59 a 121.

Exercices

pour le

VIOLON

dans toutes les Positions

et

50 Variations sur la Gamme.

Supplement

de la Méthode du Violon

(Violinschule)

par

Rode, Kreutzer & Baillot.

No. 150. Pr. 1 fl. 48 kr. C.M.

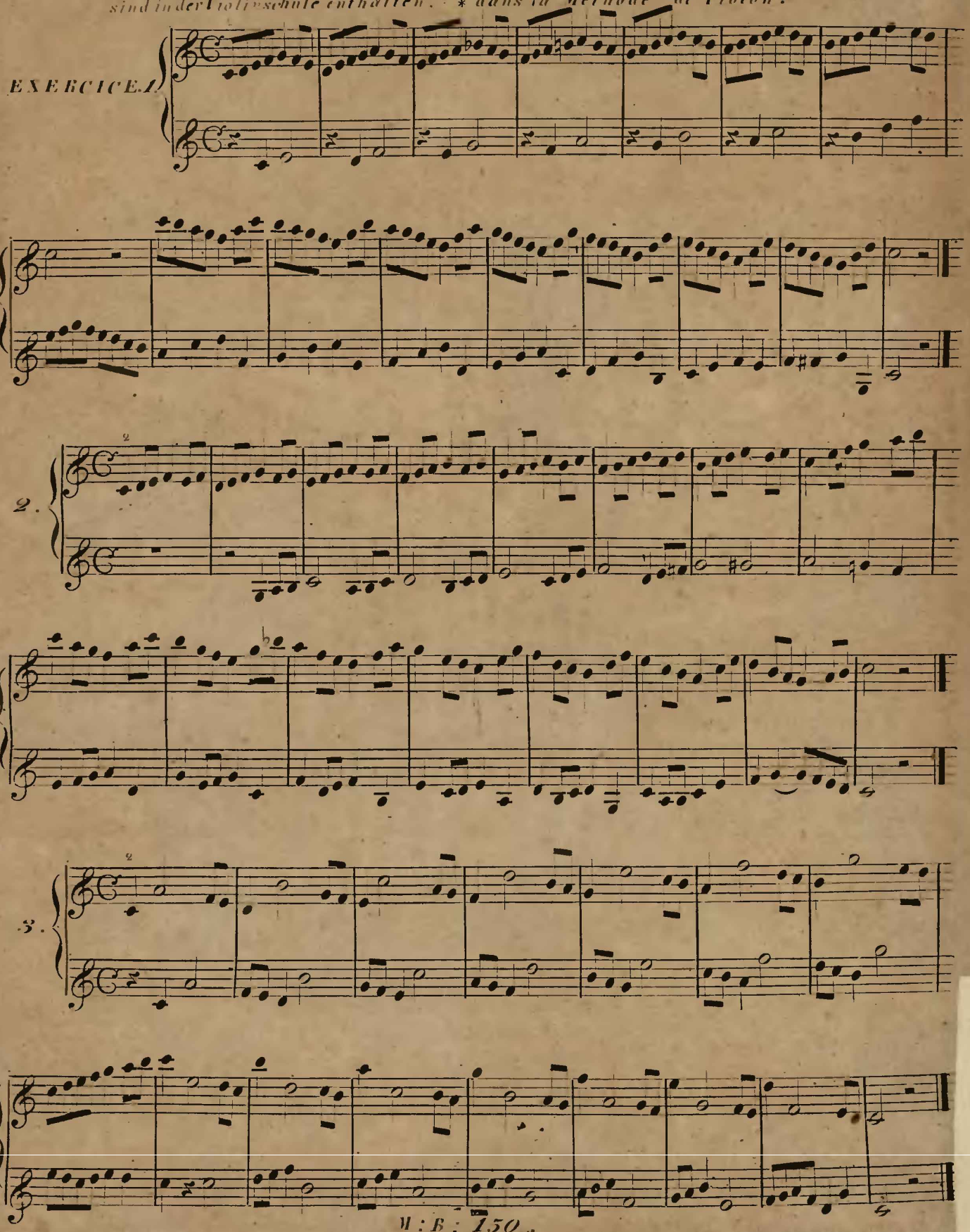
à Prague chez Marco Berra.

Taussig & Taussig, Prague 437-I.

226 tbr

II. Position.

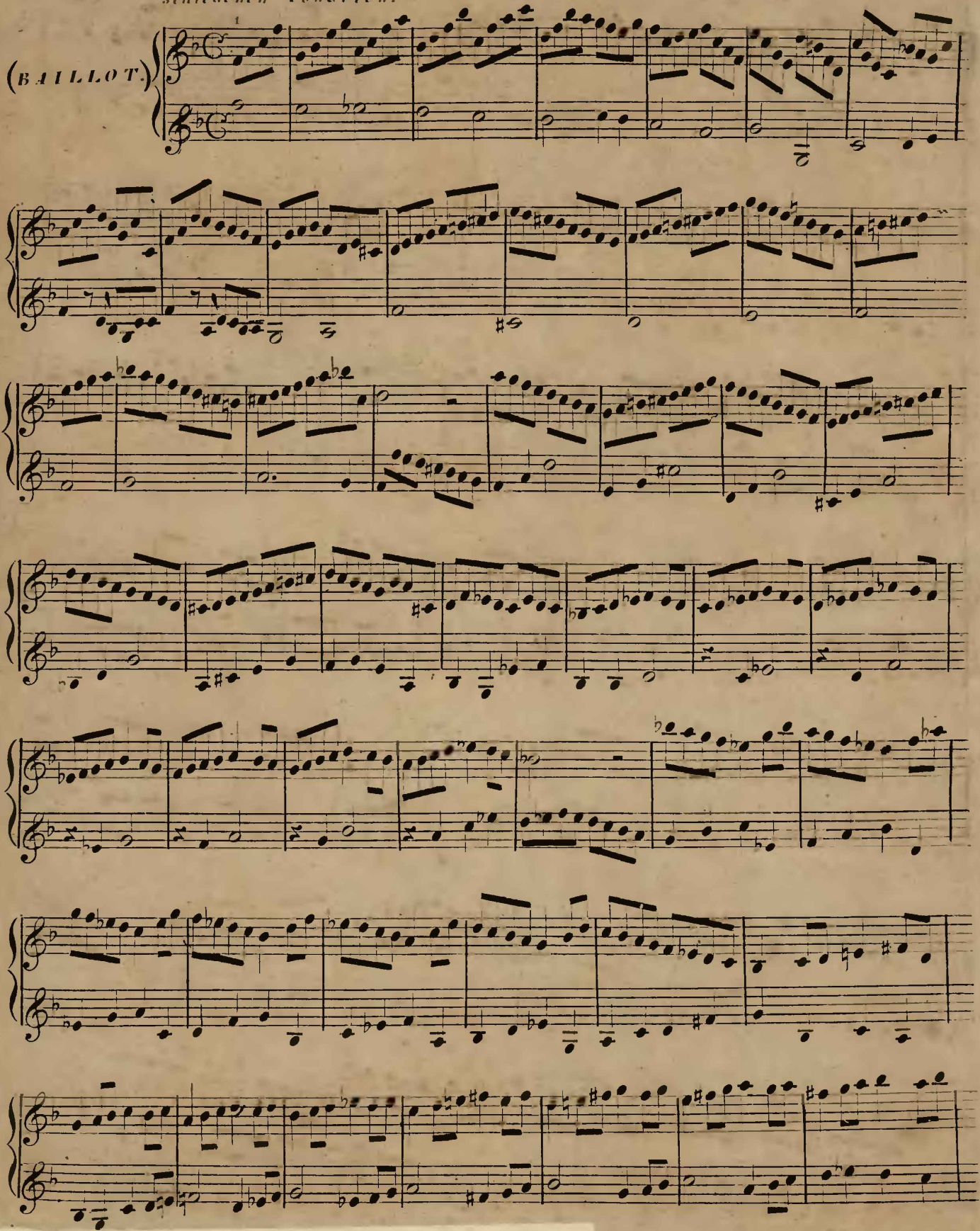
Die Übungsstücke der 1ten Lage sind in der Violinschule enthalten. * Les exercices de la 1e Position sont contenue dans la Méthode de Violon.

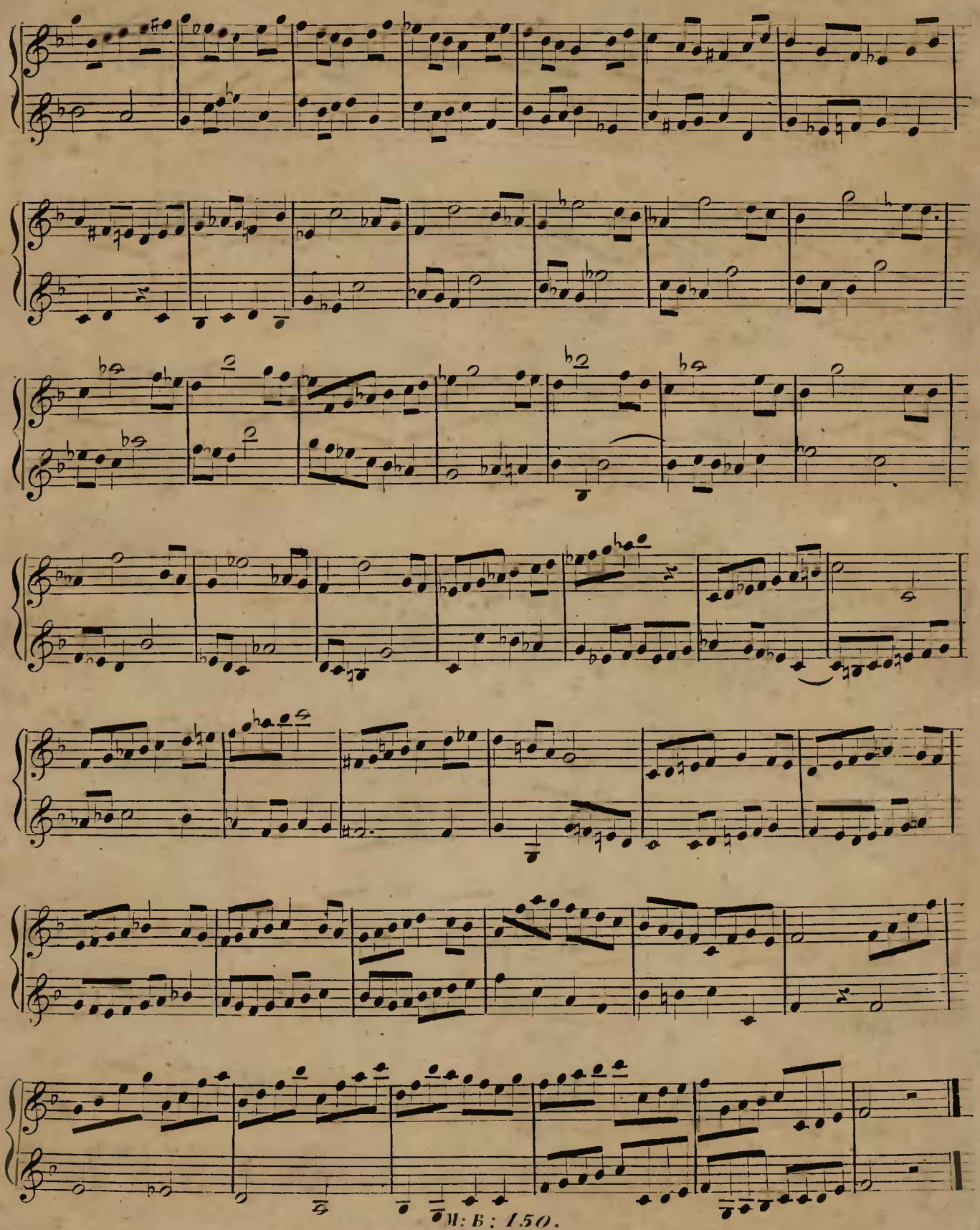


Dieselben Uibungen in ver„ schiedenen Tonarten.

