EDITION GUTHEIL

LE PIANISTE DU JOUR

CHOIX

de compositions modernes et brillantes

N° 73.	BEETHOVEN. Sonate Op. 27. N° 2 *(p. Lebert)*	60.
75.	——— Andante. (F dur) *(p. Lebert.)*	40
77.	SCARLATTI. (TAUSIG. C.) Pastorale.	15.
79.	——— Capriccio.	25.
81.	BEETHOVEN. Sonate pathétique. Op. 15. *p. Lebert*	75.
83.	WIENIAWSKI. Tarantelle. Op. 4	1 R.
85.	SCHULHOFF. Galop di bravoura. Op. 17.	45.
87.	——— Valse brillante. Op. 20.	35.
89.	PACHER. Le ruisseau. Op. 54.	35.
91.	LITOLFF. La fileuse. Op. 81.	45.
93.	PETROFF. „Моряки" Duo de Villebois. Op. 214.	60.
95.	LISZT. La Gita in gondola.	15.
97.	——— Le Voyageur de Schubert.	30.
99.	——— Romance de l' opera: Tannhäuser.	35.
101.	——— Marche de l' opera: Tannhäuser.	60.
103.	——— Rigoletto. Paraphrase.	60.
105.	VOSS. Ecume de Perles. Op. 161.	55.
107.	STIEHL. Berceuse. Op. 61.	50.
109.	GOLDSTEIN. La Gracieuse. Op. 3.	50.
111.	BEETHOVEN. 6 leichte Variationen. G dur *(p. Lebert)*	50.
113.	——— 6 Variationen über „Nel cor più G dur *(p. Lebert)*	45.
115.	MATTEI. Le Tourbillon Valse de concert Op. 22.	45.
117.	LYSBERG. La Baladine. Caprice. Op. 51.	40.
119.	FIELD. Premier Concert. Es-dur	85.
121.	SCHUMANN. Kinderscenen. Op. 15.	45.
123	BEETHOVEN. Drei Sonate. Op. 2. N° 1. *(p. Lebert)*	75.
125.	LISZT. XIV Rhapsodies hongroises.	85.
127.	THOMAS. Gavotte de l' opera Mignon.	25.
129.	GODARD. 2e Mazurka. Op. 54.	30.
131.	ASCHER. La Moscovite.	30.
133.	DELIBES. Prélude et Valse du ballet Coppélia.	45.
135.	LISZT. Etude de Concert (Des dur)	45.
137.	HAYDN. Sonate N° 4. (D-dur)	40.
74.	CZIBULKA. Dame de coeur. Gavotte. Op. 322.	25.
76.	SCHUBERT. Andante et Variations. Op. 142.	40
78.	SCHARWENKA. X. Mazurka. Op. 16. N° 2.	95.
80.	BEETHOVEN. Drei Sonaten. Op. 10. N° 1 *(p. Lebert)*	60.
82.	LESCHETIZKY. Valse chromatique. Op. 22.	50.
84.	SCHULHOFF. Menuet de Mozart.	20.
86.	——— Valse brillante Op. 6.	50.
88.	——— Le Carnaval de Venise. Op. 22.	50.
90.	PAUER. La cascade. Op. 57.	45.
92.	DAMM, E. „Моряки" Transcription.	45.
94.	GEBELEFF, V. „Что ты вьётка бѣдная" Impromptu.	30.
96.	SCHULHOFF. Caprice sur des Airs bohémiens Op. 10.	70.
98.	——— Chant du berger. Op. 23. N° 1.	20.
100.	——— Nocturne. Op. 11.	30.
102.	——— Feuille d' Album	15.
104.	THALBERG. „Moïse" Fantaisie. Op. 33.	90
106.	ДЮБЮКА. Славянскій маршъ.	50.
108.	JUNGMANN. Si vous n' avez rien à me dire Op. 43.	30.
110	MOZART. Fantasia e Sonata. C moll *(p. Lebert)*	1 R.
112	BEETHOVEN Rondo. C-dur Op. 51. N° 1. *(p. Lebert.)*	30.
114.	MOZART. Sonate. N° 4. F-dur. *(p. Lebert.)*	40
116.	SPINDLER. Klänge aus Süden Op. 148. N° 2.	25.
118.	GOLDBECK. La Complainte. Op. 33.	30.
120.	ШЕЛЬ Гимнъ Южныхъ Славянъ.	20.
122.	PACHER. Fantaisie Il Trovatore. Op. 33.	45.
124	THALBERG. Barcarolle. Op. 60.	60.
126.	DELIBES. Sylvia Valse Lente.	30
128.	——— Sylvia Pizzicati.	25
130.	GODARD. 2e Valse. Op. 56.	30.
132.	LANGE. Pilgerchor. (Tannhäuser) Op. 231. N° 1.	40.
134.	——— Massliebchen. Op. 303.	25.
136.	LISZT. La Campanella, Etude.	50.
138.	LANGE. Erika. Op. 265.	30.

MOSCOU chez A. GUTHEIL,

Fournisseur de la cour IMPÉRIALE et des Theatres Imperiaux,

au Pont des Marechaux, maison Junker

St-Petersbourg, chez A. Johansen, Perspective de Nevsky, N° 50.

