## Jan Dismas Zelenka

## Miserere ZWV 57

## MOVEMENTS

1. Miserere I ..... 2
2. Miserere II ..... 6
3. Gloria Patri I ..... 19
4. Gloria Patri II ..... 29
5. Sicut Erat ..... 30
6. Miserere III ..... 34








7. Miserere II


|  |  |  |  |
| :---: | :---: | :---: | :---: |
| @ b bo b | $\rho$ | $\cdots$ | ? ${ }^{3}$ |
| $\left\{\begin{array}{lll}0 \\ 0 & \end{array}\right.$ |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| $\theta$ bo |  |  |  |
| (a) bo o 0 | $\bigcirc$ |  | ? ? 3 |
| 0 |  |  |  |
|  |  |  |  |
|  |  | $\sigma$ | $\stackrel{\sim}{2}$ |
| $\square$ |  |  |  |
|  |  |  | $\ldots$ |
| 0 |  |  |  |
|  |  |  |  |
| cun- dum mul- ti- tu- | di- nem mi-se- ra- ti- | o- num tu- a- | rum, de |
| $8$ |  |  |  |
| (9 d d) d. |  | ) | $f$ fo |
| mul- ti- tu- di- nem mi- | se- ra- ti- o- num | tu- a- rum, de- | le in- i- qui- ta- |
| (a) bg of |  |  |  |
| _ se- cun- dum mul- ti- | tu- di- nem mi- se- | ra- ti- o- num tu- a- rum, | de- le in- i- qui- |
|  |  | $\bar{\hbar}$ |  |
| me- i De- | us. | Mi- seten. | re- re me- i |
|  |  | $0$ |  |





|  |  | , | +1.010 |  |
| :---: | :---: | :---: | :---: | :---: |
| \% |  | 1. | *- ${ }^{\prime \prime}$ | $\cdots$ |
| b-F....) | $\cdots$ | C. | *->>' | 1. ${ }^{\text {cer }}$ |
| hro $\sim$ | 綗寺. | . |  |  |
|  |  | $\cdots$ | \% |  |
|  |  | \% |  |  |
|  |  |  | =m mm |  |
| 1 | , |  |  | ... |
|  |  |  | N |  |
|  |  | 1\% | N. | Dineos |
|  |  | - |  |  |
|  |  | \%omp |  | H. |













| \%- . | . | T. . |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 6. ${ }^{\text {a }}$ | , | + |  |  |
| 2. W.o. |  | .2. | .1..... |  |
| \%) |  |  |  |  |
|  |  | , |  |  |
|  |  | 1.7 | . |  |
|  |  |  |  |  |
|  |  |  |  |  |
| m. | \%-1. |  |  |  |
|  |  |  |  |  |
|  |  | No |  | \% |
|  |  | $\cdots$ |  |  |
|  |  |  |  |  |


| \%em | $\cdots$ | IM. | 1. | $\underline{ }$ |
| :---: | :---: | :---: | :---: | :---: |
| - | .... | ner.jor | Nover | $\ldots$ |
|  | $\cdots$ | +1.e...n | N1. |  |
| \% | 17. | $\pi$ |  |  |
|  |  |  |  |  |
|  | , |  |  |  |
| 为 | $\ldots$ | - | N. | $\cdots$ |
| 8.an mim | \%2] | N, |  |  |
|  |  |  |  |  |
|  | U | In, |  |  |
|  |  | P |  |  |
|  | \% | $\cdots$ ide |  |  |




|  |
| :--- | :--- | :--- |





3. Gloria Patri I



















4. Gloria Patri II


5. Sicut Erat








6. Miserere III








