

MERTON MUSIC

**H O F F S T E T T E R**  
**( H A Y D N )**

Six String Quartets Op.3

Vol.II

VIOLIN I

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4531

VIOLIN I  
Quartet in B flat

Hoffstetter Op.3 No.4

Allegro moderato.

*p* *f* *p* *f* *mf* *cresc.* *p* *pp* *mf* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *f* *p*

A. B. C. D.

This page of a musical score for Violino I contains 12 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamics and articulations. Key elements include:

- Staff 1:** Starts with a forte (*f*) dynamic, marked with an 'E' above the staff.
- Staff 2:** Marked *dolce* (sweet) and *p* (piano).
- Staff 3:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano (*p*) dynamic, marked with an 'F' above the staff.
- Staff 4:** Starts with a crescendo (*cresc.*) and a forte (*f*) dynamic, then a piano (*p*) dynamic.
- Staff 5:** Includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic.
- Staff 6:** Marked with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, with a 'G' above the staff.
- Staff 7:** Features a crescendo (*cresc.*) and a piano (*p*) dynamic.
- Staff 8:** Ends with a pianissimo (*pp*) dynamic.
- Staff 9:** Marked with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic, with an 'H' above the staff.
- Staff 10:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 11:** Marked with a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic, with an 'I' above the staff.
- Staff 12:** Includes a trill (*tr*) and a piano (*p*) dynamic, with a '1' above the staff.
- Staff 13:** Ends with a forte (*f*) dynamic.

Adagio.

*f* *p* *f* *p*

Presto.

*f* *p*

*rf* *rf* *f*

A

*p*

*f* *p*

B

*f* *p*

*f* *p* *f*

*f* *p* *f* *tr* *tr* *tr*

C Adagio.

*f* *p* *f* *p*

D Presto.

*f* *p* *f* *p*

Trio.

arco

B

*tr*

Menuetto da capo.

Scherzando.

*p* *f* *p*

A

*pp* *f* *p*

B

*f* *p* *f*

*p* *f* *p* *f* *tr*

*p* *pp* *f*

*p*

C

*f* *p* *f*

D

*p*

E

*f* *p* *f*

*p* *f* *p* *f* *tr*

*p* *pp* Fine.

VIOLINO I.

Violino I musical score for page 12, measures 1-18. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include *p*, *f*, and *tr*. There are also some triplet markings.

Menuetto.  
pizz. arco

Violino I musical score for page 12, measures 19-24. This section is titled "Menuetto." and is in 3/4 time. It starts with a pizzicato section and then moves to arco. Dynamics include *p* and *f*. There is a first ending bracket labeled "1" and a section labeled "A".

VIOLINO I.

Violino I musical score for page 12, measures 25-42. The score is in treble clef with a key signature of two flats (Bb, Eb). It continues the complex rhythmic pattern from the previous page. Dynamics include *f*, *p*, *pp*, and *if*. There are also some triplet markings and a section labeled "E".

Fine.



VIOLIN I  
Quartet in A

Hoffstetter Op.3 No.6

Presto.

Musical score for Violin I, Quartet in A, Presto section. It consists of 13 staves of music in A major, 3/4 time. The score includes various dynamics (f, p), trills (tr), and first endings (1). Section markers A, B, C, and D are placed at the beginning of their respective staves.

VIOLINO I.

Musical score for Violino I, Andante cantabile section. It consists of 13 staves of music in A major, 3/4 time. The tempo is marked "Andante cantabile. con Sordino" and "dolce". Dynamics include f, p, and accents. Section markers F, G, A, B, and C are placed at the beginning of their respective staves.

Menuetto.

Musical score for the first part of the Minuet, measures 1-18. It consists of six staves of music in 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The piece includes a first ending (A) and a second ending (B) with triplet markings. The section concludes with the instruction *Menuetto da capo.*

Scherzando.

Musical score for the Scherzando section, measures 19-30. It consists of five staves of music in 2/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The section includes a first ending (A) and concludes with a forte (*f*) dynamic.

Musical score for the second part of the Minuet and Scherzando, measures 31-48. It consists of ten staves of music in 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The piece includes a first ending (B) with a piano (*p*) dynamic and a second ending (C) with a forte (*f*) dynamic. The section concludes with the instruction *Fine.*



MERTON MUSIC

**H O F F S T E T T E R**  
**(H A Y D N)**

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Vol.II

VIOLIN II

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VIOLIN II  
Quartet in B flat

Hoffstetter Op.3 No.4

Allegro moderato.

The musical score for Violin II is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked "Allegro moderato." The score consists of 13 staves of music. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and crescendo (*cresc.*). Articulation includes pizzicato (*pizz.*) and arco. Section markers A, B, C, and D are placed above the staff. The piece concludes with a double bar line and repeat signs.

VIOLINO II.

The musical score for Violino II on page 3 consists of 14 staves of music. The key signature is two flats (B-flat and E-flat). The music is characterized by a variety of dynamics and performance markings. Section markers E, F, G, and H 2 are placed above the staves. The piece concludes with a double bar line and repeat dots.

Staff 1: *p*, *f*, **E**

Staff 2: *mf*

Staff 3: *p*, *cresc.*, *f*, *p*

Staff 4: **F**, *cresc.*, *f*

Staff 5: *p*

Staff 6: *f*, *mf*, **G**

Staff 7: *cresc.*, *pizz.*, *p*

Staff 8: **H 2**

Staff 9: *alco*, *mf*, *f*, *p*

Staff 10: *cresc.*, *f*

Staff 11: *p*, *cresc.*, **I**

Staff 12: *f*, *tr*

Staff 13: *p*, *f*

Adagio.

Presto.

