. 26. **Sonate**	5	—

b. Für Violoncell und Pianoforte.

	M.	Pf.
Giarda, Luigi Stefano.		
s. Op. 23. **Sonate**	8	—
Huber, Hans.		
s. Op. 84. **Pastoral-Sonate** (Sonate No. 2), *A*	6	—
Nápravník, Eduard.		
s. Op. 36. **2me Suite.** (1. Polonaise. 2. Scherzo. 3. Romance. 4. A la russe.)	7	50
Nicholl, H. W.		
s. Op. 13. **Sonate**	4	—

Compositionen für Viola.

Für Viola mit Pianoforte.

	M.	Pf.
Giarda, Luigi Stefano.		
l. Op. 24. **3 kleine Stücke** (Vorspiel — Menuett — Volksweise)	2	—
Neruda, Franz.		
Op. 11. **Berceuse slave**	1	20
Weickmann, A.		
m. Op. 4 No. 1. **Nachtlied**	1	—
l. No. 2. **Wiegenlied**	—	80
Weickmann, H.		
l. **Gebet**	1	20
Wieniawski, Henri.		
m. **Rêverie**	2	—

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