

BALLETTI

E CORRENTI GIGHE, E SARABANDE DA' CAMERA

A Violino, e Clavicembalo; ò Violoncello

DEDICATI

A gl' Illustrissimi Signori

CONFALONIERO

DI GIUSTITIA

ET

ECCELSI SIG. ANTIANI CONSOLI

Dell' Ultimo Bimestre dell' Anno 1688.

DA GIO. BATTISTA DEGL' ANTONII

Organica in S. GIACOMO MAGGIORE de' RR. PP.
Agosiniani di Bologna, & Accademico Filarmonico

OPERA III.



In Bologna per Gioseffo Micheletti. In Capo al Pauaglione.
Con licenza de' Superiori.



Illustris. Sig. Senator Angelo M. Angelelli Confaloniero di Giustizia

Illustris. & Eccellentis. Sig. Girolamo Calori Dottore.

Illustris. Sig. Gio: Battista Sampieri,

Illustris. Sig. Paolo Bolognetti.

Illustris. Sig. Co: Gio. Legnani Ferri.

Illustris. Sig. Lucio Maluzzi.

Illustris. Sig. Gio. Gabrielle Guidotti.

Illustris. Sig. Antonio Tortorelli.

Illustris. Sig. Co. Camillo Zambeccari.

ILLVSTRISSIMI SIGNORI

Signori, e Padroni Colendissimi.



L merito delle SS. VV. Illustrissime del quale si fa tromba la fama hò preso ardire di aggiungere io pure vn' humilissimo tributo, accordando alle voci di quella le note musicali, delle quali vien composta quest' Opera, che sotto il nobilissimo loro patrocinio hò risoluto di consignare alle stampe. Restano supplicate le SS. VV. Illustrissime degnarsi di ammettere in essa gl' atti della mia riuerenza accompagnati dalle più efficaci espressioni d' ossequio, che possano deriuare da chi non hà altro oggetto, che di contrassegnarsi col carattere pregiatissimo di Seruitore delle SS. VV. Illustrissime, ne altra ambitione, che di poter conseguire dalla somma loro benignità quel cortese compatimento, che fa sperare la grandezza dell' animo loro per, vnire immensità d' obligationi all' infinita deuotione, colla quale mi confesso.

Delle SS. VV. Illustrissime

ILLUSTRISSIMO
S. I. G. N. O. R. I.

Signori, e Padri del Collegio.

I merito delle SS. V. V. Illustrissime del
quale la stampa ha fama ho prelo
che da questa parte si pure un
mo tributo accordando alle voci di
quella le note musicali delle quali vien composto
quest'Opera che sono nobilissimo loro patrocinio
ho voluto di comparare alle stampe. Restano sup-
plicare le SS. V. V. Illustrissime degnarsi di ammen-
te io che di anni della mia vita accorpare
dalle più alle più e di ogni ordine che possano
dettare da chi non ha uno scritto che di contra-
segnati coltissimi e nobilissimo di scriverlo di
le SS. V. V. Illustrissime e una ambizione che di
poter conseguire e la loro loro benignità quel
corde con ammirazione che la stampa grandezza
del numero loro per varie maniere di obbligazioni
all'infinita deorum, colla quale non contello.



Illustrissime V. V. Illustrissime

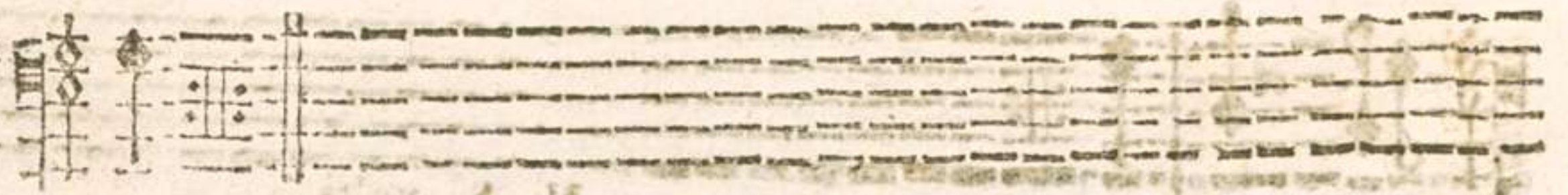
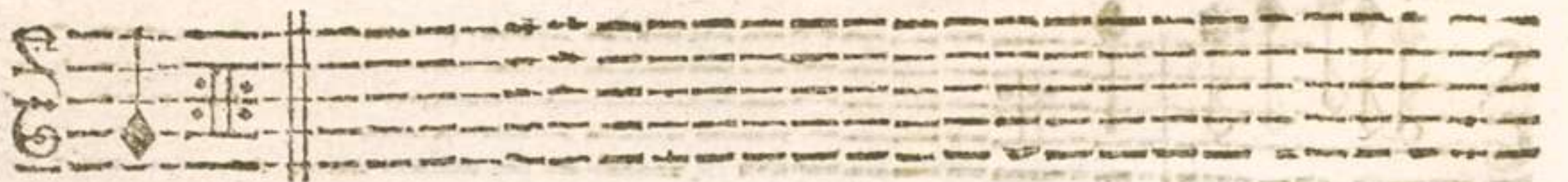
Illustrissime V. V. Illustrissime
Illustrissime V. V. Illustrissime

I

Introdutione



Invention





B 

Allo Primo




176 



V. S. volti



Allo Primo



C 

Orrente

sbasds1A

 56







 X6



 6 6

B 1

S 

Arabanda

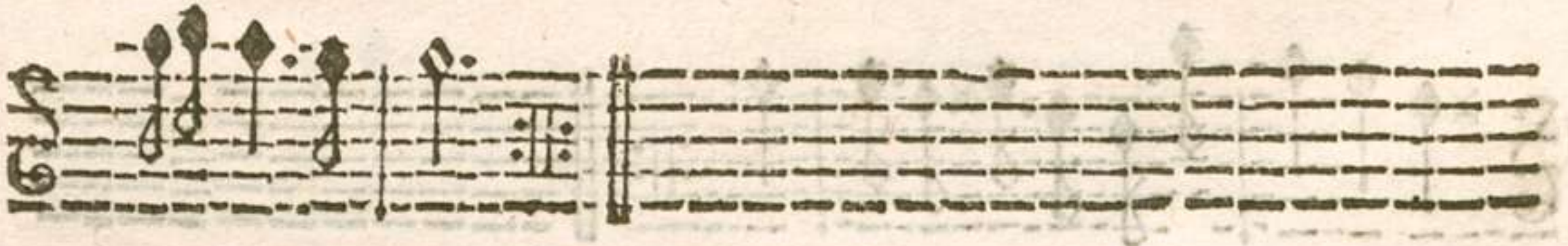












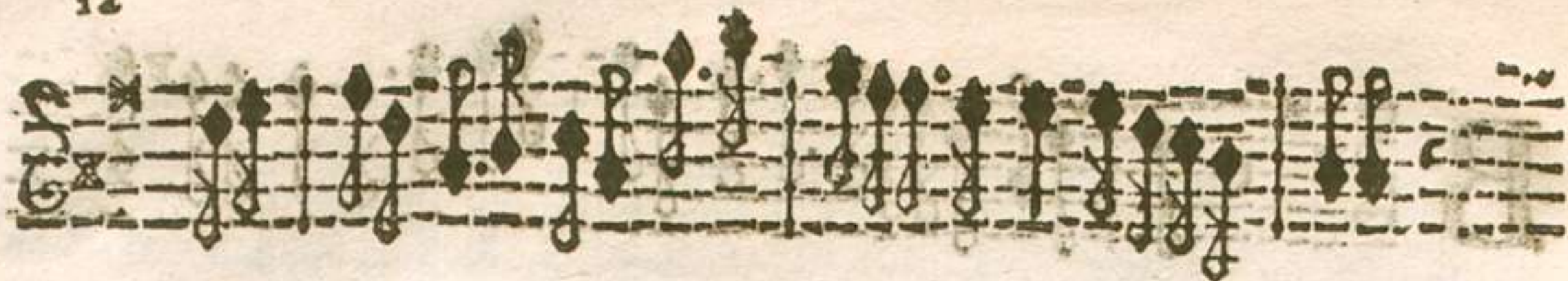
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B



