

VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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# ÅSES TOD

from  
"Peer Gynt"

Edited and Fingered by Geo. J. Trinkaus

EDVARD GRIEG, Op. 46, No 2  
1543 - 1907

Andante doloroso

Solo *p molto legato*

Piano *p molto legato*

*pp* *mf*

*pp* *mf*

*cresc.* *cresc.*

*cresc.* *sva ad lib.* *f*

*cresc.* *ff*

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part is divided into two systems. The first system of the piano part features a complex texture with many sixteenth notes and slurs. The second system of the piano part has a dynamic marking of *p* (piano) and includes a dotted line above the first few notes. The vocal line contains a melodic line with slurs and a dynamic marking of *p*.

Second system of musical notation, continuing the piano accompaniment and vocal line from the first system. The piano part continues with complex textures and slurs. The vocal line continues with a melodic line and slurs.

Third system of musical notation. The piano part features a dynamic marking of *più p* (pianissimo) and continues with complex textures and slurs. The vocal line continues with a melodic line and slurs.

Fourth system of musical notation. The piano part continues with complex textures and slurs. The vocal line continues with a melodic line and slurs.

Fifth system of musical notation. The piano part features a dynamic marking of *dim.* (diminuendo) and *pp* (pianissimo). The system concludes with a double bar line and a *dp* (decrescendo piano) marking. The vocal line continues with a melodic line and slurs.

# ÅSÈS TOD

from  
"Peer Gynt"

Cello Solo

EDVARD GRIEG, Op.46, No2

1843-1907

Andante doloroso (♩ = 50)  
con Sordino

*p* molto legato

*pp* *mf*

*cresc.*

*cresc.* *f*

*ff* *p*

*p*

*dim.* *pp* *pp*