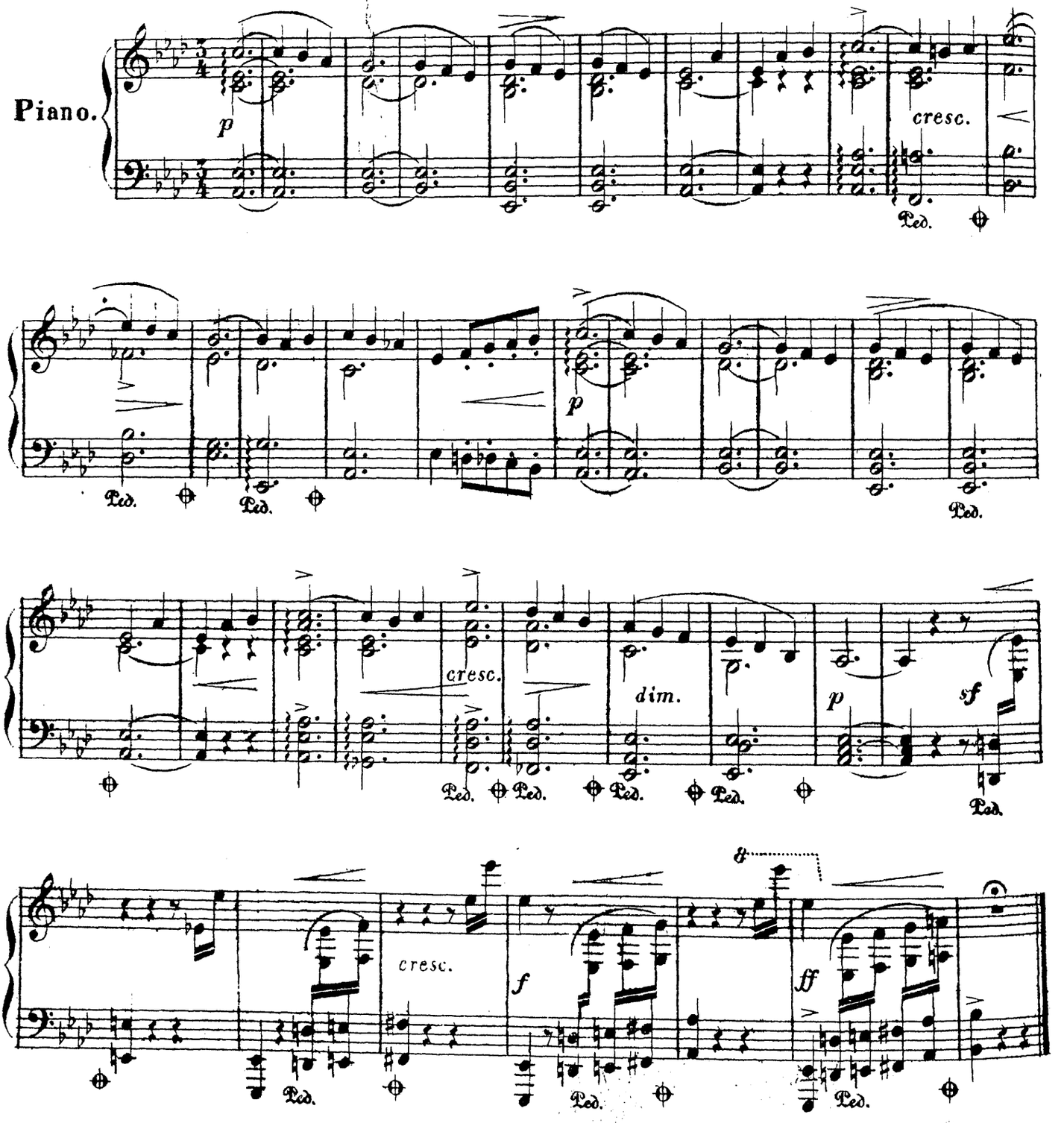
KIEFF, chez L. IDZIKOWSKI. VARSOVIE, MAGAZIN „ECHO MUSICAL"

imprimerie N. Tschernischeff ci-devant Kuni... gravure. N° 18.

