

N. 5

Il Ritorno di Don Calandrino

Violino I^{mo}

1648

Mus. 3556 - 522a



Sinfonia.

*Allegro con
spirito*

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *f*, and *pp*. The score is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows signs of wear, including water damage and discoloration. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature (C). The score is divided into several systems, with some staves containing first and second endings. The piece concludes with a final chord marked *f*.

pianis

for

pia.

for

pp°

V. S.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for*, *pial*, and *pial*. The paper shows signs of age, including discoloration and some staining.

A page of handwritten musical notation on aged, yellowed paper. The top section contains four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The second and third staves appear to be accompaniment, with dense chordal textures and some slurs. The fourth staff continues the melodic line. Below the first four staves, there are seven more staves that are mostly blank, with some faint, illegible markings and bleed-through from the reverse side of the page.

Introduzionie.

*Allegro
con brio*

The musical score consists of ten staves of handwritten notation. The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values and rests. The notation includes dynamic markings such as *pia.*, *for.*, *sf. p^o*, *cresc.*, and *pia.* The score is organized into measures, with some measures containing multiple notes. The overall structure is a single melodic line with complex rhythmic patterns.

This page contains a handwritten musical score for a choir, consisting of ten staves. The notation is dense and includes various dynamic markings and performance instructions. The markings include:

- for* (forte)
- pia* (piano)
- sr. p.* (sforzando piano)
- All.* (Allegro)

The score is written in a cursive hand typical of 18th-century manuscripts. The music is organized into measures across the staves, with some staves showing more complex rhythmic figures than others. The overall appearance is that of a historical musical manuscript.

più Allg^o

pia
for
pia *for* *pia*
sr. p^o *sr. p^o* *sr. p^o* *sr. p^o* *sr. p^o*
for.
sr. p^o *sr. p^o* *sr. p^o* *sr. p^o* *sr.* *pia* *for.*
pia *sr.* *sr.* *sr.* *sr.*

Handwritten musical score on aged paper, featuring three staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a *cresc* marking, followed by a *for* marking. The third staff contains several measures of music, including a double bar line and a fermata. The paper shows signs of age, including foxing and staining.

No. 5 // *che il core.*
Allegretto
con brio.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and mood markings *Allegretto con brio.* and contains dynamic markings *sf.*, *pia.*, *for.*, *pu.*, and *for.*. The second staff includes *pia.*, *for.*, and *pia.*. The third staff features *for.*, *pia.*, *cresc.*, and *for.*. The fourth staff has *pia.*. The fifth staff contains *for.*, *pia.*, *for.*, and *pia.*. The sixth staff includes *sf.*, *pia.*, *sf.*, and *sf.*. The seventh staff has *pia.*, *for.*, *pia.*, *for.*, *pia.*, and *for.*. The eighth staff contains *pia.*, *for.*, *pia.*, *for.*, *pia.*, and *for.*. The ninth staff includes *pia.*, *for.*, *pia.*, *cresc.*, and *for.*. The tenth staff has *pia.*, *for.*, *pia.*, *cresc.*, and *for.*.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string ensemble or chamber group. The notation includes various note values, rests, and dynamic markings. The markings include *pia*, *f*, *fz*, and *pia: stacc.*. The paper shows signs of age, including foxing and some staining, particularly on the right side.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.*, *f.*, *cresc.*, and *for.*. The paper shows signs of age, including discoloration and some wear along the edges.

No. 2. / e strani.

Allegro non tanto

A handwritten musical score for a piece titled 'e strani'. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro non tanto' and a treble clef. The music is written in a style characteristic of the late 18th or early 19th century. The score includes various dynamic markings such as 'cresc.', 'for.', 'p^{ia}', 'p^o', 'sfr.', 'p^o', 'p^{ia}', 'cresc.', 'for.', 'p^{ia}', 'for', and 'p^{ia}'. A section of the score is marked 'Largo con moto. pia a mezza voce'. The piece concludes with the initials 'V. S.' on the final staff.

V. S.

Handwritten musical score on aged paper, featuring ten staves of music with various performance instructions. The notation includes notes, rests, and dynamic markings. The instructions are as follows:

- Staff 1: *p^o*
- Staff 2: *cresc.*, *pia: staccato*, *cresc.*, *for.*
- Staff 3: *pia stacc.*, *for.*
- Staff 4: *for ass.*, *pia.*
- Staff 5: *p^o*, *sf.*, *p^o*, *sf.*, *pia*
- Staff 6: *sf.*, *p^o*, *sf.*, *p^o*, *sf.*, *p^o*, *sf.*, *p^o*
- Staff 7: *for.*

No. 3. // prima cittadina //

Andante
con moto

A handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The score is annotated with several dynamic markings: 'for.' (forte) appears on the first, fourth, seventh, and eighth staves; 'pia. ass.' (pianissimo) is written on the first staff; and 'pia.' (piano) is written on the second, third, fourth, fifth, and sixth staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The final staff of the page contains the letters 'V. S.' written in a large, decorative hand.

*f*or. *pia: ass.*

*f*r. *p*o. *f*or. *f*or. *w.*

*f*r. *p*o. *f*r. *p*e *f*r. *p*e

Allegro

pia *f*or. *pia.* *f*or. *ass.*

*f*or.

pia.

for. *for.* *pia. for.* *pia. for.* *pia. ass.*

for. *pia.* *for.*

for. ass.

no

No 4 *ſche dir volete.*

*Allegro
di molto*

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The score begins with the title 'No 4 ſche dir volete.' and the tempo marking 'Allegro di molto'. The music is written in a single system across ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are: *pia ass. estace.* (first staff), *f or ass.* (third staff), *pia: ass.* (fourth staff), *f or. pia. cresc.* (seventh staff), *f or. cresc. f or. pia.* (eighth staff), and *cresc. f or. pia:* (tenth staff). The paper shows signs of age, including some staining and wear at the edges.

for pia for pia
for for pia for
pia
for pia cresc.
for

V. S.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The markings *for. ass.*, *pia*, and *cresc.* are written in cursive throughout the score. A significant portion of the middle staves is crossed out with red diagonal lines, indicating a deletion or correction. The paper shows signs of wear, including foxing and some staining.



N. 3. // gli dirai //

*Alligro
maestoso*

pia
for.
pia
for *pia* *for*
for *pia*

V. S.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent red diagonal line is drawn across the page from the top left to the bottom right. The dynamic markings "for." and "pia." are repeated throughout the score.

N^o 5 // gli dirai. //

*allegro
maestoso*

A handwritten musical score on aged paper, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is titled 'N^o 5 // gli dirai. //'. The tempo and mood are indicated as 'allegro maestoso'. The score features several dynamic markings: 'p^{ia}' (piano), 'for' (forte), 'fr' (fresco), and 'cresc.' (crescendo). The music is written in a style characteristic of the 18th or 19th century. At the bottom of the page, there are two empty staves labeled 'V.' and 'S.', and a series of dynamic markings: 'fp^o for p^o fr p^o for p^o'.

for *pia.* *fr. Do.* *fr. p.* *for Do.* *Do fr.*

pia.

for. *pia.*

for. *pia.*

for. pia. *fr. Do.* *fr. Do.* *for.*

Do. *for.* *pia.* *fr. Do.* *fr. Do.*

for. *pia.* *pia.* *cresc.* *for.*

Handwritten musical score on five staves. The notation includes various rhythmic values, beams, and slurs. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the dynamic marking *for.* and the tempo marking *Alia.*. The third staff contains the dynamic marking *for*. The music concludes with a double bar line and a fermata on the final note of the fifth staff.

No. 6. // fate pace. //

Larghetto
sostenuto

Handwritten musical score for No. 6, featuring multiple staves with notes, rests, and dynamic markings such as 'pia', 'sfor', 'cresc', 'stacc', 'a punta d'arco', and 'Allegro'. The score is written in a historical style with various articulations and dynamics.

pia.
for.
pia.
for.
pia.
for.
cresc.

V. S.

piu ass.

for *Tua*

cresc

fr. p^o *fr. p^o* *fr. p^o* *for*

37

io son spedito:
Finale
Larghetto.

pè sotto voce.

crescendo poco for

for:

cresc: for. no.

V. 6.

Handwritten musical score on ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics and performance markings:

- Staff 1: *no sfz*, *no. 6*, *for.*, *no.*
- Staff 2: *cresc.*, *for.*, *pia.*
- Staff 3: *for.*, *no.*
- Staff 4: *for.*
- Staff 5: *pia.*
- Staff 6: *cresc.*, *for.*, *no.*
- Staff 7: *for.*, *no.*, *for.*
- Staff 8: *no. sfr.*, *no. sfr.*, *no.*, *cresc*, *for.*

pia: p^ofr. p^o p^o ass.
for. p^o.
cresc. for. p^o.
sf: p^o p^o sf. p^o sf. cresc:
for. for. sempre.
Allegro non tanto.
for. as: pia:
pia. cresc: for. sf. p^o.
fr. p^o. for. p^o. *V.S.*

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking *100* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings include *cresc.*, *for.*, and *for. ass.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings include *for.* and *fr. 100.*

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings include *fr. 100.*, *fr. 10.*, *f. 10.*, *f. p.*, *sf. 100.*, *sf. 100.*, and *fr.*

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking *for.* is present at the beginning of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings include *fr. 100.*, *fr. 100.*, and *fr. 100.*

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings include *fr. 100.*, *for.*, *100.*, *f. 10.*, and *f. 10.*

fr. p^o. *for.*

1. *cresc.* *for.* *pia:*

for. *1.* *noe for.*

no.

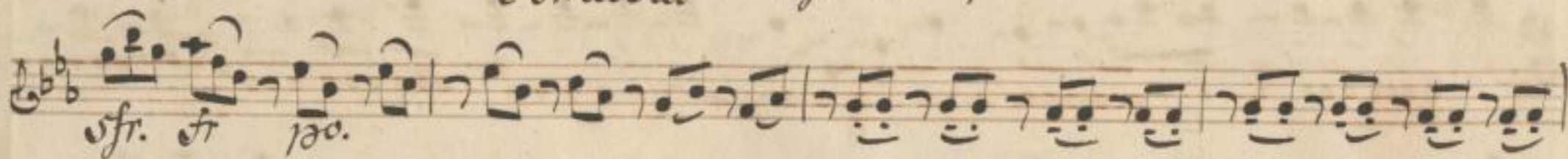
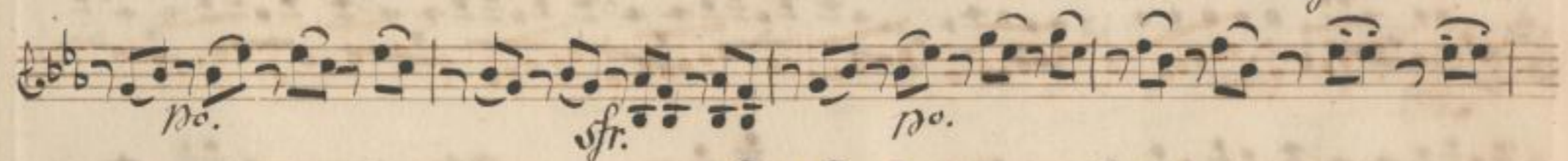
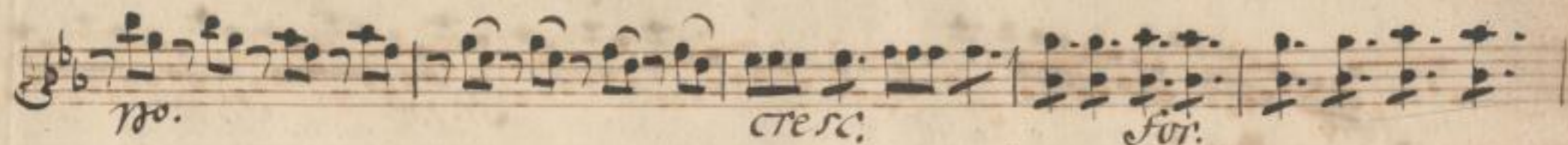
for.

pia *cresc.* *for.* *no.* *fr. no.*

fr. p^o. *fr. p^o.* *fr. p^o.* *cresc.* *for.* *no.*

fr. *no.* *fr.* *no.* *fr.* *no.* *V.S.*

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff is marked with a '6' and 'p'. The third and fourth staves continue the melodic and harmonic development. The fifth staff is marked with a '6' and 'p'. The sixth staff is marked with 'Largo' and 'pia ass:'. The seventh staff is marked with '3' and 'Sfor. pia:'. The eighth staff is marked with 'sf. p. sf. p. pof. pia.'. The paper shows signs of age, including discoloration and some staining.



Allegro.

The image shows a page of handwritten musical notation on eight staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as *Allegro.* at the top left. The score is filled with complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as *for.* (forte) and *ria:* (ritardando) are placed throughout the piece. The notation includes various rests, accidentals, and phrasing slurs. The paper is aged and shows some wear at the edges.

pia. *for*

no. *for.* *no.* *fr.* *no.* *fr.* *no.* *f.* *p.*

for. *no.* *for.* *no.* *fr.* *no.*

fr. *no.* *for.*

no. *cresc.* *for.* *for. ass.*

Tutti

Volti subito.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings such as *pia.*, *for.*, and *no.*. The score concludes with the text *Fine dell'Atto I^{mo}*.

No: III²⁰

Il Ritorno di Don Calandrino.
Parte II^{do}

Violino I^{mo}

una rina. ||

Enon degg'io avvertirlo ah senza Calan.
cresc:

drino viver. *ah che vicino a lui tutto e*

lieto, e giocondo e diventa, *viso un deserto d'or.*
pp cresc.

ror, l'istesso Cliso. *Sty*

|| *Su mai costante.* || Po scagniello

1. *Allegro.* *dff* *pp* *f*

pp *f* *pp*

f *dff* *scagniello* *f* *pp*

f *dff* *scagniello* *f* *pp*

f *dff* *scagniello* *f* *pp* *sul scagniello*

f *dff* *scagniello* *f* *pp*

f *dff* *scagniello* *f* *pp*

f *dff* *scagniello* *f* *pp*

f *dff* *scagniello* *f* *pp*

f *dff* *scagniello* *f* *pp* *f* *pp*



f *pp* *f* *pp*

Allegretto
scagniello
p^o

ff^{mo}
rin^{do} ff^{mo}
sot^o p^o
sfr. p^o
sfr. p^o sciolto
lo scagniello
p^o

Ille poi m'arresto:|

2. Recit: *f* *sc* Come voi ridete ah piangete piangete



Largo a mezza voce.



che spavento *Presto.*

fr. *no. ass.* *for.*



che orror *Largo:* che nubbe oscura

ten:

no. *sfr. no.* *no. ass:*



vedo girar le *Volti subito.*



mura, no. legg: il tutti sapre, Presto for.
il suol si scuote è trema for stacc.
no. ass. Sembra ch'il vento frema
Allegro, no. cresc: for.
oh che pioggia no. ass. cresc

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of staves. The first system has two staves with lyrics 'mura, no. legg: il tutti sapre, Presto for.' and dynamic markings 'no. legg:', 'cresc.', and 'for.'. The second system has two staves with lyrics 'il suol si scuote è trema for stacc.' and dynamic markings 'for.' and 'stacc.'. The third system has two staves with lyrics 'no. ass. Sembra ch'il vento frema' and dynamic markings 'no. ass.'. The fourth system has two staves with lyrics 'Allegro, no. cresc: for.' and dynamic markings 'Allegro', 'no. cresc:', and 'for.'. The fifth system has two staves with lyrics 'oh che pioggia no. ass. cresc' and dynamic markings 'no. ass.' and 'cresc.'. The notation includes various note values, rests, and articulation marks.

oh che grandine insolente.

amici che sa-
stacc: for ass:

ra amici che sarà no non niente.
for.

Largo.
ah questo
a mezza voce. for. no ass:

occhi quest'occhi san travedere e' appertistar non

nonno.

ragazze mie che sonno si si che sonno

mentre io dormo cantate l'aria del Resignolo over del Muscetto.

che piacer che diletto,

Largo. in questa forma canta la bella Donna Santa la bella

no. ass. cresc. and. no. fr. no. fr. no. ten:

Donna è par che dorma. e voi

fr. p^o cres: for.

sciocchi che fate *presto Presto.* fatemi u-

dire in tuon più forte quell'aria del Leon piagato a

morte. *All. Maestoso.* *for*

p^o.

Ob: 1. *Carine ecco mi*

p^o. *for.*

quã. Ob. 2. *for.* *120.* come per che?

non volete cantare non volete cantare, canto da me.

Larghetto con moto, *a mezza voce, sfr. 120.*

120. sfr. *120. sfr. fr.*

sfr. fr. *no ass.*

Scielta

pfr. *for.* *pno.*
pno. *fr.* *pno.* *fr.* *Alte maestoso.* *pno.*
fr. *pno.* *fr.*
pno. *fr.* *Trio Allegro.* *pno.*
cresc. *for.* *pno.*
cresc. *1.* *W.S.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and markings:

- Staff 1: *pmo.*, *cresc.*, *for.*
- Staff 2: *pmo.*, *ob.*, *pmo.*
- Staff 3: *pmo.*
- Staff 4: *pmo. ass. sciolte.*
- Staff 5: *ob: 2.*
- Staff 6: *for.*
- Staff 7: *pmo.*, *for.*, *pmo.*
- Staff 8: *cresc.*
- Staff 9: *for.*, *pmo.*

for. cresc: for. p^o

pia. ass.

for. p^o

for. p^o

for. p^o

for. p^o

13 *se ingrato!*
Alliegro non tanto. *6/8*

for. p^o

for. p^o

V. Sub.

sfr. no. sf. p. sf. p. for sciolte

no. pfr. no. pfr.

no. for. no. for. no. cresc.

no. fr. no. fr. no. for. no.

sfr. no. sf. no. sf. no.

sf. p. sf. p. sf. p.

no. no.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *ff. p.* and *for.*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The eighth staff concludes with a double bar line and a fermata.

// io moro. //

4. Recit: *po cresc:* *non deggio avvertirlo ah senza Calan-*

drino vivere oh Dio non posso ah che vicino a lui tutto e

Pieta, e giocondo e diventa per me da lui di viso un de:
po cresc

serto d'orror l'istesso Eliso. segue Cavatina Tace.

Cavatina.

Liano leggiero

$\text{G}^\# \frac{2}{4}$

lo spagn:

Handwritten musical notation for 'lo spagn' on two staves. The notation is dense and includes various rhythmic values and accidentals. A 'mf.' marking is visible in the upper right portion of the first staff.