Allo Secondo



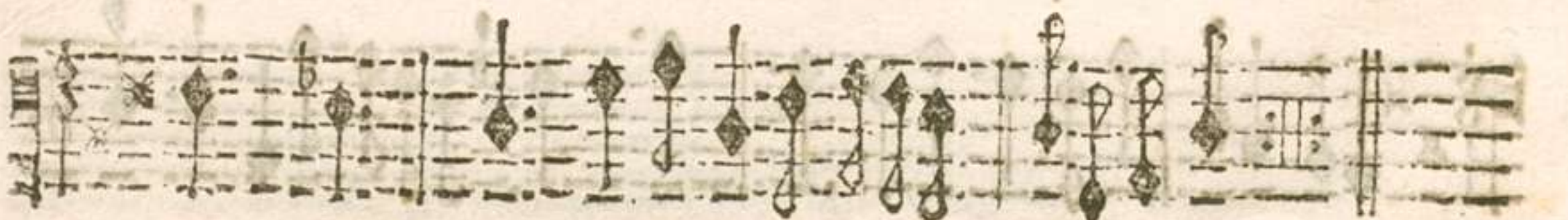
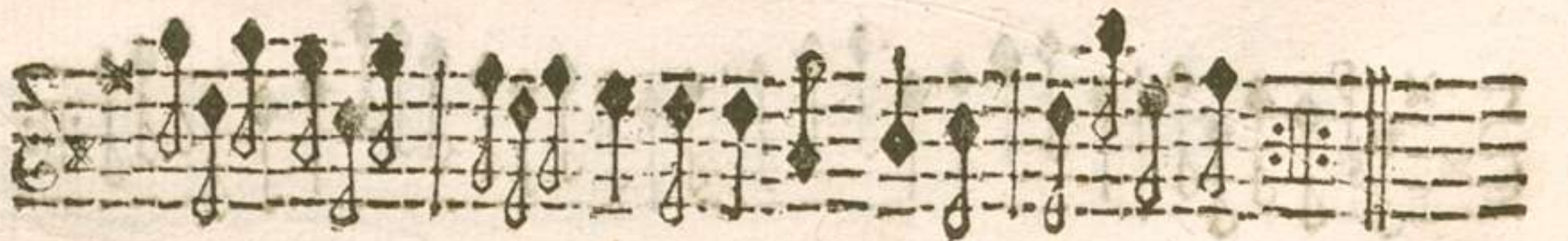
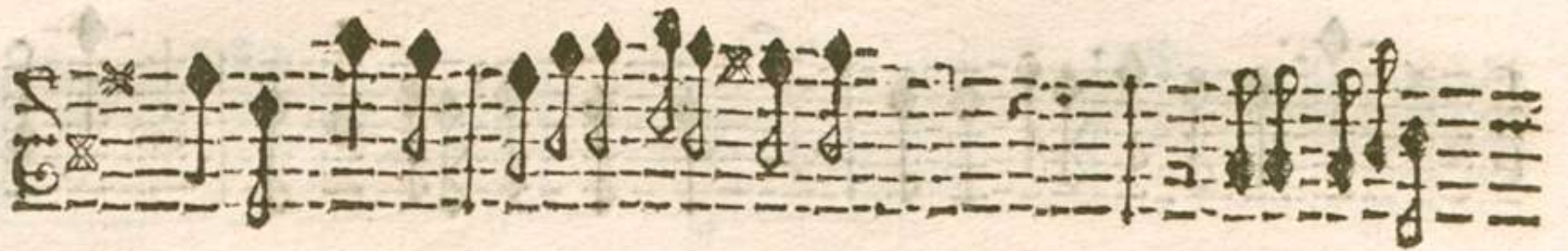


Allo secondo



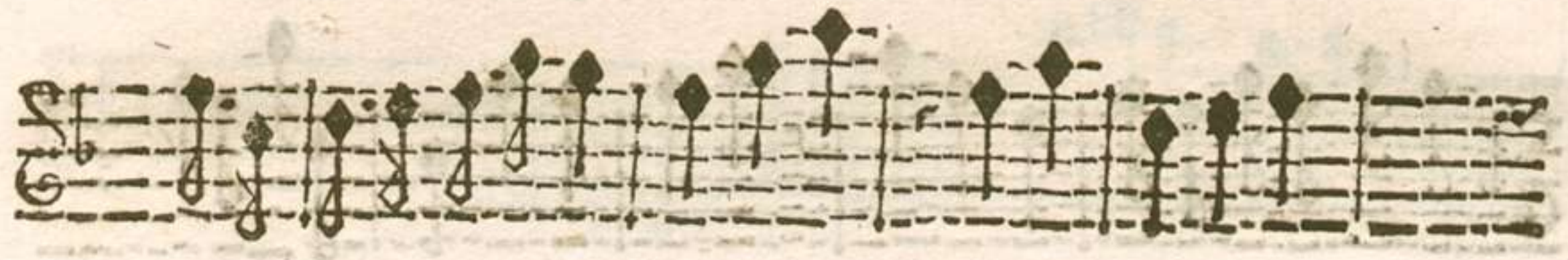
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Igha

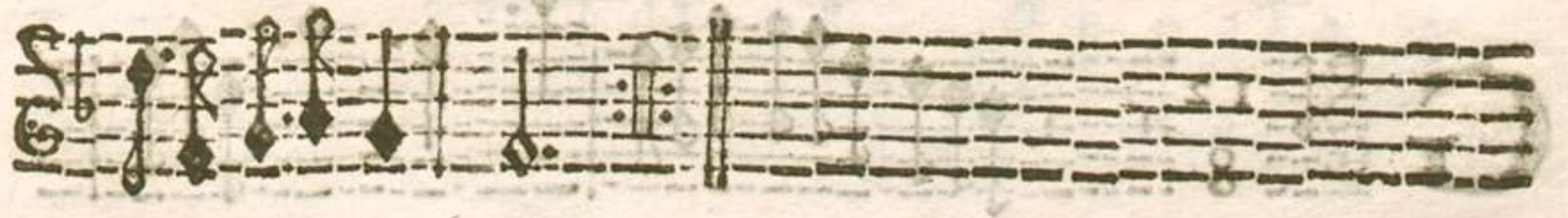


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Ria



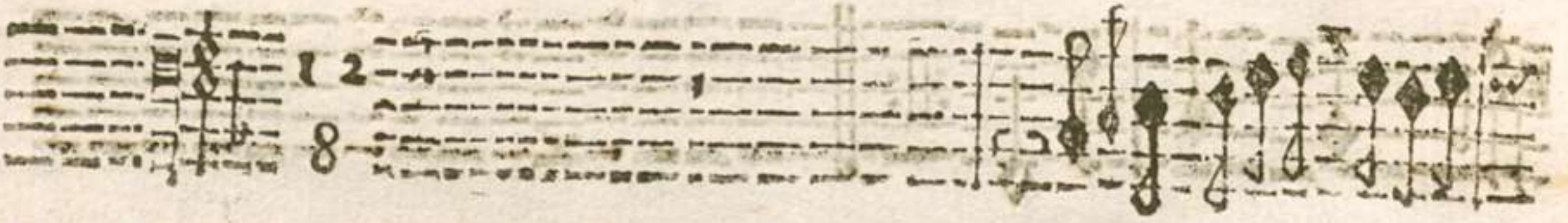


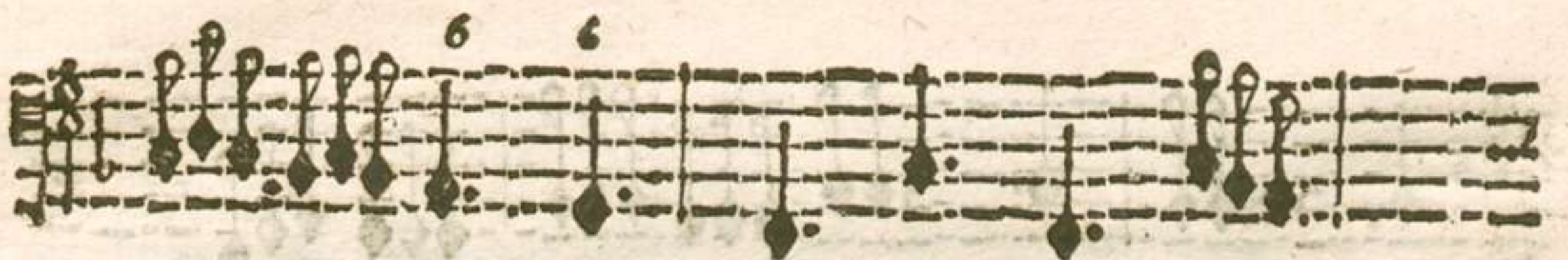


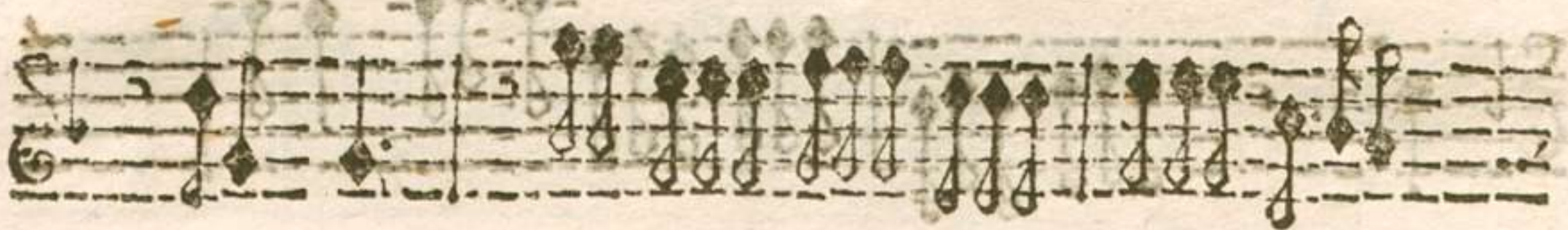

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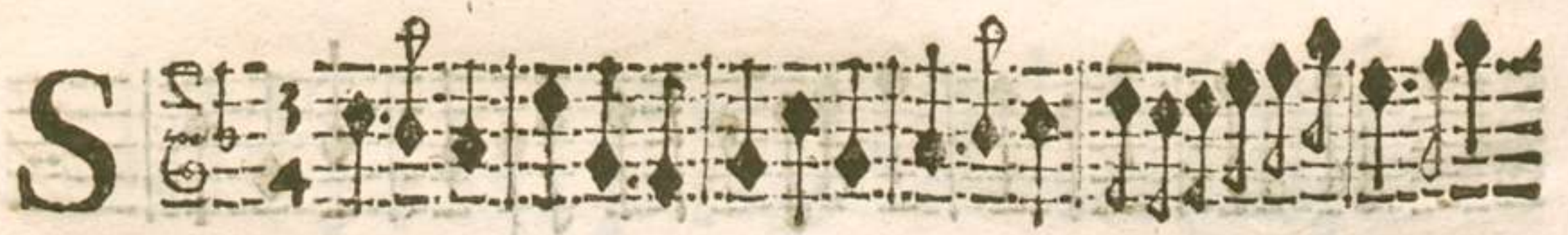
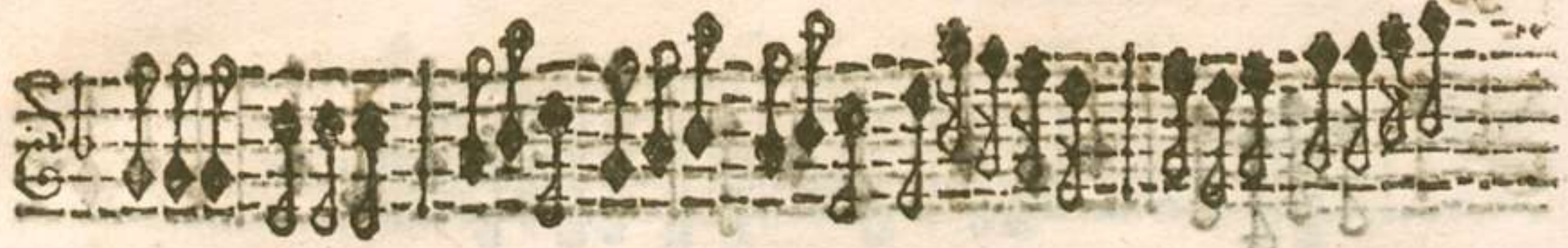


