

SIZILIANISCHE SERENADE.

Eine heitere Musik für griesgrämige Musikanter.

Jan Brandts-Buys, Op. 28.

Aufführungsrecht vorbehalten.

1. Violine.

Allegro appassionato.

The musical score for Violin I consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro appassionato'. The score includes various dynamic markings such as *ff*, *f*, *espress.*, *p*, *pp*, *mf*, *ff*, *molto dim.*, *molto*, *p gebunden*, *pp*, *p espressivo*, *poco a poco cresc.*, and *rit.*. There are also performance instructions like 'Tempo I.' and 'più moderato'. The score is divided into eight measures, each numbered in a box (1-8). Measure 1 starts with a forte (*ff*) dynamic and includes a triplet. Measure 2 features a crescendo leading to a forte (*f*) dynamic. Measure 3 contains a triplet and dynamic markings *ff*, *mf*, and *ff*. Measure 4 is marked 'più moderato' and includes dynamics *p*, *ff*, *molto dim.*, and *molto*. Measure 5 is marked 'p gebunden' and includes dynamics *ff* and *pp*. Measure 6 is marked 'Tempo I.' and includes dynamics *ff* and *p*. Measure 7 is marked 'p espressivo' and includes dynamics *ff* and *p*. Measure 8 is marked 'poco a poco cresc.' and includes dynamics *pp*, *ff*, and *rit.*

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(Prices current September 2008)

1. Violine.

Lento, ma non troppo.

2 *p ma marc.*

9 *pp*

10 *pp semplice* *ppp* *pp*

ppp *pp*

11 *pp* 12 *ppp*

espress. *espress.* *p* *mf* 1

13 *ff* *ff*

allargando

14 *pp*

15

Presto. *pizz.* *f* *p* *fz* *mp* *f*

16 *f* *p* *f*

1. Violine.

p dolce

38

Tempo I.
legg.

39

f legg. *p* *mf*

40 *poco a poco più agitato* *mp*

f

41 *ff*

pizz.

3 *arco*

poco rit. *pp*

1. Violine.

17 *arco*

mp *sfz* *f* *ff*

f

18 *p leggiero*

19 *p* *p* *2. Viol.* *p*

20 *p espres.*

21

pizz. *f* *p* *Tempo I.*

22 *arco* *ff*

23 *cresc. molto* *p* *mf* *fff*

2. Viol.

1. Violine.

Comodo, ma burlesco.

mf marc. p ppp

arco

mf marc. mp

24 2. Viol. p f marc.

mp f p

f p f p

26 3 pp *lusingando*

27 f fp

28 1 pizz. p

29 arco mp p

1. Violine.

30 ff marc.

31 2. Viol. p *lusingando*

32 3 pp

33 *Grazioso.* arco 3 p *legiero*

34 pizz. f

35 arco p

36 f

37 p ppp 2 p 2. Viol.

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Allegro appassionato.

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J.W. 1975!

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2. Violine.

Tempo I.

6

7

8

9

10

11

12

13

14

15

16

ff *p* *poco a poco cresc.* *pp* *rit.* *pp ff* *ff* *Lento, ma non troppo.* *pp* *pp* *ppp* *pp* *pp* *pp* *mp* *ff* *allargando* *pp* *Presto.* *pizz.* *f* *p* *sfz* *mp* *f* *f* *p* *sfz* *mp*

2. Violine.

dolce espress.
p
 38
 Tempo I.
leggiere
 39
f leggiere *p* *mf*
 40 *poco a poco più agitato* *mf*
f
 41 *ff*
pizz. *arco*
ff *poco rit.* *pp*

2. Violine.

17
sfz *f* *ff*
arco *f*
 18 *p*
 19 *fp* *fo*
pizz. *p*
 20 *arco* *leggiere*
 21
 Tempo I. *pizz.* *p*
 22 *sfz* *mp* *f* *ff* *arco*
sonore
 23 *p*
cresc. molto
f *fff*

2. Violine.

2. Violine.

Comodo, ma burlesco.

pizz. 1

p *pp*

arco

mp

24 *marc.* *mf* *marc.* *f*

25 *pizz.* 1 *arco* *f* *p*

26 *leggiere* *f* *p* *pp*

27 *fp* *f*

28 *marc.*

pizz. *p*

29 *arco* *p*

30 *ff*

31 *pp*

32 *mp* *pizz.* *poco rit.* *pp*

Grazioso.