Allegro Caese

5 *Allegro maestoso*

Handwritten musical notation for 'Allegro maestoso' on seven staves. The notation is complex, featuring many beamed notes and dynamic markings such as 'ff.', 'f.', and 'p.'. The piece concludes with the tempo marking 'All. di molto' at the bottom left.

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, dynamic markings, and tempo changes. The key signature has one sharp (F#).

- Staff 3: *Andante* (tempo), *pp* (dynamic)
- Staff 4: *legg: cresc.* (tempo and dynamic)
- Staff 5: *Allegro* (tempo), *pp. ass.* (dynamic)
- Staff 6: *cresc.* (dynamic), *ff. ass.* (dynamic)
- Staff 7: *pp.* (dynamic), *ff.* (dynamic)
- Staff 8: *ff. pp.* (dynamic), *ff. pp.* (dynamic)

J. Bach

2
p *sf. p.*
p *cresc.*

// in mezzo al core //

Duetto

O. And. sostenuto *a mezza voce*
cresc. *sf.* *1.º* *cresc.* *sf.* *2.º*
sf. *3.º* *sf.* *4.º* *sf.* *5.º* *sf.* *6.º* *sf.* *7.º* *sf.* *8.º* *sf.* *9.º* *sf.* *10.º* *sf.* *11.º* *sf.* *12.º* *sf.* *13.º* *sf.* *14.º* *sf.* *15.º* *sf.* *16.º* *sf.* *17.º* *sf.* *18.º* *sf.* *19.º* *sf.* *20.º* *sf.* *21.º* *sf.* *22.º* *sf.* *23.º* *sf.* *24.º* *sf.* *25.º* *sf.* *26.º* *sf.* *27.º* *sf.* *28.º* *sf.* *29.º* *sf.* *30.º* *sf.* *31.º* *sf.* *32.º* *sf.* *33.º* *sf.* *34.º* *sf.* *35.º* *sf.* *36.º* *sf.* *37.º* *sf.* *38.º* *sf.* *39.º* *sf.* *40.º* *sf.* *41.º* *sf.* *42.º* *sf.* *43.º* *sf.* *44.º* *sf.* *45.º* *sf.* *46.º* *sf.* *47.º* *sf.* *48.º* *sf.* *49.º* *sf.* *50.º* *sf.* *51.º* *sf.* *52.º* *sf.* *53.º* *sf.* *54.º* *sf.* *55.º* *sf.* *56.º* *sf.* *57.º* *sf.* *58.º* *sf.* *59.º* *sf.* *60.º* *sf.* *61.º* *sf.* *62.º* *sf.* *63.º* *sf.* *64.º* *sf.* *65.º* *sf.* *66.º* *sf.* *67.º* *sf.* *68.º* *sf.* *69.º* *sf.* *70.º* *sf.* *71.º* *sf.* *72.º* *sf.* *73.º* *sf.* *74.º* *sf.* *75.º* *sf.* *76.º* *sf.* *77.º* *sf.* *78.º* *sf.* *79.º* *sf.* *80.º* *sf.* *81.º* *sf.* *82.º* *sf.* *83.º* *sf.* *84.º* *sf.* *85.º* *sf.* *86.º* *sf.* *87.º* *sf.* *88.º* *sf.* *89.º* *sf.* *90.º* *sf.* *91.º* *sf.* *92.º* *sf.* *93.º* *sf.* *94.º* *sf.* *95.º* *sf.* *96.º* *sf.* *97.º* *sf.* *98.º* *sf.* *99.º* *sf.* *100.º*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is three sharps (F#, C#, G#). The score is marked with *fr.* (forte) and *no.* (piano) in several places. A section is marked *fr. no. stacc.* (forte, piano, staccato). Another section is marked *sciolte.* (sciolte). The piece concludes with *Alte. nontanto.* (Alte. nontanto). The final staff is marked *no.* and *for.* (forte).

poco *sfr.* *poco* *cresc.* *sfr.* *poco*

cresc.

poco sciolto

sfr. *poco* *sfr.* *poco* *sfr.*

poco *cresc.*

sfr.

Piu Allegro.

sfr.

Piu stretto. *poco* *sfr.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The music features complex textures with many beamed notes and rests. The word "joy" is written above the sixth staff. The paper shows signs of age, including foxing and staining.

||: pur brutto: ||

Finale. Andantino grazioso.

Andante.

p.

sfr. *p.* *sfr.*

sfr. *All. non tanto.*

1. *Volti subito.*

no. *cresc.* *for.* *cresc.* *for.*

Presto assai. *for.* *pia:*

no. *for.* *no.* *st.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, featuring treble clefs and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings throughout the score, including *no.* (piano), *sfr.* (sforzando), and *sfz.* (sforzissimo). The notation is dense and fills most of the staves. At the end of the tenth staff, there is a large, decorative flourish that resembles a stylized 'A' or 'S'. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *fr. no.*, *for.*, *no. ass.*, *cresc.*, and *fr. no.*. The manuscript shows signs of age, including some staining and fading.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems of two staves each. Key markings include:

- Staff 1: *fr. p^o.*, *fr. p^o.*, *fr.*, *for ass.*
- Staff 5: *no*
- Staff 7: *no.*
- Staff 8: *cresc.*
- Staff 9: *for. ass.*
- Staff 10: *V. Sub*

Handwritten musical score on aged paper, featuring four staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score is marked with various performance instructions: *mezzo*, *sfr.*, *no.*, *resc.*, *sfr.*, *sfz.*, *sfz.*, *sfz.*, *sfz.*, *sfz.*, *sfz.*, and *sfz.*. The music consists of melodic lines and dense chordal textures. The paper shows signs of age, including water damage and discoloration. A large, blank rectangular area is present below the musical notation, possibly representing a redacted section or a placeholder for another page.

de



Fine dell Opera I.

(Mus. D 5383)



Il Ritorno di Don Calandrino
Violino II^{do}

Mus. 3556 - F - 528 a



Sinfonia.

*Allegro con
spirito*

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings such as *pia.*, *for.*, and *poco*. The score is written in a historical style on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several systems of staves, with various rhythmic values and articulations. Dynamic markings include *pia.* (piano), *for.* (forte), and *poco* (poco). The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics *for.* (forte) and *ppre* (pianissimo) are visible. The score concludes with a double bar line and a fermata over the final note.

V.S.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string quartet or similar ensemble. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a cursive, historical style. The staves are numbered 1 through 10. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a dense texture with many beamed notes. The fourth staff has a similar texture. The fifth staff begins with a treble clef and a key signature of one sharp, and includes the dynamic marking *pia.*. The sixth staff continues the melody. The seventh staff begins with a treble clef and a key signature of one sharp, and includes the dynamic markings *for.*, *pia.*, and *for.*. The eighth staff continues the melody. The ninth staff begins with a treble clef and a key signature of one sharp, and includes the dynamic marking *pia.*. The tenth staff continues the melody and includes the dynamic marking *for.*. The paper shows signs of age, including some staining and discoloration.

Segue subito:

Introduzione.

Allegro
Andante

The musical score consists of ten staves of handwritten notation. The music is written in a single system with various clefs and time signatures. The notation includes notes, rests, and dynamic markings. The markings include *pia*, *for*, *fr. p^o*, *cres.*, and *for. pia*. The score is written in a cursive hand typical of 18th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

for pia *fr.* *pia:*

for pia *fr. p^o fr. p^o*

for pia *for pia* *Allegro* *fr. p^o fr. p^o*

fr. p^o fr. p^o *for 1^o* *fr. p^o* *for p^o*

fr. p^o fr. p^o *for pia* *for p^o* *fr. p^o*

for pia *for pia* *fr. pia* *for*

Dia.

for

V. S.

più Allegro

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamics and articulations such as *pia*, *for*, *piu*, *sr. p^o*, and *1^o*. The notation includes notes, rests, and bar lines. The paper shows signs of age, including foxing and staining.

A small handwritten musical fragment on a separate piece of paper, featuring a few notes and rests. The fragment includes the dynamic marking *for* and a red 'X' mark. The paper is also aged and stained.

Handwritten musical score on three staves. The top staff contains notes with dynamic markings *sf.* and *rit.*, and includes the instruction *cresc.* above the staff. The middle staff contains notes with dynamic markings *ff.* and *ff.*. The bottom staff contains notes with dynamic markings *ff.* and *ff.*. The notation includes various note values and rests.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.

No 1 // che il core.

Allegretto
con brío

for pia for pia for
pia.
pia for
for pia
for
for pia
pizz for
pizz for
for
for

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The markings include *crese.*, *for*, *pia*, *sfz*, *for*, *pia stacc.*, *sfz*, *pia*, *for*, *pia*, *for*, *pia*, and *pia*. There are also some markings that look like *sfz* and *for* on the second and fourth staves. The music is written in a historical style with a clear emphasis on dynamics and articulation.

V. S.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *pia.*, and *cresc.*. The paper shows signs of age and wear.

Nº 2. // estrani //

Allegro non tanto

Handwritten musical score for a string quartet. The score consists of ten staves. The first staff begins with the tempo marking *Allegro non tanto*. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score includes various dynamic markings: *fior.* (multiple instances), *pia* (multiple instances), *Largo con moto* (appearing on the fourth staff), *Legato* (appearing below the fourth staff), and *cresc.* (multiple instances). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a *cresc.* marking on the tenth staff.

V. S.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamics and markings such as *pia*, *stacc*, *cresc*, *for*, *for ass*, *for pia*, *for p^o*, *for*, and *pia*. The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining. The score is arranged in a system of seven staves, with the bottom two staves appearing to be empty or partially obscured.

No. 3 // prima cittadina //

Andante
con moto

for *piu ass*
si-gno-re mio-illustris-simo. *ten.*
piu
for. *piu*
At-
In-tela *strin-ge-tela.* *piu*
for. *piu*
for *piu* *for. piu*
Ma spira non san io. ma spira non men voi. *679*
V. S.

for.

Pia: ass

for

Pia

Pia

Ma sposa non son

io: mia sposa non son.

Allegro

for ass.

for: ass.

Tria

Pia

for.

Pia.

Handwritten musical score on aged paper, featuring six staves. The notation includes various note values, rests, and dynamic markings such as *pia.*, *for*, and *for ass.*. The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Four empty musical staves on aged paper, positioned below the main score. The staves are blank, showing only the five-line structure and some faint smudges or bleed-through from the text above.

N^o 4 // dir vo lute //

Allegro
di molto

pia: assai. estave.

pia. for. pia. for.

pia.

for. fr. pia. cresc. for. stacc. pia.

V. S.

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of eight staves of music. The notation includes various note values, rests, and dynamic markings. The first staff has markings *pia.* and *for.* repeated. The second staff has *pia.*. The sixth staff has *for. fr. pia. cresc. for. stacc. pia.*. The bottom right corner has the handwritten initials *V. S.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. Key markings include *for ass.* at the top left, *pia* and *cresc.* in the second staff, *for. pia* in the third staff, *cresc.* in the fourth staff, *for.* in the fifth staff, *sf. p^o* in the sixth staff, *cresc.* in the seventh staff, *for* in the eighth staff, *pia ass* in the ninth staff, and *for* in the tenth staff. There are also several red diagonal lines drawn across the staves, possibly indicating phrasing or performance instructions. The paper shows signs of age, including some staining and wear at the edges.

Nº 5. // gli dirai. //

*Allegro
ma estoso*

This image shows a page of handwritten musical notation for a piece titled 'gli dirai'. The score is written in a historical style, featuring various dynamics and articulations. The notation includes several staves with notes, rests, and clefs. The dynamics range from *pia.* (piano) to *ff.* (fortissimo). The piece begins with the tempo marking 'Allegro ma estoso'. The notation is dense, with many sixteenth and thirty-second notes. The piece concludes with a *Tr. S.* marking.

pia.
for
pia
for
pia
for
pia
for
pia
for
ff. p^o cresc.
for
pia ff.
pia. ff. p^o for pia.
for
pia ff. p^o ff. p^o ff. p^o
ff. Tr. S.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, primarily in treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings such as *for.*, *pia*, *for. no. fr. po. fr. po.*, *cris.*, and *for.* are interspersed throughout the score. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The first staff begins with a double bar line and a repeat sign. The second staff starts with the word "for." written in a cursive hand. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. They are completely blank, with no notation or markings.

No. 6 // il resto //

Larghetto
sostenuto

The musical score consists of ten staves. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking 'Larghetto sostenuto'. It features a melodic line with various dynamics including *pia.*, *fz.*, *cres.*, *p.*, *fz. p.*, and *fz.*. The second staff continues the melody with *pia.*, *fz.*, *fz.*, *pia.*, and *fz. p.*. The third staff has *poco f.* and *p.*. The fourth staff is a simple melodic line. The fifth staff has *fz.*. The sixth staff has *aperta d'arco*. The seventh staff has *pia stacc.* and *fz.*. The eighth staff has *pia.*, *fz.*, *pia.*, *fz.*, *pia.*, *fz.*, *pia.*, and *fz.*. The ninth staff has *p.* and *fz.*. The tenth staff has *All.* and *fz.*. The final staff has *pia.* and *fz.*.

pia
for *pia* *for*
pia. *for*
pia *cresc.*
for. *for ass.*

V: S

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. It features ten staves of music. The notation includes various note values, rests, and dynamic markings. The markings 'pia' (piano) and 'for' (forte) are used throughout. A 'cresc.' (crescendo) marking is present in the fifth staff, and 'for ass.' (for assai) is in the sixth. The music concludes with a double bar line and a fermata on the final note of the tenth staff, which is labeled 'V: S'. The paper shows signs of age, including some staining and wear at the edges.

Via: ass.

f

cresc.

fr. p^a fr. p^a fr. p^a cresc.

f

f

f

no.
I.

Viol. 2.

io son spedito:|

sotto voce.

Finale. *Allegretto*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegretto* and includes the instruction *sotto voce.* The second staff contains the instruction *cresc: for.* The third staff is marked *pia.* The fourth staff continues the melodic line. The fifth staff is marked *cresc: for.* The sixth staff is marked *for.* The seventh staff continues the piece. The eighth staff is marked *for.* The ninth staff is marked *for.* The tenth and final staff concludes with the instruction *pia* and a double bar line.

cresc. fort.
fort. pia.
fort. p^o.
fort. p^o.
pia. cresc. fort.
p^o fort. p^o sf. p^o sf. p^o sf. p^o cresc. fort.
pia. p^o sf. p^o p^o ass.
ff. p^o

cresc.
for.
ppfe
p: sf: p: sf: p: sf: p: sf: cresc:
f:
sempre.
allegro non tanto
f. ass: p:
pia:
cresc.
for.
pia:
for. pia: se pp for. p:
cresc:
for. ass:
V.S.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics such as *f*, *p*, *sfz*, and *cresc.*, along with performance markings like *for.* and *poco*. The music is written in G major (one sharp) and 3/4 time. The staves are arranged in a single system, with each staff containing a different part of the composition. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *p^o*, *f^o*, *p^o*, *f^o*, *p^o*, *cresc.*, *for.*, *p^o*, *f^o*, *p^o*
- Staff 2: *f^o*, *p^o*
- Staff 3: *p^o*, *cresc.*, *for.*, *p^o*, *6*
- Staff 4: *6*
- Staff 5: *6*
- Staff 6: *6*
- Staff 7: *6*
- Staff 8: *Largo*, *pia: ass.*
- Staff 9: *N. S.*

Fr. pica ff. p. p. pocfor. pica
cresc.
for. pica: ass.
pocfr. p. pocfi p.
cresc. for. f. fr. pica:
f. fr. p. for.
Allegro.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The notation includes various dynamics such as *pia.*, *for.*, *p.*, and *ff.*. The music is written in a style characteristic of the 18th or 19th century, with clear note heads, stems, and beams. The paper shows signs of age, including some staining and wear at the edges.

p.^o f.^o p.^o f.^o p.^o f.^o p.^o f.^o p.^o f.^o

pia: Più all.^o cresc: for.

pia: ass:

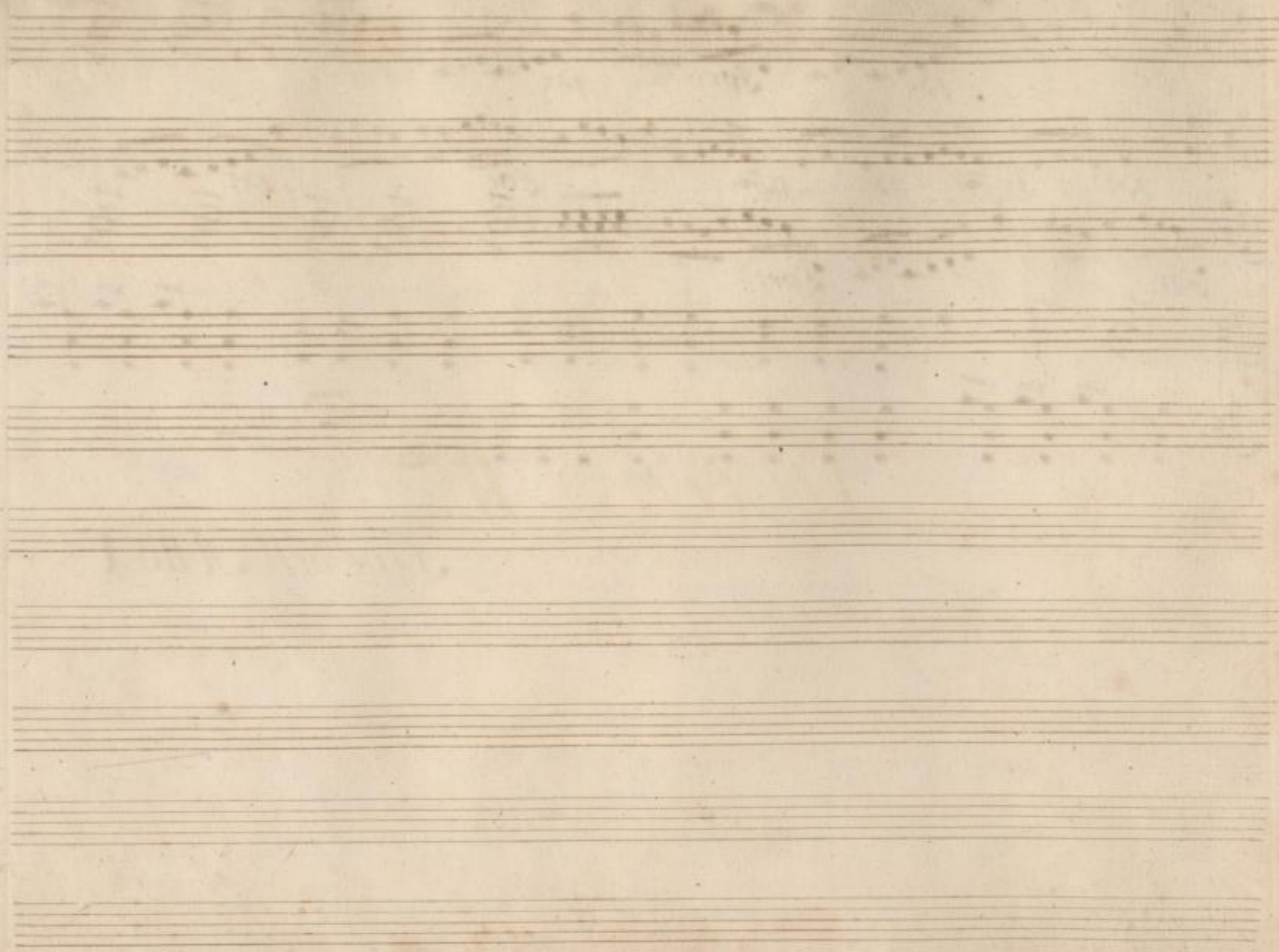
for. p.^o for.

p.^o f.^o p.^o for. p.^o for. pia. for. pia.