* Mêmes exercices dans différens Tons.

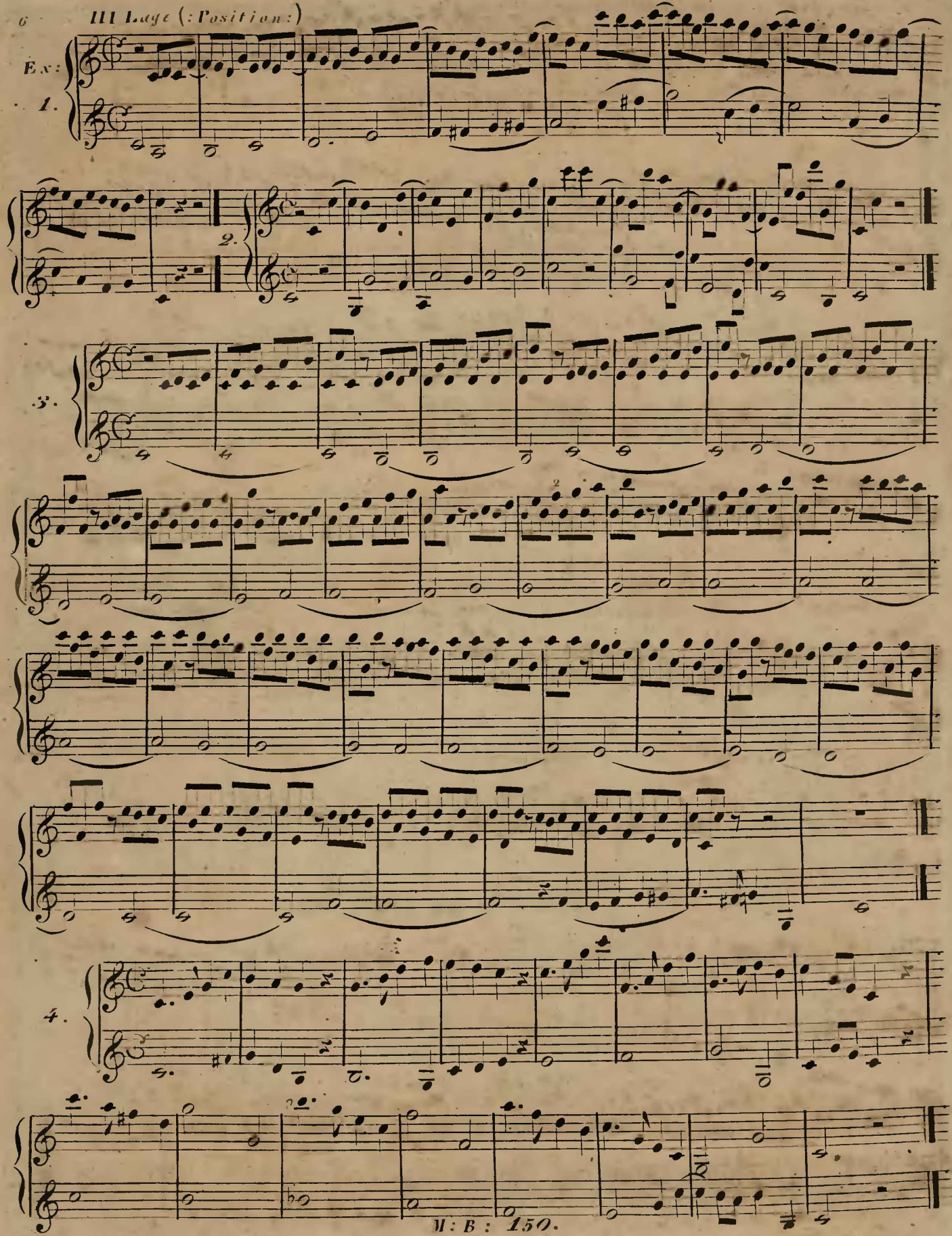
(BAILLOT.)

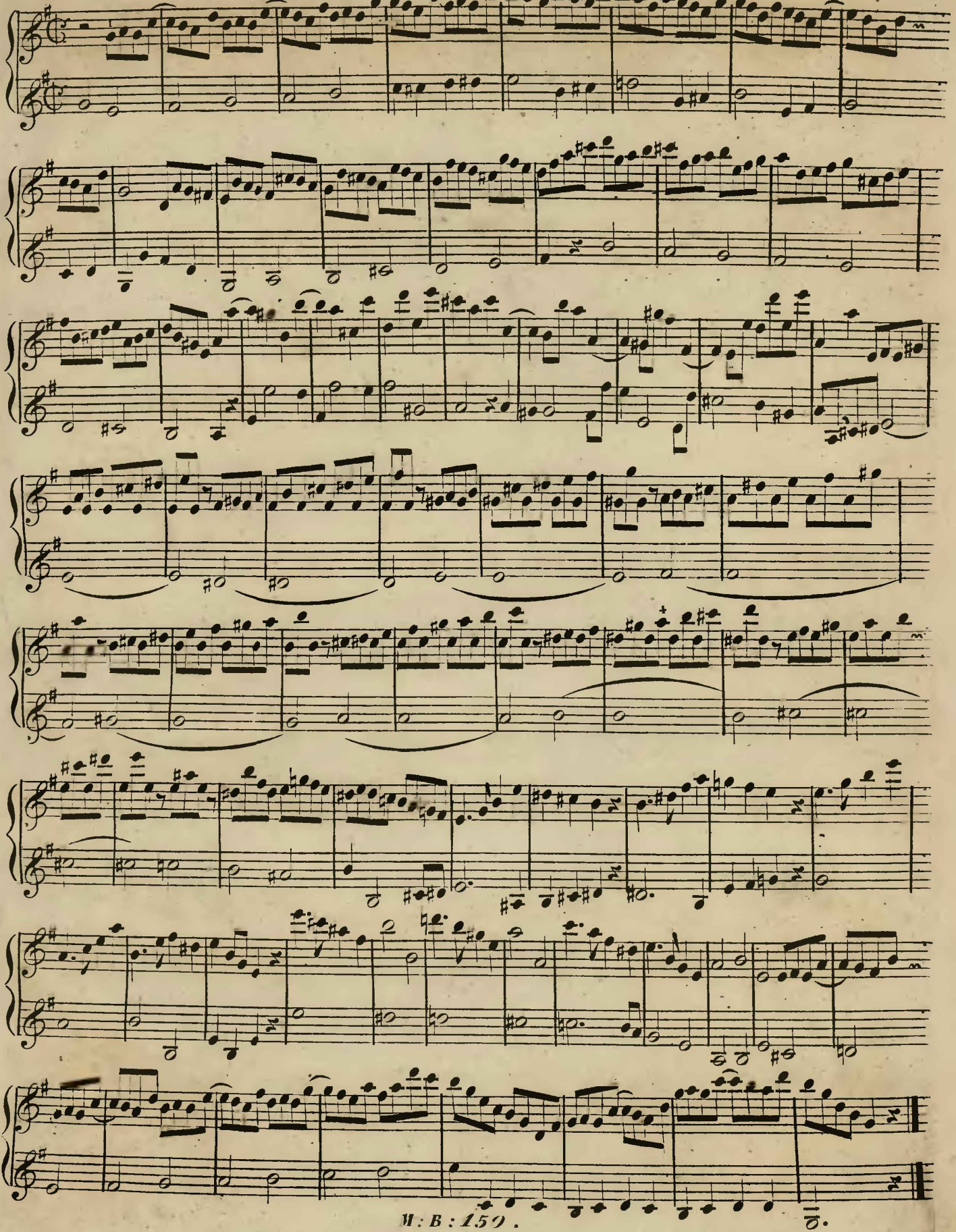


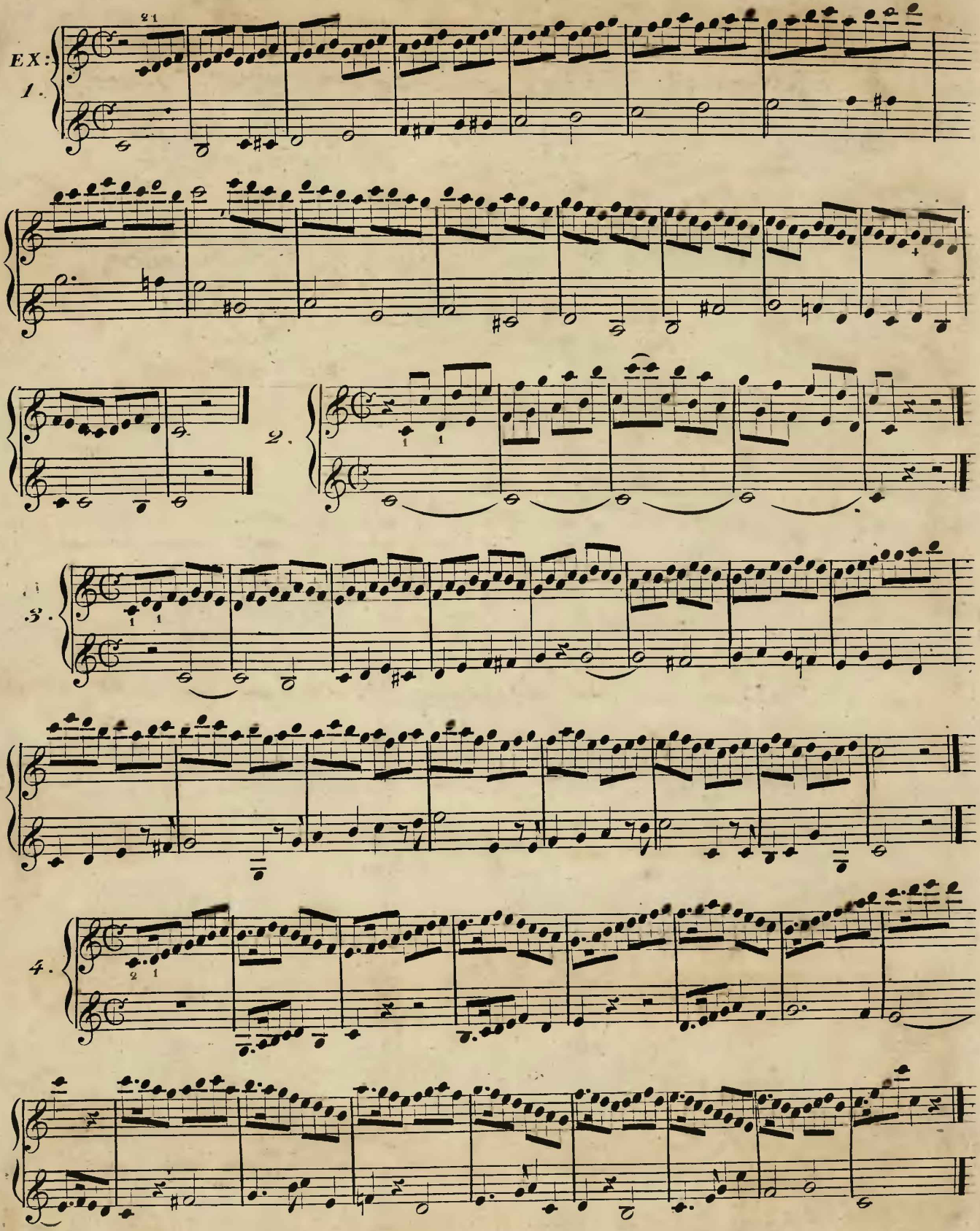


M: B : 150.

