

III

Sonata (Nº 37)

Adagio

Violino I

Violino II

Viola I

Viola II

Violono o Fagotto

Continuo

6 5 6 5 6 5 b 5 6 7 6 7 6 7 6

(6) (6) (6) 6 4 (#) 4 b (6) b 4 2 (6)

(6) 4 b 4 2 (4) (4) 4 (b) 7 6 5 6 (6)

First system of musical notation, featuring six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats. The system concludes with the following fingering numbers:  $\flat$   $\flat$  3 2 4 3 4.

Second system of musical notation, featuring six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats. The system concludes with the following fingering numbers: (4#) 4 4.

Third system of musical notation, featuring six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats. The system concludes with the following fingering numbers: 6 (6) (4) (7 6) 3 2 7 6 4.

4 ♯ 6 5(b) 7 6 ♯ b 5 6 (b) 4 3

7 6 ♯

*Tremulo*

6 (b) (2/4) (6) (5) 4 ♯ (4) (6) 4 ♯ (4) 4 2 5 6 (4) 6 5

First system of musical notation with six staves. The notation includes various rhythmic values and fingerings. Fingerings are indicated by numbers 1-5 and letters (b) for flats. Some notes have a '2' in a circle below them, possibly indicating a second ending or a specific fingering.

Second system of musical notation with six staves. Similar to the first system, it features complex rhythmic patterns and fingerings. The notation includes various rhythmic values and fingerings, with some notes marked with a '2' in a circle.

Allemande (N° 38)  
Adagio

Violino I  
Violino II  
Viola I  
Viola II  
Violono o Fagotto  
Continuo

Score for the Allemande (N° 38) Adagio, showing staves for Violino I, Violino II, Viola I, Viola II, Violono o Fagotto, and Continuo. The notation includes various rhythmic values and fingerings.

Final system of musical notation with six staves. The notation includes various rhythmic values and fingerings, with some notes marked with a '2' in a circle.

5 4 6 4 (#7/2) (h) 6 5 4 # (6) 4 6 5 (#) 6 5 # 6 (7)

7 # 6 4 (4 5 #) 9 8 7 6 5 4 4 (4)

Courente (Nº 39)  
Adagio

6 5 4 6 b (6) 6 # 2 (#) (6)

(6) 7 6 5 7 6 (#)

6 4 5 # # 6 4 5 # 5 4 # 5 6 4 (h) (h) (h)

(h) (h) 6 (#7) (h) 6 5 # 2 # 6 6 # 5 6

# 9 8 7 # 6 5 # 6 5 (b) (h) 9 8 7

*Piano*

6 4 5 # (h) 9 7 # (6) 6 4 5 # (7 4 / 2) (h) (7 4 / 2) (7 4 / 2) (h)

# Sarabande (N° 40)

Adagio

6 5 b 6 5 # (5 6) 5 6 # (6) (6 6) # (4)

(h) 6 (h) (h) 6 6 2 # (6) 6 # 6 5 b 4 (6) (4h) (h)

# Intermedium (N° 41)

Adagio

Violino I  
 Violino II  
 Viola I  
 Viola II  
 Violono o Fagotto  
 Continuo

6 5 # 6 5

6 5 6 # 2 6 7 6 7 # 6 4 # 4

First system of musical notation, featuring five staves (treble and bass clefs). The music consists of continuous eighth-note patterns. Below the staves, there are guitar chord diagrams: 7, (7), 7, 7, 6 4 2 #, 7, 6, 6 4 2 #, 6.

Second system of musical notation, featuring five staves. The music continues with eighth-note patterns. Below the staves, there are guitar chord diagrams: 6 4 2 #, 6, 7, 6, 5 6, b, 6 5.

Third system of musical notation, featuring five staves. The music continues with eighth-note patterns. Below the staves, there are guitar chord diagrams: b, 4, 7 6, 6 4, 4, 6 4.

Adagio

Fourth system of musical notation, featuring five staves. The music transitions to a slower tempo (Adagio) and includes some rests. Below the staves, there are guitar chord diagrams: 7 4, 4, 7 4 2, 4, 7 4 2, 4, b, (b), 4 4 2, 6, 4, 4, (4).



Allemande (Nº 42)  
Adagio

Violino I  
Violino II  
Viola I  
Viola II  
Violono o Fagotto  
Continuo

Courente (Nº 43)  
Adagio

Figured bass notation for the first system:  $\flat$   $\flat$  (h) 6 4 3  $\flat$  6 6  $\flat$  h

Figured bass notation for the second system: 6 7  $\flat$   $\flat$  (6) (6) 4 # (6) 6 6(h) 6 6(h) 4 h (h) ( $\frac{h7}{2}$ ) (h)

Allegro (N° 44)

Violino I  
Violino II  
Viola I  
Viola II  
Violono o Fagotto  
Continuo

Figured bass notation for the third system: 6 6 6 6  $\flat$  6 6

Figured bass notation for the fourth system: (h) ( $\sharp$ ) 7 6 5 (h) 6 # 7 6 # (h)

First system of a musical score with four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has two flats. Fingerings are indicated by numbers 1-4 in parentheses below the notes.

Second system of a musical score with four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has two flats. Fingerings are indicated by numbers 1-4 in parentheses below the notes.

Sarabande (Nº 45)  
Adagio

Violino I  
Violino II  
Viola I  
Viola II  
Violono o Fagotto  
Continuo

Third system of a musical score for Sarabande (Nº 45) in Adagio. It features five staves: Violino I, Violino II, Viola I, Viola II, and Violono o Fagotto. A Continuo part is indicated below the bottom staff. The key signature has two flats and the time signature is 3/4. Fingerings are indicated by numbers 1-4 in parentheses below the notes.

Fourth system of a musical score with four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has two flats. Fingerings are indicated by numbers 1-4 in parentheses below the notes.

Gigue (N° 46)

Violino I  
Violino II  
Viola I  
Viola II  
Violono o Fagotto  
Continuo

Conclusio (N° 47)

Adagio

Violino I  
Violino II  
Viola I  
Viola II  
Violono o Fagotto  
Continuo

System 1: Six staves of music. The top two staves are treble clef, the middle two are alto clef, and the bottom two are bass clef. The key signature has one flat. The music features a complex rhythmic pattern with many sixteenth notes. Below the staves, there are chord symbols: ♯ 7 4 # ♯ (b) 6 6 (6) 4 ♯.

System 2: Six staves of music, continuing the piece. The notation and clefs are consistent with the first system. Below the staves, there are chord symbols: ♯ 6 5 b ♯ ♯ b ♯ ♯ b ♯ 6 5 6 5 # ♯ 6 5.

System 3: Six staves of music, concluding the piece. The notation and clefs are consistent with the previous systems. Below the staves, there are chord symbols: # # 4 5 6 # 4 5 6 # 4 5 5 6 # (b) b ♯ 4 ♯ ♯ (b) b ♯.