Handwritten musical score for five staves in G major. The notation includes various dynamics and articulations:

- Staff 1: *for.*, *p.*, *for.*, *p.*, *for.*, followed by three measures of *for.* with a fermata.
- Staff 2: *p.*, *fr.*, *p.*, *for.*, *for.*, followed by three measures of *for.* with a fermata.
- Staff 3: *for.*, *p.*, *for.*, followed by three measures of *for.* with a fermata.
- Staff 4: *for.*, followed by three measures of *for.* with a fermata.
- Staff 5: *for.*, followed by three measures of *for.* with a fermata.

Fine dell'Atto I.



No. 1^{mo}

Il Ritorno di Don Calandrino
Parte Secondo.

Violino II^{do}

1. *Allegro* // *yu mai costante* // *No. 13*

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The piece is marked 'Allegro' and 'yu mai costante' (likely 'sempre costante'). The score begins with a dynamic marking of *ff* and a tempo marking of *120*. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with some triplet markings. There are several dynamic markings throughout, including *ff*, *sfz*, and *pp*. The score concludes with a double bar line and a final dynamic marking of *ff*. There are some scribbles and corrections in the final measures of the piece.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *p.*, *mf.*, *f.*, *rit.*, and *sciolte*. A large rectangular section of the manuscript is obscured by a piece of aged tape. The paper shows signs of wear, including creases and discoloration.

|| e poi m'arresto.

2.

Recit:

Come? voi ridete

ah piangete piangete

Largo

a mezza voce

che spavento *Presto* che orror *for.* che nube os-

no ass. cura. *no ass.* vedo girar le mura *p. leg.* il tetto

s'apre *Presto* il suo si scuote è trema. *fr.* *fr. stacc.*

Handwritten musical score for voice and instruments. The score is written on six staves. The top staff is the vocal line, with lyrics: *sembra che il vento frema*, *oh che pioggia*, *oh che grandine insolente*, and *amici che sarà amici che sarà nò, non è niente.* The second staff is for piano, marked *no. ass.* and *allegro.* The third staff is for violin, marked *viol: f.* and *cresc.* The fourth staff is for viola, marked *stacc.* and *fr. ass.* The fifth staff is for cello, marked *for.* and *V. Subto.* The sixth staff is for double bass, marked *for.* and *V. Subto.* The score includes various musical notations such as notes, rests, and dynamic markings.

Largo.
a mezza voce. *for.* *pp. ass.*
 ah quest'occhi quest'occhi fan trave.

pp. ass.
 dite è appertis tar non ponno

pp. ass.
 ragazze mie che sonno si si che sonno

cresc.
 mentre io dormo cantate l'aria del Rosignolo o ver del Ruscelletto *Andante*

pp. *pp.* *for.*
 che piacer che diletto

in questa forma canta la bella Donna Canta la bella
Largo
p.^o ten: di to

Donna è par che dorma
fr: p.^o cresc: for:
e voi sciocchi che

fate
presto Presto.
fa temi udire in tuon più

forte quell'aria del Leon piagato a morto.
All: maestoso
for: p.^o

ob: 1.
Voll: sub:to

Carine eccomi qua *Ob. 2.*

come perche?

non volete Cantare non volete Cantare Canto da me. *Segue Aria*

Larghetto con moto. *a mezza voce*

sciolte

Handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Violin I and II parts (top two staves)
- Viola part (third staff)
- Violoncello part (fourth staff)
- Double Bass part (fifth staff)
- Woodwinds: Flute (sixth staff), Oboe (seventh staff), Clarinet (eighth staff)
- Trumpets and Trombones (ninth and tenth staves)
- Timpani (eleventh staff)
- String Ensemble (twelfth staff)

Key markings and annotations include:

- All. maestoso* (Allegretto maestoso)
- fin allegro.* (Fine Allegro)
- Volta subito* (Repeat sign)
- Dynamic markings: *pp.*, *mf.*, *ff.*, *1^{mo}*, *18^o*, *cresc.*
- Instrument abbreviations: *ob.*, *1.*

Volta

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score is written in a cursive, historical style.

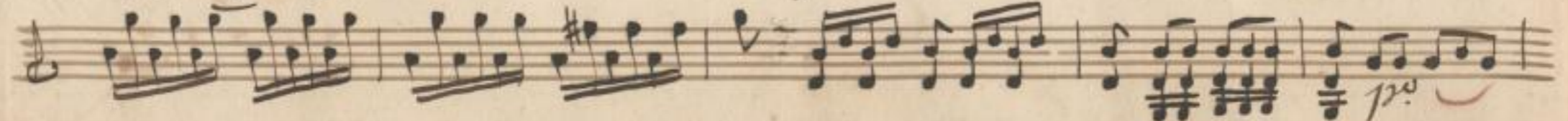
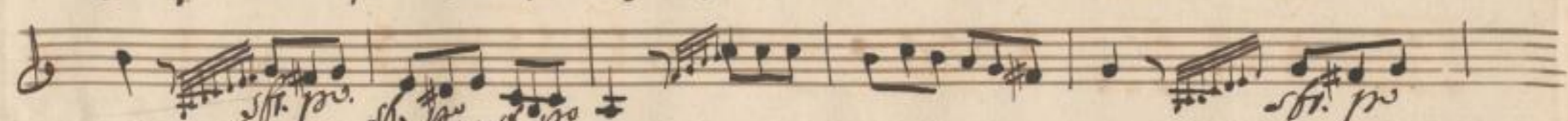
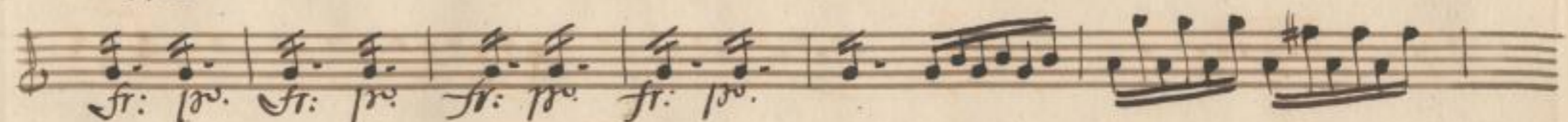
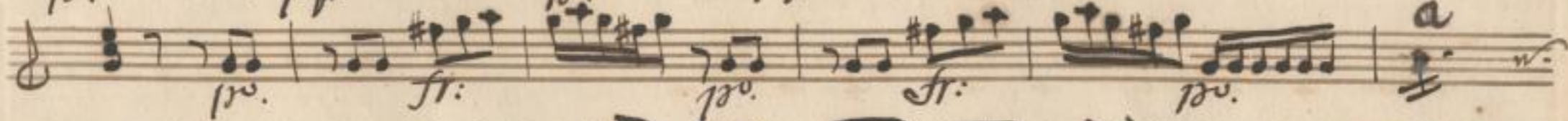
Dynamic markings and other annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- cresc.* (crescendo) between the second and third staves.
- pp.* (pianissimo) at the beginning of the third staff.
- cresc.* (crescendo) at the end of the third staff.
- for.* (forte) at the beginning of the fourth staff.
- pp.* (pianissimo) at the beginning of the fifth staff.
- pp.* (pianissimo) at the beginning of the sixth staff.
- pp.* (pianissimo) at the beginning of the seventh staff.
- pp. auf: sciolto* (pianissimo, then sciolto) at the end of the seventh staff.
- Ob: 2.* (Oboe 2) marking above the eighth staff.
- for.* (forte) at the beginning of the eighth staff.
- for.* (forte) at the beginning of the ninth staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *cresc.*, *p. ass.*, and *ff. p.*. There are also some red ink annotations and a large 'X' mark on the fourth staff.

3. *l'ingrato. //*

3/4 *Allegro non tanto* $\frac{6}{8}$ *ff: p^o*



A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano or similar instrument. The music consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout the piece, including *ff*, *120*, *fr.*, *sf.*, *sfz.*, and *for.*. The paper is aged and shows some staining and wear, particularly at the bottom edge.

~~Humana~~ // *io moro* //

4. *f* *Secit:* *pia: cresc:* *E non deggio avvertirlo, ah senza Calan-*

drino vivetesh Dio non posso *ah che vicino a lui tutto e*

lieto e giocondo. *e diventa per me da lui diviso un deserto d'or-*

ror, l'istesso Eliso. *segue Cavat: Tacet*

Liano leggiero.

$\text{G}\sharp$ $\frac{2}{4}$

piu. sempre.

Altno Laese. //

5. Allegro Maestoso

ff.
ff.
p.
ff.
p^o
ff.
p^o
p^o aff.
ff.
p^o aff.
f^o p^o
all. dimotito
ff.
p^o

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Andante* (written above the third staff)
- p.* (piano) and *leg. cresc.* (leggero crescendo)
- Allegro* (written above the fourth staff)
- f.* (forte) and *p. ass.* (pianissimo assai)
- cresc.* (crescendo) and *f. ass.* (fortissimo assai)
- p.* (piano) and *f.* (forte)
- ff. p.* (fortissimo piano) repeated four times
- Volti subito* (written below the tenth staff, with a red 'X' mark above it)

Handwritten musical score on aged paper, featuring five staves of music. The notation includes various notes, rests, and dynamic markings such as *p: ass.* and *cresc:*. A red 'X' is visible in the upper right corner of the manuscript.

2. // in mezza voce. //

6. Andante sostenuto.

a mezza voce

The image shows a page of handwritten musical notation for a piano piece. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante sostenuto'. The piece begins with a dynamic of 'p.' (piano) and includes various dynamic markings throughout, such as 'cresc.' (crescendo), 'sfr.' (sforzando), 'p.' (piano), 'ff.' (fortissimo), and 'poco cresc.' (poco crescendo). The notation includes a variety of note values, rests, and articulation marks. At the bottom of the page, the instruction 'Volti subito' is written, indicating a sudden change in tempo or mood. The paper is aged and shows some staining.

Musical score with ten staves. Dynamics include *p.*, *sf.*, *ff.*, *pp.*, *cresc.*, and *ff. 10⁴*. Performance instructions include *All. non tanto* and *poco sciolto*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Allegro
for
Liu stretto
for:
p
f
for:

Il più brutto. //
Finale

Andantino grazioso

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andantino grazioso'. The score includes various dynamic markings such as *fort.*, *sfz.*, *pp.*, *cresc.*, and *ff.*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final *fort.* marking.

Andante

p.

p.

sfz. *p.* *sfz.*

sfz.

All. non tanto

1. *viola.* *p.*

cresc. *for.*

cresc. *for.*

Volti subito

Presto assai.

Handwritten musical score for piano, consisting of 12 staves of music. The score is written in G major (one sharp) and 2/4 time. The tempo is marked *Presto assai.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *ff.* (fortissimo), *p.* (piano), *sforz. p.* (sforzando piano), and *sf.* (sforzando). The notation includes slurs, ties, and accidentals (sharps and naturals). The paper shows signs of age, with some staining and foxing.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a piano or similar instrument. The notation includes various note values, rests, and dynamic markings such as *ff.*, *pu.*, *sfr.*, and *ff. pu.*. The music is written in a style characteristic of the 18th or 19th century. At the bottom right of the page, the instruction *Volti subito* is written in a decorative, cursive hand.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

Dynamic markings and performance instructions include:

- 1^o* (first time)
- 2^o* (second time)
- ff. 1^o* (fortissimo first time)
- ff. 2^o* (fortissimo second time)
- ff.* (fortissimo)
- cresc.* (crescendo)
- ff. ass.* (fortissimo assai)
- pp. sciolte* (pianissimo sciolte)
- pp. ass.* (pianissimo assai)

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff.*, *cresc.*, and *p.*. The piece concludes with the text *Fine dell'opera* written in a decorative cursive hand.

Handwritten musical score on aged paper, featuring six staves of music. The score is crossed out with a large red 'X'. The notation includes various notes, rests, and dynamic markings such as "cresc.", "p. aff.", and "ff.". The paper shows signs of wear, including stains and foxing.

Fine dell'Opera

7

Il Ritorno di Don Calandrino
Violino II.^{do}



Mus. 3556 - F - 528 a



Sinfonia.

*Allegro con
spirito*

Handwritten musical notation for the first system of the Sinfonia, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation for the second system of the Sinfonia, continuing the melodic and harmonic development.

Handwritten musical notation for the third system of the Sinfonia, including dynamic markings such as *pia.*, *for.*, and *pia.*. The notation features a variety of note values and rests.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a piano or similar instrument. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The music is written in a cursive, historical style. Dynamic markings include *for.* (forte), *pi.* (piano), and *molto*. There are also some markings that look like *molto* and *for.* written vertically. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pia.* and *for.* The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges.

Segue l'Introduzione.

Introduzione

Allegro
contrrio

The musical score consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings are as follows:

- System 1: *pia.* *for.* *pia.* *for.*
- System 2: *pia.* *for.* *pia.* *for.* *fr.* *pia.*
- System 3: *fr.* *pia.* *fr.* *pia.* *cresc.* *fr.* *pia.* *for.*
- System 4: *pia.* *for.* *pia.* *for.*
- System 5: *pia.* *fr.* *p^o.* *fr.* *p^o.* *for.* *fr.* *p^o.* *fr.* *p^o.* *fr.* *pia.*
- System 6: *for.* *pia.* *cresc.* *for.* *for.* *pia.*
- System 7: *for.* *pia.* *for.* *for.* *pia.* *fr.* *p^o.* *fr.* *p^o.* *for.* *p^o.*
- System 8: *cresc.* *for.* *pia.* *for.*
- System 9: *pia.* *for.* *fr.* *pia.* *for.* *p^o.*
- System 10: *for.* *pia.* *for.* *pia.* *for.*

for: pia. *for:* *pia.*

for: *pia.* *for: pia.* *fr: p:* *fr: p:*

fr: p: *fr: p:* *for: p:* *fr: pia.* *for: pia.*

fr: pia: *fr: p:* *for:* *pia.* *for: pia.* *fr: pia.*

for: pia. *for: pia.* *fr: pia.* *for:*

pia.

for:

Volti subito.

Piu Allegro.

The musical score is written on ten staves. The first staff contains the main melodic line. The second staff features a bass line with dynamic markings: *pia.*, *for.*, and *pia.*. The third staff continues the melodic line with a *fr. p.* marking. The fourth staff has four *fr. p.* markings followed by a *pia.* marking. The fifth staff begins with a *for.* marking, followed by four *fr. p.* markings. The sixth staff contains four *fr. p.* markings. The seventh staff has two *fr. p.* markings, followed by *pia.*, *for.*, *pia.*, and *for.*. The eighth staff starts with *pia.* and ends with a double bar line. The ninth and tenth staves are mostly blank, with some faint markings at the end.

pia. *sfz.* *sfz.* *pia.* *cresc.* *Molto* *Molto* *sfz.* *Molto* *Molto*

No. 1. // che il core: //

Allegretto

con brio

pia. *for.* *pia.* *for.* *pia.* *for.*

pia. *for.*

pia.

for. *pia.*

for.

pia. *ff. p.* *ff. p.* *ff.* *for.*

otto

for. *for.* *pia.*

for. *pia.*

cresc. *for.* *pia.* *sf. for.* *pia. stacc.*
for.
sf. for. *pia.*
for. *pia.* *sf.* *pia.*
for. *pia.* *for.* *pia.*
for. *pia.*
for. *pia.*
for. *pia.*
for. *pia.*
for. *pia.*

V. S.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *pia.*, and *cresc.*. The paper shows signs of age and wear.

No. 2. *le strani.*

Allegro non tanto *cresc.*

for. *pia.* *for.* *for.*

for. *pia.* *cresc.*

for. *pia.* *for.* *Largo con moto.*

pia legato.

for. pia. *for. pia.* *pia. for. pia.*

for. pia. *for. pia.*

for.

cresc. *V. S.*

The image shows a page of handwritten musical notation for a piece titled 'No. 2. le strani.' The tempo is marked 'Allegro non tanto'. The score consists of ten systems of music, each with a treble and bass staff. The notation includes various dynamics such as 'for.' (forte), 'pia.' (piano), and 'cresc.' (crescendo). There are also performance instructions like 'Largo con moto.' and 'pia legato.'. The piece concludes with a double bar line, a key signature change to one sharp, and the initials 'V. S.'.

pia. stacc. cresc. fr. stacc. pia.
cresc. for. for. ass. pia.
pia. fr. pia. for. pia
fr. pia. mfi.
for. p. fr. p. fr. p. fr. p. fr. p. fr. p. pia.
fr. p. fr. p. fr. p. for.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, with the bottom two staves being empty. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pia.* (piano) to *fr.* (forte) and *for. ass.* (forzando assai). There are also articulation markings such as *stacc.* (staccato) and *cresc.* (crescendo). The paper shows signs of age, including some staining and foxing.

No. 3 // prima cittadina.

Andante
con moto

Handwritten musical score for 'prima cittadina'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante con moto'. The score includes various dynamic markings: 'for.' (forte), 'pia. assai' (pianissimo), 'pia.' (piano), and 'ten.' (tenu). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, historical style.

V. S.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *pia.*, *ass.*, *fr. p.*, and *Allegro*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *pia.*, *for.*, and *for: a.s.s.*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

N^o 4.
Allegro
di molto

ff dir volete.
pia assai: e stacc.

ff dir volete.
pia assai: e stacc.

f. pia ass.

p. cresc.

f. pia.

p. cresc.

f. pia.

p. cresc.

f. pia.

p. cresc.

pia. *for.* *pia.* *for.*

pia.

for. *pia.* *cresc.* *for.* *stacc.* *pia.*

for. assai.

pia.

