

Canzon in G

Domine fac mecum misericordia tuum

for Brass Quartet

Orlando di Lasso (1532-1592)

Arr. Michel Rondeau

Solemnly (♩ = circa 65)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first six measures of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Solemnly' with a quarter note equal to approximately 65 beats per minute. The instrumentation includes Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The music features a mix of eighth and sixteenth notes, with some rests and ties.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 7 through 12. A fermata is placed over the first measure of this system. The instrumentation remains the same: C Trumpet 1, C Trumpet 2, Trombone, and Bass Trombone. The musical notation continues with various rhythmic patterns and rests.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.