III Lage (: Position :)



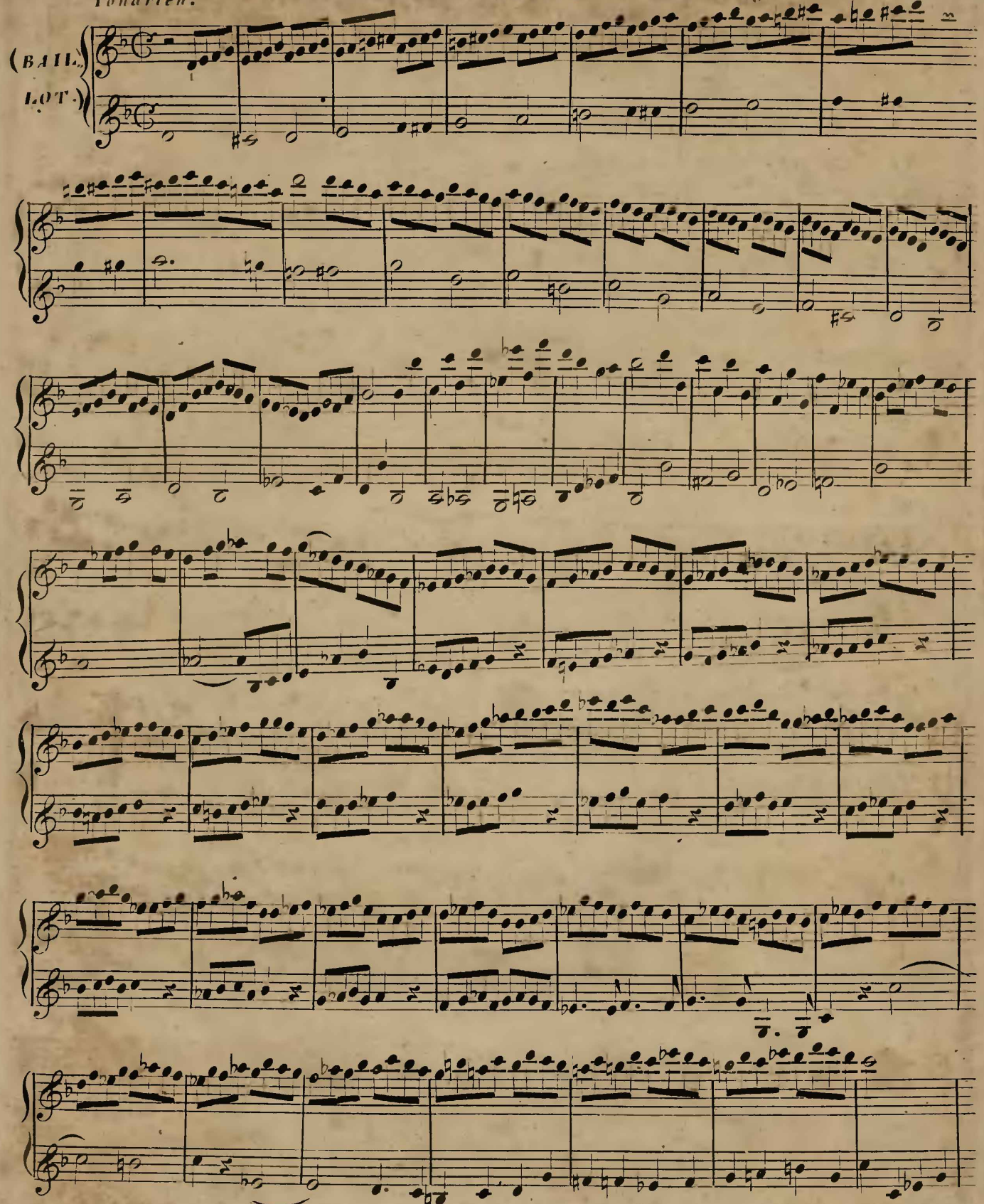



EX:
1.
2.
3.
4.

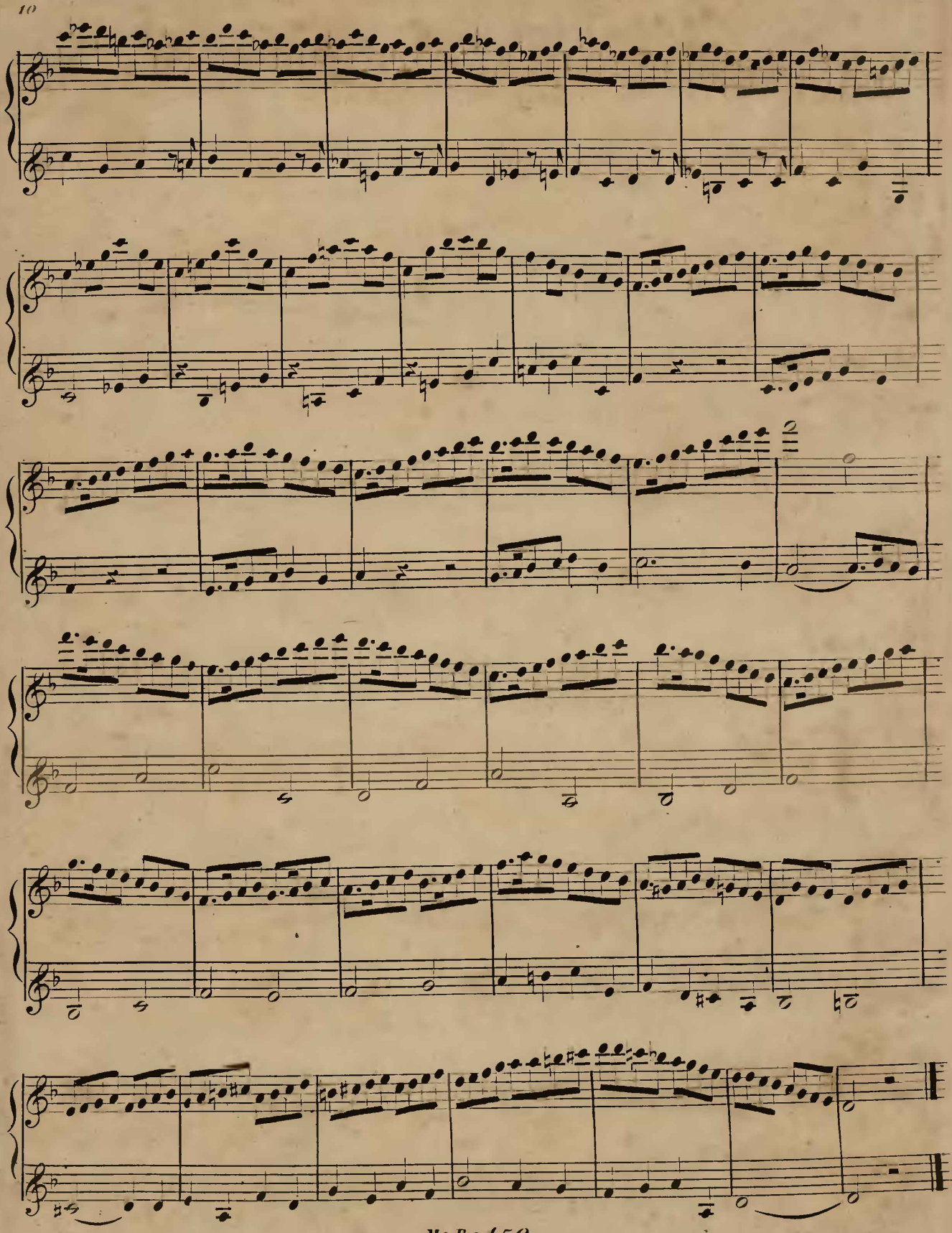
Dieselben Uibungen in verschiedenen Tonarten.