Volti subito.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The first six staves are heavily crossed out with diagonal red lines. The remaining six staves contain clear musical notation. The notation includes various note values, rests, and dynamic markings such as *sfz*, *pia.*, *for.*, *crese:*, and *ff. p:*. There are also some red markings, including a cross symbol, on the paper. The paper shows signs of age, including some staining and wear at the edges.

N. 5. //gli dirai://

Allegro
maestoso

A handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo marking 'Allegro maestoso'. The score is marked with dynamics such as 'pia.', 'for.', 'fr. p.', and 'cresc.'. The final staff concludes with the instruction 'Volti subito:'. The handwriting is in a cursive style typical of 18th-century manuscripts.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamic markings and articulations:

- Staff 1: *for.*, *pia.*, *fr.*, *pia.*, *fr.*, *p.*, *fr.*, *pia.*, *po. fr.*
- Staff 2: *for.*
- Staff 3: *pia.*
- Staff 4: *for.*
- Staff 5: *for.*, *pia.*, *for.*, *pia.*
- Staff 6: *for.*, *pia.*, *fr.*, *p.*, *fr.*, *pia.*
- Staff 7: *for.*, *pia.*, *for.*, *fr.*, *p.*, *fr.*, *p.*
- Staff 8: *fr.*, *p.*, *fr.*, *p.*, *cresc.*, *for.*

The bottom of the page shows three empty staves.

Handwritten musical score on aged paper, featuring five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a dynamic marking *for.* and a key signature change to one sharp (F#). The third staff contains a dynamic marking *for.* and a key signature change to one sharp (F#). The fourth staff contains a dynamic marking *for.* and a key signature change to one sharp (F#). The fifth staff contains a dynamic marking *for.* and a key signature change to one sharp (F#). The music concludes with a double bar line and a fermata.

No. 6. // il resto. //
Larghetto
sostenuto

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The piece is marked 'Larghetto' and 'sostenuto'. The notation includes various note values, rests, and dynamic markings: 'pia.' (piano), 'sfr.' (sforzando), 'for.' (forte), 'poco for.' (poco forte), 'a punta d'arco' (pointing the bow), and 'Allegro'. The score concludes with a double bar line and a sharp sign (#) on the final staff.

pia.

for. *pia.* *for.*

pia. *for.*

pia. *cresc:*

for. *for. assai:*

pia ass.

V. S.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *pia.* and includes the instruction *crese.*. The third staff contains the dynamic markings *fr: p:* repeated three times, followed by *crese:*. The fourth staff is marked *for.* and includes the instruction *to*. The fifth staff is marked *to*. The sixth staff is marked *otto*. The music concludes with a double bar line and a fermata.

Four empty musical staves, each consisting of five horizontal lines, positioned below the main score.

76.
2.)

Violon.

1. io son spedito. sotto voce
Finale
Larghetto

Handwritten musical score for Violoncello, consisting of ten staves. The music is written in G major (one sharp) and 6/8 time. The tempo is marked 'Larghetto'. The score includes several dynamic markings: *pp.* (pianissimo) at the beginning, *cresc: poco fr.* (crescendo poco forte) on the second staff, *pia:* (piano) on the third staff, and *cres. fort. pp.* (crescendo fortissimo pianissimo) on the seventh staff. The piece concludes with a double bar line and the initials 'V.S.' on the final staff.

Handwritten musical score on ten staves. The notation includes various dynamics and articulations:

- Staff 1: *no. for. pia: for. pia:*
- Staff 2: *cresc: for.*
- Staff 3: *for. pia:*
- Staff 4: *for.*
- Staff 5: *no.*
- Staff 6: *no.*
- Staff 7: *no.*
- Staff 8: *no. pia: cresc. for.*
- Staff 9: *for. no. for. no. sf. no. sfr. no. sfr. no. sfr.*
- Staff 10: *no. cresc. for. pia:*

no. fr. no. pass *no. fr. no.*

cresc: *for.* *no. fr.* *no.*

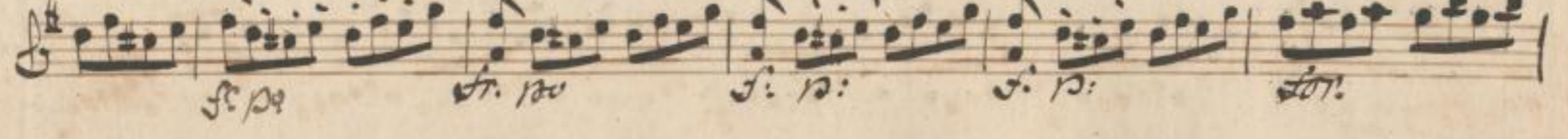
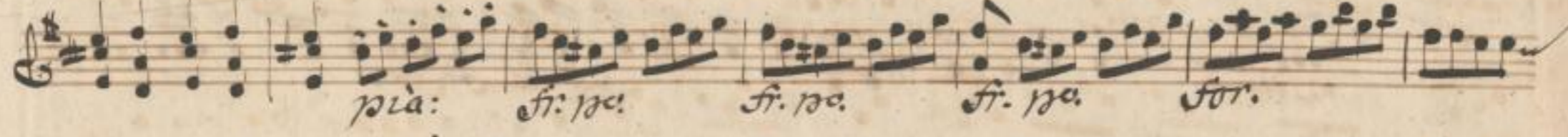
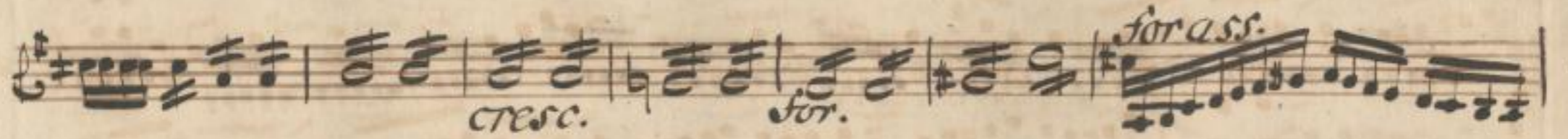
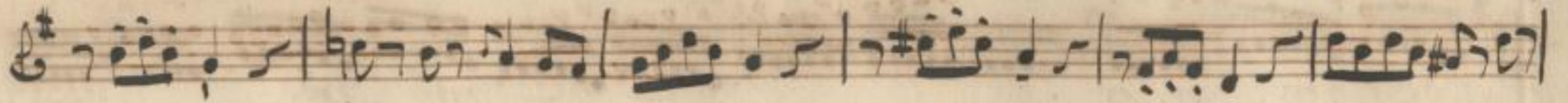
no. sfr. no. sfr. no. sf. p. sfr. cresc: for. fr. sempre.

All. non tanto. *for ass.*

pia:

pia: *cresc:* *for.* *fr. no.* *fr. no.*

for. *no.* *V.S.*



A page of handwritten musical notation on ten staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics and performance markings are present throughout, including *no.*, *fz.*, *cres.*, *fz.*, *fz. no.*, *fz. no. fz. no. fz. no.*, *fz. no. fz. no.*, *no.*, and *cresc.*. The piece concludes with a double bar line and the initials "V.S." at the end of the tenth staff.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string quartet or similar ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a cursive, historical style. The following table summarizes the dynamic markings and other annotations found on the page:

Staff	Dynamic/Annotation
4	<i>Largo.</i> <i>pia ass.</i>
6	<i>Sf.</i> <i>no.</i> <i>Sf.</i> <i>no.</i> <i>Sf.</i> <i>no.</i> <i>poc. sf.</i> <i>no.</i>
7	<i>cresc.</i>
8	<i>Sf.</i> <i>pia ass.</i>
10	<i>poc. sf.</i> <i>no.</i> <i>poc. sf.</i> <i>no.</i>

Musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Musical notation on a single staff with dynamic markings: *cresc.*, *for.*, *sf. fr.*, and *pia.*

Musical notation on a single staff with dynamic markings: *sf. fr. p^o.*

Musical notation on a single staff with dynamic markings: *for.* and *Allo*.

Musical notation on a single staff with dynamic markings: *pia*, *for.*, *pia.*, and *for.*

Musical notation on a single staff with dynamic markings: *pia:*, *fr. p^o.*, *f. p:*, and *fr.*

Musical notation on a single staff with dynamic markings: *p^o.*, *for.*, and *p^o.*

Empty musical staves at the bottom of the page.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains the following markings and features:

- Staff 1: *for.*, *no.*
- Staff 2: *fr. no.*, *f. p.*, *f. no.*, *f. no.*
- Staff 3: *for.*, *no.*, *pia:*
- Staff 4: *for.*, *no.*
- Staff 5: *for.*
- Staff 6: *pia:*, *for.*, *no.*, *for.*, *no.*
- Staff 7: *for. no.*, *fr. no.*, *fr*
- Staff 8: *no.*

Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *fr. no. fr. no. f. no. for.*
- Staff 2: *pia: Più All. cresc. for.*
- Staff 3: *pia. ass.*
- Staff 4: *for. no. for. no.*
- Staff 5: *fr. no. for.*
- Staff 6: *for. no. for. no.*
- Staff 7: *for. no. for. no.*
- Staff 8: *pia for. no. for. pia: fr. no.*

Handwritten musical score for five staves in G major. The notation includes various dynamics and articulations:

- Staff 1: *for.*, *no.*, *for.*, *no.*, *for.*
- Staff 2: *no.*, *fr.*, *no.*, *for.*, *for.*
- Staff 3: *no.*, *for.*, *no.*, *for.*
- Staff 4: *for.*
- Staff 5: *for.*

Fine dell'Atto I^{mo}

No. II^{da}

Il Ritorno di Don Calandrino.
Parte II^{da}

Violino II^{do}

No. 1 *Su mai costante* //

1. *Allegro*

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, with the final two staves being empty. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are: *sfr.* (first staff), *pp* (second staff), *ff^{mo}* (third staff), *rinfr.* (third staff), *ff* (fourth staff), *pp* (fourth staff), *sfr.* (fourth staff), *sfr.* (fifth staff), *sfr.* (fifth staff), *pp* (fifth staff), *sciolte* (fifth staff), *mf* (sixth staff), *pp* (seventh staff), and *mf* (eighth staff). The paper shows signs of age, including foxing and some staining.

|| c poi m'arresto. ||

2.) Recit.

come! voi ridete

ah piangete piangete,

Largo

a' mezza voce

The first system of the score shows the vocal line and piano accompaniment. The vocal line begins with a recitative style, marked 'Recit.'. The piano accompaniment consists of a few chords and a simple bass line.

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: 'che spavento che orror che nube os-'. The piano accompaniment features a more active bass line with some chords.

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: 'cura. vedo girar le mura il tetto'. The piano accompaniment has a steady bass line.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has lyrics: 'sapre il suol si scuote e trema.'. The piano accompaniment ends with a few chords and a final bass line.

po. ass.
sembra che il vento frema

Allegro
p *cresc.* *f*

oh che pioggia *violetto* *cresc.*

oh che grandine in so lente

Volti Subito.

stacc.
fr. ass.
amici che sarà amici che sarà no, non è niente.
for.
Largo.
a mezza voce. *po. ass.*
ah quest'occhi quest'occhi fan tra ve-
dere è apperti star non ponno
ragazze mie che sonno si si che sonno.
po. ass.

mentre io dormo cantate l'aria del Rosignolo o ver del Ruscelletto

cresc:

Andante

che piacer che diletto

pp *pp for* *pp* *for*

in questa forma canta la bella Donna canta la bella

Andante

pp. ten:

Donna è par che dorma

ff. pp *cresc* *for*

evoi sciocchi che

fate *presto* *presto*

fa temi udire in tuon più forte quell'aria del Leon piagato a morte

Volti Subito

Allo Maestoso

for *po* *for*

No. *ob: 1.* *for*

Carine eccomi qua *ob: 2.*

come perche?

for: *po*

non volete Cantare non volete Cantare Canto da me. *segue*

aria

Larghetto con moto. *a mezzavoce*

Handwritten musical notation on a staff with dynamic markings: *po.*, *pf.*, *po.*, *sfr.*, *fr.*, *po.*

Handwritten musical notation on a staff with dynamic markings: *sfr.*, *fr.*, *po.*, *afs.*

Handwritten musical notation on a staff with dynamic marking: *sciolte*

Handwritten musical notation on a staff with dynamic marking: *sciolte*

Handwritten musical notation on a staff with dynamic marking: *sciolte*

Handwritten musical notation on a staff with dynamic markings: *po.*, *for.*, *for.*

Handwritten musical notation on a staff with dynamic markings: *po.*, *for.*

Handwritten musical notation on a staff with dynamic markings: *for.*, *po.*

Handwritten musical notation on a staff with dynamic marking: *allegro*

Volte subito

Atto. maestoso *fr.*

ob. 1.

Piu allegro.

ff: po. Cresc.

fr.

no.

Cresc.

for.

no.

no.

no.

no. aff. sciolte

The image shows a page of handwritten musical notation, likely a score for a symphony. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *fr.* (forte), *no.* (piano), *Cresc.* (crescendo), and *ff:* (fortissimo). There are also tempo markings: *Atto. maestoso* at the beginning and *Piu allegro.* later in the piece. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper is aged and shows some staining.

Ob: 2

Handwritten musical score for Oboe 2, consisting of ten staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The score is written in a single system across the page.

Dynamic markings and performance instructions include:

- fz* (forzando)
- po.* (piano)
- CRISTO* (Crescendo)
- ff* (fortissimo)
- sfz* (sforzando)
- pp* (pianissimo)
- ffz* (forzando fortissimo)
- pp aff.* (pianissimo affettuoso)
- sfz: po.* (sforzando piano)
- Amo* (Ad libitum)
- vis.* (visibile)

Veingrato. ||

3.

Allegro non tanto

6 fr. po.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features various note values, rests, and dynamic markings such as *fr.* (forte), *no.* (piano), and *for.* (fortissimo). The music is written in a single system across the ten staves. The paper shows signs of age, including some staining and wear at the edges.

io moro. //

4. Recit. *pa. cresc.*
E non deggio avvertirlo ah senza Calan-

drino vè vere oh Dio non posso ah che vicino a lui tutto è

lieto e giocondo e diventa per me da lui diviso un deserto d'or.
pa. cresc.

107 *for* l'istesso Eliso. segue Cavatina tacet.

Cavatina
Lento leggiero

Handwritten musical score for Cavatina, Lento leggiero. The score consists of five staves of music. The first staff is crossed out with a red line. The music is in G major (one sharp) and 2/4 time. It features a melody in the upper voice and accompaniment in the lower voices. There are some markings like '8.' and '2.' above certain notes.

Al tuo Laese //

5. *Allegro Maestoso*

Handwritten musical score for Allegro Maestoso. The score consists of three staves of music. The music is in G major (one sharp) and common time (C). It features a complex, rhythmic melody in the upper voice and accompaniment in the lower voices. There are markings like 'fr.' and '120.' throughout the piece.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *p.*, *p. ass.*, *all: di molto*, and *leg: cresc*. The key signature has one sharp (F#). The piece concludes with a 3/4 time signature.

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allo.* is written below the first staff. The first staff contains a melodic line with various dynamics including *ff: p^o*, *ff:*, and *ff:*. The second staff contains a rhythmic accompaniment with dynamics *p. af.*, *cresc.*, *ff. af.*, and *ff. af.*. The third staff continues the accompaniment with dynamics *ff.* and *ff.*. The fourth staff contains a bass line with dynamics *ff. p^o*, *ff. p^o*, *ff. p^o*, *ff. p^o*, and *ff.*. A large red 'X' is drawn over the end of the fourth staff. A large rectangular piece of paper is pasted over the lower half of the page, partially obscuring the bottom of the first system.

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allo.* is written below the first staff. The first staff contains a melodic line with dynamics *ff. p^o* and *cresc.*. The second staff contains a rhythmic accompaniment with dynamics *ff. p^o* and *cresc.*. The third staff contains a bass line with dynamics *ff. p^o* and *cresc.*. The piece concludes with a double bar line and a fermata.

2 // in mezzo al core. //

Duetto

a mezza voce

C. Andante sostenuto.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante sostenuto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Dynamic markings include 'fr.' (forte), 'p.' (piano), 'cresc.' (crescendo), and 'stacc.' (staccato). There are also some handwritten annotations in red ink, including the word 'dis' and a circled '9'. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score includes various dynamics and performance instructions:

- Staff 1: *allegro non tanto.* (written below the staff), *for.* (written above the staff)
- Staff 2: *no.* (written below the staff)
- Staff 3: *for.* (written below the staff)
- Staff 4: *no.* (written below the staff)
- Staff 5: *for* (written above the staff), *no.* (written below the staff), *sfr.* (written below the staff), *no.* (written below the staff), *sfr. no.* (written below the staff)
- Staff 6: *no* (written below the staff), *cresc.* (written below the staff)
- Staff 7: *no. ciolla.* (written below the staff)
- Staff 8: *no.* (written below the staff), *sfr.* (written below the staff), *no.* (written below the staff), *sfr.* (written below the staff), *no.* (written below the staff)
- Staff 9: *cresc.* (written below the staff), *fr.* (written below the staff)
- Staff 10: *Volti subito.* (written below the staff)

Piu allegro.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of rhythmic patterns including eighth and sixteenth notes.

for.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic figures and a dynamic marking of *pp.* at the end.

Piu stretto.

pp.

Handwritten musical notation on a single staff, showing a melodic line with a dynamic marking of *for.*

for.

Handwritten musical notation on a single staff, primarily consisting of rhythmic accompaniment with repeated eighth-note patterns.

pp.

Handwritten musical notation on a single staff, continuing the rhythmic accompaniment with complex syncopated patterns.

Handwritten musical notation on a single staff, featuring rhythmic accompaniment with a dynamic marking of *for.*

for.

Handwritten musical notation on a single staff, showing a melodic line with a dynamic marking of *for.*

Handwritten musical notation on a single staff, featuring a melodic line with a dynamic marking of *for.*

Handwritten musical notation on a single staff, concluding the piece with a final melodic phrase and a double bar line.

Two empty musical staves at the bottom of the page, with some faint, illegible markings.

|| pur Brutto. ||

Finale

Andantino grazioso

Handwritten musical score for piano, consisting of ten staves. The music is in E-flat major and 6/8 time. The score includes various dynamic markings such as *for.*, *pp.*, *cresc.*, *sfz.*, *ppf.*, and *fr.*. The piece concludes with a double bar line and a change to 3/4 time, marked *Andante* and *for.*

Handwritten musical score for a string quartet, featuring multiple staves with various musical notations and dynamic markings. The score includes:

- Dynamic markings: *pc.* (pianissimo), *sfr.* (sforzando), *ffr.* (fortissimo), *for.* (forte), *cresc.* (crescendo).
- Tempo marking: *All. non tanto*.
- Instrumentation: *viola.* (viola).
- Structural markers: A double bar line with a repeat sign at the end of the first system.