Iaha



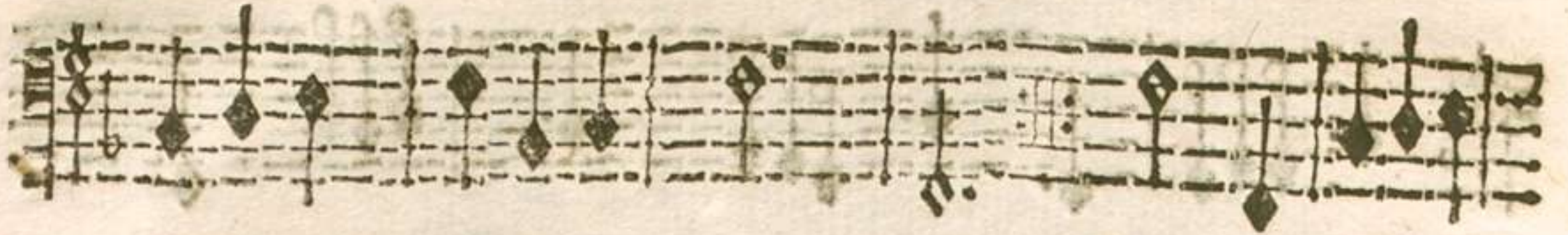
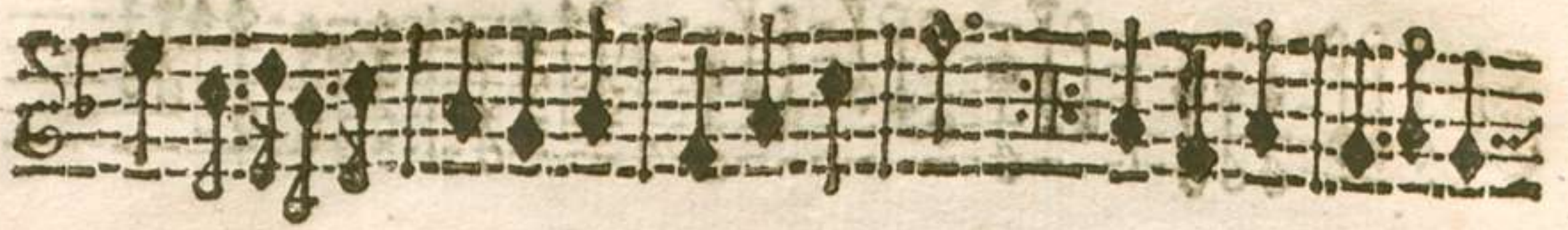







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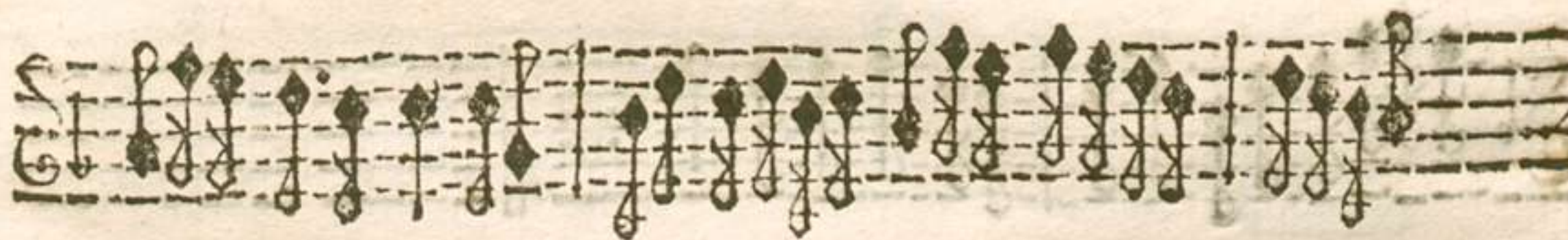




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Allo Terzo



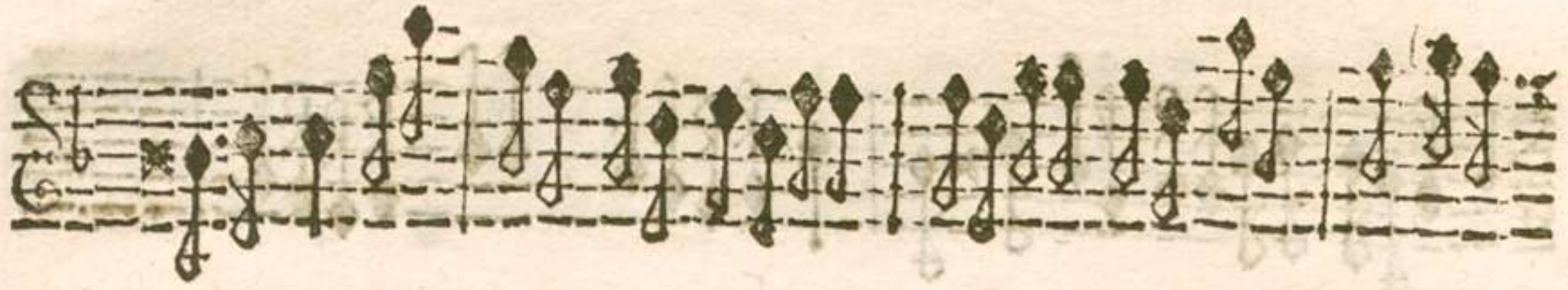






Allo Quinto

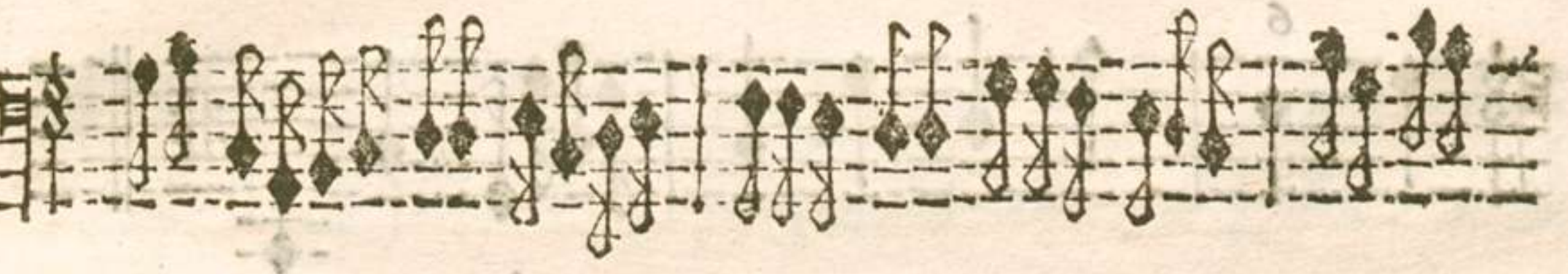
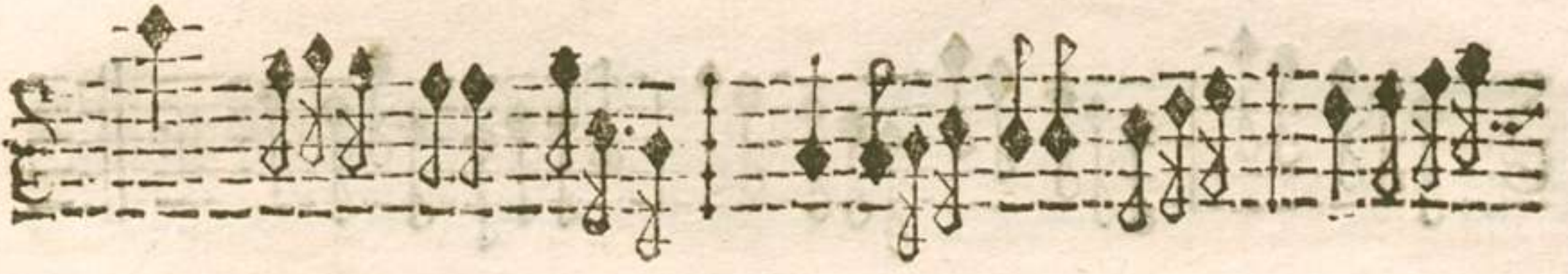