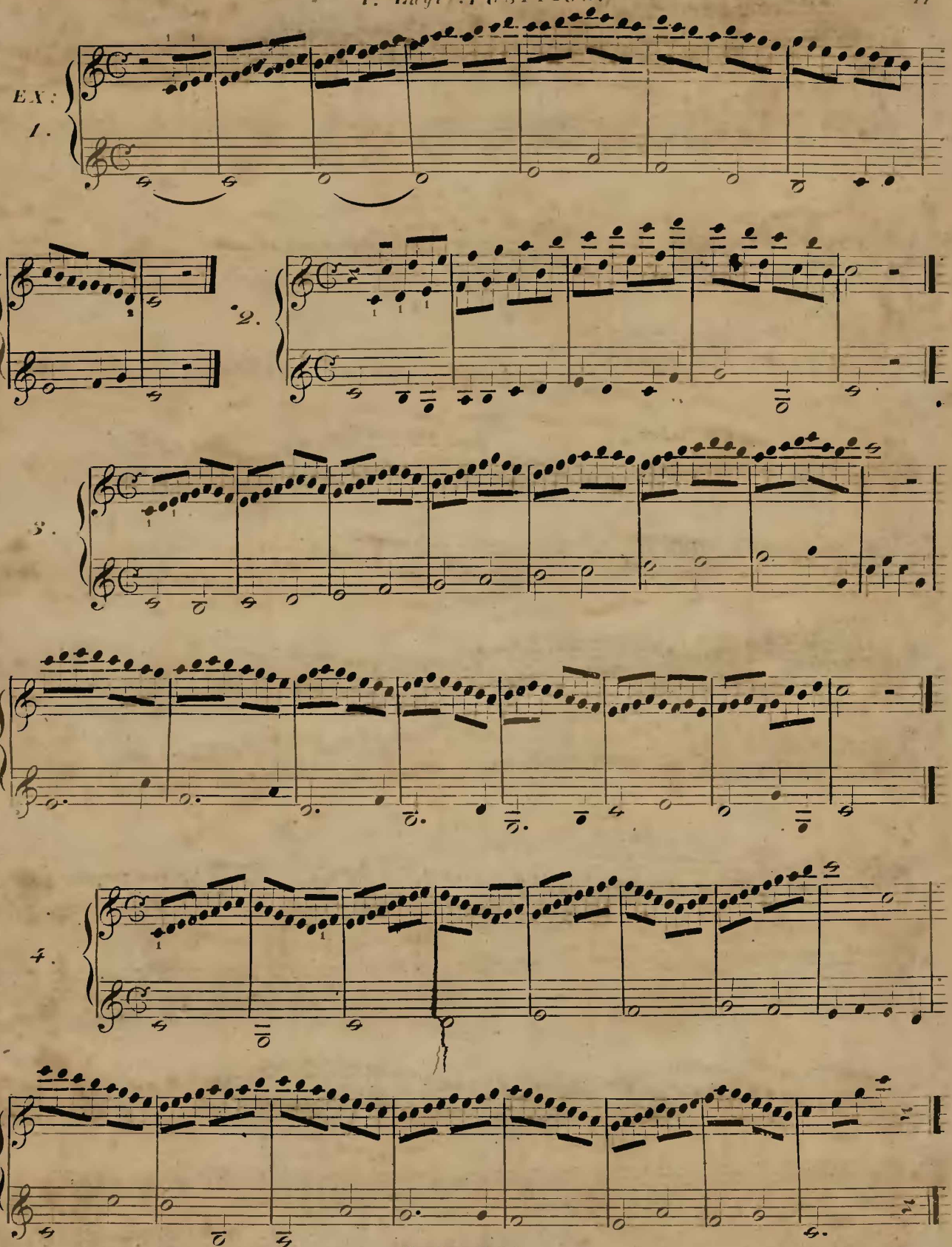
* *Mêmes exercices dans differens Tons.*

(BAILLOT.)



M:B: 150.

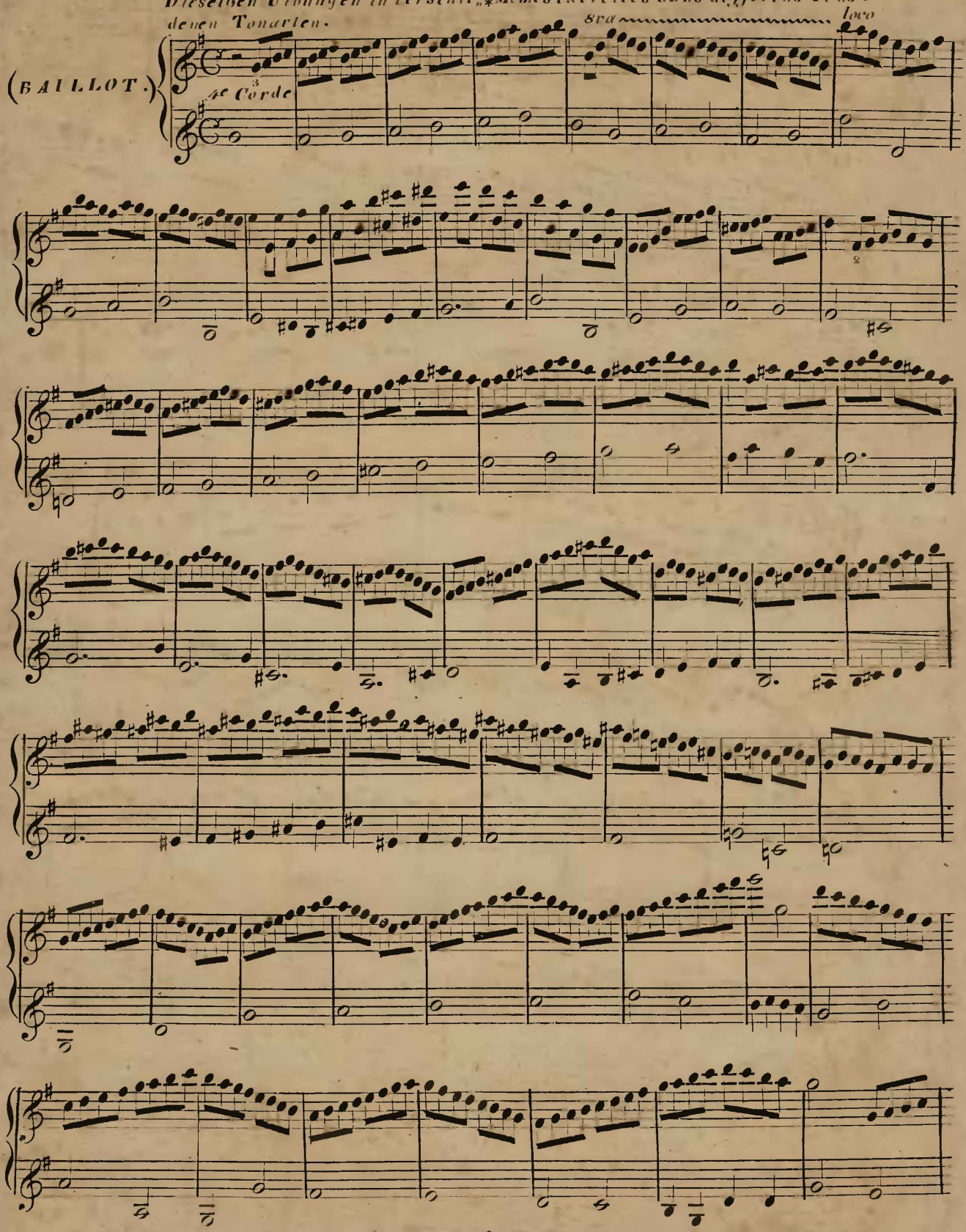



EX:
1.
2.
3.
4.

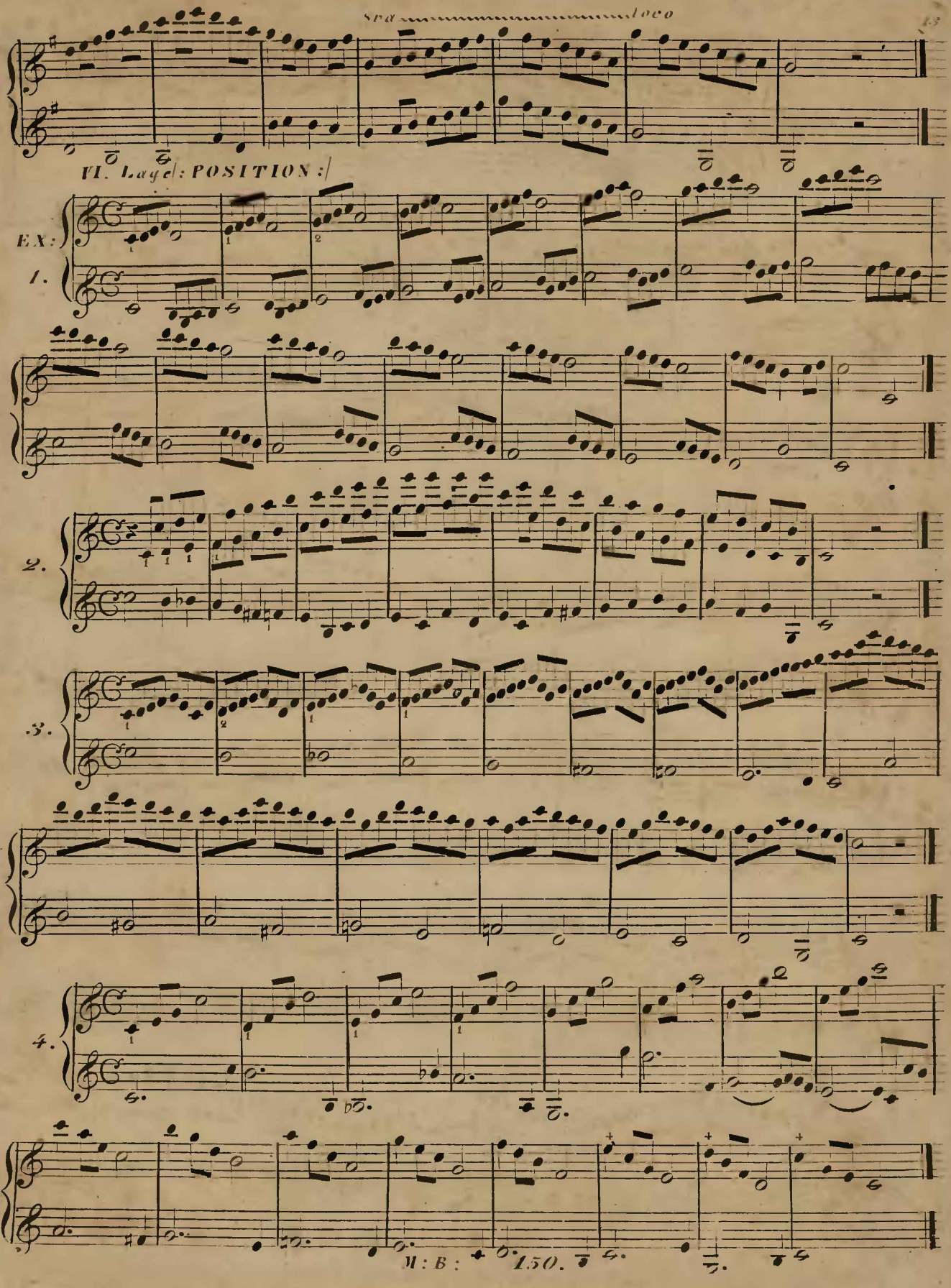
Dieselben Uibungen in verschie-
denen Tonarten.

***Mêmes exercices dans differens Tons.*

(BAILLOT.)



