



# CONTE FANTASTIQUE

*pour Harpe ou*  
Piano et Quatuor à cordes

ANDRÉ CAPLET

## VIOLONCELLE

**Modéré** col Alto Soliste *pp* *3* **Accel.**

Sourdine *ppp*

**a Tempo** **Accel.** **Rall.** **1** 1<sup>er</sup> von **a Tempo**

1<sup>er</sup> von *pp* Soliste

2<sup>d</sup> von *tr* **Poco accel.** **2** **1** **a Tempo** **Accel.** *ppp*

*cresc. molto*

**a Tempo** **Accel.** **Rall.** près du chevalet *pp*

*poco*

**Plus lent** pos. nat. **3** **a Tempo 1<sup>o</sup>** pizz. *sf* *f*

*cresc.* ôtez la Sourdine *pp*

du talon arco *f* *p* *f* *f*

du talon et près du chevalet *ff* sur la touche *pp* *sf* *pp*

VIOLONCELLE

**Plus lent**  
sur le chevalet

**4** a Tempo (En animant)  
pos.nat.

*ppp* *ppp* *poco a poco cresc.*

*cresc.* *arrachez* *arrachez* *pizz.*

*pp* *cresc. molto* *Poco accel.* *arco* *3* *IV 3* *3* *court*

**5** a Tempo  
*pizz. arco*

*ff* *fp* *f*

*pp* *fp* *f*

*du talon* *IV* *pp* *fp* *fp* *f*

*pp*

**6**

*f* *f* *p* *pp*

*f* *f* *p* *f*

**7** *col Alto* *Soliste* *Tempo 1°* *Accel.*

*p*

*Tempo Rall.* *perdendosi*

VIOLONCELLE

**8 Animé**  
(Vide) 1

4 (1) *pp* ( $\sharp$ ) *3 cresc.* *3* *3* *3* *4 sf mp*

*p* *p* *f* *p* *pp* *3* *3* *3*

*pizz.* *arco* **9** *IV*

*2 sf* *p* *2 sf* *sf dim.* *sf* *4 pV* *V* *V*

*cresc.* *pizz. IV* *arco* *pp dolce*

*2 fp* *dim.* *4* *pp* *1* *2* *3* *4*

**10** *4* *1* *2* *3* *4* *1*

*pizz.* *arco* *3*

**11** *4* *cresc.* *3 mf* *dim.*

*II* *pizz.* *1* *pizz.* *1*

*2 pp* *4 pV* *4*

**12** *a Tempo* *1 arco* *4 II* *poco stentato* *pp*

*2* *4* *p* *cresc.*

(1) Les chiffres placés sous les barres de mesure, indiquent le rythme général qui réunit certains groupes de mesures

VIOLONCELLE

3 *f* 1 *3pp léger*

4 *p* 1 13 4

pizz. 4 arco 3 3 3 3 3 3 3

3 3 3 3 2 *f* 1 3 *f* 2

14 Con fuoco

a Tempo

pizz. arco 4 *ff* 2 poco stentato 4 *pp*

2 4 tr.

4 *cresc.* 4 *fp subito* 15

2 3mf 3mf pizz. *f*

16

arco 4 *ppp* pizz. 2

arco 3 *p* pizz. arco *dolce* 4 *p* 1 4 4 1

4 1 1 pizz. 3 1

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arco 17 *pp* *sf* pizz.