Allo Terzo



Allo Quarto







Orrente





Alto Quinto

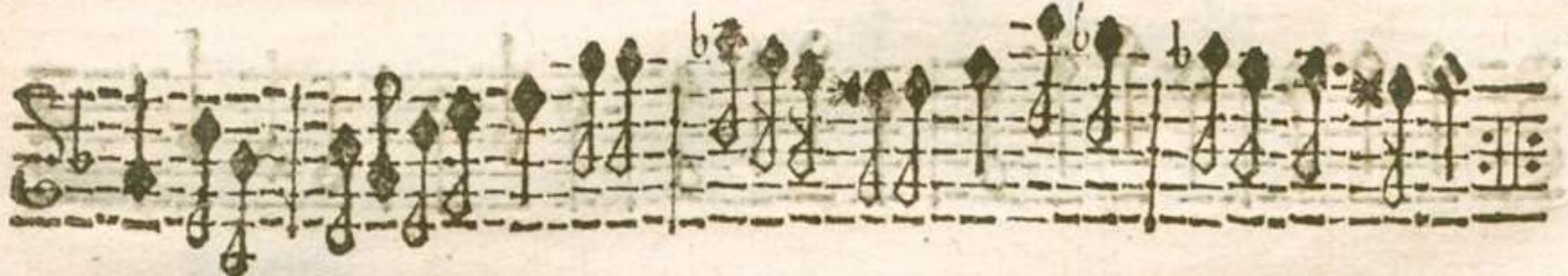


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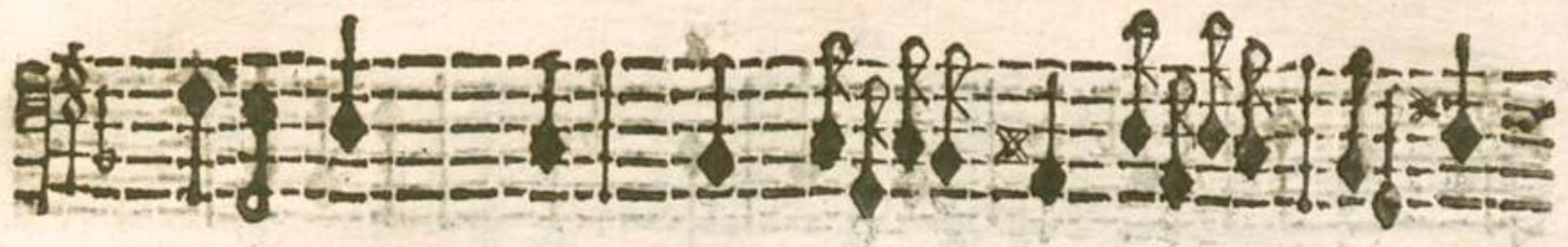
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Allo Quinto

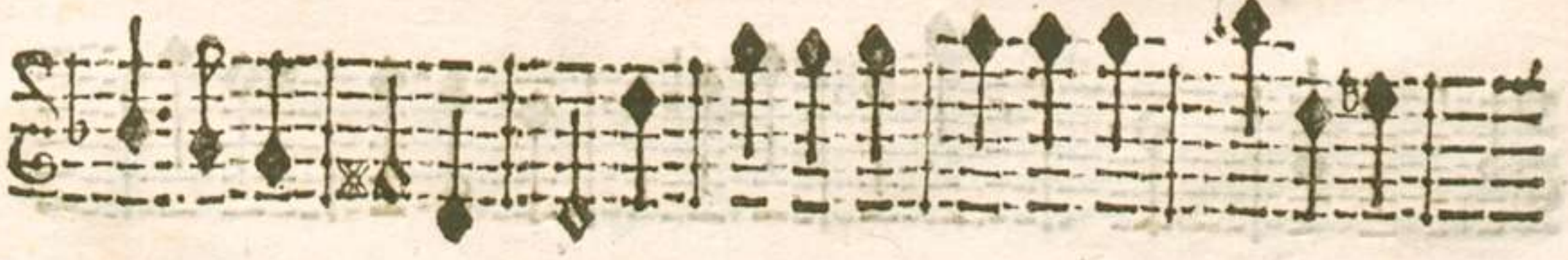


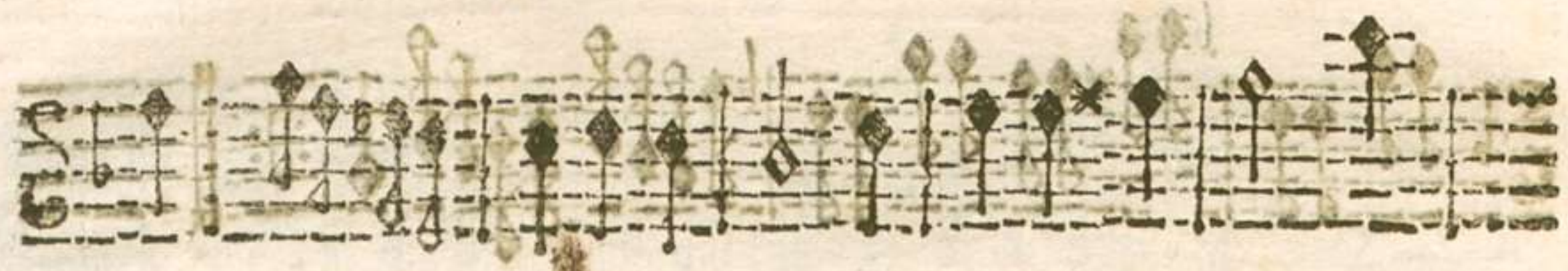
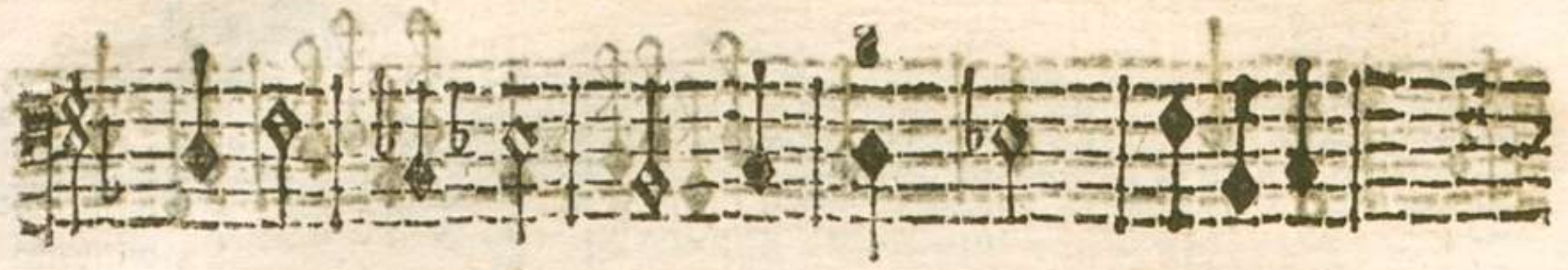





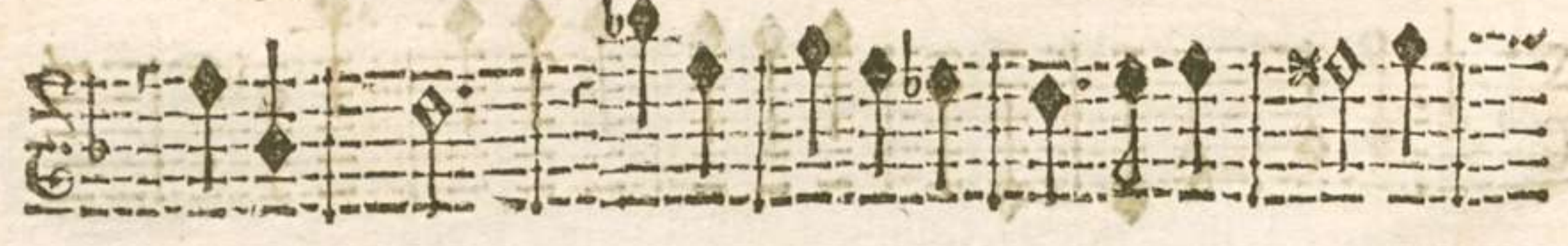



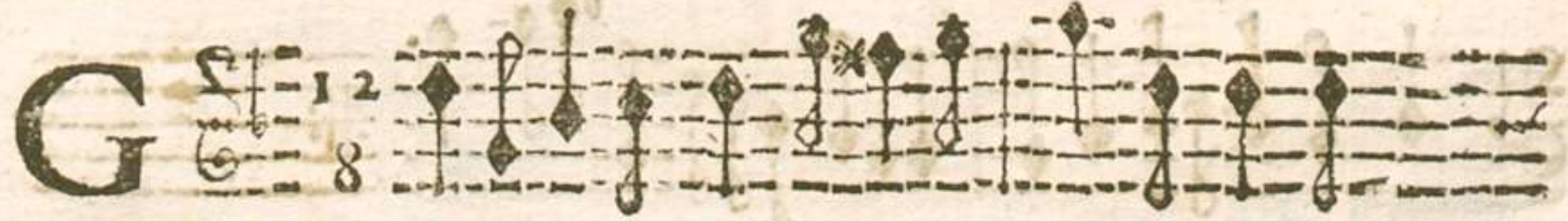
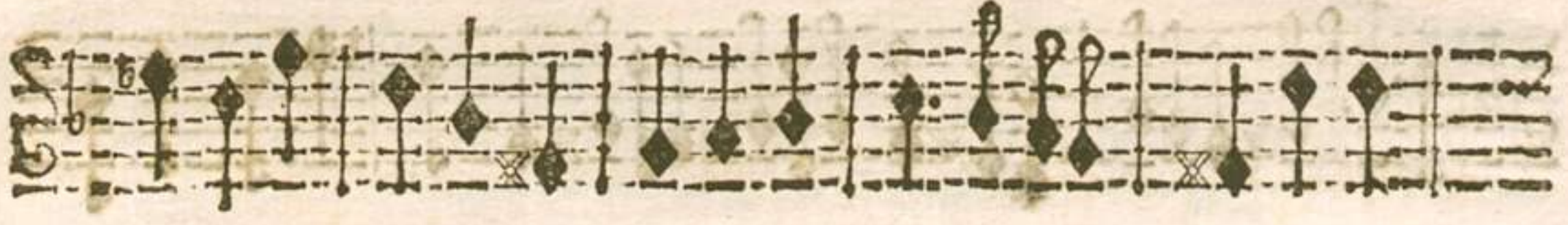
S
Arabanda