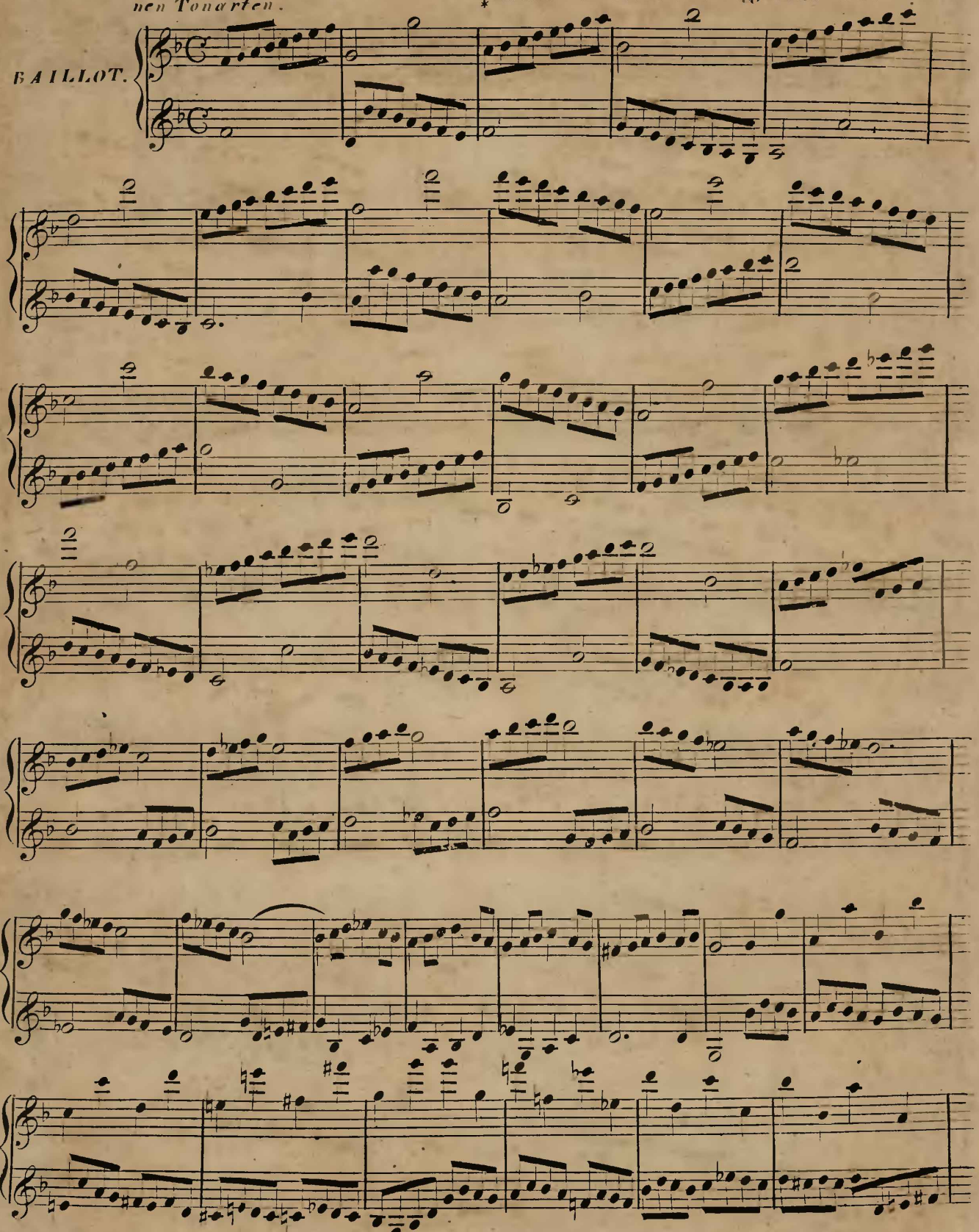
M: B: 1.50.

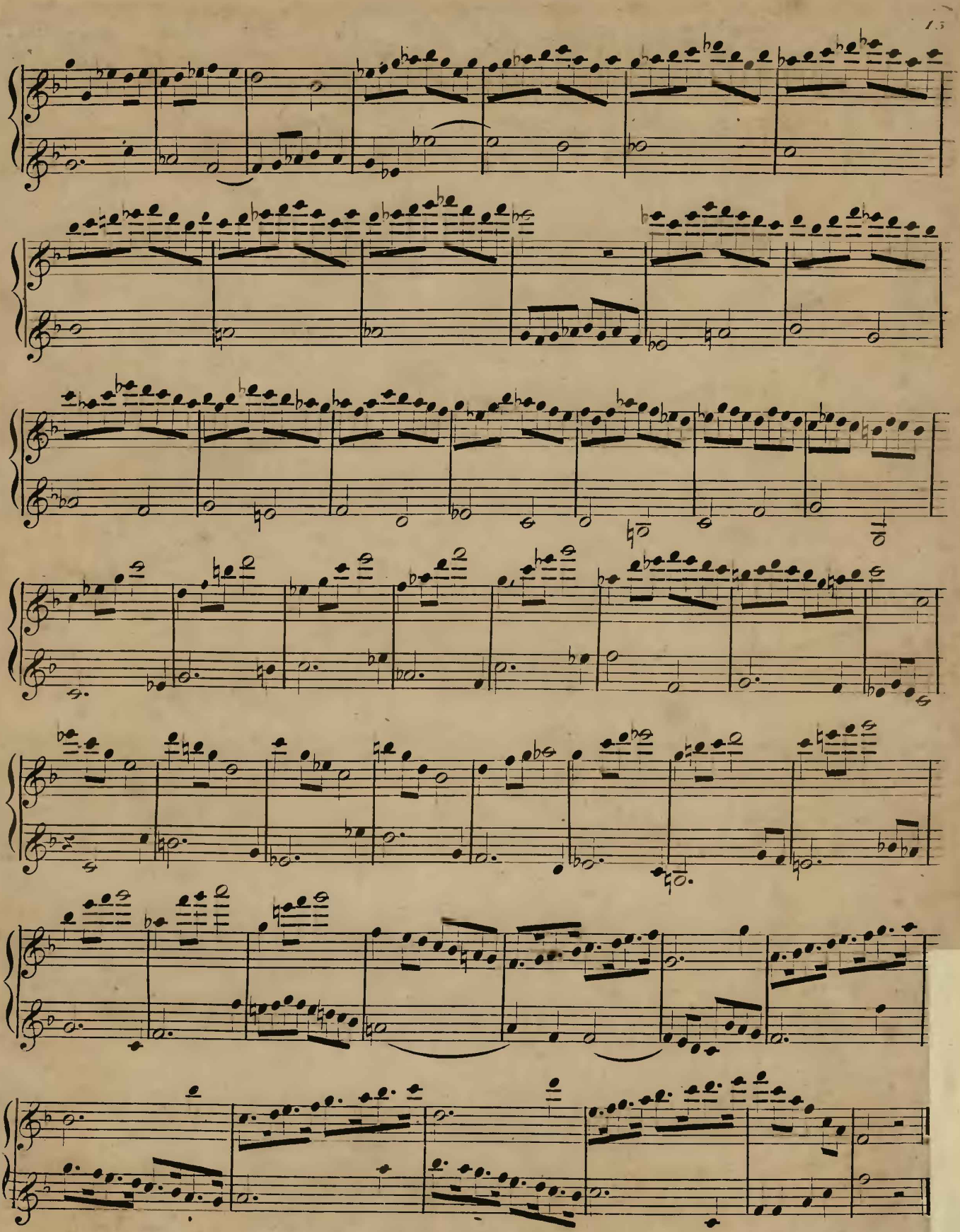

8va
loco
VI. Lage /: POSITION :/
EX:
1.
2.
3.
4.
M: B: 150.

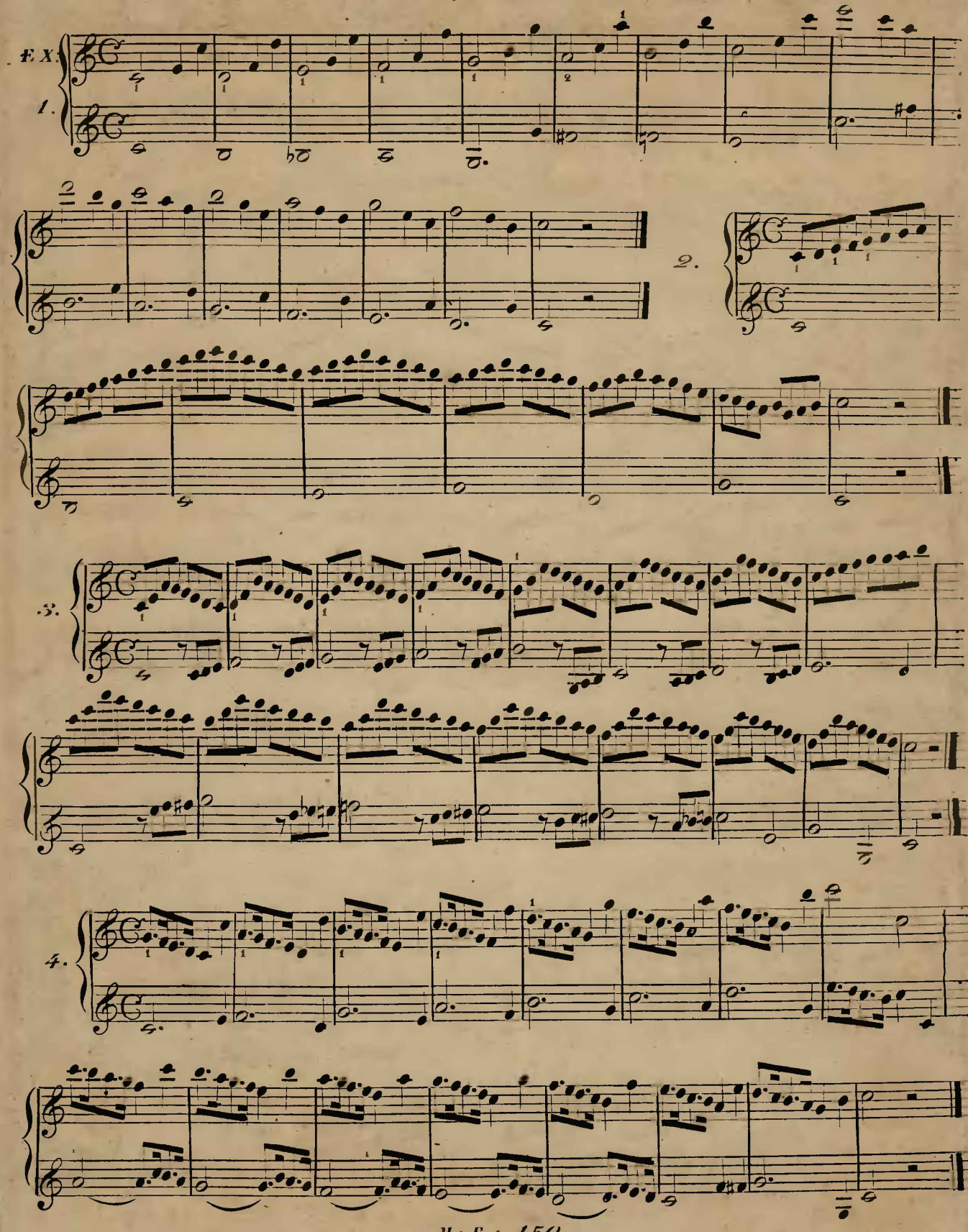
Dieselben Uibungen in verschiedenen Tonarten.

Mêmes exercices dans differens Tons.

BAILLOT.

