

NOVELLO'S ORIGINAL OCTAVO EDITION.

AN ODE

WRITTEN FOR THE OPENING OF THE

COLONIAL AND INDIAN EXHIBITION, 1886

BY

ALFRED, LORD TENNYSON

SET TO MUSIC

FOR SOLO, CHORUS, AND ORCHESTRA

BY

ARTHUR SULLIVAN.

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ODE
ON THE OPENING OF
THE COLONIAL AND INDIAN EXHIBITION,

1886.

CHORUS.

Welcome, welcome with one voice
In your welfare we rejoice ;
Sons and brothers that have sent,
From isle and cape and continent,
Produce of your field and flood,
Mount, and mine, and primal wood,
Works of subtle brain and hand,
Splendours of the Morning Land,
Gifts from every British zone !
Britons, hold your own !

SOLO.—*Soprano.*

May we find, as ages run,
The mother featured in the son,
And may yours for ever be
That old strength and constancy
Which have made your fathers great
In our ancient island-state !
And where'er her flag may fly,
Glorying between sea and sky,—
Makes the might of Britain known !

CHORUS.

Britons, hold your own !

SOLO.—*Soprano.*

Britain fought her sons of yore,
Britain failed, and nevermore
Careless of our growing kin,
Shall we sin our father's sin ;
Men, that in a narrower day—
Unprophetic rulers they—
Drove from out her mother's nest
That young eagle of the West
To forage for herself alone !
Drove her from her mother's nest !
Britons, hold your own !

CHORUS.

Britons, hold your own !
Sharers of our glorious past,
Brothers, must we part at last ?
Shall not we through good and ill
Cleave to one another still ?
Britain's myriad voices call
“ Sons, be welded, each and all,
Into one Imperial whole.
One with Britain heart and soul,
One life, one flag, one fleet, one Throne.”
Britons, hold your own !
And God guard all !

ODE

ON THE OPENING OF THE COLONIAL AND INDIAN
EXHIBITION, 1886.

Lord TENNYSON.

ARTHUR SULLIVAN.

Moderato.

ff

Ped. * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

cres. *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

CHORUS.
SOPRANO.

2

Wel - come, wel-come, welcome with one voice! In your

ALTO.

Wel - come, wel-come, welcome with one voice! In your

TENOR.

Wel - come, wel-come, welcome with one voice! In your

BASS.

Wel - come, wel-come, welcome with one voice! In your

Ped.

* Ped.

*

wel - fare we re - joice; Sons and bro - thers that have sent, From isle and

wel - fare we re - joice; Sons and bro - thers that have sent, From isle and

wel - fare we re - joice; Sons and bro - thers that have sent, From isle and

wel - fare we re - joice; Sons and bro - thers that have sent, From isle and

cape and con - ti - nent, Pro - duce of your

cape and con - ti - nent, Pro - duce of your

cape and con - ti - nent,

cape and con - ti - nent,

field and flood, . . . Mount, and mine, and

field and flood, . . . Mount, and mine, and

Pro-duce of your field and flood,

Pro-duce of your field and flood,

pri - mal wood, . . . Works of sub - tle brain and hand,
pri - - mal wood, . . . Works of sub - tle brain and hand,
Mount, and mine, and pri - mal wood, Works of brain and hand,
Mount, and mine, and pri - mal wood, Works of brain and hand,

Splendours of the Morn-ing Land, Gifts from ev' - ry Bri-tish zone!
Splendours of the Morn-ing Land, Gifts from ev' - ry Bri-tish zone!
Splendours of the Morn-ing Land, Gifts from ev' - ry Bri-tish zone!
Splendours of the Morn-ing Land, Gifts from ev' - ry Bri-tish zone!



Bri-tons, hold your own! Bri-tons. held your own!



Bri-tons, hold your own! Bri-tons, hold your own!



Bri-tons, hold your own! Bri-tons, hold your own!



Bri-tons, hold your own! Bri-tons, hold your own!



SOLO. SOPRANO.

May we find, as a - ges run, as a - ges

p
stacc.

run, The mo - ther fea - tured in the son,

in . . the son, And may yours for

ev - er be That old strength and con - stan-cy,

Which have made your fa - thers great In our an - cient is - land -

- state! And where'er her flag may fly—

D

Glo - ry - ing between sea and sky, — Makes the might of

Bri - tain known, the might of Bri - tain known!

cen - - - - do.

CHORUS.

f Bri-tons, hold your own! Bri-tons, hold your own!
f Bri-tons, hold your own! Bri-tons, hold your own!
f Bri-tons, hold your own! Bri-tons, hold your own!
f Bri-tons, hold your own! Bri-tons, hold your own!