Andante



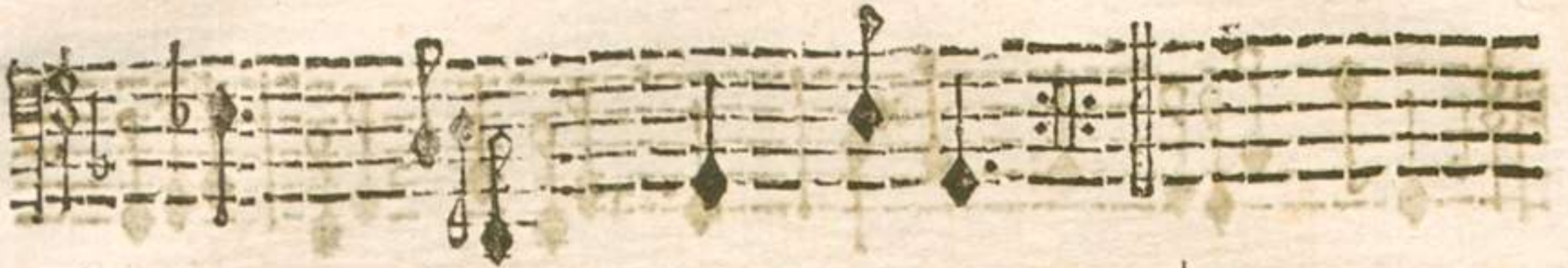
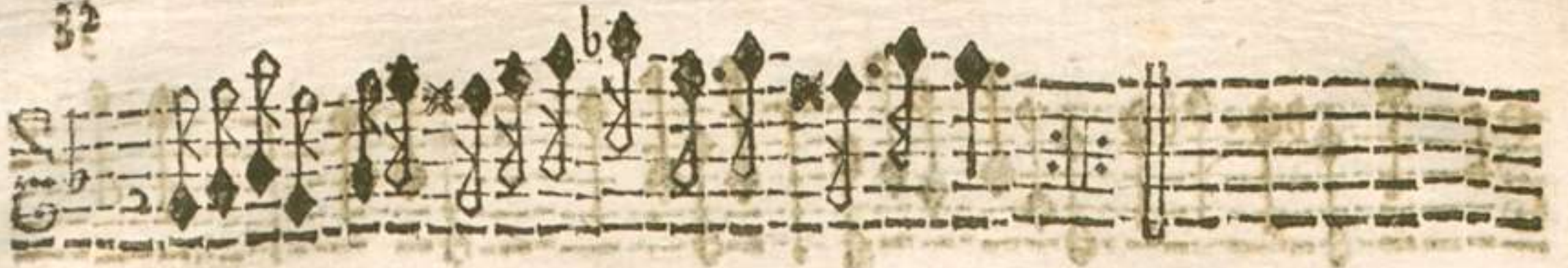


Igha

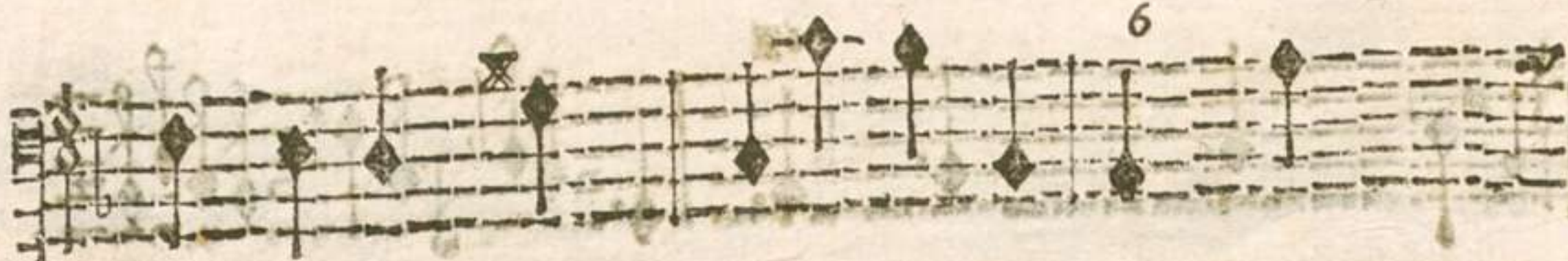






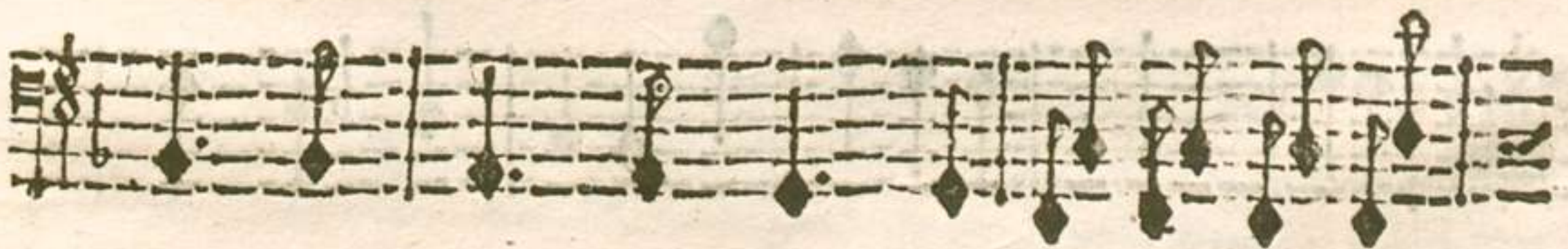


Allo Sesto





abzcds1A



E 2



Arabanda

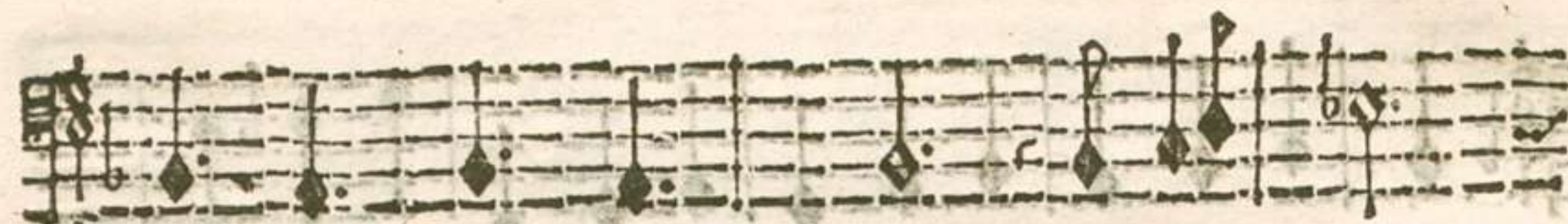




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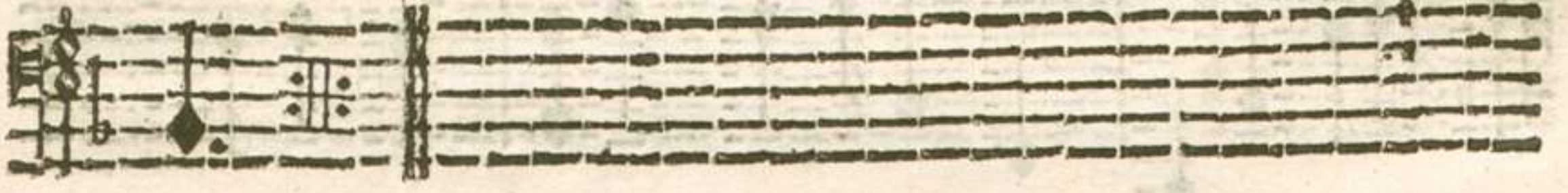
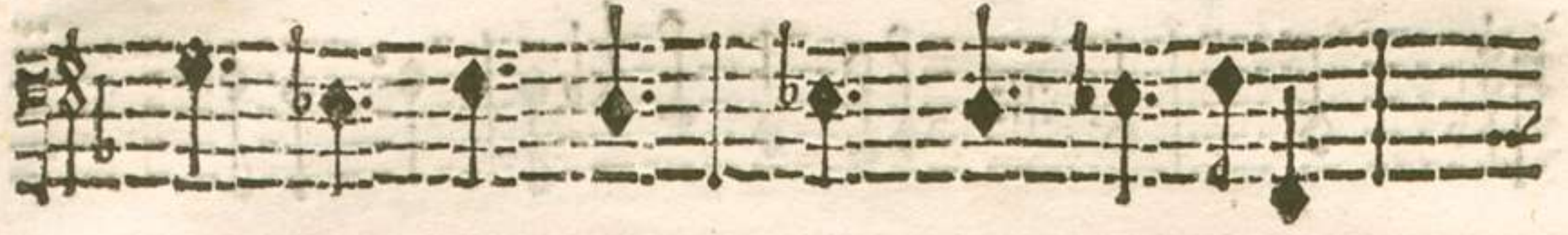
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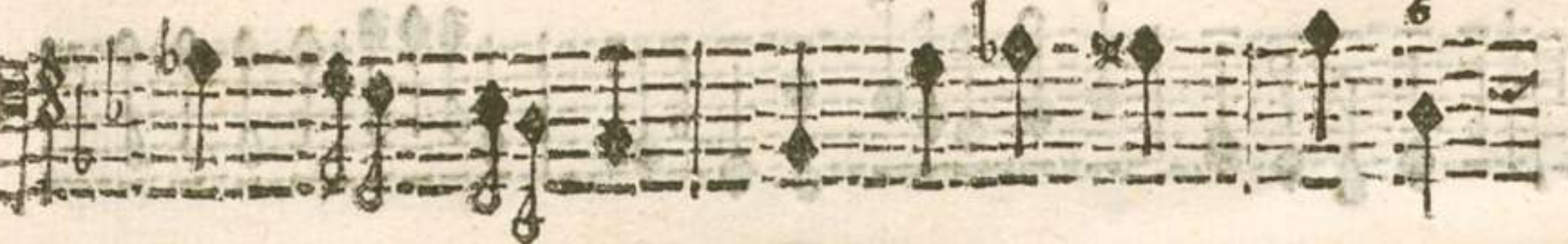








