

567647

Allegro.

1^{er} QUARTETTO.

f *p* *f* *cresc:* *fp* *f* *fp* *cresc:* *p* *cresc:* *f* *dim:* *ff* *p* *f* *dim:* *p* *f* *sempre p* *3* *f* *sempre p* *cresc:* *f*

ALTO.

p

cresc: *f*

ff *p*

f *p* *sf*

cresc: *f*

fp *fp*

cresc: *p*

cresc:

f *diminuendo.*

ff *p*

cresc:

ff *dim:* *p* *sf* *pp* *rallentando.*

a tempo. *moriendo. f* *p* *f*

ANDANTE
più tosto Allegretto

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'ANDANTE' and 'più tosto Allegretto'. The first staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo (*cresc:*) leading to a forte (*f*) dynamic, and ending with a piano (*p*) dynamic. The second staff continues the melody with a pianissimo (*pp*) dynamic, a crescendo (*cresc:*), and a forte (*f*) dynamic. The third staff features a melodic line with a piano (*p*) dynamic, a crescendo (*cresc:*) to a sforzando (*sf*) dynamic, and a 'segue.' marking. The fourth staff shows a melodic line with a piano (*p*) dynamic and a sforzando (*sf*) dynamic. The fifth staff includes a piano (*p*) dynamic, a crescendo (*cresc:*) to a forte (*f*) dynamic, and a decrescendo (*dim:*) leading to a first ending bracket labeled '1'. The sixth staff starts with a piano (*p*) dynamic, a crescendo (*cresc:*) to a forte (*f*) dynamic, and a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic and a crescendo (*cresc:*) to a piano (*p*) dynamic. The eighth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff features a piano (*p*) dynamic and a crescendo (*cresc:*) to a piano (*p*) dynamic. The tenth staff begins with a pianissimo (*pp*) dynamic, a crescendo (*cresc:*) to a forte (*f*) dynamic, and a 'segue.' marking. The eleventh staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The twelfth staff begins with a sforzando (*sf*) dynamic and a piano (*p*) dynamic, followed by a crescendo (*cresc:*) to a forte (*f*) dynamic. The thirteenth staff starts with a forte (*f*) dynamic and a decrescendo (*dim:*) to a piano (*p*) dynamic.

ALTO.

Allegro molto.

SCHERZO.

Allegro ma non troppo.

RONDO.

The musical score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Allegro ma non troppo'. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *f*, *p*
- Staff 3: *cresc:*, *f*, *p*
- Staff 4: *sf*, *f*
- Staff 5: *p*, *cresc:*
- Staff 6: *f*, *p*
- Staff 7: *sf*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 8: *sf*, *f*
- Staff 9: *p*, *ritard:*, *p*
- Staff 10: *f*, *p*
- Staff 11: *cresc:*, *f*
- Staff 12: *p*, *sf*
- Staff 13: *cresc:*, *f*, *tr*, *p*

ALTO.

1
cresc: *dim:* *p*

1 1
p

p *p*

cresc:

f *cresc:* *f*

cresc: *f*

p *sf* *f*

sf *sf* *sf* *sf* *sf* *p* *sf*

f *p* *f*

1 1 *più presto.*
p *f* *p* *cresc:*

f *p* *cresc:* *f*

sf *p* *pp* *ff* *fin.*