

# QUARTETT IV.

Allegro assai appassionato.

Mendelssohn, Op. 44. N° 2.

**Violoncello.**

*p*

*cresc.* *fp* *cresc.* *f* *dim.* *p*

**A** *pp* *cresc.* *f*

*p* *cresc.* *cresc.* *f* *f cresc.*

*ff* *sf sf sf*

*cresc.* *sf sf sf* **B**

*dim.* *dim.* *p* *dim.* *pp*

*pp*

*sf* *p* *cresc.* *cresc.* *f*

*ff con fuoco* *sf*

*sf* *sf* *f* *dim.* *dim.*

*p* *dim.* *pp* *p*

1. 1. *p*

Musical score for a double bass instrument, featuring various dynamics, articulations, and section markers (C, D, E, F). The score is written in bass clef with a key signature of one sharp (F#).

**Section C:** Dynamics include *p*, *cresc.*, *f*, *cresc.*, *sf*, *sf*, *dim. p*, and *pp*.

**Section D:** Dynamics include *f*, *pizz.*, *dim.*, *pp*, *arco*, *p*, *cresc.*, *dim. p*, *sf*, and *sf*.

**Section E:** Dynamics include *cresc.*, *f*, *dim. p*, *pp*, *sf*, and *p*.

**Section F:** Dynamics include *cresc.*, *f*, *p*, *sf*, *p*, *cresc.*, *f*, *sf*, *ff con fuoco*, *sf*, *sf*, *dim.*, and *p*.

*p* *cresc.* *f* *p* *cresc.* *f* *ff* *sf*

*sf* *f* *sf* *sf* *sf* *sf* *ff*

*sf* *sf* *sf* *p*

*pp* *cresc.* *f* *ff*

**SCHERZO.**  
Allegro di molto.

*f* *p* *f* *p*

*p staccato*

*sf* *sf* *sf* *dim.* *pp*

*cresc.*

*f*

*dim.* *p*

*p*

**B** *f* *p* *f* *p*

*p*

*sf* *molto cresc.* *f*

This page of musical notation is for a bass instrument, likely a double bass, in the key of D major (two sharps). It consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), and *sempre dim.* (sempre diminuendo). Articulations like accents and staccato are used throughout. Section markers **C**, **D**, and **E** are placed above the staves. Fingerings are indicated with numbers 1, 2, and 3. A *pizz.* (pizzicato) instruction is present. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. The overall texture is dense and technically demanding.

*pizz.*  
*dim.*  
*1 arco*  
*pp*  
*p*  
*pizz.*

**Andante.** Dieses Stück darf durchaus nicht schleppend gespielt werden.

*p*  
*dim.*  
*f*  
*p*  
*dim.*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*dim.*  
*cresc.*  
*A*  
*p*  
*f*  
*dim.*  
*p*  
*cresc.*  
*f*  
*dolce*  
*sf*  
*dim. p*  
*sf*  
*p*  
*cresc.*  
*cresc.*  
*sf*  
*sf cresc.*  
*f*  
*pp*  
*cresc.*  
*f*  
*dim.*  
*C*  
*p*  
*f*  
*p*  
*p*  
*cresc.*  
*f*  
*dim.*  
*pp*  
*6003d*  
*dim.*  
*pp*

Presto agitato.

The musical score consists of 13 staves of music in bass clef, 3/4 time, and a key signature of one sharp (F#). The tempo is marked "Presto agitato".

- Staff 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*), sforzando (*sf*), and piano (*p*) with a crescendo (*cresc.*) marking.
- Staff 2:** Features fortissimo (*ff*), sforzando (*sf*), forte (*f*), and piano (*p*) dynamics.
- Staff 3:** Includes sforzando (*sf*), piano (*p*), and sforzando (*sf*) dynamics.
- Staff 4:** Shows piano (*p*), crescendo (*cresc.*), and forte (*f*) dynamics.
- Staff 5:** Contains forte (*f*) dynamics.
- Staff 6:** Features forte (*f*), sforzando (*sf*), piano (*p*), and crescendo (*cresc.*) markings.
- Staff 7:** Marked with a section letter **A**, piano (*p*), and crescendo (*cresc.*) markings.
- Staff 8:** Includes piano (*p*), fortissimo (*ff*), piano (*p*), and crescendo (*cresc.*) markings.
- Staff 9:** Features piano (*p*), fortissimo (*ff*), and piano (*p*) dynamics.
- Staff 10:** Marked with a section letter **B animato**, piano (*p*), and fortissimo (*ff*) dynamics.
- Staff 11:** Includes fortissimo (*ff*) and piano (*p*) dynamics.
- Staff 12:** Features piano (*p*) dynamics and a "pizz." (pizzicato) instruction.
- Staff 13:** Includes piano (*p*) dynamics and an "arco" instruction.
- Staff 14:** Marked with a section letter **C**, fortissimo (*ff*), and piano (*p*) dynamics.
- Staff 15:** Features piano (*pp*) and crescendo (*cresc.*) markings.

**D**

*p* *f* *p* *f* *p* *cresc.*

*cresc.* *f* *p* *cresc.*

**E**

*p* *pizz.* *cresc.* *sf* *sf f* *sf* *p* *arco*

*cresc.* *ff* *p*

*cresc.* *cresc.* *f*

*p* 2 1 1 1

**F**

*p* *cresc.* *sf* *dim.* *p* *cresc.*

*f* *sf* *sf* *p* *cresc.*

*p* *p* *f*

*p* *cresc.* *p*

**H**

*cresc.* *p* *cresc.* *p* *f*

*f* *p* *cresc.* *f*

Musical score for a bass instrument, consisting of 12 staves. The key signature is two sharps (F# and C#). The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *pizz.*, *p*, *arco*, *cresc.*, *f*
- Staff 5: *I*, *p*, *cresc.*, *f*
- Staff 6: *cresc.*, *ff*
- Staff 7: *p*, *pp*, *p*, *cresc.*
- Staff 8: *cresc.*, *f*, *cresc.*
- Staff 9: *ff*, *p*
- Staff 10: *cresc. poco a poco*, *sempre*
- Staff 11: *cresc.*, *f*, *f*
- Staff 12: *più f*, *ff*
- Staff 13: *ff*, *ff*