

Deposited July 10<sup>th</sup> 1856

Recorded Vol. 31. Page 147

No 10 ~~10~~

(To Miss Anna Mc.Vicker.)

# Winkling Star

## Polka

Composed for the Piano

by

### Antonio de Anguera.



Published by  
NATHAN RICHARDSON at the MUSICAL EXCHANGE  
282 Washington St. Boston.

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Waltz

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# TWINKLING STAR POLKA.

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A. de Anguera.

## Introduction.

The Introduction is written in 2/4 time and consists of three systems of piano accompaniment. The first system begins with a fortissimo (*ff*) dynamic. The second system includes an *8va* marking above the treble clef. The third system features *8va* and *loco* markings above the treble clef, a *Ped.* marking below the bass clef, and dynamic markings of *p*, *8va*, and *ff*.

## POLKA. *Leggierissimo.*

The Polka section is written in 2/4 time and consists of two systems of piano accompaniment. The first system features a rapid sixteenth-note melody in the treble clef and a rhythmic accompaniment in the bass clef. The second system continues the piece, ending with a repeat sign and a fermata.

*Fuoco.*

ff mf ff 8va

The first system of music consists of two staves. The upper staff begins with a forte (*ff*) dynamic and contains a triplet of eighth notes marked *8va*. The lower staff starts with a mezzo-forte (*mf*) dynamic. The system concludes with a forte (*ff*) dynamic.

mf

The second system continues with a mezzo-forte (*mf*) dynamic across both staves.

mf

The third system continues with a mezzo-forte (*mf*) dynamic across both staves.

mf animato.

The fourth system begins with a mezzo-forte (*mf*) *animato* dynamic across both staves.

mf

The fifth system continues with a mezzo-forte (*mf*) dynamic across both staves.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music is written in a key with one sharp (F#) and a common time signature. The right hand features a complex, rhythmic pattern with many sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes.

*Leggiero.*

The second system of musical notation continues the piece. It begins with the dynamic marking *mf* (mezzo-forte). The notation is similar to the first system, with intricate right-hand passages and a supporting left hand.

The third system of musical notation continues the piece. The right hand has a very active, almost virtuosic line with frequent sixteenth-note runs. The left hand maintains a consistent eighth-note accompaniment.

The fourth system of musical notation continues the piece. The right hand's melodic line is highly decorative and rhythmic. The left hand's accompaniment is steady and provides harmonic support.

The fifth and final system of musical notation on this page. It concludes with the word *Fine.* written in the right hand. The music ends with a final cadence in both hands.