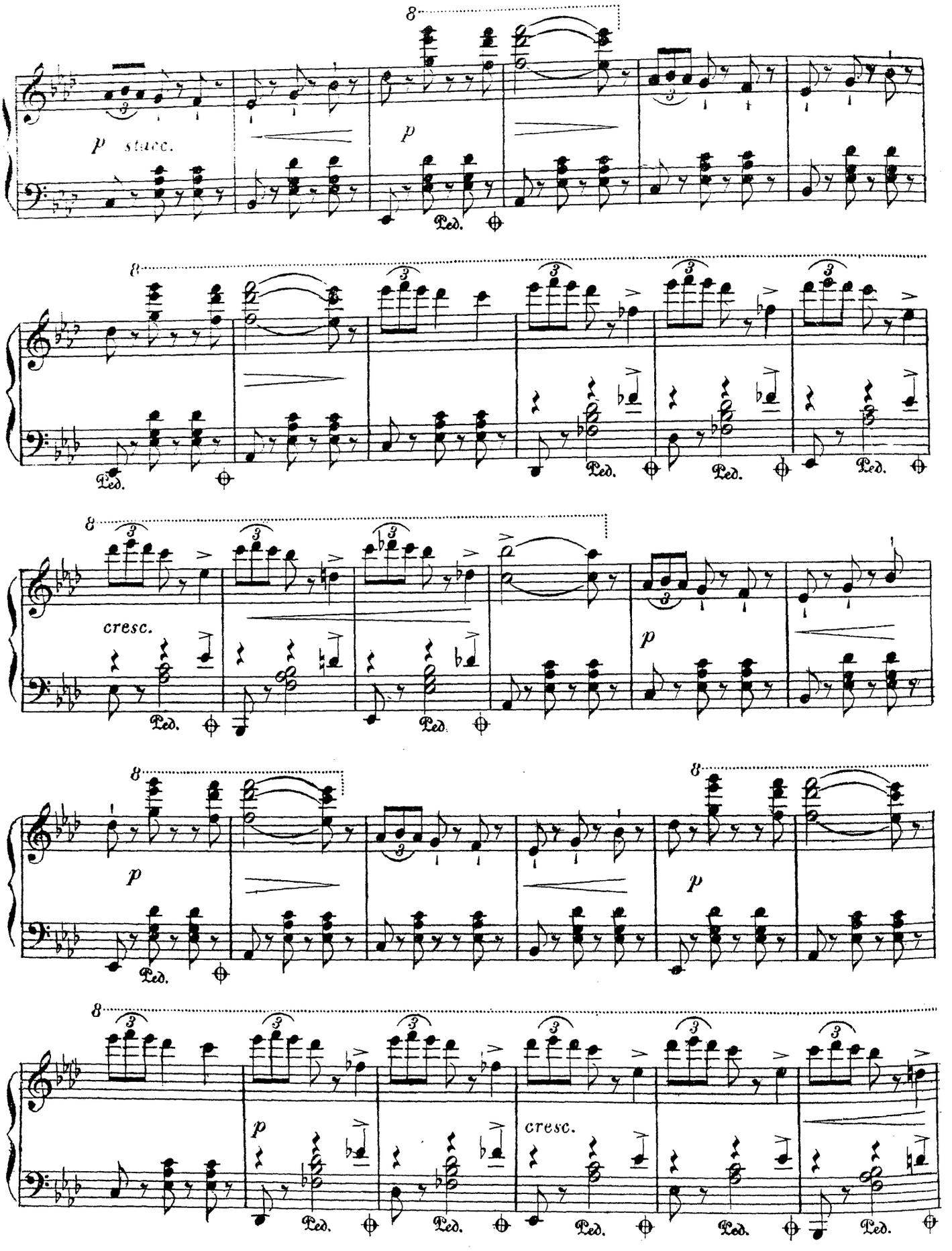
LE TOURBILLON WALSE

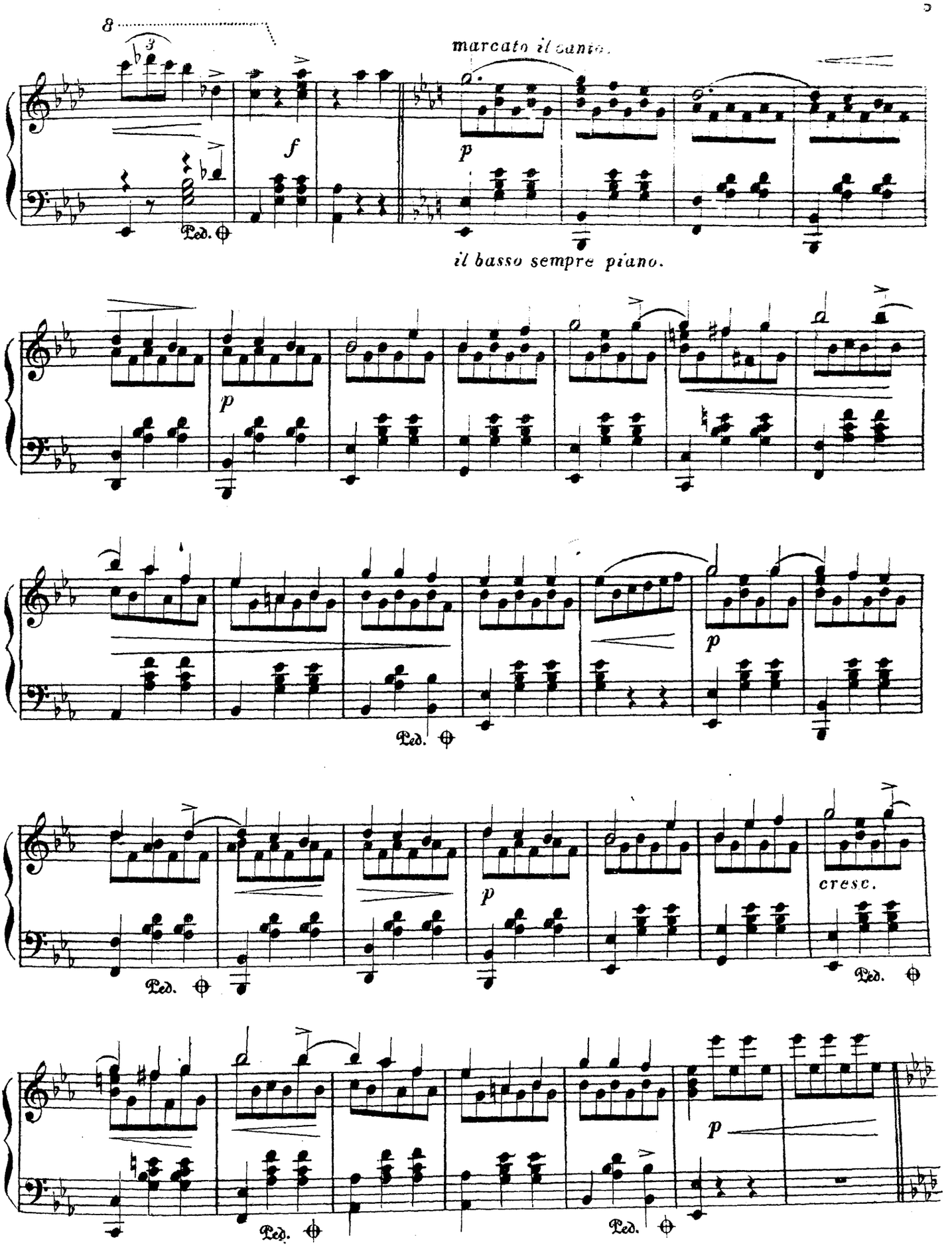
Mattei. Op. 22.