A

B

C Adagio.

Scherzando.

A

B

C 2

D

E

Fine.

VIOLINO II.

**D**

**E**

**Menuetto.**  
pizz. arco

**A**

**Trio.** arco

**B**

Menuetto da capo.

VIOLINO II.

**D Presto.**

**E**

**F**

**Fine.**

VIOLIN II  
Quartet in F

Hoffstetter Op.3 No.5

Presto. 1

Musical score for Violin II, Quartet in F, Hoffstetter Op.3 No.5, Presto. 1. The score consists of 11 staves of music in 3/8 time. It features various dynamics including forte (f), piano (p), and mezzo-forte (mf), along with trills (tr) and first endings (1).

VIOLINO II.

Musical score for Violino II, Hoffstetter Op.3 No.5, Adagio. The score consists of 11 staves of music in 6/8 time. It features various dynamics including forte (f), piano (p), and mezzo-forte (mf), along with trills (tr) and first endings (1).

VIOLIN II  
Quartet in A

Hoffstetter Op.3 No.6

Presto.

VIOLINO II.

Andante cantabile.

*pizz.*

A

B

Menuetto.

A

Trio.

B

Menuetto da capo.

Scherzando.

A

B

Fine.



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VIOLA

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VIOLA  
Quartet in B flat

Hoffstetter Op.3 No.4

Allegro moderato.

The musical score is written for a quartet of violas. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Allegro moderato.' The score is divided into sections A through H. Section A starts with a forte (f) dynamic and includes a first ending marked '11'. Section B features a mezzo-forte (mf) dynamic, a crescendo, and a pizzicato (pizz.) section. Section C includes a piano (p) dynamic, a crescendo, and a forte (f) dynamic. Section D starts with a piano (p) dynamic, a crescendo, and a forte (f) dynamic. Section E includes a forte (f) dynamic and a first ending marked '1'. Section F starts with a mezzo-forte (mf) dynamic, a piano (p) dynamic, a crescendo, and a forte (f) dynamic. Section G includes a piano (p) dynamic, a mezzo-forte (mf) dynamic, a forte (f) dynamic, a piano (p) dynamic, and a pizzicato (pizz.) section. Section H includes a mezzo-forte (mf) dynamic, a piano (p) dynamic, a crescendo, a forte (f) dynamic, and a piano (p) dynamic. The score concludes with a double bar line.





VIOLA.

Adagio.

Musical score for Viola, page 8, Adagio tempo. The score consists of ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked "Adagio." The score includes various dynamic markings: *f* (forte) and *p* (piano). Trills are indicated by "tr" above notes. Markers A, B, C, D, and E are placed above the staves to denote specific sections or measures. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

VIOLA.

Musical score for Viola, page 5, Andante cantabile tempo. The score consists of ten staves. It begins with a treble clef, a key signature of one flat (F), and a common time signature (C). The tempo is marked "Andante cantabile." The score includes dynamic markings: *f* (forte) and *p* (piano). A section is marked "pizz." (pizzicato). Markers G, A, B, and C are placed above the staves. The music is primarily composed of eighth and sixteenth notes, often beamed together, with some rests and slurs.

VIOLA.

Menuetto.

Musical score for Menuetto, measures 1-12. The piece is in 3/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic. Section A starts at measure 4. A Trio section begins at measure 8, marked with a piano (*p*) dynamic. Section B starts at measure 12. The piece concludes with the instruction *Menuetto da capo.*

Scherzando.

Musical score for Scherzando, measures 1-24. The piece is in 2/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic. Section A starts at measure 8, marked with a forte (*f*) dynamic. Section B starts at measure 16, marked with a piano (*p*) dynamic. Section C starts at measure 20, marked with a forte (*f*) dynamic. The piece concludes with the instruction *Fine.*

VIOLA  
Quartet in A

Hoffstetter Op.3 No.6

Presto.

Musical score for Presto, measures 1-24. The piece is in 3/4 time with a key signature of two sharps. It begins with a forte (*f*) dynamic. Section A starts at measure 12, marked with a piano (*p*) dynamic. Section B starts at measure 16, marked with a forte (*f*) dynamic. Section C starts at measure 20, marked with a piano (*p*) dynamic. Section D starts at measure 22, marked with a *dim.* dynamic. Section E starts at measure 24, marked with a forte (*f*) dynamic. The piece concludes with a forte (*f*) dynamic.

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**H O F F S T E T T E R**  
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**VIOLONCELLO**

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Menuetto.

*f*

A

Trio.  
pizz.

B

Scherzando.

*p* *f*

A

*p* *f*

B

C

*f*

Fine.

Presto.

*f* *p*

3

A

1

3

*p* *f*

B

*p* *f*

*p* *f*

17

C

*p* *f*

*f* *p*

*f* *dim.*

D

1

1

3

*p*

E

*f*

*f*

Roman Hoffstetter (1742 - 1815) was a monk in the Benedictine monastery at Amorbach. He wrote a number of Divertimenti for string quartet using Haydn's early quartets as his model. Several of these were passed off by publishers as by Haydn. The set of six which are at Nos. 4530 and 4531 in the Merton catalogue were published as Haydn's Opus 3 and until the 1950's were accepted without question as Haydn's because Haydn himself included them in his own catalogue of his compositions.

Ironically the *Andante cantabile* of the fifth quartet of the set had in that period become easily the best known and best loved of all Haydn's chamber music under the title of *Haydn's Serenade*; and those old enough to remember the BBC Third Programme's *Music in Miniature* chamber music series will recognise it as the signature tune.

## MERTON MUSIC

# H O F F S T E T T E R (H A Y D N)

### Six String Quartets Op.3

Vol.II

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