

Compositions for the Organ.

(IN PRESS.)

Wedding March, - - 75

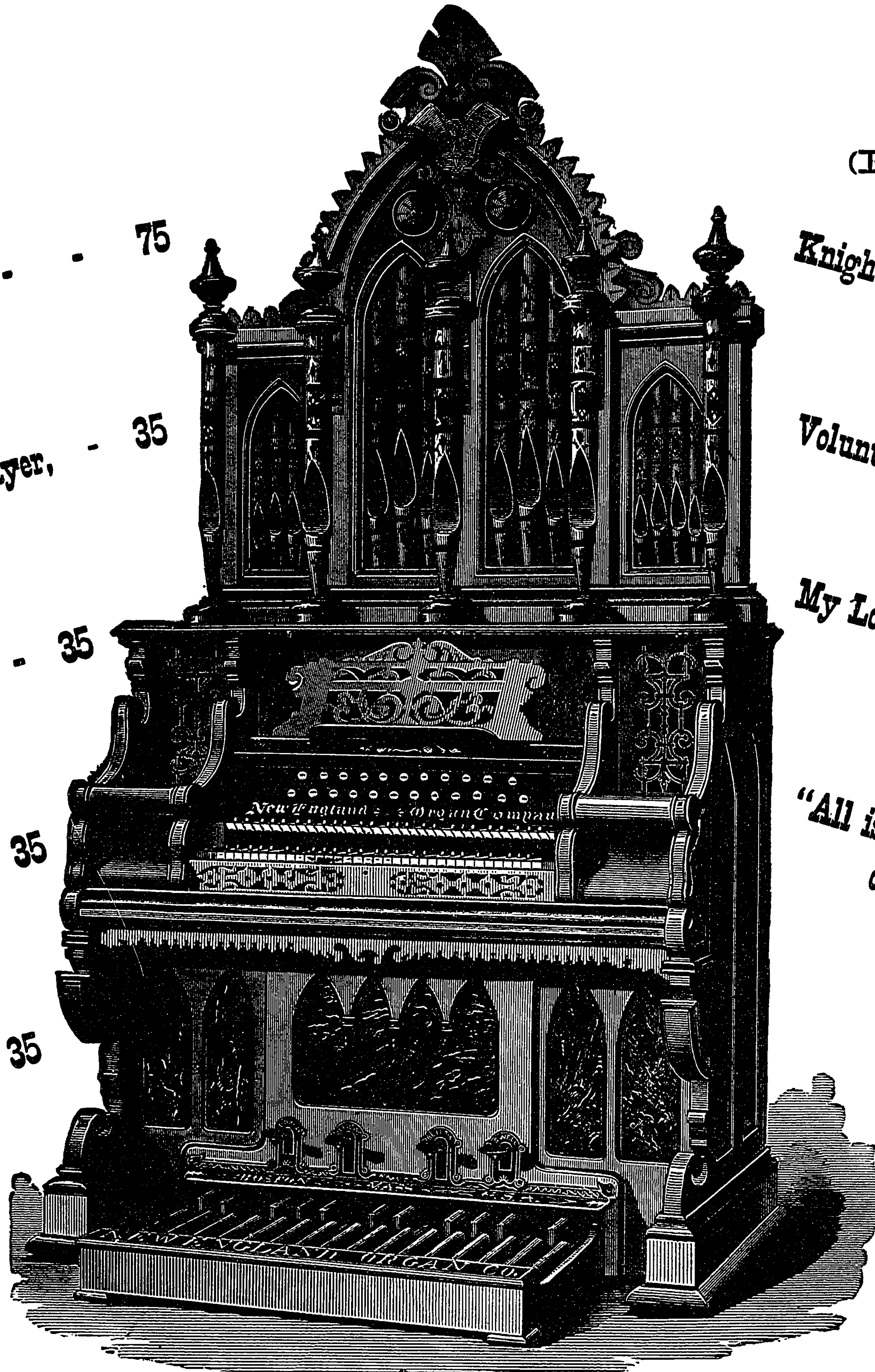
Swiss Maiden's Prayer, - 35

Broken Heart, - - 35

Prelude, - 35

Andantino Grazioso, 35

Procession March, 50



Knights Templar March.
D major.

Voluntary. B \flat .

My Lodging is on the Cold
Ground. Variations.

"All is Vanity and Vexation
of Spirit." Voluntary.

Consolation.
Voluntary.

Ole Bull in Memoriam.
Funeral Voluntary.

Elegie, in B \flat minor. Choral in G, 7's.

BY G. BLESSNER.

Although written for the Large Organ, these Compositions can be performed on the Parlor Organ, by employing a third hand on the Pedal Parts.

Philadelphia: LEE & WALKER, 1113 Chestnut St.

OLE BULL

IN MEMORIAM.

G. BLESSNER.

Grt. Organ. All the Manuals coupled. Ped: Diap^s 8, 16, 32, ft. Bass^{es} 8, and 16 ft.

Adagio.

The musical score is arranged in three systems. The first system includes a treble clef staff with a key signature of two flats and a common time signature. It features three staves: a top staff for the organ (labeled 'St. Dia.'), a middle staff for the organ (labeled 'Unison'), and a bottom staff for the organ (labeled 'Ped.'). A second staff, labeled 'Sw. Oboe.', is positioned above the organ staves. The second system continues the organ parts with dynamic markings 'cres.' and 'f'. The third system includes the organ parts and the 'Sw. Oboe.' part, with dynamic markings 'p' and 'cres.'.

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The Great Boston Song!

“ONE WORD FROM THE LOVED ONES AT HOME,”

BY WHITE; to be had at Music Stores everywhere. Price 35 Cts.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are in bass clef with the same key signature. The music features a piano introduction with a forte (*f*) dynamic marking. A fingering of 5 is indicated above a note in the top staff. The system concludes with a double bar line and the label "Ch." (Chorus) below the bottom staff.

Second system of musical notation, continuing from the first system. It consists of three staves in the same key signature and clefs. The music is more active, with various rhythmic patterns and articulations. The label "Clar." (Clarinet) is positioned below the middle staff.

Third system of musical notation, continuing from the second system. It consists of three staves. The top staff is labeled "Flute." and begins with a piano (*p*) dynamic marking. The middle and bottom staves continue the piano accompaniment. The label "Clar." (Clarinet) is positioned below the middle staff.

Piano accompaniment for the first system, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Flute.

1. repeat ad lib. 2.

Musical score for the second system, including a Flute part and piano accompaniment with first and second endings.

Ch.

Sw. Oboe.

Unison.

Musical score for the third system, featuring Clarinet (Ch.) and Sw. Oboe parts in unison with piano accompaniment.

f

f

Musical score for the fourth system, featuring piano accompaniment with dynamic markings and a fermata.