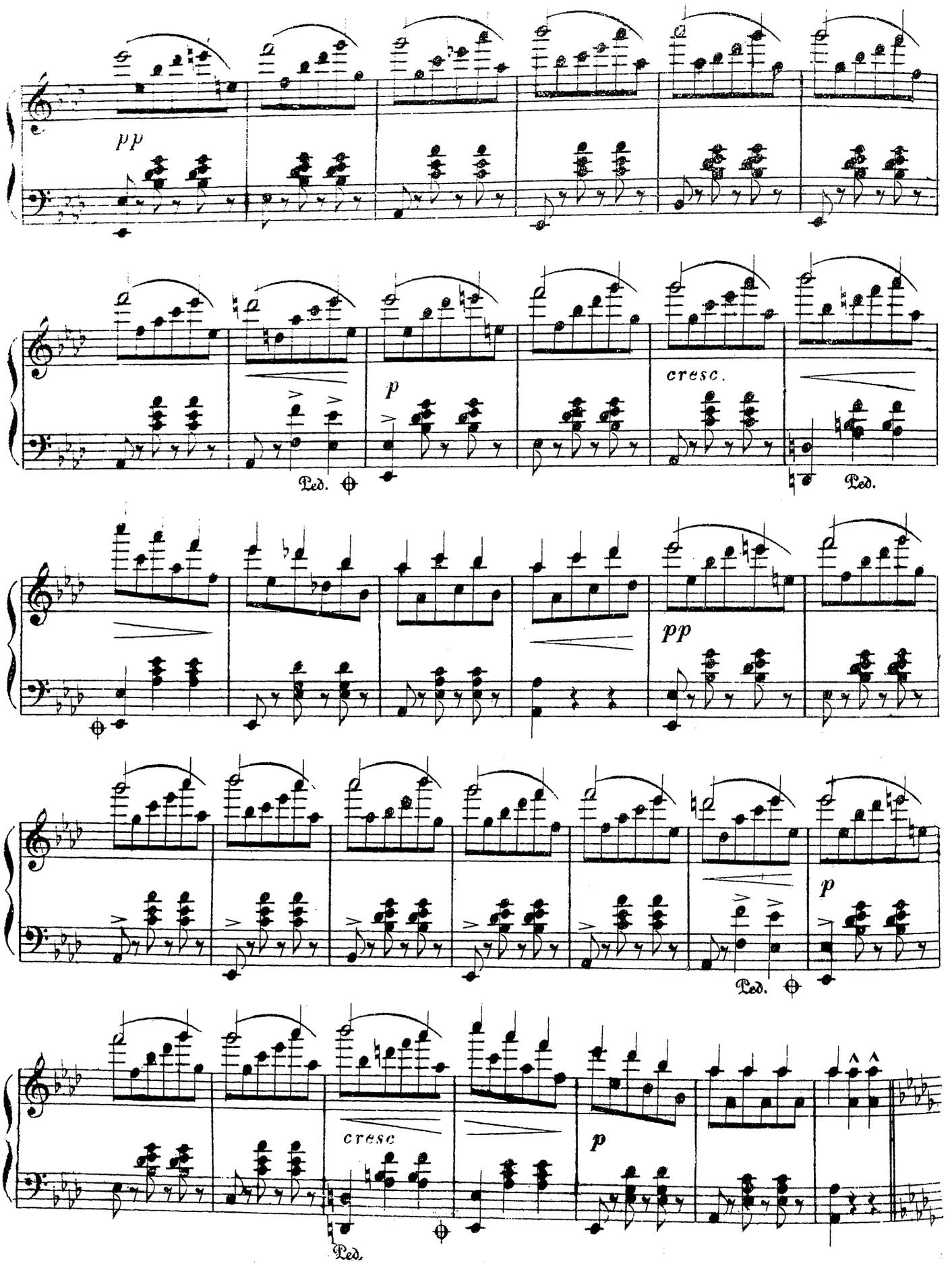
Andantino mosso.