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

E SOLO. SOPRANO.
 Bri - - - tain

f *p*

fought her sons . . . of yore,

Bri - - tain failed, and nev - er - more Care - less

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff has a complex texture of chords and moving lines, while the bass staff provides a steady harmonic foundation with sustained notes and some movement.

of our grow - ing kin, Shall we sin our fa - ther's sin,

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff has a complex texture of chords and moving lines, while the bass staff provides a steady harmonic foundation with sustained notes and some movement. Dynamics include *p* and *dim.*

Men, that in a nar - rower day— . .

The third system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff has a complex texture of chords and moving lines, while the bass staff provides a steady harmonic foundation with sustained notes and some movement. Dynamics include *p*.

. . Un - - pro - - phet - - ic

The fourth system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff has a complex texture of chords and moving lines, while the bass staff provides a steady harmonic foundation with sustained notes and some movement. Dynamics include *p*.

ru - ers they— . . . Drove from out her

F
p

Detailed description: This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of one flat. The lyrics 'ru - ers they— . . . Drove from out her' are written below the staff. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The piano part features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking '*p*' is placed below the piano part. A fermata is placed over the final note of the vocal line.

mo - ther's nest That young ea - gle of the West To

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'mo - ther's nest That young ea - gle of the West To'. The piano accompaniment continues with the same rhythmic pattern. The key signature changes to two flats at the end of this system.

for - age for her - self a - lone! Drove her

cres *cen*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics 'for - age for her - self a - lone! Drove her'. The piano accompaniment continues. A dynamic marking '*cres*' is placed below the piano part, followed by a dotted line and the marking '*cen*'.

from her mo - ther's nest! Bri - tons, hold your own!

do. *f* *fz*
Ped. *

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics 'from her mo - ther's nest! Bri - tons, hold your own!'. The piano accompaniment continues. A dynamic marking '*do.*' is placed below the piano part, followed by a dotted line and the marking '*f*'. A fermata is placed over the final note of the vocal line. The piano part ends with a dynamic marking '*fz*', a pedaling instruction '*Ped.*', and an asterisk '*'. The key signature changes to three flats at the end of this system.

CHORUS.

f Bri - tons, hold your own!

f Bri - tons, hold your own!

f Bri - tons, hold your own!

f Bri - tons, hold your own!

fz Ped. * Ped. *

ff Shar - ers of our glo - rious past, Bro - thers, must we part at

ff Shar - ers of our glo - rious past, Bro - thers, must we part at

ff Shar - ers of our glo - rious past, Bro - thers, must we part at

ff Shar - ers of our glo - rious past, Bro - thers, must we part at

last? Shall not we through good and ill Cleave to one a - no - ther

last? Shall not we through good and ill Cleave to one a - no - ther

last? Shall not we through good and ill Cleave to one a - no - ther

last? Shall not we through good and ill Cleave to one a - no - ther

still? Bri - tain's my - riad voi - ces call "Sons be weld - ed,

still? Bri - tain's my - riad voi - ces call "Sons be weld - ed,

still? Bri - tain's my - riad voi - ces call "Sons be weld - ed,

still? Bri - tain's my - riad voi - ces call "Sons be weld - ed,

marcato.

each and all, In - to one Im - pe - rial whole, One with Bri - tain heart and

each and all, In - to one Im - pe - rial whole, One with Bri - tain heart and

each and all, In - to one Im - pe - rial whole, One with Bri - tain heart and

each and all, In - to one Im - pe - rial whole, One with Bri - tain heart and

SOLO. SOPRANO.

H One Throne!

soul, One life, one flag, one fleet, one Throne, *ten.*

soul, One life, one flag, one fleet, one Throne, *ten.*

soul, One life, one flag, one fleet, one Throne, *ten.*

soul, One life, one flag, one fleet, one Throne, *ten.*

H *Sua* *fz ten.*

One life, one flag, one fleet, one Throne." Bri-tons, hold your

One life, one flag, one fleet, one Throne." Bri-tons, hold your

One life, one flag, one fleet, one Throne." Bri-tons, hold your

One life, one flag, one fleet, one Throne." Bri-tons, hold your

Sva.....

fz ten.

own! Bri-tons, hold your own!

own! Bri-tons, hold your own!

own! Bri-tons, hold your own!

own! Bri-tons, hold your own!

Più lento.

Bri - tons, hold your own! . . . And God

Bri - tons, hold your own! . . . And God

Bri - tons, hold your own! . . . And God

Bri - tons, hold your own! . . . And God

Più lento.

Ped.

*

guard all!

guard all!

guard all!

guard all!

Ped.

*

Ped.

Sua bassa.

*