B *Allo Settimo*





Allo Scritto





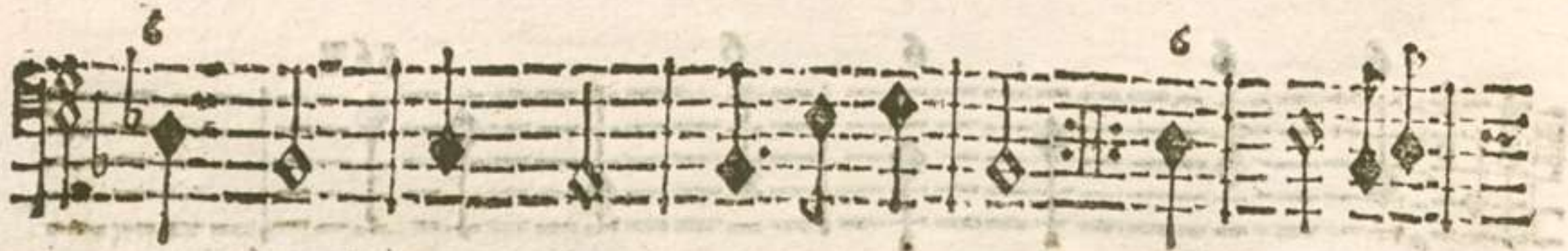
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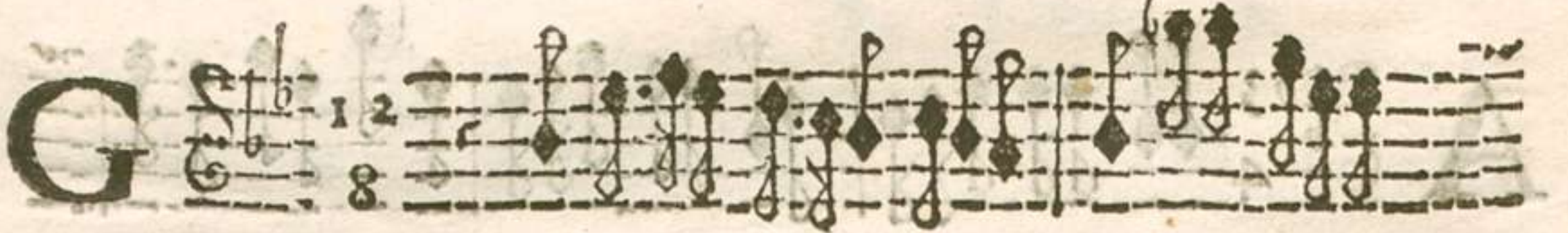
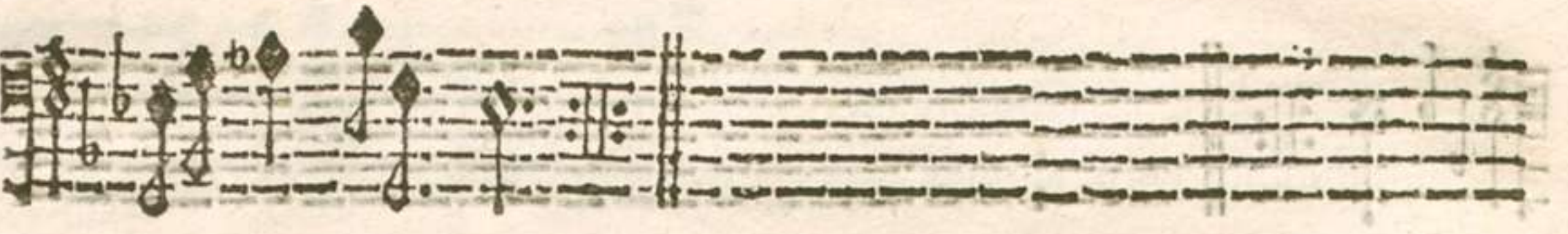
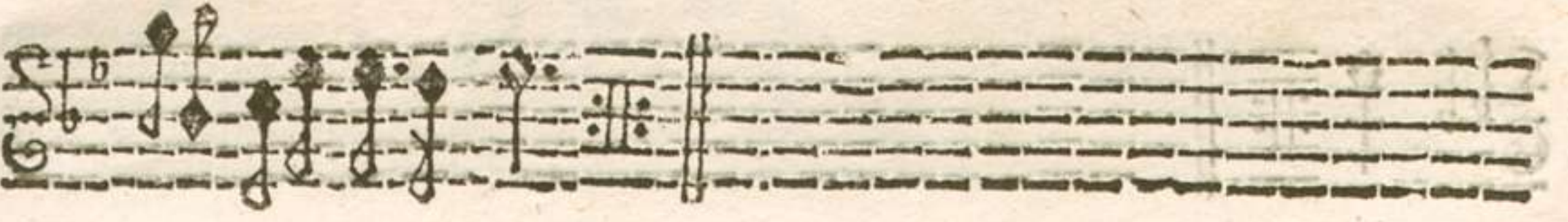
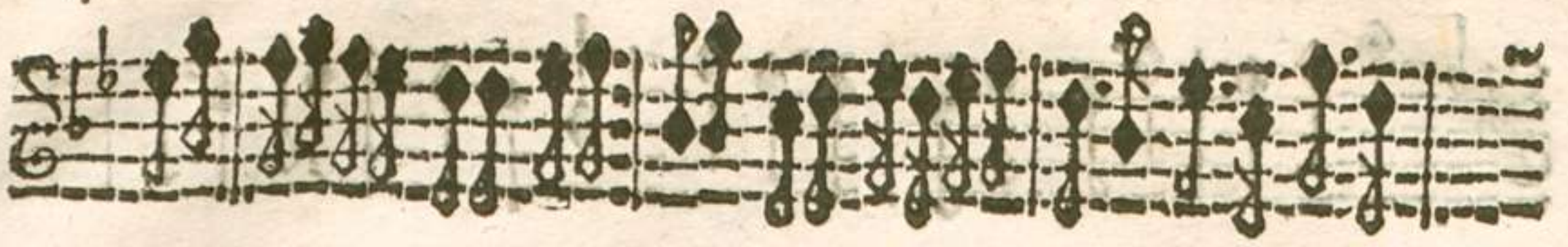
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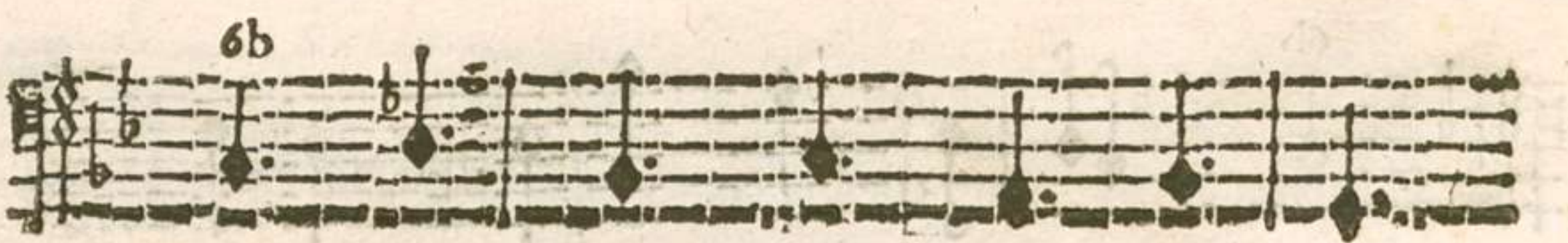
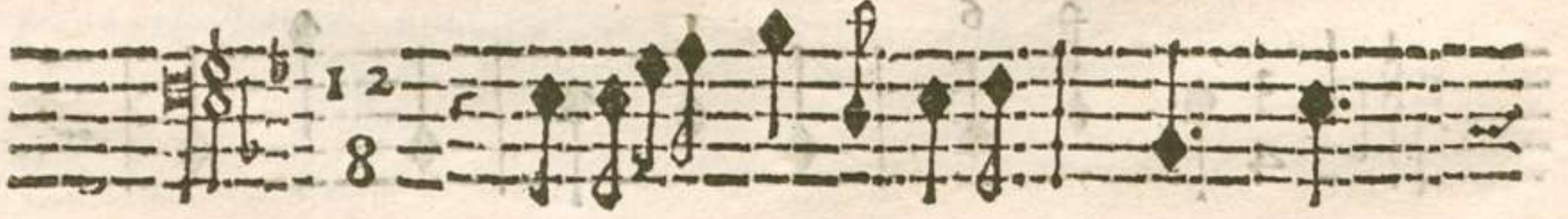
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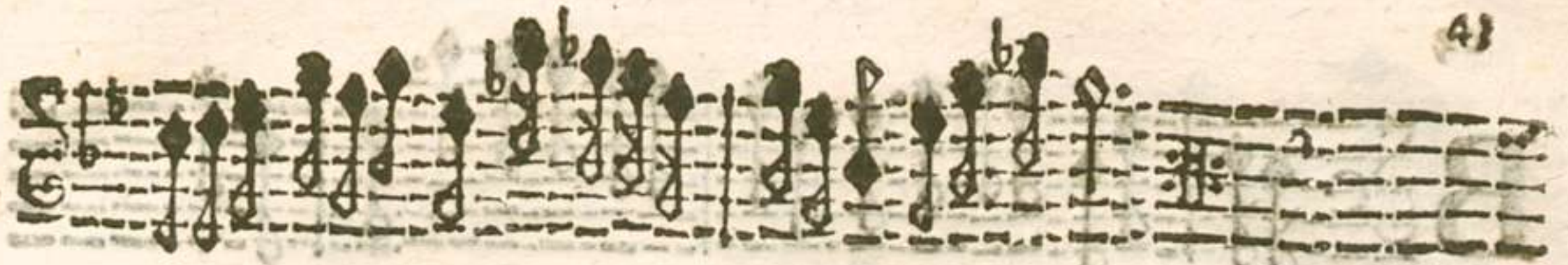




