

Rózsabokor esárdás.

Danse hongroise.

Violon.

Franz Drdla, Op. 30 N^o 7.

Molto moderato.

The musical score for Violin, Op. 30 No. 7 by Franz Drdla, is presented in ten staves. The piece is in 2/4 time and begins in D major. The tempo is marked 'Molto moderato'. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *meno*. Performance instructions include *rit.* (ritardando), *tempo*, *p animato*, *cresc.* (crescendo), and *meno*. The score features numerous slurs, accents, and fingering indications (e.g., 1, 2, 3, 4, 0). There are first and second endings marked '1.' and '2.' at the end of the piece. The piece concludes in D minor.

Violon.

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff starts with a *mf* dynamic and features a melodic line with a slur and a fermata. The second staff continues the melody with a slur and a fermata, and includes fingering numbers 1, 2, 3, and 4. The third staff has a *cresc.* marking and a *f* dynamic, with a slur and a fermata. The fourth staff includes *rit.* and *tempo* markings, a *mf* dynamic, and a *f* dynamic, with a slur and a fermata. The fifth staff has a *f* dynamic and a slur. The sixth staff has a *f* dynamic and a slur. The seventh staff has a *f* dynamic and a slur. The eighth staff has a *f* dynamic and a slur. The ninth staff has a *f* dynamic and a slur. The tenth staff has a *f* dynamic and a slur.

Presto.

The *Presto.* section consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps. It starts with a *f* dynamic and features a melodic line with a slur and a fermata. The second staff continues the melody with a slur and a fermata, and includes fingering numbers 1, 2, 3, and 4. It ends with a *ff* dynamic and a slur.