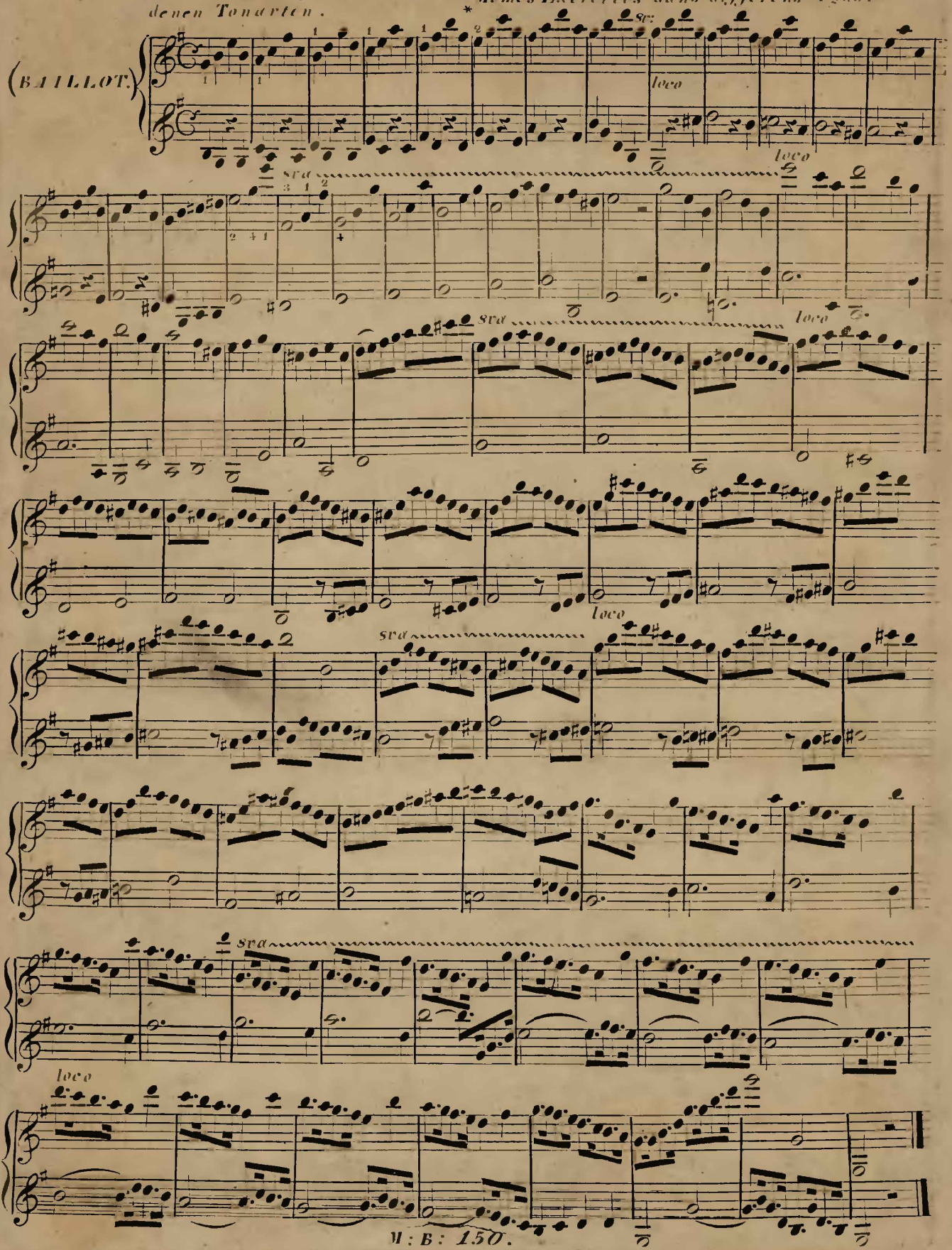






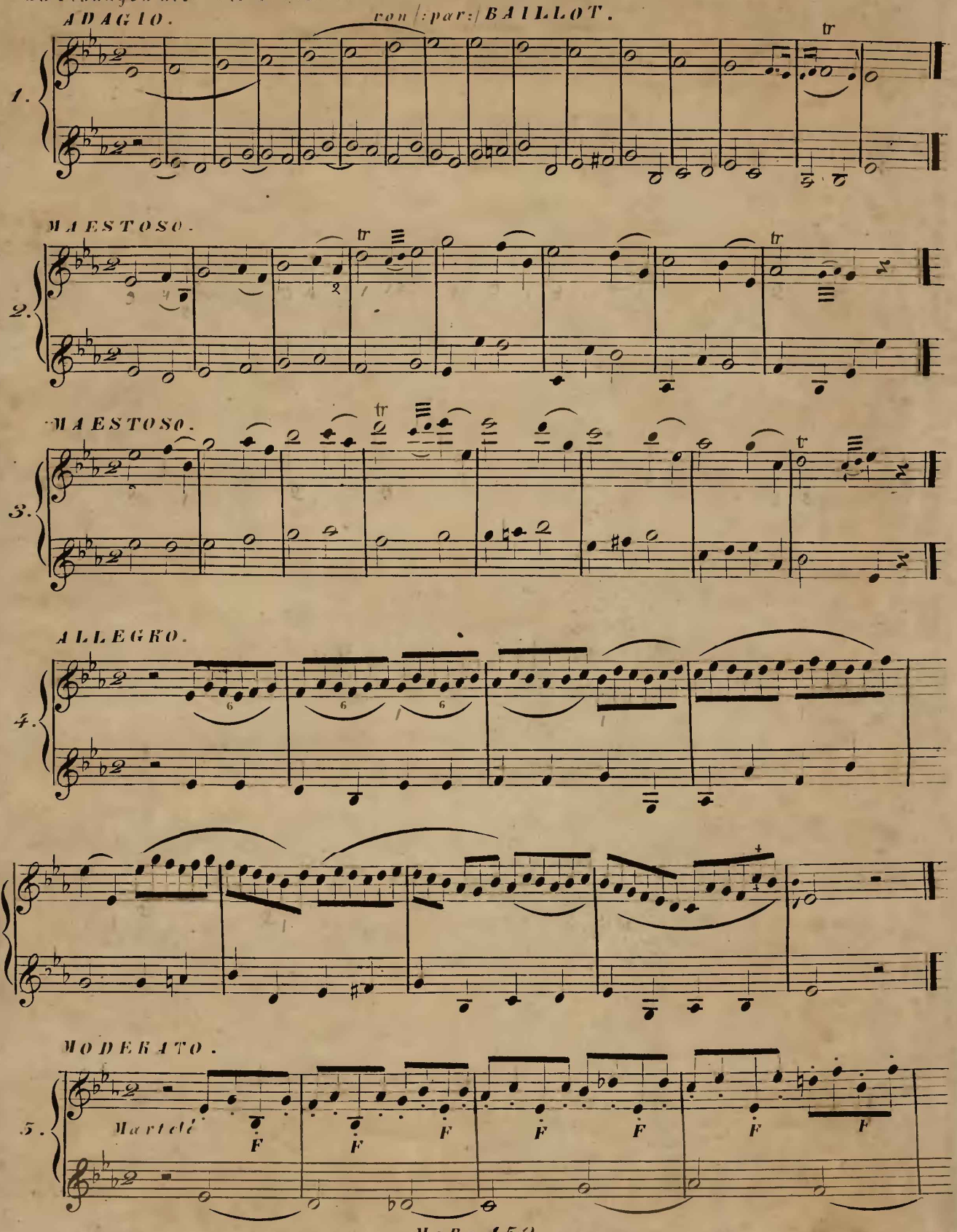
M : B : 150 .

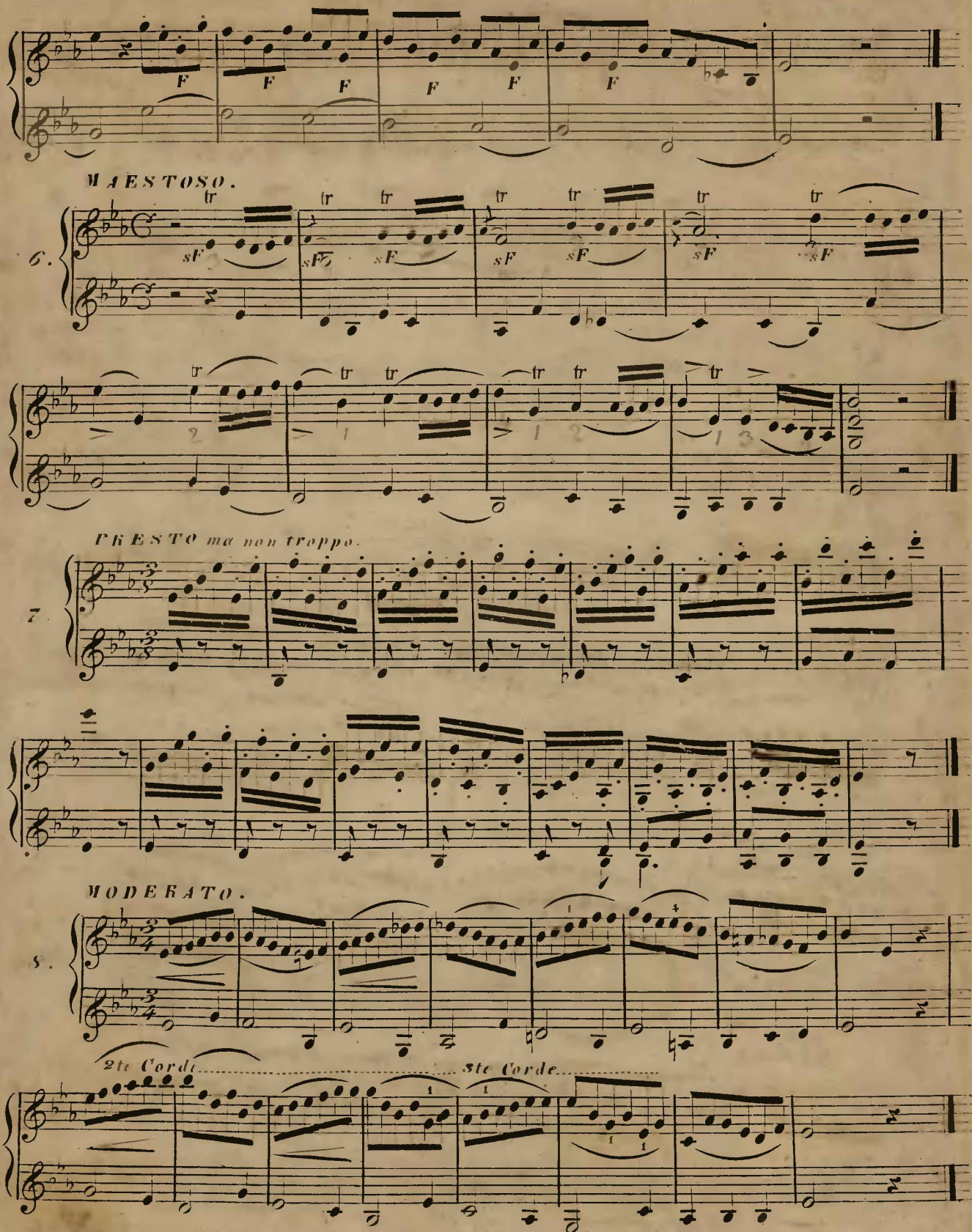
Dieselben Uibungen in verschiedenen Tonarten. * Mêmes Exercices dans differens Tons.

