

Partita in F

FRANZ ASPELMAYR (1728-1786)
herausgegeben von Oldřich Pulkert

Oboe I

Andante [$\text{♩} = 120$]

The musical score for Oboe I is written in F major (one flat) and 4/4 time. The tempo is marked 'Andante' with a metronome marking of quarter note = 120. The score consists of ten staves of music, with measure numbers 6, 11, 15, 20, 25, 31, 35, 40, 47, and 52 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to forte (*f*), with a mezzo-forte (*mf*) section between measures 11 and 15. There are several slurs and accents throughout. A repeat sign with a first ending bracket is present between measures 20 and 25. A trill is marked with a 'tr' above a note at measure 40. The piece concludes with a double bar line and repeat dots at the end of the final staff.

* Vom Anfang wiederholen

55
43

Menuetto (♩ = 168)

Musical notation for Menuetto, measures 1-16. Includes dynamics [p], [f], and trills.

Trio I

Musical notation for Trio I, measures 23-35. Includes dynamics [mf] and [f].

Trio II

Musical notation for Trio II, measures 39-47. Includes dynamics f, p, and [f].

Trio III

Musical notation for Trio III, measures 57-64. Includes dynamics [P] and [dolce].

63 *f* (*p* ritmico) *f* *p* *f* *p*

68 *f* *p* *f* *p* *f* *p* [*f*] *Menuetto da capo*

Presto (♩. = 152)

7 [*f*] *p*

13 [*f*] *f*

17 *p* *f*

(20) [*f*] 1 *p*

25 1 *f*

30

34 *p* [*p*]

39 *f* [*p*] *f*

44

Partita in F

FRANZ ASPELMAYR (1728-1786)
herausgegeben von Oldřich Pulkert

Oboe II

Andante (♩ = 120)

* Vom Anfang wiederholen

Menuetto (♩. 168)

6 [p] [tr]

11 [p] f [p]

16 [f] (p) f

Trio I

23 [mp]

27

31 1 [mf] f

35 [p] [f]

Trio II

39 4 f (p) f (p) [f]

47 4 p [f] p [f] p

Trio III

57 1, (p) dolce 2

Orig. Orig.

63 *f p f p f p*
[ritmico]

68 *f p f p f* [*f*] *Menuetto da capo*

Presto (♩. = 152)

7 *p*

12 [*f*] [*f*]

17 *p f*

(20) [*f*] 1 *p*

25 3 *f*

31

35 *p* [*p*]

39 *f* [*p*] *f*

44

Partita in F

FRANZ ASPELMAYR (1728-1786)
herausgegeben von Oldřich Pulkert

Horn I in F

Andante (♩ = 120)

The musical score is written for Horn I in F. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Andante' with a metronome marking of ♩ = 120. The key signature has one flat (F major). The score consists of 11 staves of music. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piece features various articulation marks, including accents (>) and slurs. Fingerings are indicated with numbers 1 and 3. The score includes several dynamic changes between *p* and *f*. A repeat sign with a first ending bracket is present at measure 21. The piece concludes with a final cadence.

* Vom Anfang wiederholen

Menuetto (♩ = 168)

7 [p] () 2

12 [f] [p] f p ()

18 () f 1 () 1 p 1

f p f

Trio I

23 8 4 (p) Ob. I

Trio II

39 (mp) () [f p]

44 [f p] f [f]

49 4 p

Trio III

57 4 [p]

65 [fp ritmico] [fp] f [p] [fp]

69 p f

Menuetto da capo

Presto (♩. = 152)

[f]

5

p 1

10

1

f

15

1

1,

p

19

[f]

1

[p]

23

1

p

27

f

31

35

[p]

p

39

1

[f]

[p]

f

44

1, Orig.

Partita in F

Horn II in F

FRANZ ASPELMAYR (1728-1786)
herausgegeben von Oldřich Pulkert

Andante (♩ = 120)

8 *p* *cresc.* [*f*] [*p*] 3

12 1 1 *f* [*p*]

17 *f* *p* [*p*]

21 *p* *f* *p*

26 *f* *p*

30 *p* *f*

36 *f* *p* *f*

42 *p*

47 1 *p* *f* *p*

53 1 *f* *p*

*1 Vom Anfang wiederholen

Horn II in F

Menuetto [♩ = 168]

Musical score for Menuetto, measures 7-18. The score is written in treble clef with a 3/4 time signature. It features a melodic line with dynamics ranging from piano (p) to forte (f). Measure 7 starts with a piano (p) dynamic. Measures 8-11 contain a melodic phrase with a slur. Measure 12 begins with a forte (f) dynamic. Measures 13-18 include a rhythmic pattern with accents and dynamics like piano (p) and forte (f). Measure 18 ends with a first ending bracket.

Trio I

Musical score for Trio I, measures 23-38. The score is written in treble clef with a 3/4 time signature. It features a melodic line with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). Measure 23 starts with a mezzo-piano (mp) dynamic. Measure 28 begins with a mezzo-forte (mf) dynamic. Measure 34 starts with a forte (f) dynamic. Measure 38 ends with a first ending bracket.

Trio II

Musical score for Trio II, measures 39-49. The score is written in treble clef with a 3/4 time signature. It features a melodic line with dynamics ranging from forte (f) to piano (p). Measure 39 starts with a forte (f) dynamic. Measure 44 begins with a piano (p) dynamic. Measure 49 starts with a forte (f) dynamic. Measure 49 ends with a first ending bracket.

Trio III

Musical score for Trio III, measures 57-58. The score is written in treble clef with a 3/4 time signature. It features a melodic line with a piano (p) dynamic. Measure 57 starts with a piano (p) dynamic. Measure 58 ends with a first ending bracket.

65
[fp ritmico] [fp] f [p] [fp]
69 p p f *Menuetto da capo*

Presto [♩. = 152]

1
6 p 1
11 1 f 1
16 p [f]
(20) 1 [p] 1
26 p 1 f
31
35 [p] p
39 1 [f] p f
44

Partita in F

FRANZ ASPELMAYR (1728-1786)
herausgegeben von Oldfich Pulkert

Fagott

Andante [$\text{♩} = 120$]

5
p *cresc.* [*f*]

10
p [*cresc.*] *f* *p*

15
f [*f*]

19
p [*f*]

23
f *p* *f*

28
p *p* [*dolce*]

33
f *f*

38
f

43
p *f*

48
p *f*

52
f *f* *p*

*) Vom Anfang wiederholen

Menuetto (♩ = 168)

1. [p] p f

6 p [p] f

11 [p] [f] [p]

16 [f] [p]

20 f

1. 2.

23 Trio I

[mp]

28 [mf]

34 [f] [p] [f]

1. 2.

39 Trio II

[f p] [f p]

45 [f] [f]

51 p [f] p [p]

57 Trio III

[p dolce]

1. Orig.

62 ^{1,}
[fp ritmico] [fp] fp

68
[fp] [fp] [fp] [f] Menuetto da capo

Presto (♩ = 152)

[f] p f

5 p

10 f

15 p [f]

20 [f] [p]

25 [p] [f]

30

35 [p] [p]

39 [f] [p]

43

^{1,}
Orig.