

SYLVAN SCENES SUITE.

Violin I.

I. IN BEAUTY'S BOWER.

In moderate time. (♩ = 60)

PERCY E. FLETCHER.

Fl. Ob.
p sustained *hurrying* *lingering*
Harp. or Clar. *mp* sustained *hurrying*
Ob. Harp. or Clar. *lingering*
cresc. *pressing forward* *lingering* *mf*
cresc. *f*
With graceful movement.

slowing down **B** *pizz. divisi*
1 *mp* Cl.
Fl. *cresc.*
arco *mf* Harp. (pizz.) Wood Wind
Quickly. (with increasing animation) (♩ = 144)

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H. & S. 5897

Violin I.

C *arco*

mf *cresc.* *f* *cresc.* *dim.* *mf* *div.* *dim.*

D

slowing down gradually *Ob. and Clar.* **E** *Original time.* *Fl.* *unis.* *mp sustained*

hurrying *Ob. or Clar.* *dim.* *lingering*

F *Quickly.* *cresc.*

Horn or Cello *f* *sf*

II. SYLVIA DANCES.

Lightly and delicately. (♩ = 120)

muted *p*

div. *cresc.* *mp* *unis.*

cresc. *div.* *dim.* *slightly slower*

Violin I.

A Daintily rhythmic.

Oboe
Celesta or Fl.
Oboe
Celesta or Fl.
Oboe
Celesta or Harp.
Celesta or Harp.
unis pizz.
mp

Fl.
Oboe
arco
pizz.
Harp.

Oboe
Harp.
Fl.
cresc.

B more animated

cresc.
mf

Fl.
Cl.
arco
pizz.
gradually slower
dim.
mp
sf

C Original time.

p

div.
cresc.
mp

gradually slower
rall.
div.
dim.
p
unis. pizz.

Violin I.

III. THE POOL OF NARCISSUS.

With placid movement. (♩. = 66)

Flutes *pp*

Cello Solo *div.* *muted p*

Ob. and Bassoon *mp*

cresc. *dim.* *cresc.*

A *sensitive* *mp* *cresc.*

Violin I.

becoming animated

Musical staff with notes and dynamics. *cresc.*Musical staff with notes and dynamics. *mf*, *dim.*, *slowing down*Musical staff with notes and dynamics. *mutes off*, **B** *regaining time*, *p*, *cresc.*Musical staff with notes and dynamics. *Fls.*, *mp*, *p*, *mf*, *cresc.*, *rit.*, **C** *Original time.*, *f*, *mf* *ecstatic and amo-*Musical staff with notes and dynamics. *rous*Musical staff with notes and dynamics. *broadening out*, *cresc.*, **D** *With passionate intensity.*, *f*, *sf*, *ff*Musical staff with notes and dynamics. *dim.*Musical staff with notes and dynamics. **E** *gradually slower*, *mp*, *2 Soli*, *dim.*, *muted*, *p*, **F** *Clar. Solo*, *pp*, *The rest*, *(mutes on)*, *div.*, *mp*, *p*, *pp*Musical staff with notes and dynamics. *Celesta or Harp.* *(harmonics)*, *pp*, *ppp*, *Viola*, *ppp*

IV. CUPID'S CARNIVAL.

Moderately quick. (♩ = 144)

1st Trpt. *f* 1st Horn *p*

Fl. *pizz. mp* (without mutes) Ob. *cresc.* Cl. Fl. and Harp. *arco sf*

A With gay vivacity.

sf *mf*

B

sf *mf*

Fl.

mf

cresc.

C

f

sf

D

sf *mf* *pizz.*

arco

pizz.

arco

Viola Viola

Violin I.

In Waltz rhythm. (♩. 72)

(held back)

(in time)

mp

mf

cresc.

F more animated

Fl.

mf

cresc.

f

div.

Brass.

G Original time.

unis. pizz.

Harp.

(pizz.)

sf

p

Fl. and Picc.

cresc.

arco

f

sf

H

Fl.

mf

Violin I.

cresc.

f sf mf

held back in time held back **J** *In Waltz rhythm.*

cresc. **K** *f*

accel. *mf cresc.*

L *Very spirited. (♩ = 160)* *ff*

Brass. *sf*