Presto assai.

Handwritten musical score for a piano piece, featuring ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *fr.* (forte) and *p.* (piano). The piece concludes with the instruction *Volti subito.*

Volti subito.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string quartet or similar ensemble. The notation includes various note values, rests, and dynamic markings such as *fr.* (forte), *po.* (piano), and *fr. po.* (fortissimo/pianissimo). The music is written in a cursive hand typical of the 18th or 19th century. The staves are arranged vertically, and the paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a string quartet, consisting of ten staves. The notation includes various dynamics such as *pno.*, *for.*, *fr. pno.*, *fr. ma.*, *pno. ass.*, *cresc.*, and *fr. ass.*. The music features complex rhythmic patterns and melodic lines.

Volti subito.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score is written in a cursive hand.

Annotations include:

- no. ciotto* (written on the third staff)
- cresc.* (written above the eighth staff)
- fr. afr.* (written below the ninth staff)
- no.* (written below the tenth staff)

Handwritten musical score for four staves. The first two staves are in treble clef with a key signature of two flats. The last two staves are in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings such as "p. aff.", "cresc.", and "sfr.".

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation features chords and melodic lines, ending with a double bar line and a fermata.

Fine dell' Opera.

Handwritten musical score on aged paper. The top two staves contain musical notation with clefs and notes. The word "Otto" is written in large letters across the middle of the page, with a red line drawn through it. Below the word, the text "Fine dell' opera" is written in a large, elegant cursive script. The lower half of the page contains several more staves of musical notation, though they are less distinct due to fading and ink bleed-through.

Fine dell' opera

[The page contains approximately 25 lines of extremely faint, illegible handwriting, likely in a historical script such as Gothic or Latin. The text is mostly obscured by fading and bleed-through from the reverse side.]

Mus. Q 5383

3.

Il Ritorno di Don Calandrino
Violino II.

Mus. 3556 - F - 528 a



Sinfonia.

*Allegro con
spirito*

The image shows a page of handwritten musical notation for a symphony. The title is "Sinfonia." and the tempo/mood is "Allegro con spirito". The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include "p" (piano) on the fifth staff, "pp" (pianissimo) on the eighth staff, and "for." (forte) on the ninth staff. The word "Dia" is written below the first, fifth, and tenth staves. The music is written in a historical style, likely from the 18th or 19th century.

A page of handwritten musical notation on aged, yellowed paper. The score consists of eight staves of music, with the bottom two staves being empty. The notation includes various note values, rests, and dynamic markings. The first staff has a *for.* marking. The second staff has a *pp.* marking. The third staff has a *pia.* marking. The fourth staff has a *pp.* marking. The fifth staff has a *pia.* marking. The sixth staff has a *for.* marking. The seventh staff has a *pia.* marking. The eighth staff has a *for.* marking. The bottom right of the page is marked with *V. S.*

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text includes the words "for", "DIA", and "for" repeated across the staves. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper. The score consists of several staves of music. The top two staves appear to be a vocal line and a piano accompaniment, with notes and rests. The third staff shows a more complex rhythmic pattern, possibly a keyboard or lute part. The fourth staff continues the accompaniment. The paper is yellowed and shows signs of age, with some staining and faint markings.

A. S.

Introduzione.

Allegro
con brio

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *pia.*, *for.*, *fr. p.*, and *cresc.*. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line on the tenth staff.

for. pia. for. pia.
pia. pia.
for. pia. Allegro for. pia. fr. p. fr. p.
fr. p. fr. p. for. p. fr. p. for. p.
fr. p. fr. p. for. pia. for. p. fr. p.
for. pia. for. pia. fr. pia. for.

V. S.

pia.

Piu Allegro.

pia. for. pia. fr: p.

fr: p. fr: p. fr: p. fr: p. pia. for.

fr: p. fr: p. fr: p. fr: p. fr: p. fr: p. fr: p.

pia. for. pia. for. fr: p. fr: p. fr: p. fr: p.

pia. cresc. ff. ff. ff. ff. ff. ff.



N^o 1. /che il core./

Allegretto
con brio.

for. pia. for. pia. for.

pia. for.

pia. for.

pia.

for. pia.

for. pia.

for. pia.

for. pia.

for. pia.

for. pia.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *crese.*, *for.*, *fr. for.*, *pia.*, *stacc.*, and *ff.*. There are also several *0/0* symbols interspersed throughout the score.

V.S.

pia.
for. *pia.* *for.*
pia. *for.* *pia.* *cresc.* *for.*
for. *pia.*
pia.
cresc. *for.* *pia.* *cresc.* *for.*

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pia.*, *for.*, and *cresc.*. The paper shows signs of wear, including some staining and foxing. The handwriting is in a historical style, likely from the 18th or 19th century.

No. 2. *le strani* //

Allegro non tanto *crese.*

for. *pia.* *for.* *for.*

for. *pia* *crese.*

for. *pia.* *for.* *Largo con moto.*

pia legato.

for. pia *fr. p.* *pia. for. pia.*

for. pia. *for. p.*

for.

crese. *V. S.*

The image shows a page of handwritten musical notation on aged paper. The score is written in a cursive hand and consists of ten staves. The first staff begins with the tempo marking 'Allegro non tanto' and a treble clef. The key signature has one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'for.' (forte), 'pia.' (piano), 'p.' (piano), and 'fr.' (fresco) are placed below the notes. Performance instructions like 'crese.' (crescendo) and 'Largo con moto.' are also present. The score concludes with a double bar line, a sharp sign, and the initials 'V. S.'.

pia stacc: *cresc:* *fr.* *stacc:*
cresc: *for.* *for. assai:* *pia.*
pia. *pia. fr.* *pia for.* *pia.*
fr. *pia.* *mf:*
for. p: *fr. p:* *fr. p:* *fr. p:* *fr. p:* *fr. p:* *fr. p:* *fr. p:* *pia.*
fr. p: *fr. p:* *fr. p:* *fr. pia.* *for.* ^{4 4 7}

Duett No. 3. // prima cittadina. //

*Andante
con moto*

for. pia. pia assai: ten: for. pia.

pia. for. for. pia. for. pia.

para ad.

V. S.

for.

pia ass.

pia. *for.* *pia.* *for.*

poco ad.

fr. p. *fr. p.* *fr. p.* *fr. p.* *for.*

Allegro.

fr. assai: *for. ass.* *pia.*

pia. *for.* *pia.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of six staves. The top staff contains a melodic line with various note values. The second staff includes the lyrics "Gott, Gott, Gott" written vertically. The third staff features a series of notes with "Gott" written vertically below each. The fourth staff continues this pattern with "Gott" and includes the instruction "pia." written above the staff. The fifth staff has "Gott" written vertically and includes the instruction "for." above. The sixth staff concludes the musical phrase with a double bar line and a fermata.

N. 1. // dir volete: //
 Allegro di molto *pia assai: estaccato:*
for. assai:
1. pia. ass.
pia. cresc.
for.
for.
pia. cresc.
for.
pia.
for. pia. for. pia. for. pia. for.

pia. *for.* *pia.* *for.*

pia.

for. *pia.* *crece.* *for.* *stacc.* *pia.*

Volti subito.

for assai:

pia. cresc. for: pia.

pia. cresc. sff: pia. pia.

pia. ass. cresc. for.

N^o 5. //gli dirai.

Allegro
maestoso

Handwritten musical score for 'gli dirai', featuring ten staves of music. The score is written in a historical style with various dynamics and articulations. The first staff begins with 'p^{ia}. for'. The second staff has 'p^{ia}.'. The third staff has 'for.'. The fourth staff has 'p^{ia}. for.'. The fifth staff has 'for. p^{ia}.'. The sixth staff has 'for. p^{ia}. for.'. The seventh staff has 'p^{ia}. for. fr. p^o.'. The eighth staff has 'fr. p^o. cresc. for. p^{ia}. fr.'. The ninth staff has 'p^{ia}. fr. p^o. fr. p^{ia}. for. p^{ia}. fr. p^o. fr.'. The piece concludes with a double bar line and a fermata.

pia. *ppofr.* *for.*

pia.

for. *pia.*

for. *pia.* *for.*

for. *pia.* *for.* *pp*

for. *pia.* *for.* *pp* *fr.* *pp* *fr.* *pp* *fr.* *pia.* *fr.* *pp* *fr.* *pp*

fr. *pp* *fr.* *pp* *cresc.* *for.*

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the marking *ria*. The third staff begins with the marking *for:*. The fourth and fifth staves continue the musical notation, with the fifth staff ending in a double bar line and a fermata.

N^o 6. / il resto. /

Larghetto
sostenuto

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Larghetto' and 'sostenuto'. The score includes various dynamic markings: 'pia.' (piano), 'for.' (forte), 'cresc.' (crescendo), 'poc. for.' (poco forte), 'a punta d'arco.' (punta d'arco), 'pia stacc.' (piano staccato), and 'All.' (Allegretto). The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and a common time signature (C).

pia.
for. *pia.* *for.*
pia. *for.*
pia. *cresc.*
for. *for. ass.*
Volti subito.

pia. ass.

f.

p. *cresc.*

f. p. f. p. f. p. cresc.

f.

otto

io son spedito: /

Finale.

sotto voce.

Varghetto.

no.

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of the 18th or 19th century. The first staff includes the instruction 'sotto voce.' above the staff and 'no.' below the staff. The second staff has 'crescda' and 'pocfor.' written below it. The third staff has 'pia:' written below it. The fourth staff has 'cresc. for.' and 'no.' written below it. The final staff ends with the instruction 'V. Subito.' written below the staff.

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of continuous sixteenth-note passages. Performance markings are present below the staves: *noe for.*, *pia:*, *for.*, *pia:*, *cres:*, *for.*, *for.*, *pia:*, *for.*, and *no.*. A sixteenth-note figure is marked with a '6' above it in the third staff.

pia:
cres: for.

fr. *p.* *for.* *no sfr.* *no sfr.* *no sfr.* *no sfr.* *no.*

cresc. *for.* *pia:* *no sfr.* *no.*

no ass. *no sfr.* *no.*

crescdo.

for. *no sfr.* *no.*

no sfr. *no. sf.* *no. sf.* *no. sf.* *cresc:* *fr* *fr. sempre.*

Volti subito.

Allegro non tanto.

fr. 120 *pia:* *cresc.* *for.* *fr. 120* *fr. 120*

for. *120.* *cresc.* *for.* *for ass.*

fr. 120. *fr. 120.* *fr. 120.* *fr. 120.*

for. *fr.* *fr. 120.* *fr. 120.*

fr. *120.* *fr. 120.* *fr. 120.* *fr. 120.*

for. *fr. 120.* *fr. 120.* *fr. 120.* *for.*

no. *cresc.*

no. *for.* *for.*

no.

no. *for.*

no. *cresc.*

for. *no.* *fr. no.* *fr. no.* *no.* *fr. no.* *fr. no.* *cresc.* *for.*

no. *fr. no.* *fr. no.*

no. *cresc.* *Volti subito.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The first four staves feature a melodic line with various rhythmic values and accidentals. The fifth staff begins with the tempo marking *Largo* and includes dynamic markings *pia* and *ass.*. The sixth staff contains a dense texture of chords and includes dynamic markings *sfr.*, *pia:*, *sfr.*, *no.*, and *mf.*. The seventh staff includes dynamic markings *poc for.* and *pia.*. The eighth, ninth, and tenth staves continue the melodic and harmonic development of the piece.

cresc. *for.* *pia. ass.*
ppof. *pp.* *pp.*
cresc. *for.* *sf.* *fr.* *pp.*
fr. *fr.* *pp.* *Allegro* *for.* *pia:*
for. *pia:* *for.* *pia:*
fr. pp. *fr. pp.* *for.* *pp.*
for. *pp.* *for.* *pp.*
for. *pp.* *for.* *pp.* *Volti subito.*

sf. no. | *f. n.* | *f. n.* | *f. n.* | *for* *pia*

for. *no.* *for.* *no.* *for.* *no.* *for.*

pia. *for.* *no.* *for.*

no. *fr.* *no.* *for.* *no.* *fr.*

no.

fr. *no.* *fr.* *no.* *fr.* *no.* *for.*

pia: *for.*

Piu All.^o cresc.

no. *no.* *no.* *no.* *no.* *no.* *no.* *no.*

pia. ass.

for.

no. *for.* *no.* *for.* *no.* *for.*

pia: *for.* *no.* *for.* *pia:*

for. *pia* *for.* *no.* *for.* *no.*

for. *no.* *fi* *no.*

Voltisubito.

Handwritten musical score for four staves. The first staff is a vocal line with lyrics "for." and "no." written below it. The second staff is a piano accompaniment with chords and some melodic lines. The third and fourth staves are also piano accompaniment. The music is in G major and 3/4 time.

Fine dell' Atto I.^{mo}

Il Ritorno di Don Calandrino

Parte II^{da}

Violino II^{do}

// *In mai costante.* //

No: 1.

Allegro

for: pia

Handwritten musical score for No. 1, *Allegro*, in B-flat major, 2/4 time. The score consists of ten staves of music. The first staff is the bass line, and the subsequent staves are the treble line. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *for: pia*, *ff:*, *p.*, and *120.*. The piece concludes with a double bar line and a fermata.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff:*, *fmo*, *rinfr*, *for: 11º*, *ff: 11º*, *ff: pº sciotte*, and *mf.*. The paper shows signs of age and wear.

e poi m'arresto //

2.

Recit:

Come voi ridete

ah piangete piangete

Largo.

a mezza voce.

for:

che spavento

Presto

che orror

pp. ass.

Largo.

che nube oscura

vedo girar le mura

pp. legg.

il tetto s'apre

Presto.

il suol si scuote e trema

ff:

ff: staccato *pp: ass:* *sembra che il vento*

frema. *Allegro. pia. cresc.* *ff:*

Oh che pioggia *1. Violino* *cresc.*

Oh che grandine in SO:

lente,

Tutti subito

Allegro
ff. ass.
mici che sarà amici che sarà no, non è niente.

Largo
a mezz. voce *ff.* *1^o ass.*
Ah quest'occhi quest'occhi fan tra ve -
de te è apperti star non ponno
ragazzemie che sonno si si che sonno,

1^o ass.

a =
for.

Detailed description: This is a page of handwritten musical notation on aged paper. It features two systems of staves. The first system consists of a vocal line and a piano accompaniment line. The vocal line begins with the tempo marking 'Allegro' and the dynamic 'ff. ass.'. The lyrics are 'mici che sarà amici che sarà no, non è niente.' The piano accompaniment includes a treble clef and a key signature of one flat. The second system also has a vocal line and piano accompaniment. The vocal line starts with 'Largo' and 'a mezz. voce', followed by 'ff.' and '1^o ass.'. The lyrics are 'Ah quest'occhi quest'occhi fan tra ve -' on the first line and 'de te è apperti star non ponno' on the second. The piano accompaniment continues with 'ragazzemie che sonno si si che sonno,'. The page concludes with a '1^o ass.' marking. There are some additional markings like 'a =' and 'for.' in the right margin.

cresc: *Andante*
 mentre io dormo cantate l'aria del Rosignolo o ver del Ruscelletto
 che piacer che diletto
pp *pf* *pp* *ff*
 in questa forma canta la bella Donna Canta la bella
Largo *pp* *ten:*
 Donna e par che dorma, *sf* *pp* *cresc:* *ff* e voi sciocchi che
 fate *presto* *Cresto* fate mi udite in tuon più
Volti

forte quell'aria del Leon piagato a morto. *cillo: Maestoso.*

for. *1. Ob.*

for. *2. Ob.*

Carine eccomi qua,

for. *1. Ob.*

Come perche!

for. *1. Ob.*

non volete Cantare non volete cantare Cantoda me.

Segue Aria

Larghetto
con moto *à mezza voce.*

Handwritten musical score for a string quartet, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff is marked *Larghetto con moto* and *à mezza voce.* The second staff includes markings *p*, *pfi*, *sf*, *f*, and *p*. The third staff includes *sf*, *p*, and *p^o a/s*. The fourth staff is marked *sciolte*. The fifth staff includes *fof*. The sixth staff includes *fof* and *p*. The seventh staff includes *fof* and *p*. The eighth staff includes *fof* and *p*. The ninth staff includes *fof* and *p*. The tenth staff includes *fof* and *p*. The piece concludes with a double bar line and a fermata.

Volti subito

All: maestoso *ff:* *pp:* *1. ob:* *f.*

Liu allegro *sf:* *pp:* *cresc:* *ff:*

pp: *cresc:* *pp:* *cresc:* *pp:* *cresc:*

ff: *pp:* *pp:* *1.*

The image shows a page of handwritten musical notation on aged paper. It contains several staves of music. The top section is marked 'All: maestoso' and includes dynamic markings like 'ff:', 'pp:', and '1. ob:'. The middle section is marked 'Liu allegro' and includes 'sf: pp:', 'cresc:', and 'ff:'. The bottom section features 'ff:', 'pp:', 'pp:', 'cresc:', and '1.'. The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first staff is marked *no.* and *no. ass. sciolte*. The second staff is marked *no.*. The third staff is marked *no.* and *for:*. The fourth staff is marked *1. Ob: 2.* and *for:*. The fifth staff is marked *no.* and *for:*. The sixth staff is marked *no.* and *cresc:*. The seventh staff is marked *no.*. The eighth staff is marked *1.*, *Viol: for: no.*, and *cresc:*. The ninth staff is marked *for: no.* and *no. ass.*. The tenth staff is marked *Volti subito*. The music is written in a common time signature with a key signature of two flats.

Handwritten musical score, first system. It consists of four staves. The first staff begins with the dynamic marking *sf: p^o*. The second staff has a *For^{mo}* marking above it. The fourth staff ends with a double bar line and a repeat sign.