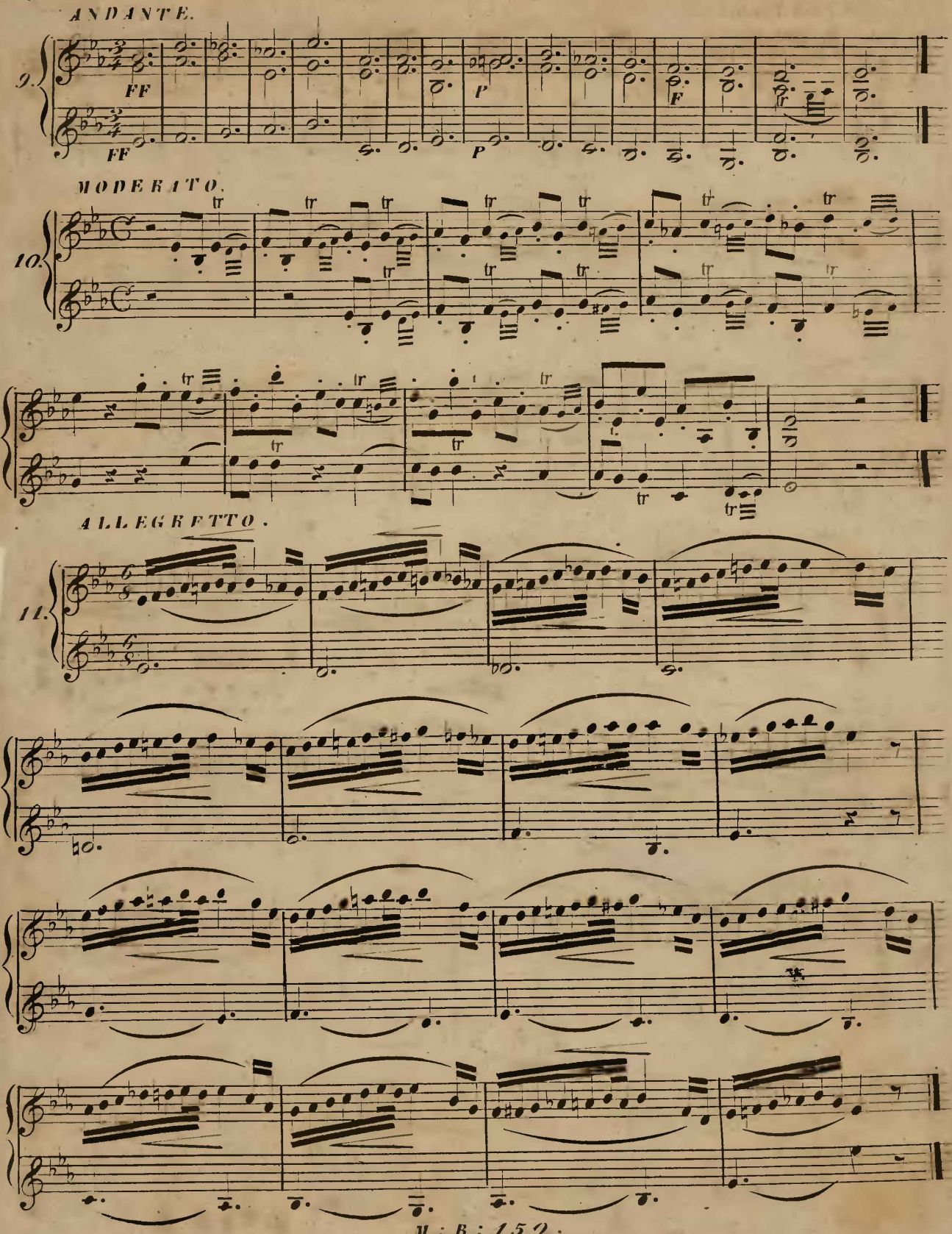


18 50 Übungen über die Tonleiter. *50 Etudes sur la Gamme.

von (:par:) BAILLOT.




F
F
F
F
F
F
MAESTOSO.
6.
sF
PRESTO ma non troppo.
7.
MODERATO.
8.
2te Corde
3te Corde
M: B: 150.


ANDANTE.
9.
FF
FF
P
P
F
MODERATO.
10.
tr
ALLEGRETTO.
11.

MAESTOSO assai.

12.

tr tr tr tr tr

ALLEGRO. En effleurant la Corde.

13.

P P F

ANDANTE.

14.

FF FF tr

M : B : 150.

ALLEGRO.

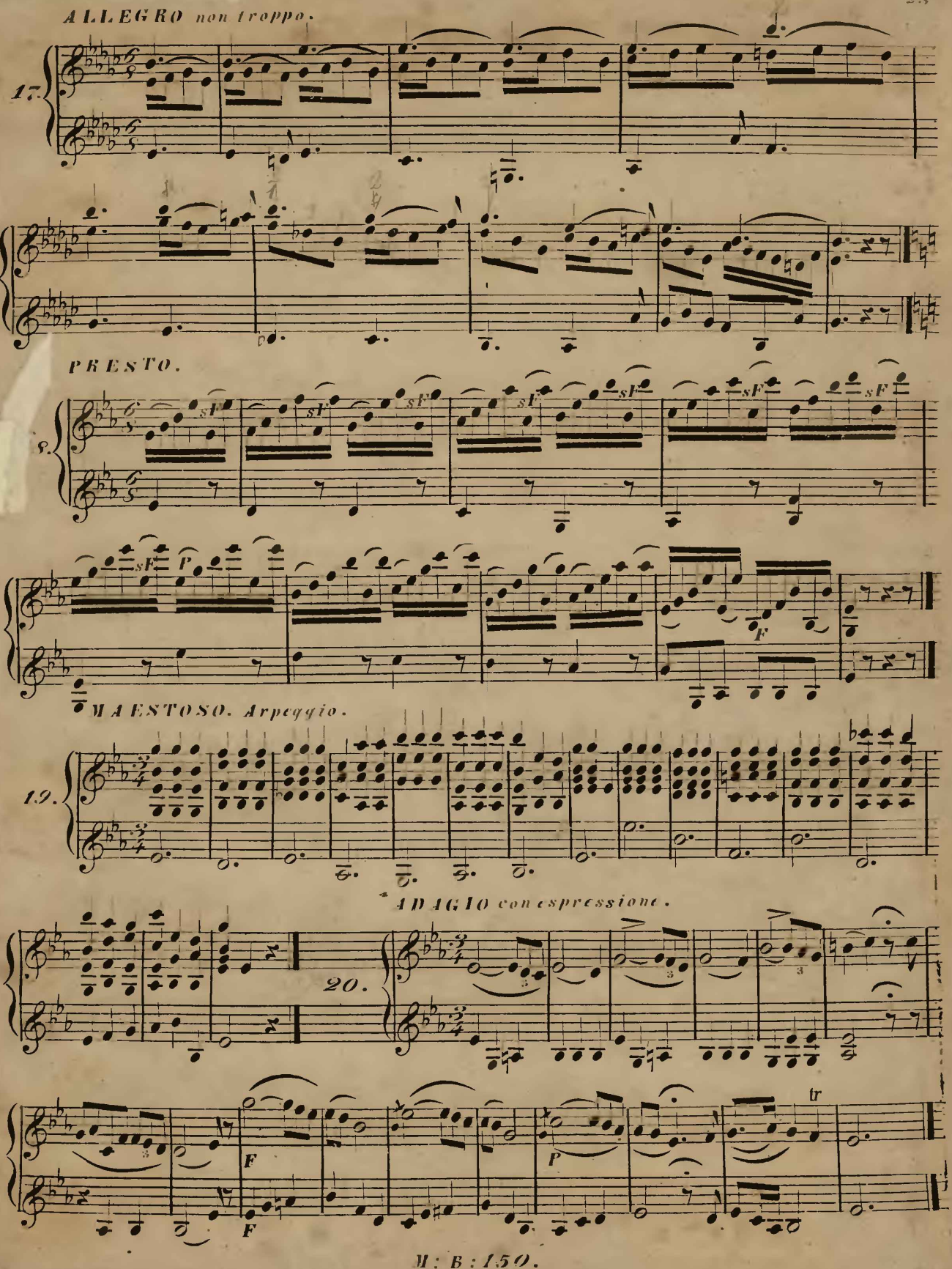
15.

pizz:

MODERATO.

16.

M : B : 150 .


ALLEGRO non troppo.
17.
PRESTO.
9.
sF
P
F
MAESTOSO. Arpeggio.
19.
ADAGIO con espressione.
20.
F
P
tr

21. ALLEGRO non troppo.

3e Corde

2e Corde

2e Corde

3e Corde

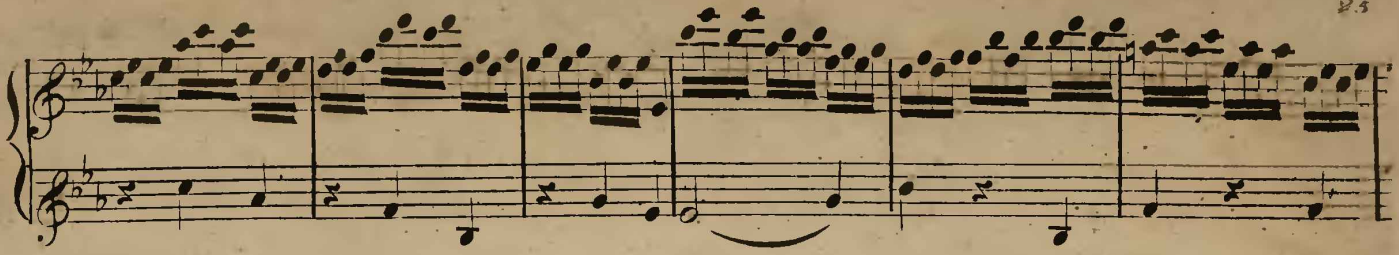
22. ALLEGRO.

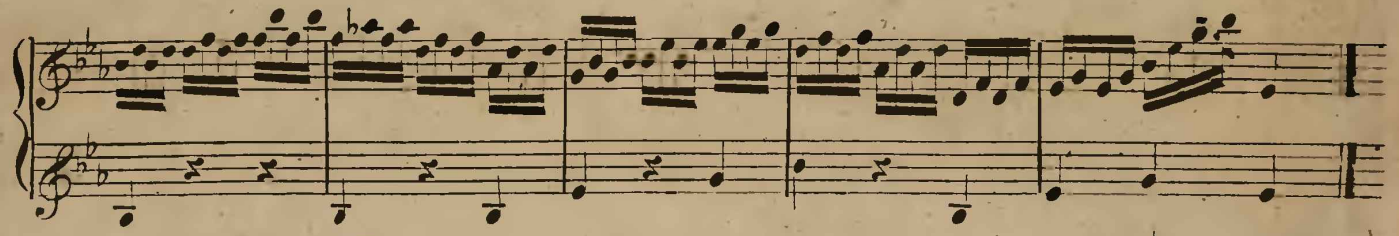
23. ALLEGRETTO.