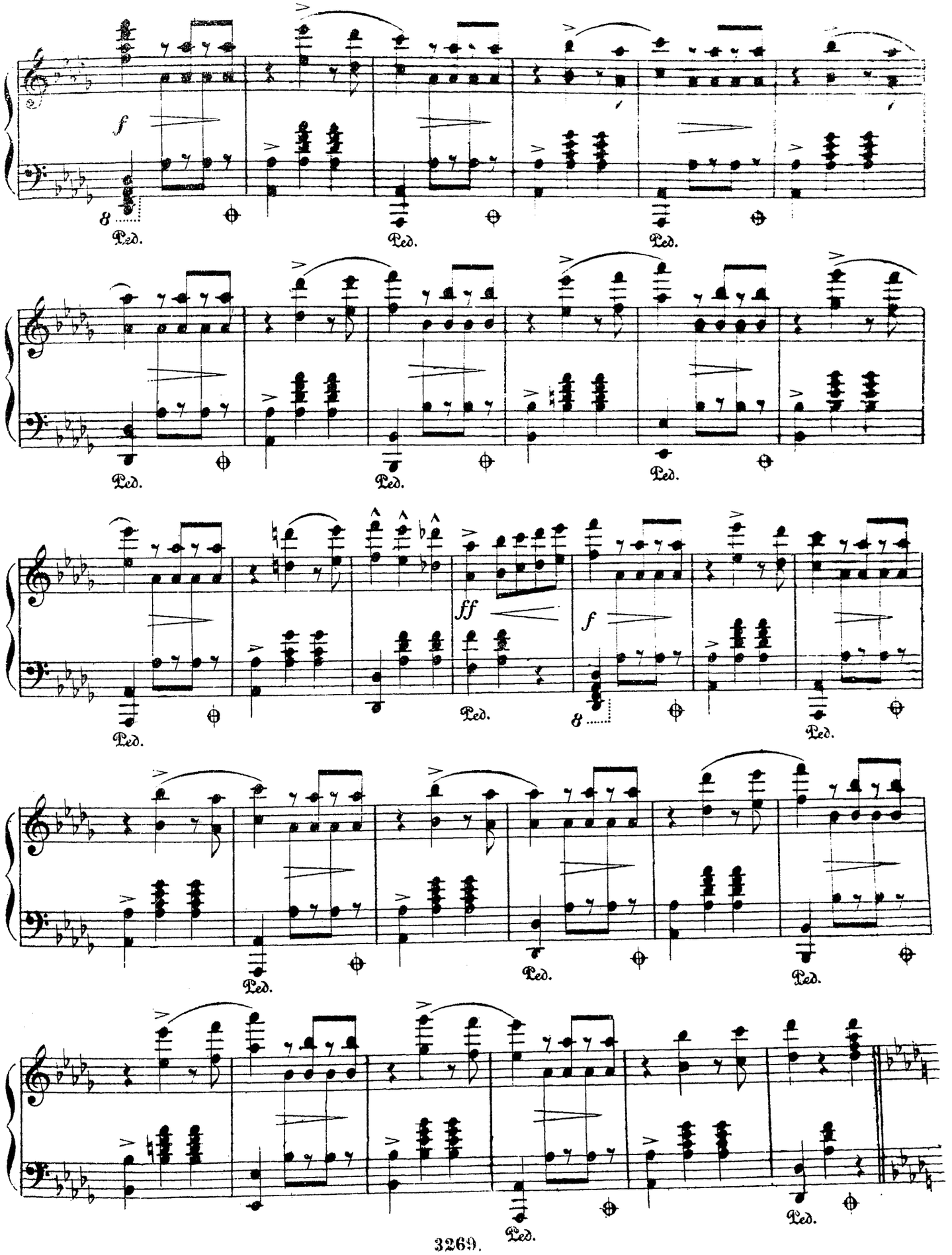


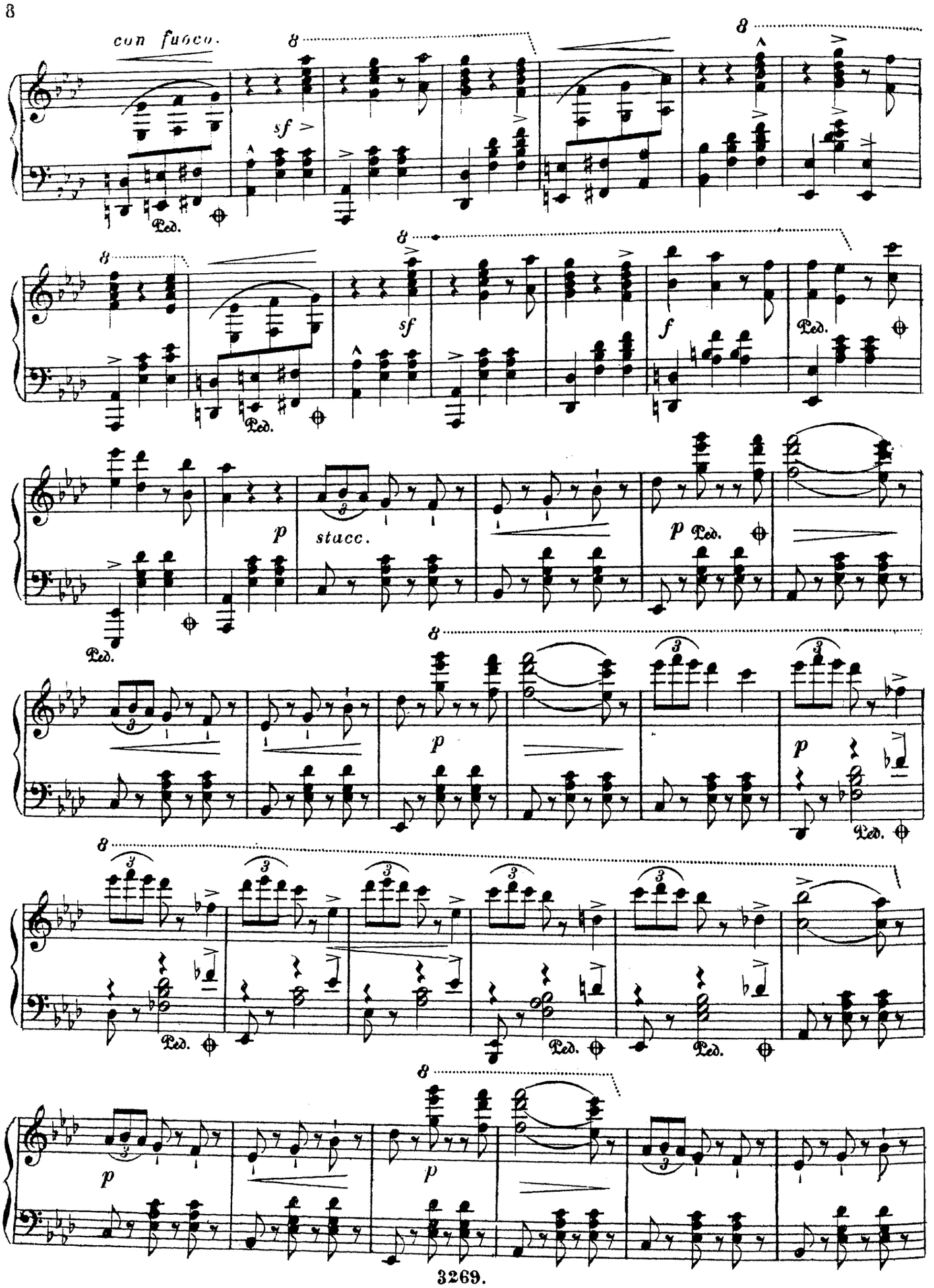
Tempo di Valse.
p
pp
p
Ped.
Walzer.
8
sf
con fuoco
Ped.
f