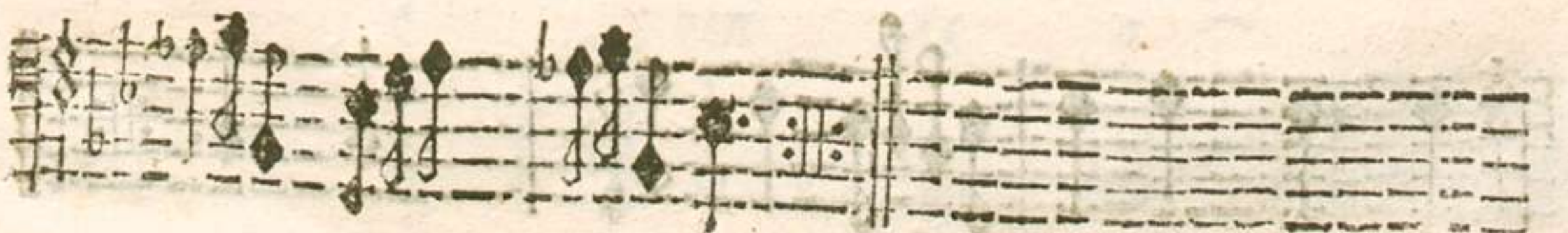
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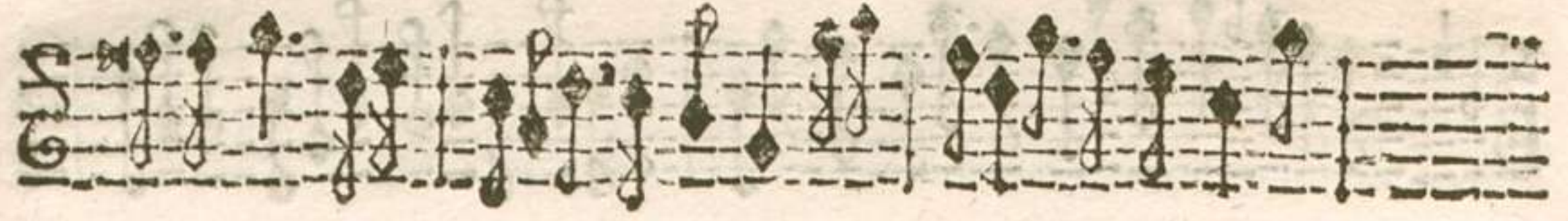
Allo Ostin



B 

Allo Ottavo















S

Musical staff 1: Treble clef, 3/4 time signature, melodic line with diamond-shaped note heads.

Arabanda

Musical staff 2: Bass clef, 3/4 time signature, accompaniment line with diamond-shaped note heads.

Musical staff 3: Treble clef, melodic line with diamond-shaped note heads.

Musical staff 4: Bass clef, accompaniment line with diamond-shaped note heads and a '6x' marking.

Musical staff 5: Treble clef, melodic line with diamond-shaped note heads.

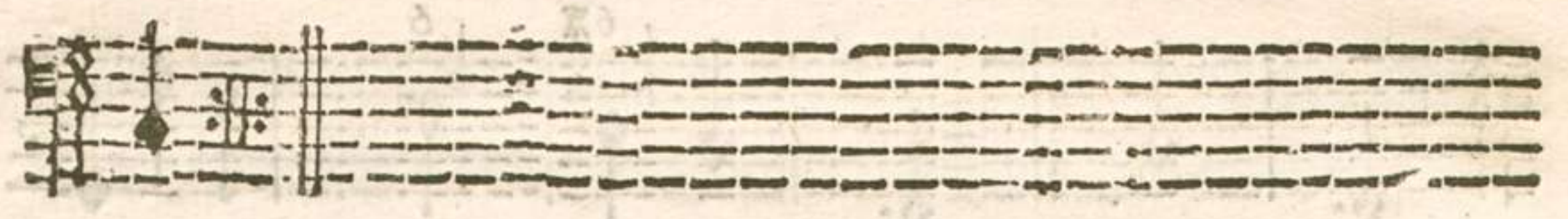
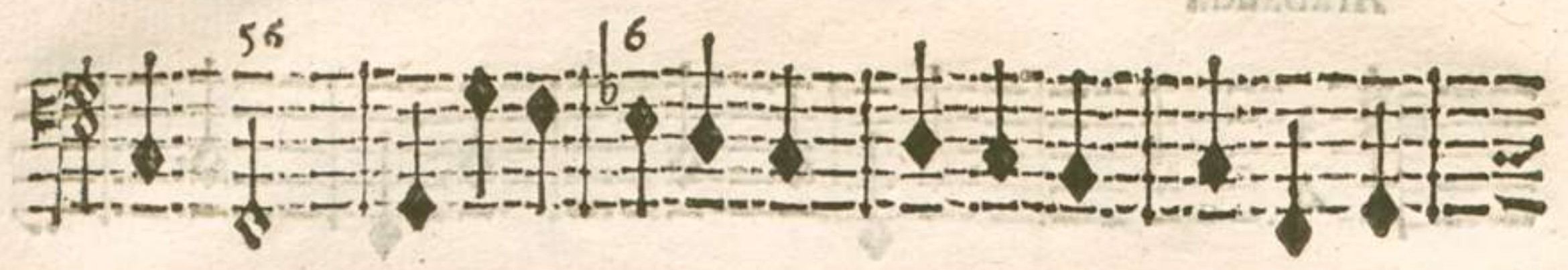
Musical staff 6: Bass clef, accompaniment line with diamond-shaped note heads and '6' markings.

Musical staff 7: Treble clef, melodic line with diamond-shaped note heads.

Musical staff 8: Bass clef, accompaniment line with diamond-shaped note heads and '6', '76x', '56', and '6' markings.

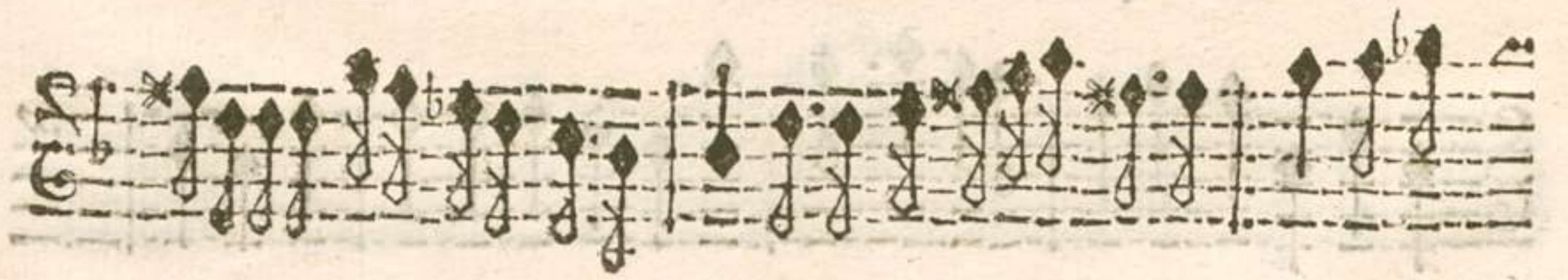


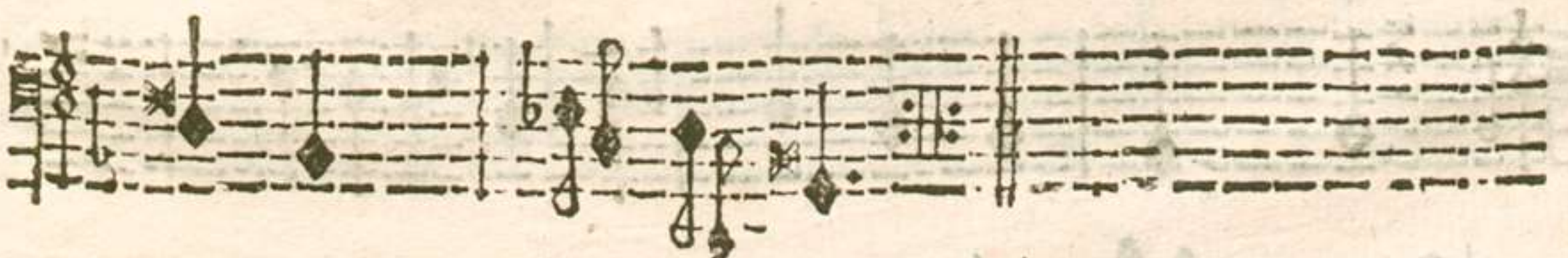
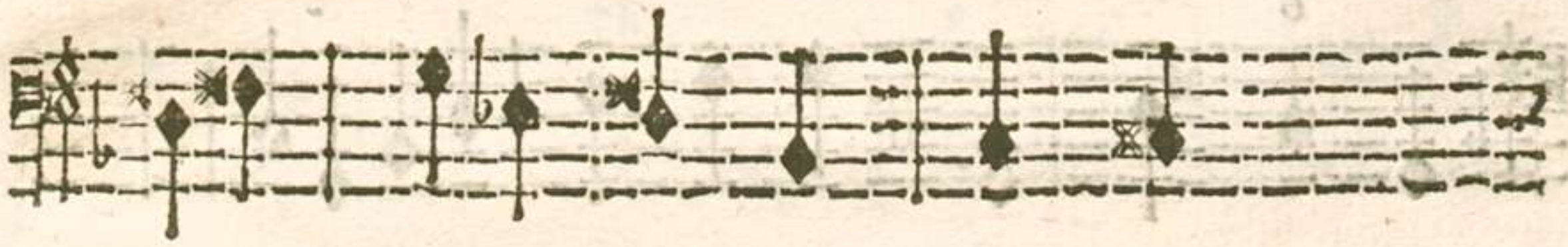
Arbada