// in grato. //

3. *Allegro non tanto*  *sf: p^o*. The system contains five staves of music. The first staff has *sf.* markings. The second staff has *p^o* markings. The third staff has *sf. p^o*, *sf. p^o*, *sf. p^o*, and *fv: sciolte* markings. The fourth staff has *p^o*, *pf.*, *p^o*, and *pf.* markings. The fifth staff has *p^o*, *fv.*, *p^o*, and *fv.* markings.

p^o *cresc.*

ff. p^o *ff. p^o* *ff. p^o* *ff. p^o*

ff. p^o *ff. p^o* *ff. p^o*

ff. p^o *ff. p^o* *for.*

pia:

for. p^o *ff. p^o* *ff. p^o*

ff. *p^o* *ff.* *p^o* *ff.* *ff. p^o*

ff. p^o *ff. p^o*

Volti subito

Handwritten musical score for five staves. The first staff contains dynamics: *p.*, *f.*, *p.*, *f.*. The second and third staves contain dynamics: *sf. p.*, *sf. p.*, *sf. p.*. The fourth staff contains the dynamic: *for.*

// io moro. //

4. *Recit:*

Handwritten musical score for two staves. The first staff has dynamics: *p.*, *cresc.*. The lyrics are: *Enon deggio avvertirlo ah senza Calan.*

Handwritten musical score for two staves. The lyrics are: *drino vivere oh Dio non posso ah che vicino a lui tutto e'*

lieto, e giocondo

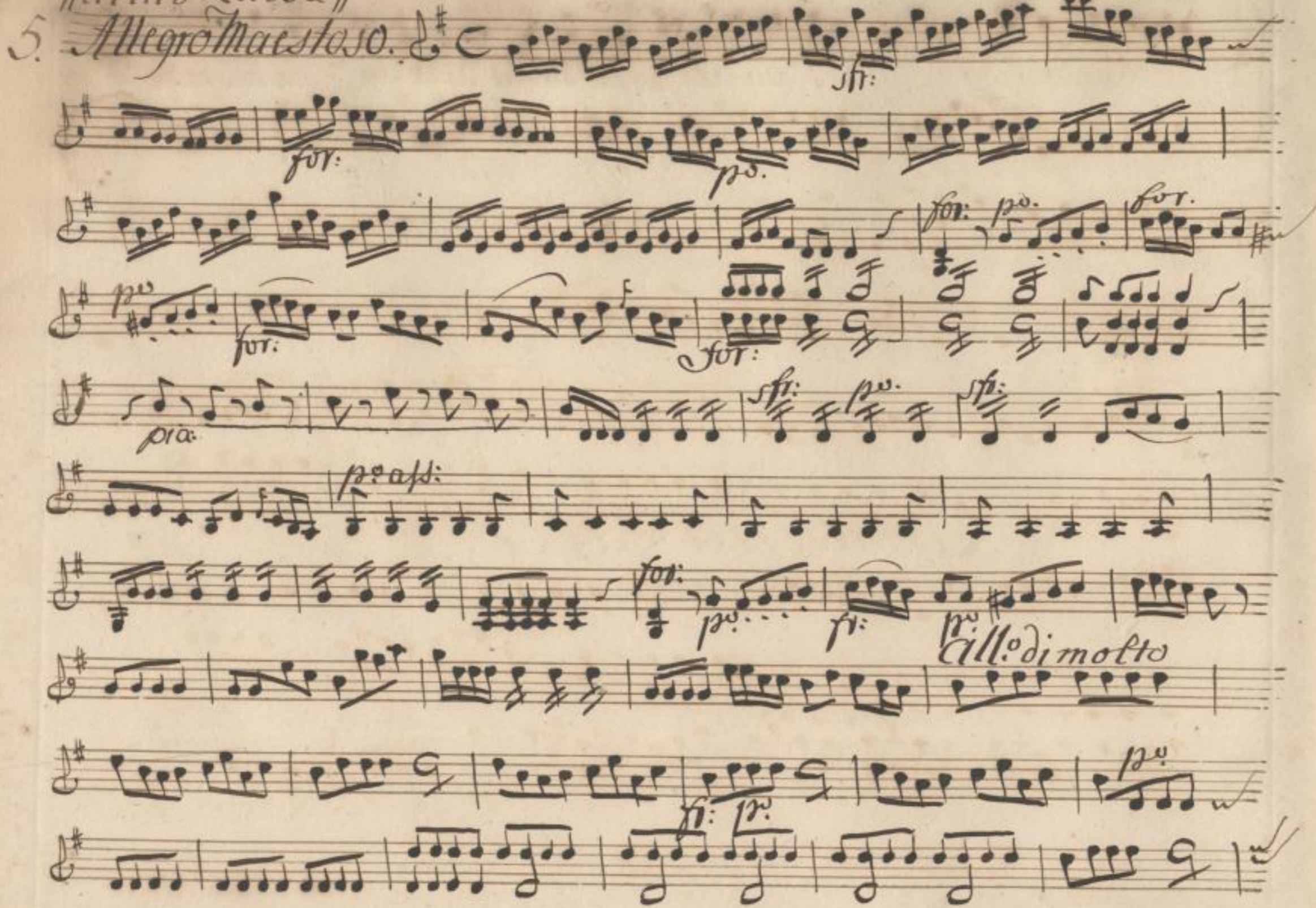
E diventa per me da lui di viso un deserto d'or.

p. cresc.

ror, l'istesso Eliso.

|| Cavatina Facet. ||

Mattino Laese //

5. Allegro Maestoso. 

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Andante* (written above the third staff)
- pia.* (written below the third staff)
- leg. cresc.* (written below the fourth staff)
- Allegro* (written below the fifth staff)
- for.* (written above the fifth staff)
- p.º* (written below the fifth staff)
- ff.º* (written below the sixth staff)
- cresc.* (written below the sixth staff)
- ff.º* (written below the seventh staff)
- pia.* (written below the eighth staff)
- for* (written below the eighth staff)
- ff.º p.º* (written below the ninth staff)
- ff.º p.º* (written below the ninth staff)
- Volti subito* (written below the tenth staff)

Handwritten musical score for a piano piece, consisting of six staves. The notation includes various dynamics such as *ff: p.*, *for.*, and *p.° ass.*, along with a *cresc.* marking. The music features complex rhythmic patterns and chordal textures.

in mezz'al core //

Duetto

O. Andante sostenuto.

a mezza voce.

cresc.

Handwritten musical score for a duet, consisting of two staves. The notation includes various dynamics such as *ff:*, *p.*, *cresc.*, and *ff: p.*, along with a *cresc.* marking. The music features complex rhythmic patterns and chordal textures.

Mia:
pp cresc: sf: pp cresc
pp
for: sf: pp
sf: pp
for: pp stacc: sf: pp stacc: sf. pp
All: non tanto.
for: pp
Volti subito.

Handwritten musical score on ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

- Staff 1: *for.*
- Staff 2: *po.*
- Staff 3: *for.*, *po.*, *sfr.*, *po.*
- Staff 4: *sfr. po.*, *po.*, *cresc.*
- Staff 5: *po. sciolte*
- Staff 6: *po.*, *sfr.*, *po.*
- Staff 7: *sfr.*, *po.*, *cresc.*
- Staff 8: *for.*
- Staff 9: *for.*
- Staff 10: *for.*

The score concludes with the tempo marking *Liù allegro* on the final staff.

Lii stretto

Handwritten musical score for a piece titled "Lii stretto". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is written in a dense, rhythmic style with many sixteenth and thirty-second notes. The second staff has dynamic markings "p" and "f". The third staff has a "p" marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The sixth staff has a "f" marking. The seventh staff has a "f" marking. The eighth staff ends with a double bar line and a repeat sign. There are also some faint markings like "p" and "f" on the second and third staves.

Finale // *pur brutto.* //

Andantino Grazioso. *For:*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and mood are indicated as *Andantino Grazioso*. The score is marked *For:* at the beginning. Dynamic markings include *p* (piano), *sf* (sforzando), *cresc:* (crescendo), and *fr* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign. The final section is marked *Andante* and begins with a 3/4 time signature. The key signature remains two flats. The final dynamic marking is *del.* (delicately).

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sfr.*, *p*, *pfr.*, *sff.*, *Allegro non tanto*, *Viole.*, *p*, *cresc.*, *for.*, *Presto assai*, and *Volti*. The paper shows signs of age with some staining and foxing.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *ff.*, *ff.*, *ff.*, *ff.*, *ff.*, *ff.*, *ff.*, *ff.*, *ff.*, and *ff.*. There are also markings for *ff.*, *ff.*, *ff.*, *ff.*, *ff.*, *ff.*, *ff.*, *ff.*, *ff.*, and *ff.*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *for.*, *fi. p^o.*, *cel.*, *stacc.*, and *Volti*. The score is written in a cursive hand on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of two flats. The notation is dense, with many beamed notes and slurs. The final staff ends with the word *Volti* written in a large, decorative script.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score is written in a cursive hand.

Dynamic markings and other annotations include:

- cresc:* (crescendo) on the second staff.
- fi: p^o* (fortissimo piano) on the second staff.
- fi: ass:* (fortissimo assai) on the third staff.
- p^o scioltte* (piano scioltte) on the sixth staff.
- cresc:* (crescendo) on the tenth staff.
- fi: ass:* (fortissimo assai) on the tenth staff.

Handwritten musical score for an opera, featuring six staves of music. The notation includes various dynamics and articulations:

- Staff 1: *p.*
- Staff 2: *p. ass.*
- Staff 3: *cresc.* and *sfr.*
- Staff 4: *sfr.*
- Staff 5: *sfr.*
- Staff 6: *sfr.*

Fine dell'Opera

Handwritten musical score on aged paper, featuring ten staves. The notation is extremely faint and illegible, appearing as light brown ink marks on the staves. The paper shows signs of age, including discoloration and some foxing.

*Il Ritorno di Don Calandrino.
Viola.*

Mus. 3556-F-528 a



Sinfonia.

*Allegro con
spirito*

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings such as *pia.*, *sfor.*, and *p*.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *for.* and *pia.*. The music is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several measures of music with dynamic markings: *for.* appears on the first staff, *pia.* on the sixth staff, and *for.* on the seventh staff. There are also several *pia.* markings on the eighth and ninth staves. The music is written in a clear, elegant hand.

V. S.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pia.* appears on the fifth, sixth, and seventh staves; *for.* appears on the eighth and ninth staves. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the dynamic marking *Alto*. The third staff contains the dynamic marking *for.*. The fourth staff contains the dynamic marking *fp*. The music concludes with a double bar line and a fermata-like flourish. Below the main score, there are four additional empty staves.

Introduzione.

Allegro
con brio

A handwritten musical score for a piece titled "Introduzione". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Allegro con brio". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pia*, *for.*, *fr. p.*, *cresc.*, *f. ten.*, and *pia:* are placed throughout the score. The notation is clear and legible, with some ink bleed-through visible from the reverse side of the page.

pia.

Allegro

for. *fr. p.* *fr. p.* *stacc.* *fr. p.* *fr. p.* *All.*

for. p. *fr. p.* *for.*

for.

p. *for.* *p.* *for.* *p.* *for.*

for. *Più Allegro.*

ten. *for.* *fr.*

pia. *for.* *fr.*

fr. p. *fr. p.* *fr. p.* *fr. p.* *fr. p.* *fr.*

0
fr.
for.
for. for. for. for.
fr. p. pia. for. pia. for.

for. for. for.
for. for.
pia. cresc. for.

N^o 1. *f*:che il Core *f*

*Allegretto
con brio*

ten. *p^{ia}*
p^{ia}. *for.* *p^o* *f^o*
p^{ia}.
for. *p^{ia}.* *ten* *p^o* *for.*
p^o for. *p^o for.* *p^o for.* *p^o for.* *p^{ia}.*
for. *p^{ia}.*
p^{ia}. *for.* *p^{ia}.*
cresc. *for.* *p^{ia}.* *f. f.*

A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *fr. p^o*, *for.*, *pia.*, and *p^o*. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc.*, *for.*, and *pia.*. The music is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and accidentals. The dynamic markings are placed above or below the notes to indicate changes in volume. The paper shows signs of age, with some discoloration and wear at the edges.

N^o 2.

Allegro non tanto

Solo

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro non tanto*. The score includes various dynamic markings such as *pia.*, *cresc.*, *for.*, *fr. p^o*, and *for. pia. fr. p^o*. A tempo change to *Largo con moto* is indicated in the fourth staff. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Handwritten musical score on aged paper, featuring six staves of music and four empty staves below. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The dynamic markings are: *pia.* (piano), *pia*, *for* (forte), *fr. p^o* (forzando piano), *for.* (forte), and *fmo.* (fortissimo). The notation includes various note values, rests, and accidentals.

N^o 3. prima citta di na. //

*Andante
con moto*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Andante con moto'. The music is written in a single system. Dynamics include 'for.' (forte), 'p^{ia} ten.' (piano tenuto), and 'p^{ia}' (piano). There are also markings for '1' and '2' on the fourth staff, and 'p^{ia}' on the fifth staff. The notation includes various note values, rests, and articulation marks.

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The markings include *All^o*, *for. ass*, *piu.*, *for.*, *No.*, *for.*, *for.*, *piu. ass*, and *V. Si.* at the bottom right. The paper shows signs of age and wear.

for

N^o 4. dir volete //

*Allegro
di molto*

pia ass.

Ten.

for. ass.

pia.

Handwritten musical score on ten staves. The notation includes various rhythmic values and dynamic markings. The markings are as follows:

- Staff 1: *for. pia. cresc.*
- Staff 2: *for. pia cresc.*
- Staff 3: *for. for. pia. for. pia. for.*
- Staff 4: *for. pia. for. for.*
- Staff 5: *pia for.*
- Staff 6: *pia.*
- Staff 7: *pia.*
- Staff 8: *pia.*
- Staff 9: *for. pia*

V. 5.

pia.
for ass.
pia. cresc. pia.
cresc. for. pia. cresc.
for. pia. cresc. pia.
cresc. pia. pia ass.
cresc. for.

N. 5 // gli dirai //

*Allegro
maestoso*

The musical score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics include *pia.*, *for.*, *fr. p^o*, *cresc.*, *fr. pia.*, *for. p^o*, *fr. pia.*, *for.*, and *for. p^o*. The score is written in a single clef, likely C-clef, and the time signature is common time (C). The music is characterized by frequent slurs and dynamic changes, indicating a complex and expressive piece.

V: S

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings are as follows:

- Staff 1: *ff*, *pia.*
- Staff 2: *for.*, *pia.*
- Staff 3: *for.*, *pia*, *for*, *pia*
- Staff 4: *fr.*, *pe*, *fr.*, *pe*, *fr.*, *pe*, *for*, *pia*, *for*
- Staff 5: *fr.*, *pe*, *fr.*, *pe*, *fr.*, *pe*, *fr.*, *pe*
- Staff 6: *cresc.*, *for.*, *pia*

The manuscript shows signs of age, including some staining and wear at the edges. The bottom of the page features three empty staves.

No. 6. // sapete il resto. //

Larghetto
sostenuto

Fr. for.

pia.

for

stacc.
for.

for

stacc. for p^o. for pia: for
for pia: for p^o. for pia
for

Allegro.
for

pia.

V. S.

pia. *f*or. *pia.* *f*or. *pia.* *f*or. *pia.*

cresc. *f*or. *ass.* *f*or.

pia. *cresc.* *f*or. *pia.*

*f*r. *p*o. *f*r. *p*o.

*f*r. *p*ia. *cresc.* *f*or.

io son spedito:

Finale. Larghetto.

Handwritten musical score for 'Finale. Larghetto.' in G major, 3/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Larghetto'. The score includes various dynamics such as *ten.*, *pia.*, *cres.*, *poof.*, *for.*, and *pi.*. The music features a variety of rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The markings include:

- p^o* (piano)
- cresc.* (crescendo)
- for.* (forte)
- mf.* (mezzo-forte)
- ma.* (marcato)
- All. non tanto* (Allegro non tanto)
- for. as.* (forte assai)

The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with *for. p.* and *f.* markings. The second staff has *f. p.* and *f.* markings. The third staff features *p.*, *f. p.*, and *f.* markings. The fourth staff includes *p.*, *f. p.*, *f.*, and *f. p.* markings. The fifth staff has *f. p.*, *f. p.*, *f. p.*, and *for.* markings. The sixth staff contains *pia.*, *cresc. for.*, and *p.* markings. The seventh staff has *for.* markings. The eighth staff includes *cresc.*, *for.*, and *pia.* markings. The ninth staff concludes with the instruction *Volti subito.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and tempo markings:

- Staff 1: *p*, *sf*, *p*
- Staff 2: *cresc.*, *sf*
- Staff 3: *sf*, *p*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *cresc.*
- Staff 4: *sf*, *p*, *sfz*, *sfz*, *sfz*
- Staff 5: *cresc.*, *sf*, *p*
- Staff 6: *Largo.*
- Staff 7: *p*, *ass.*
- Staff 8: *sf*
- Staff 9: *p*, *sf*, *p*, *sf*, *p*, *post.*, *pizzicato*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- col' arco* (with bow)
- pizzicato* (fingered)
- arco.* (with bow)
- cresc.* (crescendo)
- for.* (forte)
- pp.* (pianissimo)
- ff.* (fortissimo)
- Allegro.* (fast tempo)
- for. pia.* (forzando piano)

The score concludes with a double bar line and a key signature change to one sharp (F#).

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The score is annotated with the following markings:

- Staff 1: *for. p^o*, *f^o p^o*, *f^o p^o*, *f^o p^o*, *for.*, *p^o*
- Staff 2: *for.*, *p^o*, *f^o*
- Staff 3: *p^o*, *for.*, *p^o*, *for.*, *p^o*, *for.*, *p^o*
- Staff 4: *f^o p^o*, *for.*
- Staff 5: *p^o*, *for. p^o*, *f^o p^o*
- Staff 6: *for. p^o*, *for.*
- Staff 7: *pia.*, *cresc.*, *for.*
- Staff 8: *Piu all.*

pid: assai

for:

no: for: no: for: no: for:

for:

no: for: no: f: no: f: no: for:

no: for: no: for: no: f: no: for:

for: no: f: no: for:

Fine dell'atto I.

Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light grey or brownish smudges and lines across the staves. The paper is aged and shows signs of wear, including a small dark spot on the second staff from the top.

A Ritorno di Don Ciccio
Parte II^{da}

Viola

Handwritten musical score for Viola, consisting of ten staves of music. The notation includes various rhythmic values and dynamics. The first staff begins with a treble clef and a common time signature, followed by a forte dynamic marking (*ff.*). The second and third staves contain rhythmic patterns. The fourth staff begins with a soprano clef and a piano dynamic marking (*pp.*). The fifth and sixth staves continue the melodic line. The seventh and eighth staves show further melodic development. The ninth staff begins with a piano dynamic marking (*pp.*). The tenth staff concludes with the instruction *Volti subito*.

Alandrino.

p. seichte.

ff.

ff.

p.

p.

p.

tempore

p.

p.

p.

Holl fu mai costante //

1. *Allegro*

fvr. p^o fi. ff.

p^o fi.

ff.

del.

sfr. p^o del.

fr. Anw.