arco *f<sup>v</sup>*

II..... 18 *pp* *p* *f*

*pp* *cresc.* *f* IV III

*p* *cresc.*

19 *f* *pp* *cresc.*

En retenant légèrement *a Tempo* *pp*

*pp*

20 *f*

*p subito* pizz. arco

*cresc.* *p* *cresc.*

21 *f* *cresc.* *pp léger*

VIOLONCELLE

22 *tr.* *f* *pizz.* *cresc.* *arco* *pizz.*

*pizz.* *pp* *arco* *pp* *(pp)*

23 *f* *pizz.* *p*

*cresc.* *arco* *p* *cresc.*

*f*

24 *mp* *mp*

*pp* *cresc. molto* *4*

En accélérant *ppp* *pp*

*ff* (Vide) *ff* *énergique* *p*

25 *Rit. - - //* *ff rubato* *p* *Soliste* *mettez la Sourdine* *Soliste*

26 *Librement* *Retenu* *p* *dim.* *pp*

VIOLONCELLE

**a Tempo**  
Soliste

**Retenu Large Rall.**

*pp* *f*

**Très lent**

*pp*

**Retenu**  
Soliste

**Accel. a Tempo**  
Alto

*pp* *harm.* *mp*

**Plus lent**

8

**28** Alto

*pp* *mf*

**Plus lent**

*pp* *mf*

**Rubato**

**Accel.** *p* *poco cresc.*

**Rall.** **Largement** **Rall.**

**29** *pp* *mf* *p* *mf*

*p* *p* *mf*

ôtez la Sourdine

**30** *p* *mf* **Rit.**

**a Tempo** **31** **Animé**

*sf* *p*

Detailed description of the musical score: This page contains ten staves of music for a cello. The first staff begins with 'a Tempo' and 'Soliste', followed by 'Retenu Large Rall.'. The second staff is marked 'Très lent'. The third staff has 'Retenu' and 'Soliste' for the first part, and 'Accel. a Tempo' and 'Alto' for the second part. The fourth staff is marked 'Plus lent' and includes measure numbers 27 and 28. The fifth staff is also 'Plus lent'. The sixth staff is marked 'Rubato'. The seventh staff has 'Accel.' and 'poco cresc.'. The eighth staff has 'Rall.', 'Largement', and 'Rall.' markings, with measure numbers 29 and 30. The ninth staff includes the instruction 'ôtez la Sourdine'. The tenth staff is marked 'a Tempo' and 'Animé'. Dynamics range from *pp* to *mf* and *sf*. There are also some performance instructions like 'harm.' and 'gliss.'.



VIOLONCELLE

Soliste

2 *pizz.* *cresc.* *arco* *pp sub.*

3 3 3 3 *pp*

4 *p* 3 1 3 4 **32** 1 1 3

4 1 3 3 *pp* *léger*

3 3 4 *dolce* *cresc.* 4

**33** 1 3 *pp* 4 *p*

1 1 3 *p* *En animant progressi* 4 *pp*

4 0 0 4

4 **34** 4 *mp*

4 *cresc. poco a poco*

*Sempre accel.* 4 2

V. S.

VIOLONCELLE

35 a Tempo (Largement)

Musical notation for measures 35-36. The piece is in 4/4 time with a key signature of two sharps (F# and C#). It features a series of triplet eighth notes. Measure 35 starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Measure 36 starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Musical notation for measures 36-37. Measure 36 continues with triplet eighth notes, starting with a forte (*f*) dynamic. Measure 37 begins with a piano (*p*) dynamic, marked *cresc.* (crescendo), and includes a four-measure rest. The piece concludes with a forte (*f*) dynamic.

Musical notation for measures 37-38. Measure 37 is marked **37 Animando** and includes a trill (*tr*) and a piano (*p*) dynamic. Measure 38 starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

Musical notation for measures 38-39. Measure 38 is marked **38** and includes the instruction *Lento. ♩ = ♩. préc. sur la touche* (Lento, half note = half note previous, on the touch). It features a piano (*pp*) dynamic and a *Rall.* (Ritardando) marking. Measure 39 starts with a piano (*pp*) dynamic.

Musical notation for measures 39-40. Measure 39 is marked **39** and includes the instruction *Très lent Soliste pp* (Very slow Soloist piano) and a *molto* marking. Measure 40 starts with a piano (*pp*) dynamic.

Musical notation for measures 40-41. Measure 40 includes a *cresc.* (crescendo) marking. Measure 41 is marked *pizz.* (pizzicato) and *arrachez* (pull off).

Musical notation for measures 41-42. Measure 41 includes a piano (*pp*) dynamic and a *cresc. molto* (crescendo molto) marking. Measure 42 is marked *Poco accel.* (Poco accelerando), *arco IV* (arco fourth position), and *court* (short). It features a series of triplet eighth notes.

VOLONCELLE

40 a Tempo

pizz. arco

*sf* *fp* *f*

du talon

*pp* *fp* *f*

IV

1

*pp*

41

*f* *p* *pp*

04

*f* *p*

42 col Alto

*f* *p*

Tempo Soliste

Accel.

a Tempo Accel.

Rall.

43 a Tempo (Anime) vous

Rall.

harm.

Soliste

*ppp* *cresc.*

1er von

*sf* *sec* *sff*