B

Allo Nono





S Arabanda



48

abundant

B 

Allo Decimo

CITRUS









G I

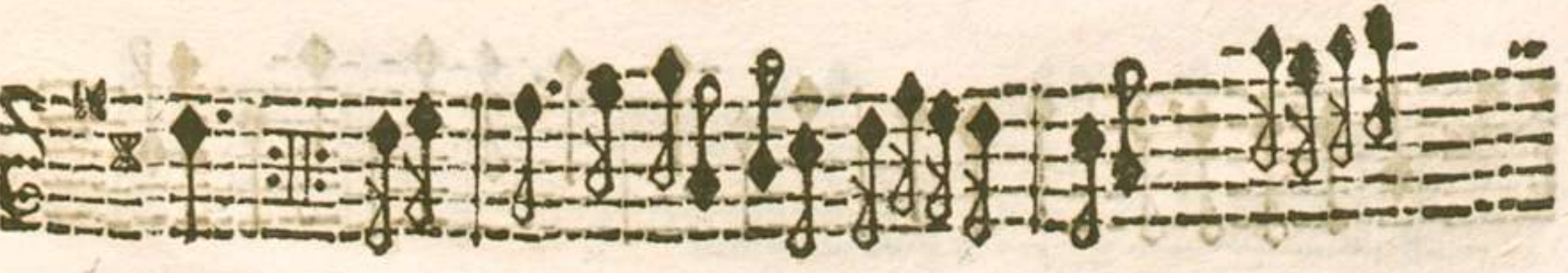
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Orrente

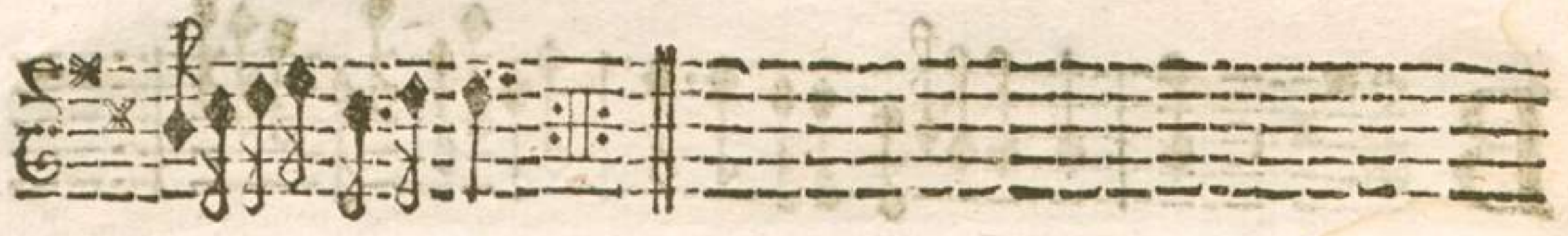
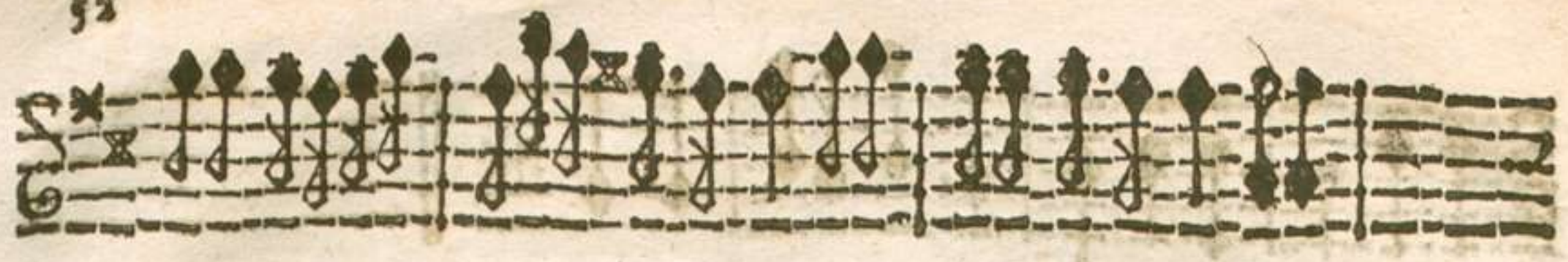
Alto Decimo



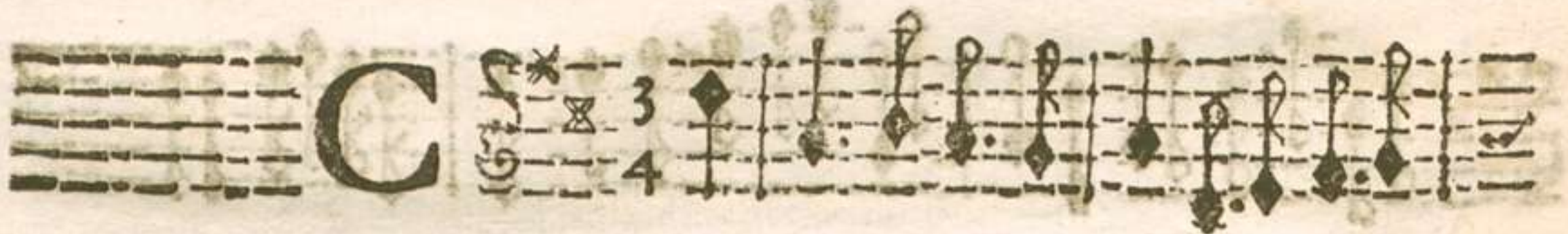
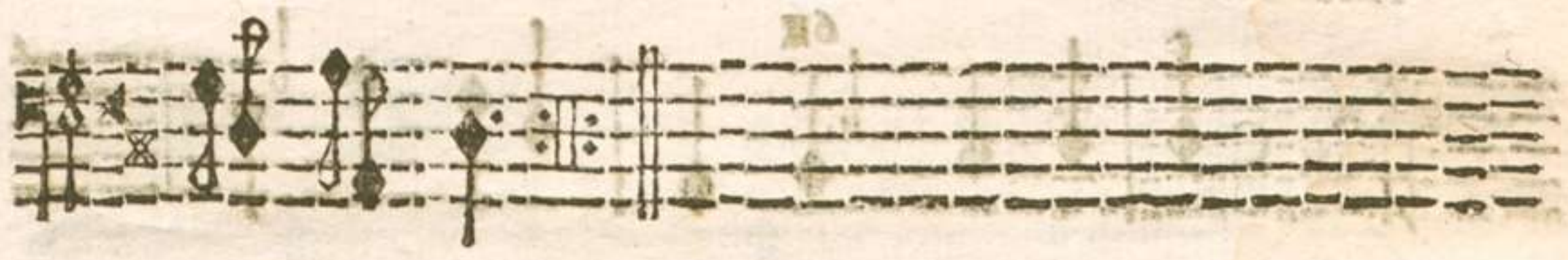
B *Allo Undecimo*



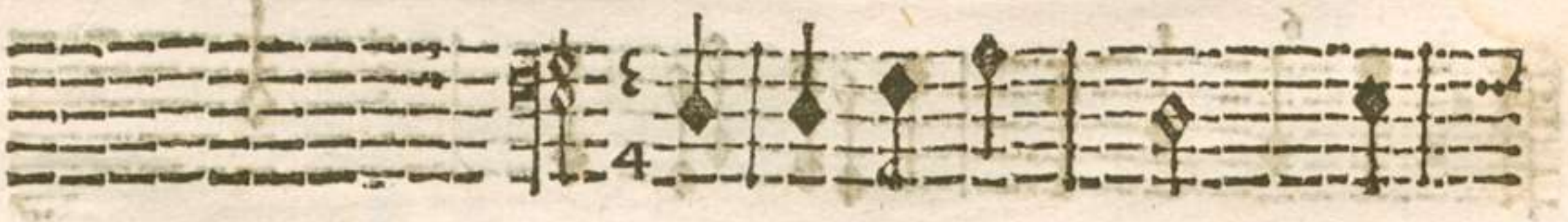
G 2



Alto Vancimo



Oriente



6 6 6





Graue



Allo Duodecimo



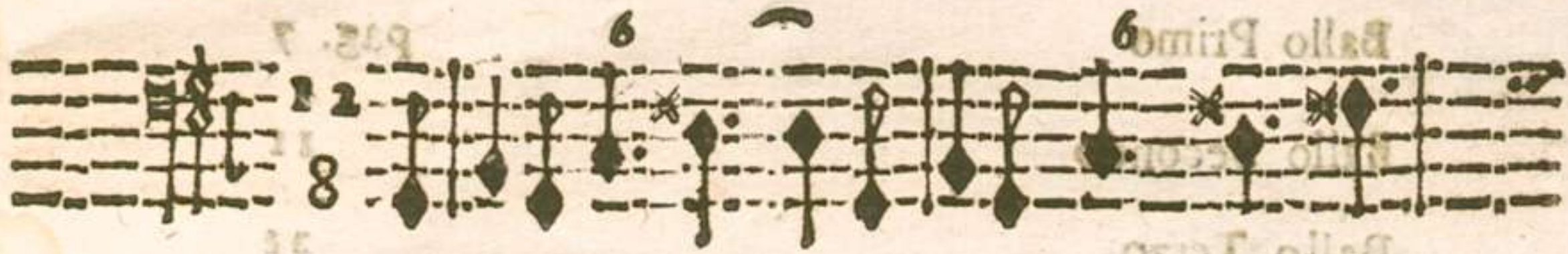


Allo Duetto





Orrente



Ballo Primo



Ballo Secondo



Ballo Nonno



Ballo Duodecimo



TAVOLA

Ballo Primo

pag. 7

Ballo Secondo

11

Ballo Terzo

21

Ballo Quarto

22

Ballo Quinto

26

Ballo Sesto

32

Ballo Settimo

38

Ballo Ottavo

44

Ballo Nono

46

Ballo Decimo

49

Ballo Undecimo

51

Ballo Duodecimo

53

Vidit D. Vincentius Maruccius Clericus Reg.
S. Pauli, & in Metropolitana Bononię Pe-
nitentiarius pro Eminentissimo, & Reueren-
dissimo D. D. Angelo Ranutio Archiepis-
copo, & Principe.

Imprimatur.

Pro Vicarius Sancti Vffitij Bononię.