

Sonata Opus1 No.2

for Recorder, Strings & Continuo

I

Francesco Barsanti (1670-1772)

Arr. Michel Rondeau

Adagio (♩ = circa 85)

Treble Recorder



Musical notation for Treble Recorder, showing a complex melodic line with many sixteenth notes and slurs.

Violin I



Musical notation for Violin I, showing a simple melodic line.

Violin II



Musical notation for Violin II, showing a simple melodic line.

Viola



Musical notation for Viola, showing a simple melodic line.

Cello



Musical notation for Cello, showing a simple melodic line.

Contrabass



Musical notation for Contrabass, showing a simple melodic line.

Harpisichord



Musical notation for Harpsichord, showing a complex melodic line with many sixteenth notes and slurs.

Sonata Opus1 No.2

2

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for page 2 of Sonata Opus 1 No. 2 features the following parts: T. Rec., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The T. Rec. part is in the treble clef and contains a complex rhythmic pattern with triplets and slurs. The Vln. I, Vln. II, Vla., and Vc. parts are currently blank, with a small black box indicating a measure rest. The Cb. part is in the bass clef and contains a simple rhythmic pattern. The Hpschd. part is in the grand staff and contains a complex rhythmic pattern with triplets and slurs.

Sonata Opus1 No.2

4

T. Rec.

3

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

Hpschd.

Detailed description of the musical score: The score is for page 3 of 'Sonata Opus 1 No. 2'. It features seven staves. The top staff is for 'T. Rec.' (Trumpet in C), starting at measure 4 with a melodic line in G major, including a triplet of eighth notes and a slur. The next three staves (Vln. I, Vln. II, Vla.) are mostly empty, with a few notes in the lower registers. The 'Vc.' (Violoncello) staff is also mostly empty. The 'Cb.' (Contrabass) staff has a few notes, including a dotted quarter note. The bottom two staves are for 'Hpschd.' (Harpsichord), with a complex rhythmic pattern in the right hand and a simpler pattern in the left hand, both starting at measure 4.

Sonata Opus1 No.2

4

T. Rec.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

Hpschd.

Detailed description: This is a page of a musical score for a Sonata, Opus 1 No. 2. The score is written for a chamber ensemble consisting of a Recorder (T. Rec.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harpsichord (Hpschd.). The Recorder part begins with a melodic line in the treble clef, marked with a '4' above the staff. It features a series of eighth notes with a slur, followed by a dotted quarter note and a half note. The Violin I part starts with a '5' above the staff and has a whole rest for the first measure, followed by a melodic line in the treble clef. The Violin II, Viola, and Violoncello parts all have whole rests in the first measure. The Contrabass part begins with a melodic line in the bass clef. The Harpsichord part is written for two staves (treble and bass clefs), with a '5' above the treble staff. It features a complex texture with sixteenth-note patterns in the treble and a supporting bass line in the bass. The overall style is Baroque, characterized by the inclusion of the recorder and harpsichord.

Sonata Opus1 No.2

6

T. Rec.

3

3

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

6

6

Detailed description: This is a page of a musical score for 'Sonata Opus 1 No. 2'. The score is arranged in a system with seven staves. From top to bottom, the staves are: T. Rec. (Trumpet in C), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpschd. (Harpsichord). The T. Rec. staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It features a melodic line with trills and triplets, marked with a '6' above the first measure and a '5' above the final measure. The Vln. I and Vln. II staves also begin with a treble clef and a key signature of one sharp. The Vla., Vc., and Cb. staves begin with a bass clef and a key signature of one sharp. The Hpschd. part is written for two staves, with a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of one sharp. The score is divided into two measures by a vertical bar line. The first measure contains measures 6 through 10, and the second measure contains measures 11 through 15. The T. Rec. staff has a '3' under the first and third measures of the first measure, and another '3' under the first and third measures of the second measure. There are also trill ornaments above the final notes of the first and second measures of the second measure.