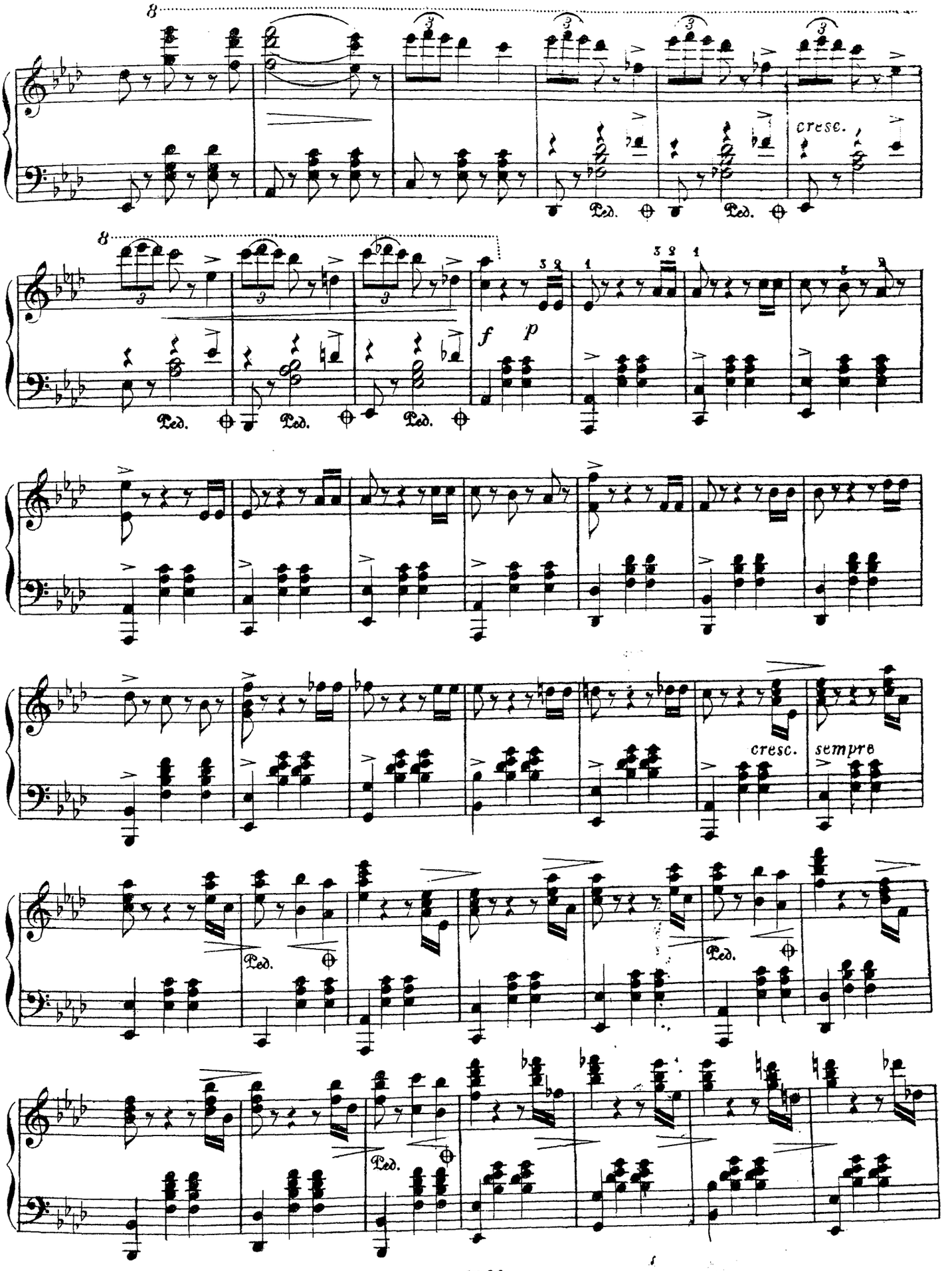

8
p stacc.
p
Ped.
cresc.
p
cresc.

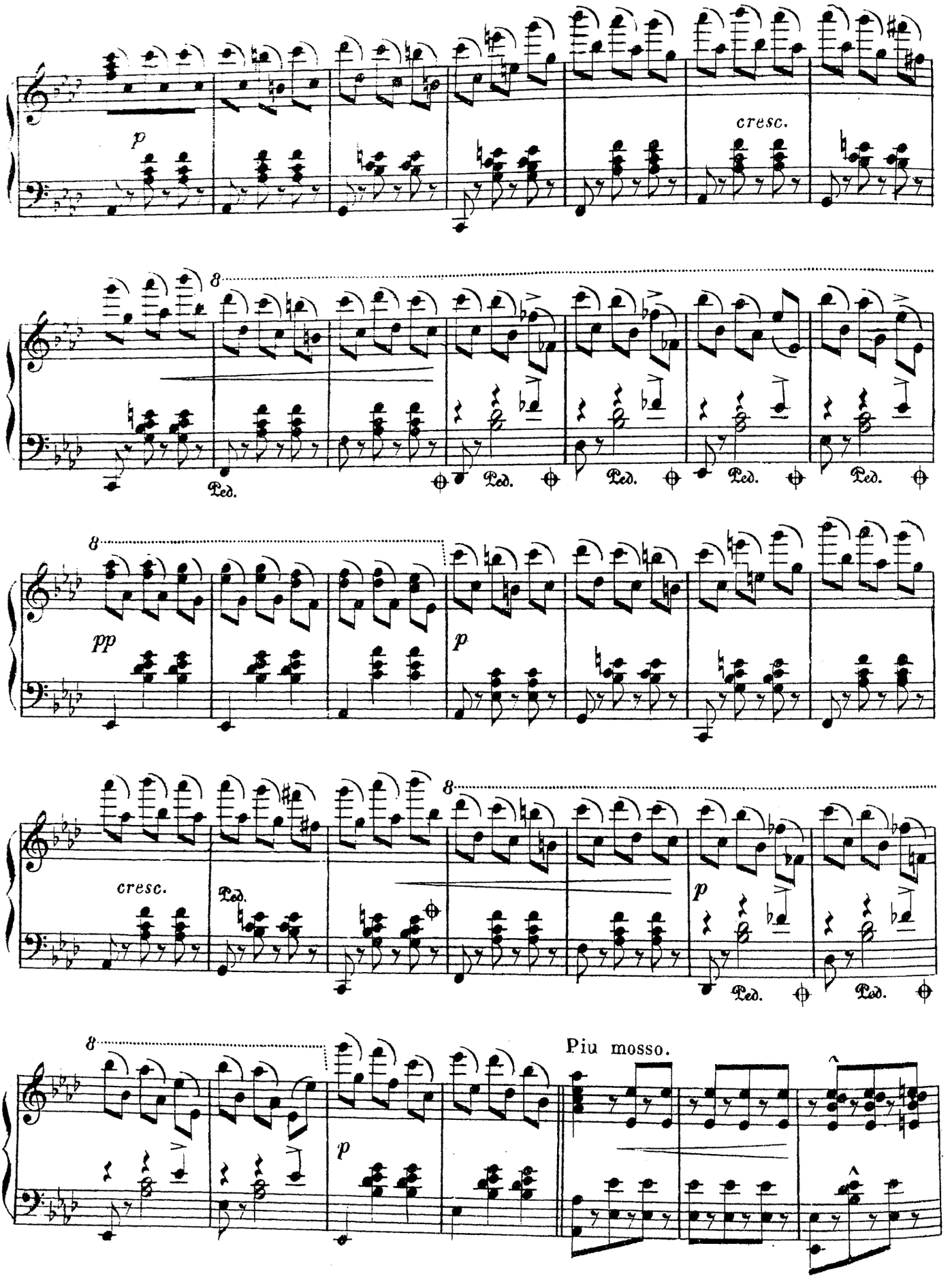

8
marcato il canto.
f
p
Ped.
il basso sempre piano.
p
p
Ped.
cresc.
Ped.
Ped.
p
Ped.