24. ALLEGRO.

segue

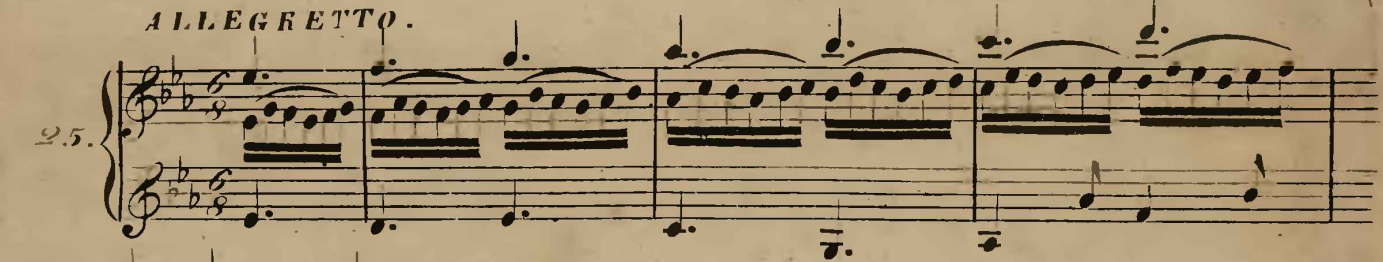
M: B: 150.

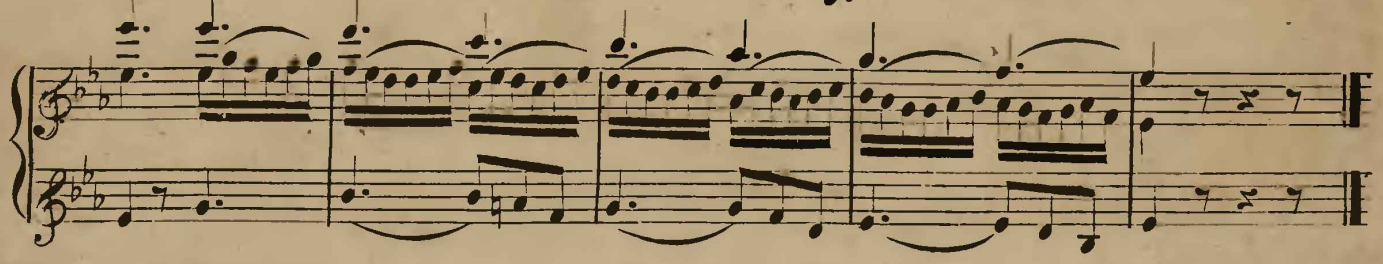




ALLEGRETTO.

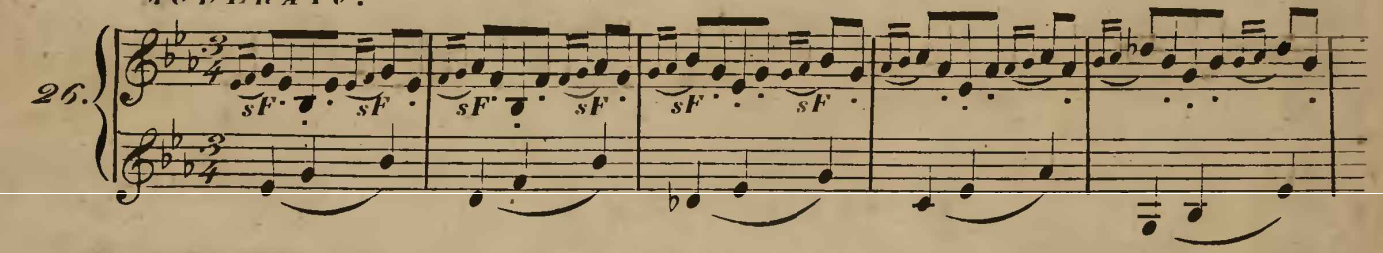
25.

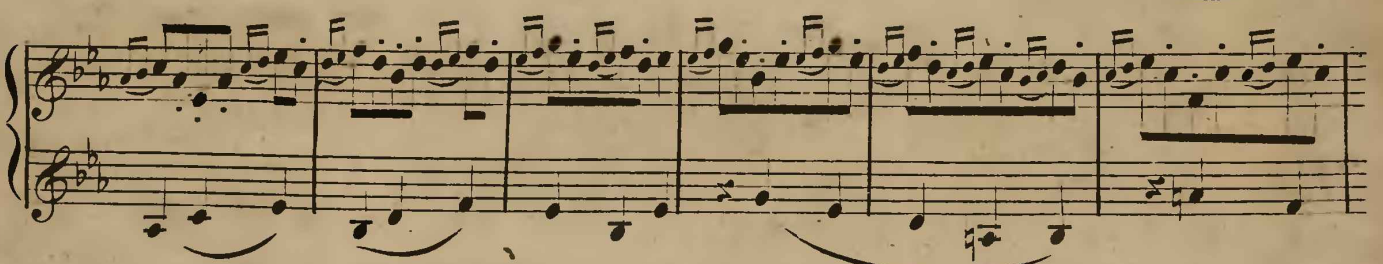


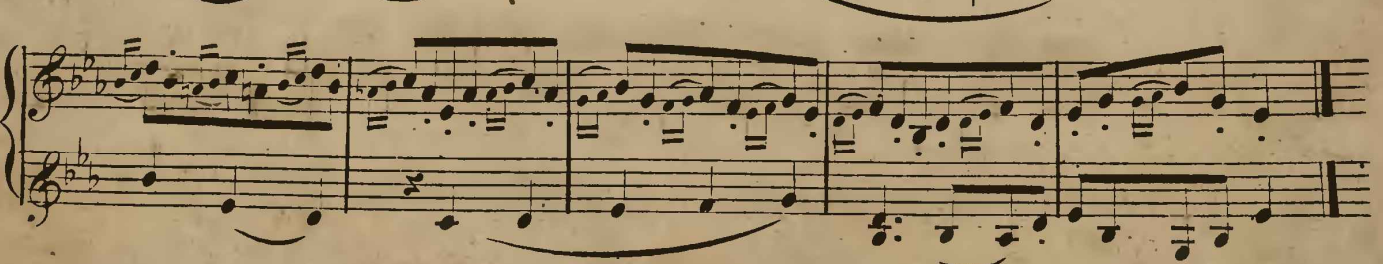


MODERATO.

26.







ALLEGRO.

27.

seque

MAESTOSO.

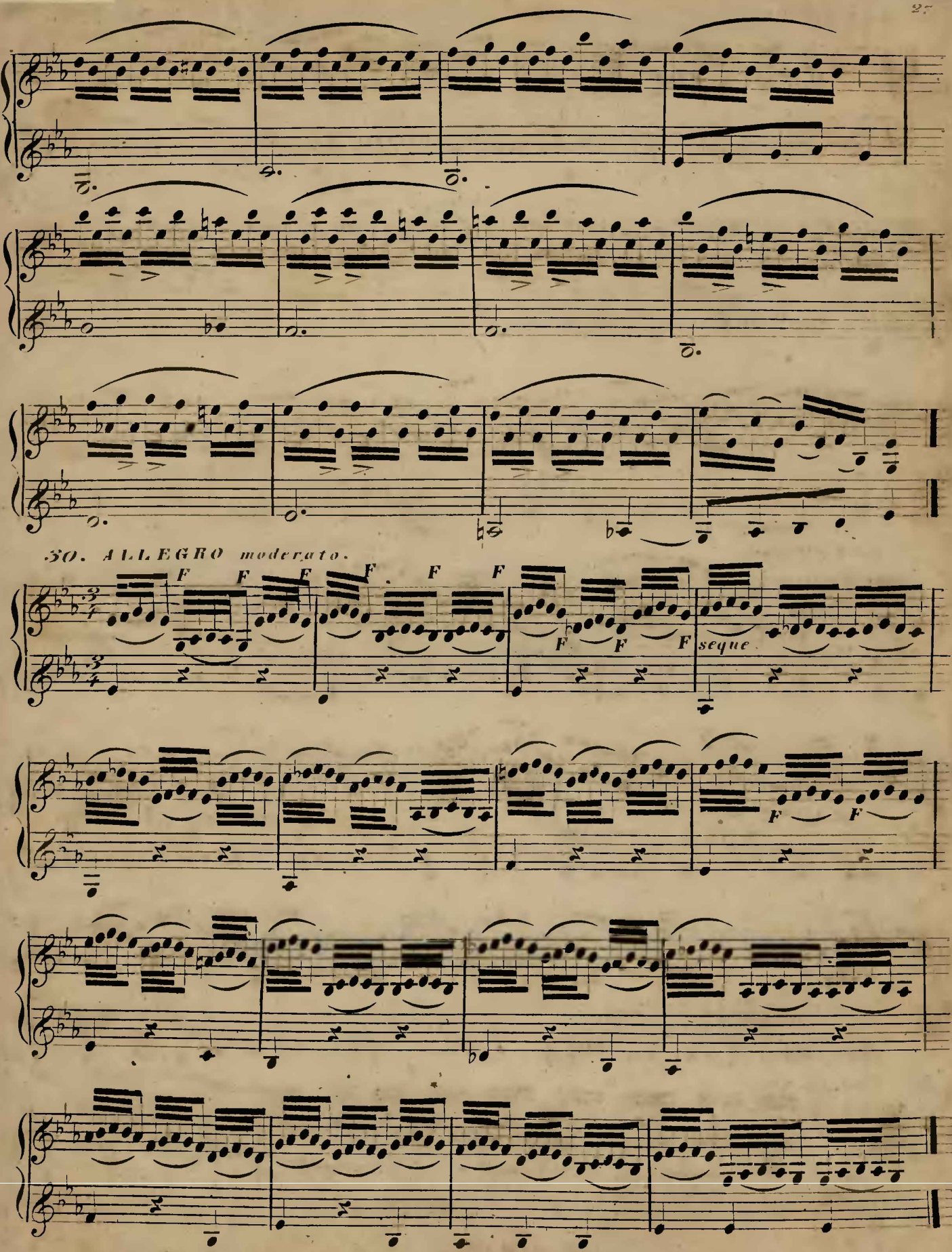
28.

risoluto.

ALLEGRO.

29.

M: B:150.


30. ALLEGRO moderato.
F
seque

ALLEGRETTO con Espressione.

31.

cres

cres

cres

do

F

F

ANDANTE.

32.

F

F

P

P

M: B: 150.

ALLEGRO vivo.

33.

MODERATO.

34.

ALLEGRO.

35.

ALLEGRETTO.

36.

MODERATO.

37.

ALLEGRO.

tr tr

35.

M:B: 150.