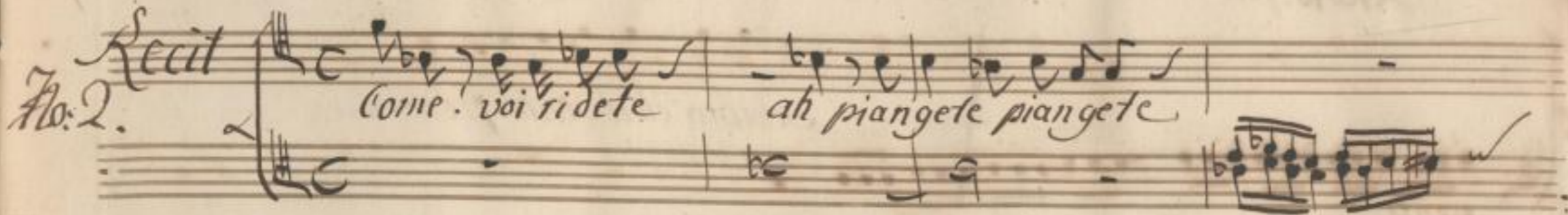
p^o sfr. p^o

Volti sub^{to}

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two flats, and various rhythmic values. Dynamic markings such as *p*, *f*, *mf*, and *ff* are present throughout the piece. The score concludes with a double bar line and repeat signs.

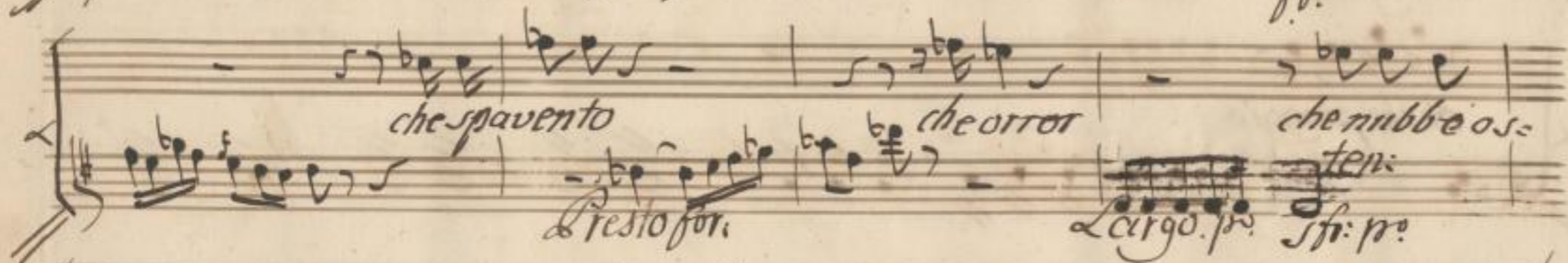
Il e poi m'arresto. //

No. 2. *Recit*
Come voi ridete ah piangete piangete



che spavento che orror che nubbe os-
ten:

Presto for. *Largo. p.* *ff: p.*



cuna vedogiar le mura il tutti

p^o ass. *p^o leg.* *crese. for.*

Subito



s'apre *il suol si scuote è trema*

Presto. for. *ff. stacc.*

sembra ch'il vento frema

pp. ass.

pp. cresc. *Allegro.*

oh che pioggia *cresc.*

oh che grandine insolente.

The image shows a page of handwritten musical notation on aged paper. It features five systems of staves. The top system contains a vocal line with lyrics 's'apre il suol si scuote è trema' and a piano accompaniment starting with 'Presto. for.'. The second system continues the piano part with 'sembra ch'il vento frema' and 'pp. ass.'. The third system shows a more active piano part with 'pp. cresc.' and 'Allegro.'. The fourth system has a vocal line with 'oh che pioggia' and a piano accompaniment with 'cresc.'. The fifth system continues the piano part with 'oh che grandine insolente.'.

amici che sarà amici che sarà

ff. Stacc.

no non è niente

Largo.

ff. a mezza voce *ff.* *12. ass.*

ah quest'occhi quest'occhi santra vedere è appertli sai non ponni c'

ragazze mie che

sonno si si che sonno

mentre io dormo cantate

cresc.

V. Satta

l'aria del Rosignolo o ver del Fuscelletto **Allegretto** *ten.*
pp.

che piacer che diletto *in questa forma canta la bella*
ten. **Largo** *pp.*

Donna canta la bella Donna è par che dorma *e voi*
cresc. fv.

sciocchi che fate **presto** *fate mi udire in tuon più*
L'presto.

forte quell'aria del Leon spogliato a morte **All. maestoso** *2.*
for.

2. Ca:

rine Ecconi qua.

come perchè? non volete cantare non volete cantare

canto da me. *segue Aria*

Liii allegro

Handwritten musical score for Liii allegro, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *ff.*, *pp.*, *cresc.*, *for*
- Staff 2: *pp.*, *cresc.*
- Staff 3: *f.*, *pp.*
- Staff 4: *pp.*, *cresc.*, *for.*, *ten.*, *pp.*
- Staff 5: *pp.*
- Staff 6: *pp.*
- Staff 7: *pp. ass.*
- Staff 8: *pp.*, *ff.*, *pp.*
- Staff 9: *pp.*, *ff.*, *pp.*
- Staff 10: *cresc.*, *Volti subito*

Handwritten musical score for a multi-staff piece, likely a piano sonata movement. The score consists of seven staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music features various dynamics including fortissimo (ff), piano (p), piano assai (p. ass.), and crescendo (cresc.). The piece concludes with a double bar line and a fermata.

Reingrato. //

3. *Allegro non tanto*

Handwritten musical score for a three-staff piece, likely a piano sonata movement. The score consists of three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegro non tanto". The music features various dynamics including fortissimo (ff) and piano (p).

A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *ff.*, *pp.*, *mf.*, *sf.*, *sfz.*, *sfz. pp.*, *sfz. p.*, *sfz. mf.*, *sfz. f.*, *sfz. ff.*, and *cresc.*. The score concludes with the word *Volti* written in a large, decorative cursive hand at the bottom right.

ff. *sf. pmo* *sf. pmo* *sf. pmo* *pmo*

ff. *sf. pmo* *sf. pmo* *sf. pmo*

sf. pmo *sf. pmo* *sf. pmo*

io moro. // segue

4. *Recit.* *C*

È non deggio avvertirlo ah senza Calandrino vivere oh Dio non posso

ah che vicino a lui tutto è lieto, e giocondo e diventa per me da lui diviso un de-

serto d'orror, l'istesso Eliso.

pp. cresc. *pmo.*

segue Cavatina

Cavatina

pp^{mo} sempre

Viola I *1^{na}*

$\frac{2}{4}$

Liano leggiero

Viola II *2^a*

$\frac{2}{4}$

pp^o

p. Subito

Handwritten musical score on aged paper. The top two staves contain musical notation with notes, rests, and bar lines. The bottom three staves are empty.

// *Allegro* // *Alma: cantante* //

Allegro Laese

5. *Allo Maestoso*

Handwritten musical score for 'Allo Maestoso'. It consists of three staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *sfz.* and *pp.* throughout the piece.

Musical notation on a single staff.

Musical notation on a single staff with the tempo marking *Allegro III. di molto*.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff with the tempo marking *Andante*.

Musical notation on a single staff.

Musical notation on a single staff with the tempo marking *Allegro* and dynamic markings *pp. ass.* and *cresc.*

Musical notation on a single staff with dynamic markings *pp. ass.* and *pp.*

Musical notation on a single staff with dynamic markings *ff.* and *ff.*

Musical notation on a single staff with dynamic markings *ff.* and *ff.*, and the instruction *Volti subito*.

Handwritten musical score on aged paper, featuring four staves. The notation includes various rhythmic values and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *cresc.* marking. The third staff continues the melodic line. The fourth staff concludes with a double bar line and repeat dots.

in mezza voce.

Duetto

Andante sostenuto

a mezza voce

Handwritten musical score for a duet, consisting of three staves. The first staff is marked *Andante sostenuto* and *a mezza voce*. It features a 3/4 time signature and includes dynamic markings such as *cresc.*, *ff. p^o*, and *ff. p^o cresc*. The second and third staves continue the musical material with various dynamics including *ff.*, *ff. p^o*, and *ff. p^o*.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, *f*, *cresc.*, and *Volti subito*. The paper shows signs of age with some staining and foxing.

The image shows a page of handwritten musical notation on ten staves. The notation includes notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The piece is divided into sections: *Piu allegro* and *Piu stretto*. Dynamic markings include *sfz.*, *pp.*, *cresc*, *for.*, and *del*. The notation features a variety of note values, including eighth and sixteenth notes, and rests.

2 || *pur brutto.* ||
Finale
Andantino grazioso.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as "Andantino grazioso". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff.*, *sfz.*, *pp.*, *mf.*, *fz.*, *del.*, *rit.*, *And.*, and *ff. Votti* are interspersed throughout the score. The piece concludes with a double bar line and a fermata over the final notes.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- for.* (first staff)
- pp.* (second staff)
- All. non tanto* (second staff)
- sf. p.* (third staff)
- pp.* (fourth staff)
- cresc.* (fifth staff)
- for.* (fifth staff)
- pp.* (sixth staff)
- fi.* (sixth staff)
- Presto assai* (seventh staff)
- pp.* (eighth staff)
- sf.* (ninth staff)

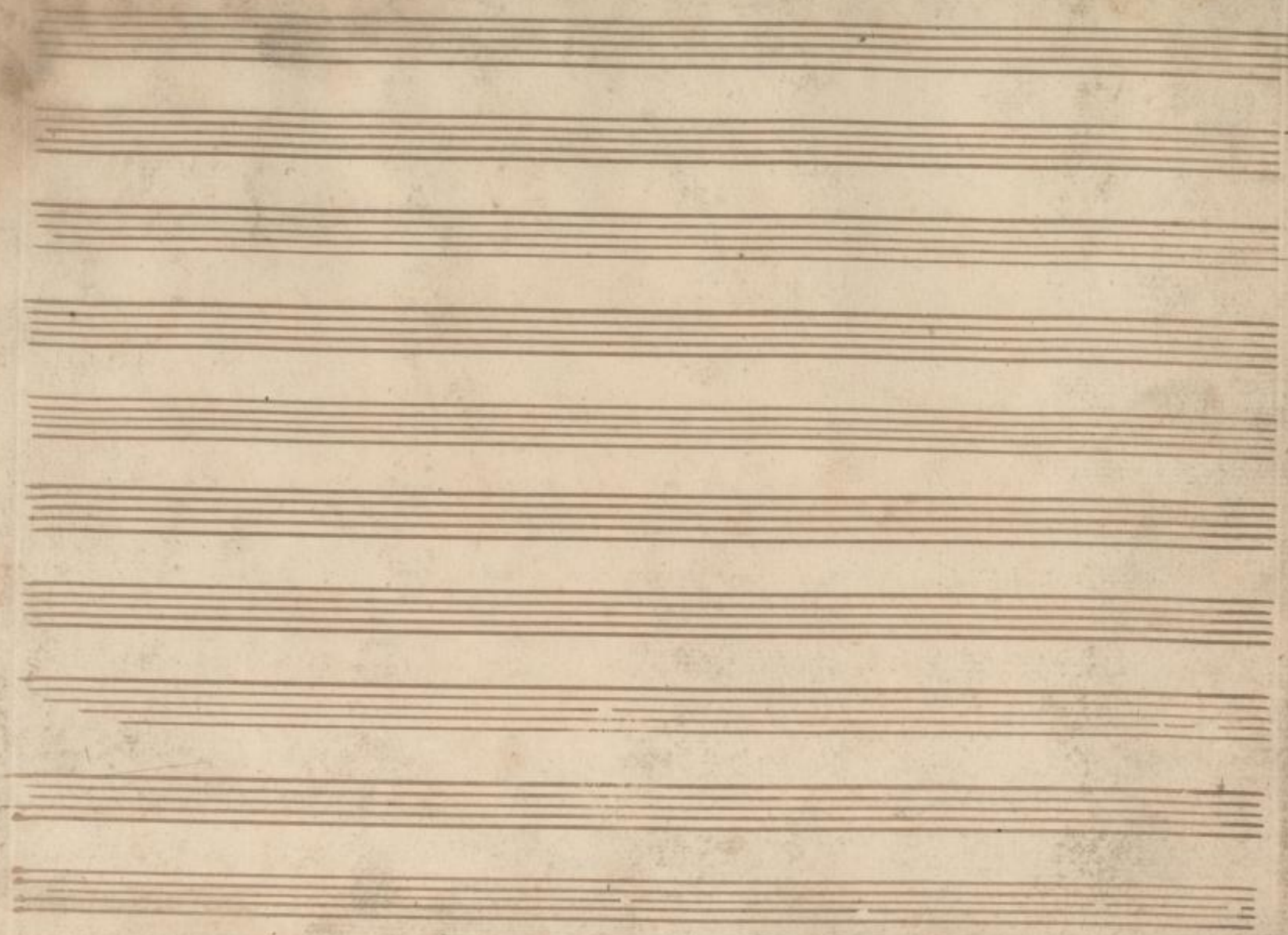
A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *for.*, *ad.*, *ff.*, and *ff. p^o*. The word *Votti.* is written in a large, stylized script at the end of the eighth staff. The paper is aged and shows some staining.

Handwritten musical score on six staves. The notation includes various rhythmic values and melodic lines. Annotations include *no.*, *cresc.*, *fr. all.*, *p.*, and *V. S.*

p. ass. *cresc.*
f.

Fine dell'opera





Il Ritorno di Don Calandrino
Flauto I.^{mo}

Mus. 3556-7-528 a

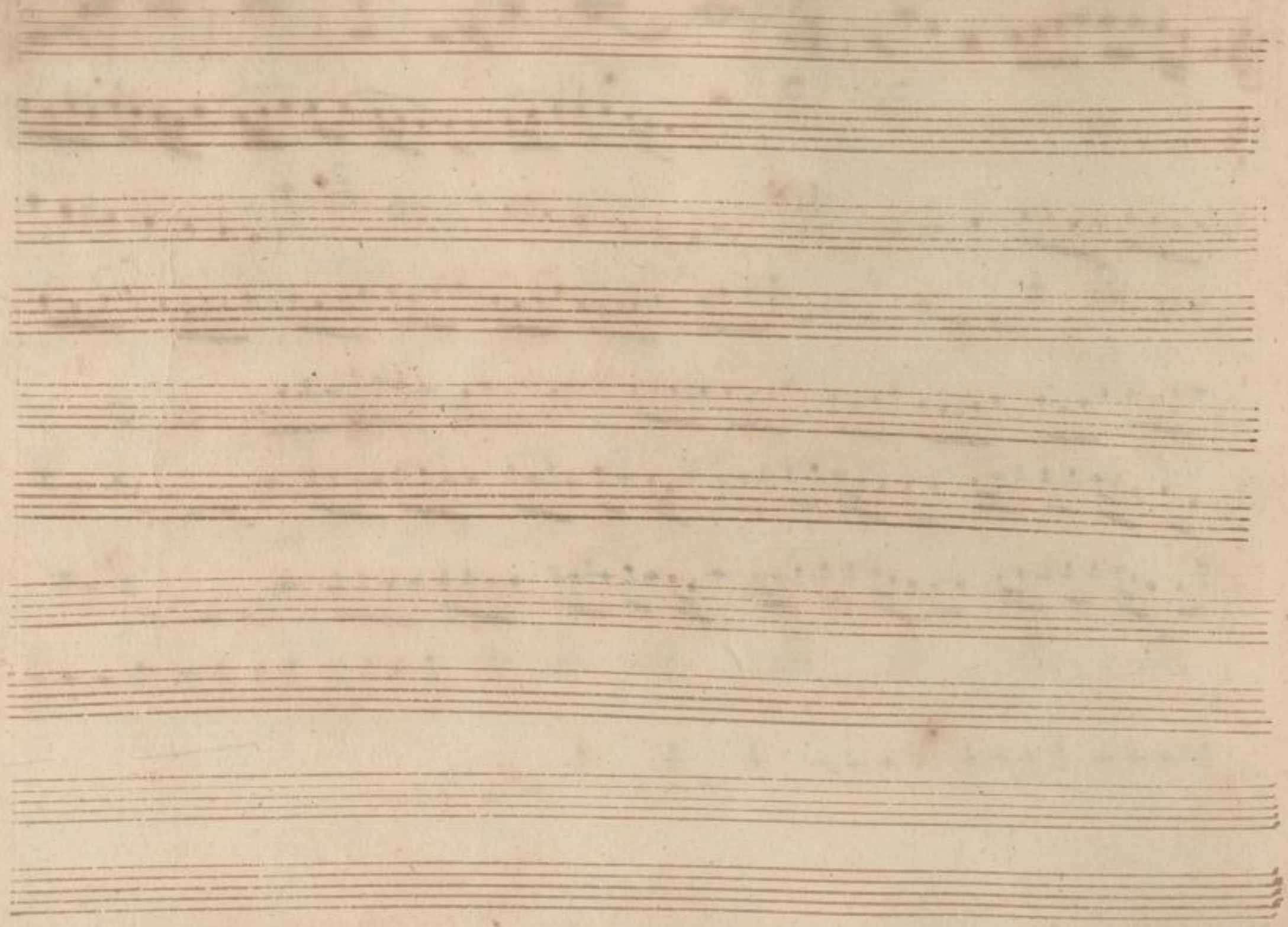


Sinfonia.

*Allegro
con spirito*

The image shows a page of handwritten musical notation for a symphony. The score is written on ten staves. The first staff begins with the title 'Sinfonia.' and the tempo/mood 'Allegro con spirito'. The notation includes various note values, rests, and dynamic markings. Key markings include 'Soli' appearing on the first, sixth, and eighth staves, and 'pia' appearing on the second and ninth staves. There are also numerical markings: '5.' above the first staff, '7.' and '12.' above the second staff, and '11' above the third staff. The bottom of the page features the markings 'Soli', 'pia', and 'for.' on the eighth staff, and '2.' and '3.' on the ninth staff. The paper is aged and shows some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various rhythmic values, including a triplet of eighth notes marked '3.' in the first staff. Dynamic markings such as 'p' (piano) and 'for. pia.' (for piano) are scattered throughout. A measure number '10' is written above the fourth staff. The bottom of the page features three empty staves.



*Il Ritorno di Don Calandrino.
Parte Secondo.*

Flauto I^{mo}

No. 1. ~~///~~ *tacet.* //

2. *Recit.* *|| e poi m'arresto. ||*

Come? voi ridete ah piangete piangete

2.

Largo

12. 2. *sembra ch'il vento frema*

oh che pioggia

2. *oh che grandine insolente*

erese:

ff.

niente. || Largo

Largo

ff.

ah quest'occhi quest'occhi fan travedere e appertti star non

ponno. 2. Ragazze mie che sono so si si che sonno 2.

gnolo o ver del ruscelletto 1.

che piacer che diletto in questa forma canta la bella *Largo*

donna canta la bella donna è par che dorma 1. è voi sciochi che fate

presto *Presto* fectemi udire in tuon più forte quell'aria del Leon piagato a morte. *Subito*

All. maestoso

2. 2.