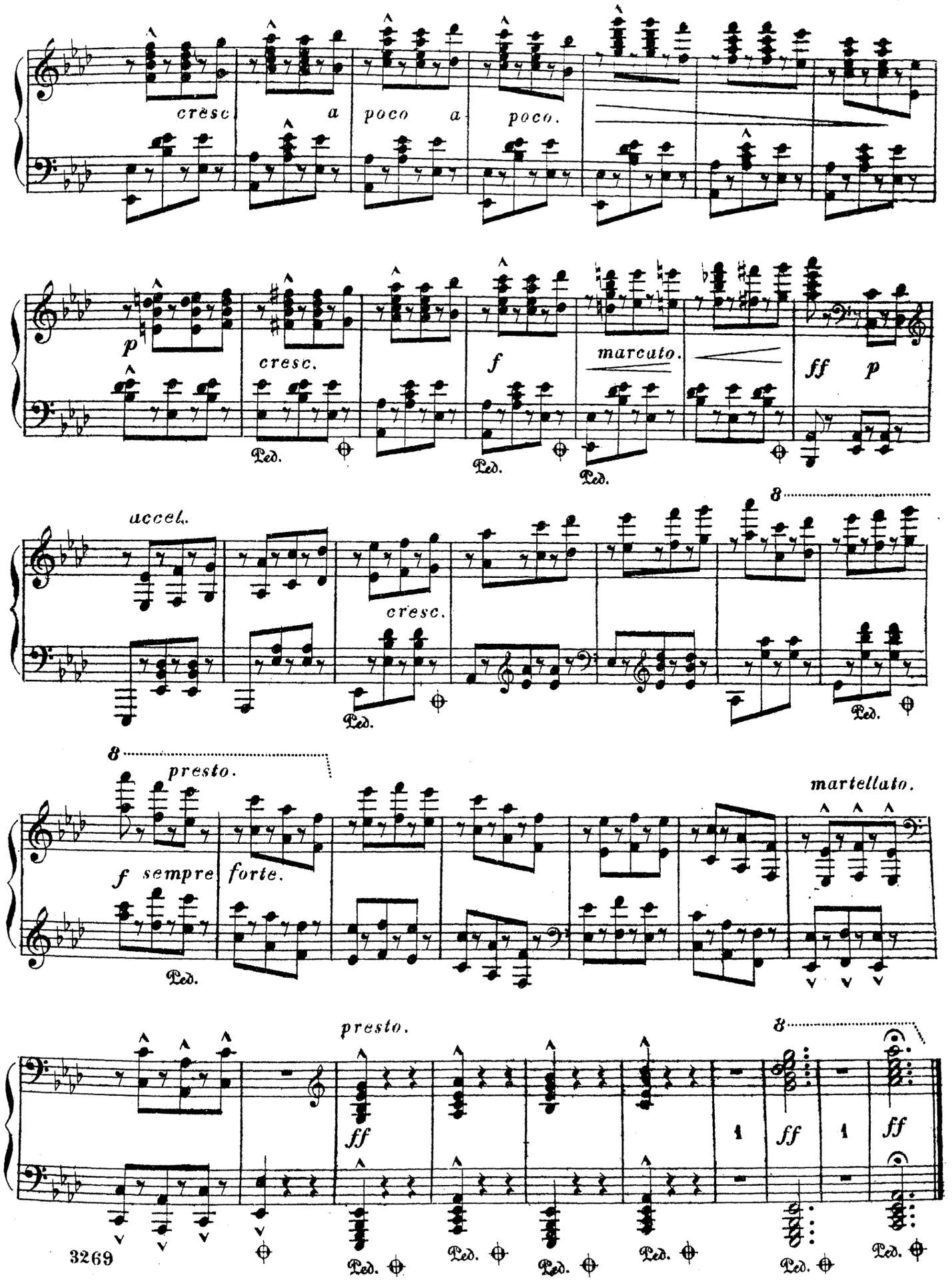

pp
p
cresc.
Ped.
Ped.
pp
p
Ped.
cresc
p
Ped.


f
8
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ff
f
Ped.
8
Ped.
Ped.
Ped.
Ped.
Ped.


con fuoco.
sf
Ped.
sf
f
p
stacc.
p
p
p
p
p


cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
p
cresc.
sempre


p
cresc.
8
Ped.
Ped.
Ped.
Ped.
8
pp
p
8
cresc.
Ped.
p
Ped.
Ped.
8
p
Piu mosso.


cresc
a poco a poco.
p
cresc.
f
marcato.
ff p
Ped.
accel.
cresc.
8
presto.
f sempre forte.
martellato.
presto.
ff
1
ff
1
ff