arco 3 *p leggiere*

33

34 *pizz.* *f*

35

arco *p* *mp*

36 *mp*

37 2

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 Er Hiller Hoffmeister Hoffstettler Hofmann Hoffeld Hummel Hurst one Hüttenbrunner Jadasohn Jansa Jensen Jentsch Jerabek Kie Kirchner Klughardt Koplov Körte Kreh Kretschmann Kreutzer Kronmeyer Krug Kudalski Kuhlau Lachner Leake
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Frau Josef von Korwin gewidmet.

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Viola.

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Allegro appassionato.

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J. W. 1975C

Viola.

espress.
f
 7
poco a poco cresc.
 8
pp ff ff ff rit.

Lento, ma non troppo.
p ma marc.
 9
pp
 10
pp ppp pp

11
ppp pp
 12
ppp
 13
poco a poco cresc.

14
ff
 15
p marc.
pp
allargando

Presto.
f mp p sfz
mp f

Viola.

dolce espress.

38

Tempo I.

legg.

39

f legg.

p *mf*

40 *poco a poco più agitato*

mp *mf*

41 *f*

pizz. *ff* *Vlc.* *poco rit.* *p* *arco* *pp*

Viola.

16 *Vel.*

sfzmp *f*

17 *pizz.* *ff* *arco* *f*

18 *f*

19 *pizz.* *mp* *mp* *p*

20

21

arco *Tempo I.* *fp* *f* *p*

22 *sfz* *mp* *f* *ff*

23 *pizz.* *p* *mp* *ff cresc molto*

Viola.

Comodo, ma burlesco.

2. Viol. arco
mf mp

24

pizz. f p

25

2. Viol. arco f p f

26 *leggiere* p pp

27 fp f marc.

28 pizz. p

29 arco p

30 ff

Viola.

31 ff pp

32 ppp

poco rit. pizz. pp

Grazioso. arco 3 p legg.

33

34

pizz. f

35 arco mp

p

36 p pp

37 pp Vic.

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 Zolotarev

Violoncell.

Tempo I.

6

poco a poco cresc.

7

Lento, ma non troppo.

8

9

10

11

12

13

14

15

Presto.

pizz.

16

arco

3 4 5 6 7 8

sfz mp

f *ff* *pizz.* *arco*

17

f

pizz. 18 *arco* *mf*

1

19

pizz. *mp* *mp* *p*

20

21 *arco* *fp*

Tempo I. *pizz.* *p* *sfz* *mp*

22 *arco* 1 2 3 4

f

5 6 7 8 9

10

23 *pizz.* *p* *mp* *ff cresc. molto* *ff*

Violoncell.

Comodo, ma burlesco.

Violoncell. score for page 4, measures 23-32. The music is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic of *p* and includes various articulations such as *pizz.* and *arco*. Measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 are boxed. The piece concludes with a *ppp* dynamic and a *poco ritard.* marking.

Grazioso.

Violoncell.

Violoncell. score for page 5, measures 33-41. The music is in 3/4 time with a key signature of two sharps. It starts with a dynamic of *p* and features a mix of *pizz.* and *arco* playing. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, and 41 are boxed. The tempo is marked *Tempo I*. The piece ends with a *pp* dynamic and a *poco rit.* marking.

Jan Brandts-Buys (1868-1933) was a third generation member of a prominent Dutch family of musicians. He studied at the Raff Conservatory in Frankfurt and settled in Vienna where he worked for Universal Edition preparing vocal scores. His early works were praised by Brahms and Grieg, his first piano concerto won the Bösendorfer prize, the Fitzner Quartet featured some of his chamber music and Lilli Lehmann introduced his songs. From 1910 he lived the life of a reclusive eccentric near Bozen.

The sub-title of this *Sicilian Serenade* gives the clue to its humorous intentions and can perhaps be best translated as "Jolly music for grumpy musicians."

**SIZILIANISCHE
SERENADE**

FÜR STREICHQUARTETT
VON
JAN BRANDTS-BUYS

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STIMMEN
M. 5' - NETTO

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