Sonata Opus1 No.2

This musical score is for the first movement of Sonata Opus 1 No. 2. It features a variety of instruments: Treble Recorder (T. Rec.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harpsichord (Hpschd.). The score is divided into two systems. The first system contains measures 6 through 7, and the second system contains measures 8 through 11. The Treble Recorder part is characterized by continuous triplet patterns. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a steady accompaniment with eighth-note patterns. The Harpsichord part features a mix of chords and triplet figures. The key signature has one sharp (F#), and the time signature is 6/8.

Sonata Opus1 No.2

10

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

10

Detailed description of the musical score: This page of the score, numbered 7, contains measures 10 through 17. The T. Rec. part begins with a melodic line marked '10' and features a series of eighth and sixteenth notes with various accidentals. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent in the first measure, with some notes appearing in the second measure. The Hpschd. part provides harmonic accompaniment with chords in the right hand and single notes in the left hand, also marked '10'.

Sonata Opus 1 No. 2

This musical score page shows measures 82 through 12 of Sonata Opus 1 No. 2. The instruments are arranged as follows:

- T. Rec. (Trumpet):** Measure 82 features a melodic line with a trill on the final note. A slur covers measures 82 through 85.
- Vln. I (Violin I):** Measure 12 begins with a long note, followed by a slur over measures 12 and 13.
- Vln. II (Violin II):** Measure 12 begins with a long note, followed by a melodic line in measures 12 and 13.
- Vla. (Viola):** Measure 12 begins with a long note, followed by a melodic line in measures 12 and 13.
- Vc. (Violoncello):** Measure 12 begins with a long note, followed by a melodic line in measures 12 and 13.
- Cb. (Contrabasso):** Measure 12 begins with a long note, followed by a melodic line in measures 12 and 13.
- Hpschd. (Harpsichord):** Measure 12 begins with a chord, followed by a melodic line in measures 12 and 13.

Sonata Opus1 No.2

13

T. Rec.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Hpschd.

Detailed description of the musical score: The score is for page 9 of 'Sonata Opus 1 No. 2'. It features seven staves. The T. Rec. staff (top) begins at measure 13 with a treble clef and a series of eighth notes, followed by a long slur over a sequence of notes, and ends with a double bar line and a fermata. The Vln. I staff begins at measure 13 with a treble clef and a few notes. The Vln. II staff begins at measure 13 with a treble clef and a rhythmic pattern of eighth notes. The Vla. staff begins at measure 13 with a bass clef and a rhythmic pattern of eighth notes. The Vc. staff begins at measure 13 with a bass clef and a rhythmic pattern of eighth notes. The Cb. staff begins at measure 13 with a bass clef and a rhythmic pattern of eighth notes. The Hpschd. staff (bottom) begins at measure 13 with a grand staff (treble and bass clefs) and provides harmonic support with chords and rhythmic patterns.

Sonata Opus1 No.2

10

T. Rec.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Hpschd.

Detailed description: This is a page of a musical score for Sonata Opus 1 No. 2. It contains seven staves. The top staff is for Trombone (T. Rec.), starting at measure 10 with a complex rhythmic pattern of eighth and sixteenth notes. The next five staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), starting at measure 14. The bottom staff is for Harpsichord (Hpschd.), also starting at measure 14. The score is divided into two systems by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 4/4. The Hpschd. part features a steady accompaniment of chords and moving lines in both hands.

Sonata Opus1 No.2

16

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

tr

Detailed description: This is a page of a musical score for a sonata. The page is numbered 11 in the top right corner. The title 'Sonata Opus 1 No. 2' is centered at the top. The score is arranged in a system with seven staves. From top to bottom, the staves are for: T. Rec. (Trumpet in C), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpschd. (Harpsichord). The music begins at measure 16, indicated by a '16' above the first staff. The T. Rec. part features a melodic line with slurs and a trill (tr) in the final measure. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support, with some parts featuring slurs and dynamic markings. The Hpschd. part is written in a grand staff (treble and bass clefs) and includes a complex passage with many sixteenth notes. The score concludes with a double bar line at the end of the system.