Carine eccomi qua'.

Come perche non volete cantare

non volete cantare, canto da me.

segue Aria

Larghetto
con moto.

a mezza voce.

All. maestoso

Soli

Più allo

Soli.

Haec

9.

Soli.

Volti

Handwritten musical score on five staves. The first staff has 'cresc.' and 'ff.' markings. The second staff has a crossed-out section and 'p. ass.' marking. The third and fourth staves contain dense rhythmic patterns. The fifth staff ends with a double bar line and repeat sign.

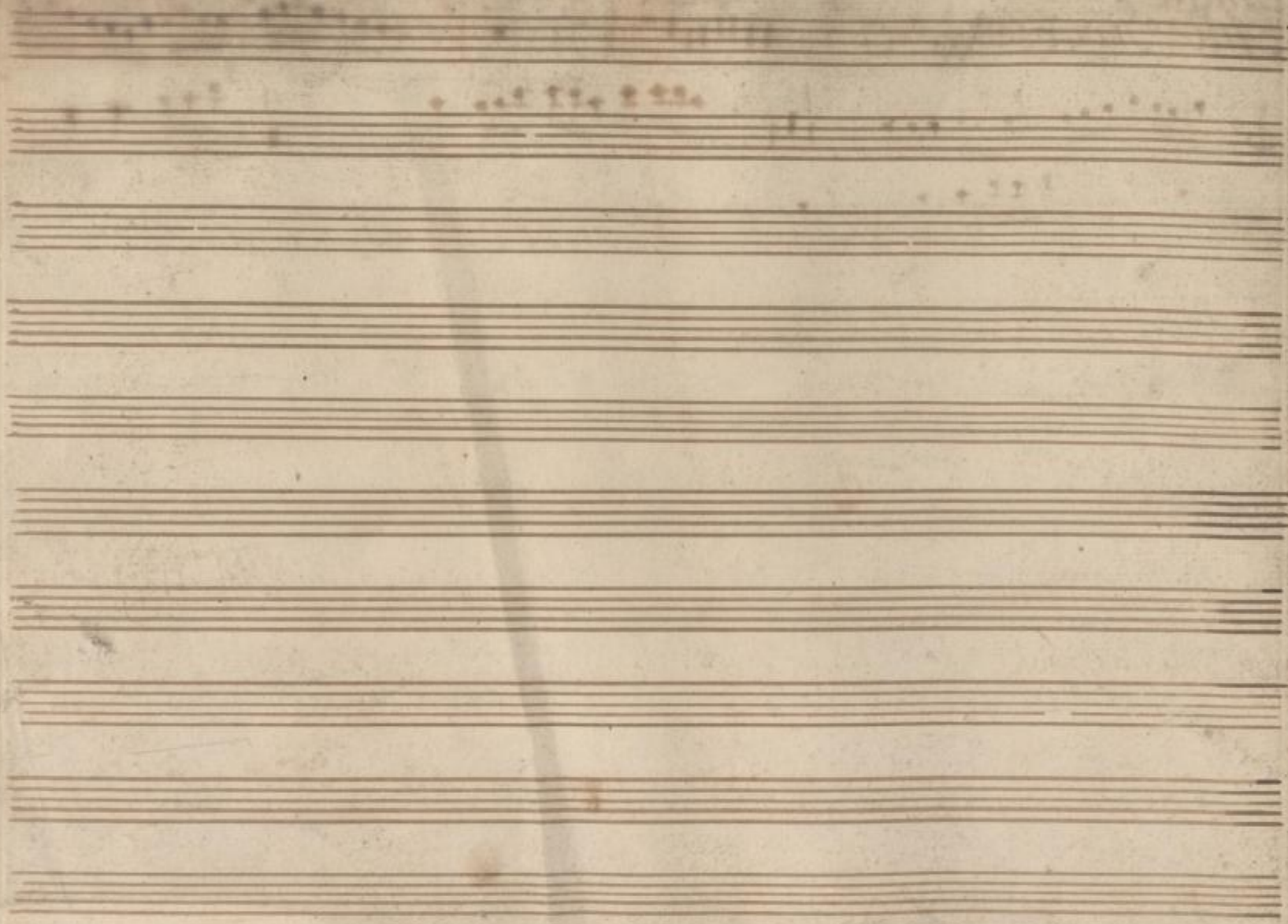
|| No: 4. 5. 6. tacet. ||

|| pur brutto. ||
Finale

And^{no} grazioso. $\text{C} = \text{C}$ | 29. *And.^{te}* 3 2.

12. 4.

Tacet usque ad Fine



Il Ritorno di Don Calandrino
Flauto II^{do}

Mus. 3556 - F - 528 a



Sinfonia

*Allegro con
spirito*

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and performance markings. The score is written in a historical style, likely from the 18th or 19th century. The tempo is marked *Allegro con spirito*. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Performance markings include *Soli* (Soprano), *Al. Dia* (Alto), and *for.* (Violin). The score is divided into measures, with some measures containing multiple notes or rests. The paper is aged and shows some staining.

5. *Soli*

7. *Soli*

12. *Al. Dia*

for.

Soli

5. *for Soli*

2. *Soli*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *for.*. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a 3/4 time signature. The second staff contains a complex rhythmic pattern with many sixteenth notes. The third staff has a measure with a double bar line and the number '10.' above it. The fourth staff has a measure with a double bar line and the number '1.' above it. The fifth staff has a measure with a double bar line and the number '1.' above it. The sixth staff has a measure with a double bar line and the number '1.' above it. The seventh staff has a measure with a double bar line and the number '1.' above it. The eighth staff has a measure with a double bar line and the number '1.' above it. The ninth staff has a measure with a double bar line and the number '1.' above it. The tenth staff has a measure with a double bar line and the number '1.' above it. The score ends with a double bar line and a fermata.

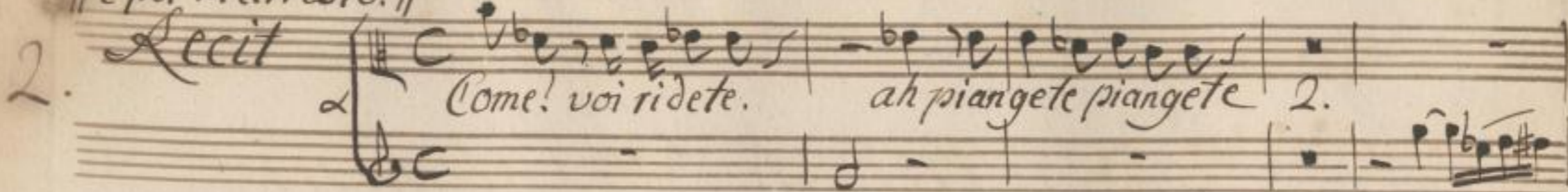


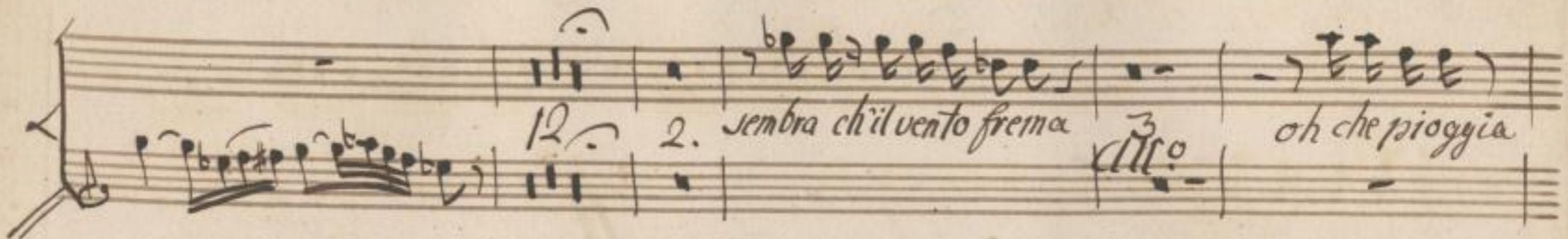
*A Ritorno di Don Calandrino.
Parte Secondo.*

Flauto II^{do}

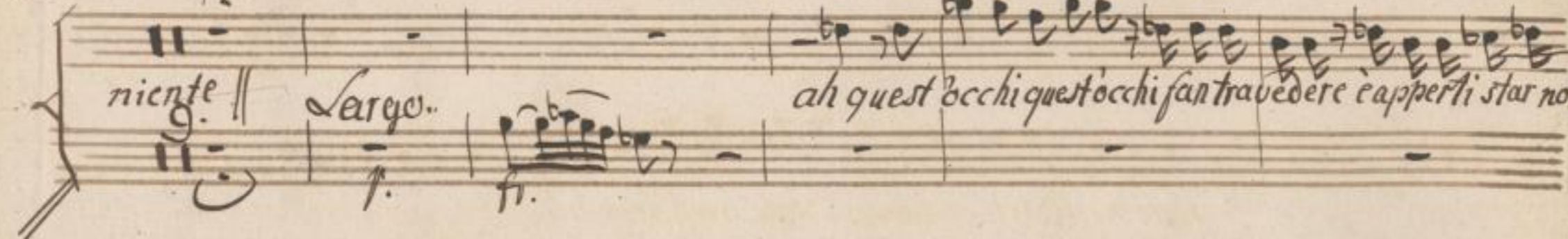
No. 1. ~~Allegro~~ Tacet. //

// e poi m'arresto. //

2. *Lecit* 







sonno 2. Ragazze mie che sono si si che sonno. 2.

nolo ò ver del ruscelletto 1.

che piacer che diletto in questa forma canta la bella

Argo

donna canta la bella donna è par che dorma 1. è voi sciochi che fate

presto presto fatemi udire in tuon più forte, quell'aria del Leon spiagato a morte.

V. Sults

All. maestoso. 2.

2. *soli* 1. *soli.*

Come perche? non volete cantare

non volete cantare cantoda me.

segue Aria

Larghetto
con moto.

2.

2.

13.

1.

2.

2.

2.

All. ma stoso

Joli

2. *Più allegro*

3.

3.

Joli

stacc.

9.

Joli

1.

3.

Volto subito

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of two flats. The second staff has a section crossed out with diagonal lines and the word "p.p. aff." written below it. The third staff has a "ff." marking. The piece concludes with a double bar line and a fermata on the fifth staff.

// No: 4. 5. 6. tacet.

|| piu brutto. ||

Finale

And.^{no} Trajioso

29.

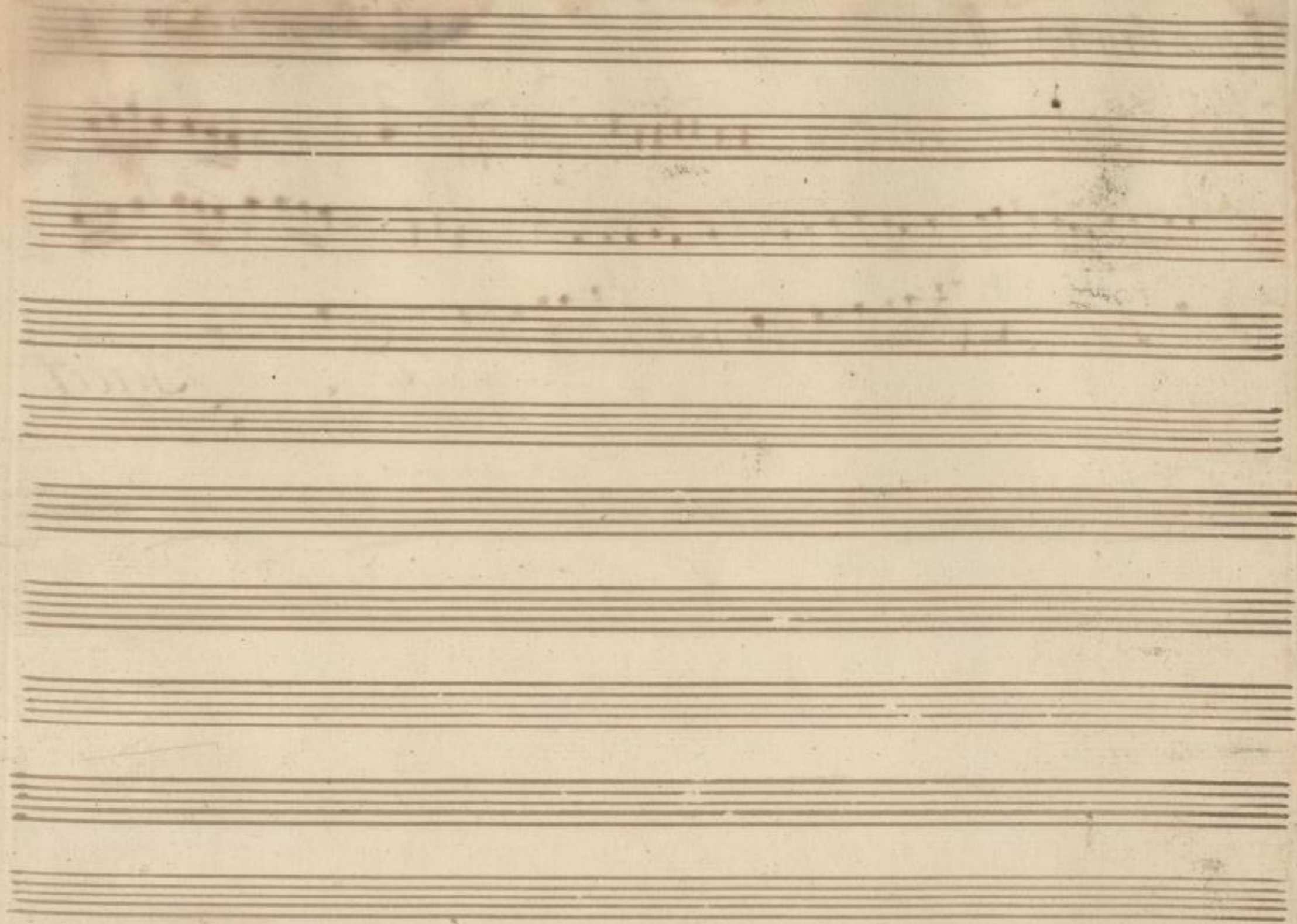
3/4

2.

12.

14.

Tacet
usque ad Fine



Il Ritorno di Don Calandrino.

Oboe I.^{mo}

Mus. 3556-F-526 a



Sinfonia

Allegro con spirito

5. Soli

for

for

Soli

2. Soli

for

The image shows a page of handwritten musical notation for a symphony. The title 'Sinfonia' is written in a large, elegant cursive script at the top left. Below it, the tempo and mood are indicated as 'Allegro con spirito'. The score consists of ten staves of music, each with a clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Key markings include '5. Soli' at the top, 'for' (forte) in several places, and 'Soli' in the lower staves. There are also numerical markings '1.', '2.', and '3.' which likely refer to first, second, and third endings or measures. The paper is aged and shows some staining, particularly a dark spot on the fifth staff.

Soli

For

Fin.

1. *Introduzione.*

*Allegro
con brio*

Handwritten musical score for 'Introduzione'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with the tempo marking 'Allegro con brio' and a 'for' marking. The second system contains a '6.' marking. The third system contains a '7.' marking. The fourth system contains a '2.' marking and the tempo marking 'Allegro'. The fifth system continues the musical notation. The paper is aged and shows some staining.

For. *p* *Piu allegro*

No

No 1. Tacet.

No 2. Instrum.

Allegro non tanto

Handwritten musical score for No. 2, Instrum. The score consists of ten staves of music. It begins with the tempo marking "Allegro non tanto". The music features various dynamics including "Soli", "ma", and "Largo con moto". There are also numerical markings such as "1.", "8.", and "5." interspersed throughout the score.

Handwritten musical score for the first system, featuring three staves. The top staff contains a complex melodic line with many beamed notes. The middle staff has a bass line with some rests and notes. The bottom staff continues the bass line. Dynamic markings include *for* and *1. for.*

N^o 3. // prima Cilladina

Handwritten musical score for the second system, starting with the tempo marking *Andante con moto*. It features five staves. The top staff begins with a *Soli* marking. The middle staves contain various melodic and bass lines with dynamic markings such as *Soli*, *for*, and first endings (*1.*). The bottom staff continues the bass line.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *Allegro*, *for. ass.*, *for.*, and *for. ass.*. There are also some numerical markings above the notes, possibly indicating fingerings or measures.

No 4 // che dir volete. //

*Allegro
di molto*

Handwritten musical score for No. 4, 'che dir volete.' The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro di molto'. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a '13.' above it. The second staff has a 'pia.' marking above it. The third staff has a '2.' marking above it. The fourth staff has a '3.' marking above it. The fifth staff has 'p^o f^r' markings above it. The sixth staff has 'p^o f^r' markings above it. The seventh staff has 'p^o f^r' markings above it. The eighth staff has 'p^o f^r' markings above it. The ninth staff has a '22.' marking above it. The tenth staff has a '3.' marking above it. The score concludes with a large 'V.' marking on the bottom staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various annotations and markings:

- Top staff: *pia:*
- Second staff: *for ass.*
- Third and fourth staves: Large sections of the music are crossed out with red diagonal lines.
- Fifth staff: *1.*
- Sixth staff: *2.*
- Seventh staff: *pia: cres: for.*

The notation includes notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

No 5. //gli dirai.//
Allegro
maestoso

Handwritten musical score for No. 5, 'gli dirai.' The score is written on ten staves. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Allegro maestoso'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first, second, and third endings marked with '1.', '2.', and '3.'. The word 'for' is written below the fourth staff. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

No. 6. // sapere il resto //

Larghetto
sostenuto

Handwritten musical score for No. 6, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and measures:

- Measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamic markings: *for*, *pia. ass.*, *Allegro*, *pia.*, *for*, *pia. cresc.*, *for. ass.*, *pia. ass.*, *pia. cresc.*, *cresc.*, *for*.

io son spedito:

Ob. 1.

Finale. Larghetto.

Handwritten musical score for Oboe 1, featuring various dynamics, articulations, and a 'Rit.' section at the bottom.

Measure numbers: 2, 4, 8, 25.

Dynamics and markings: *pia.*, *p^o*, *cres.*, *for.*, *f^o*, *all. non tanto*, *Rit.*

Signature: *Volti,*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp*, *cres.*, *f*, *for.*, *sepp*, and *1.* (first ending). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into sections with first and second endings. The key signature has one sharp (F#) and the time signature is common time (C).

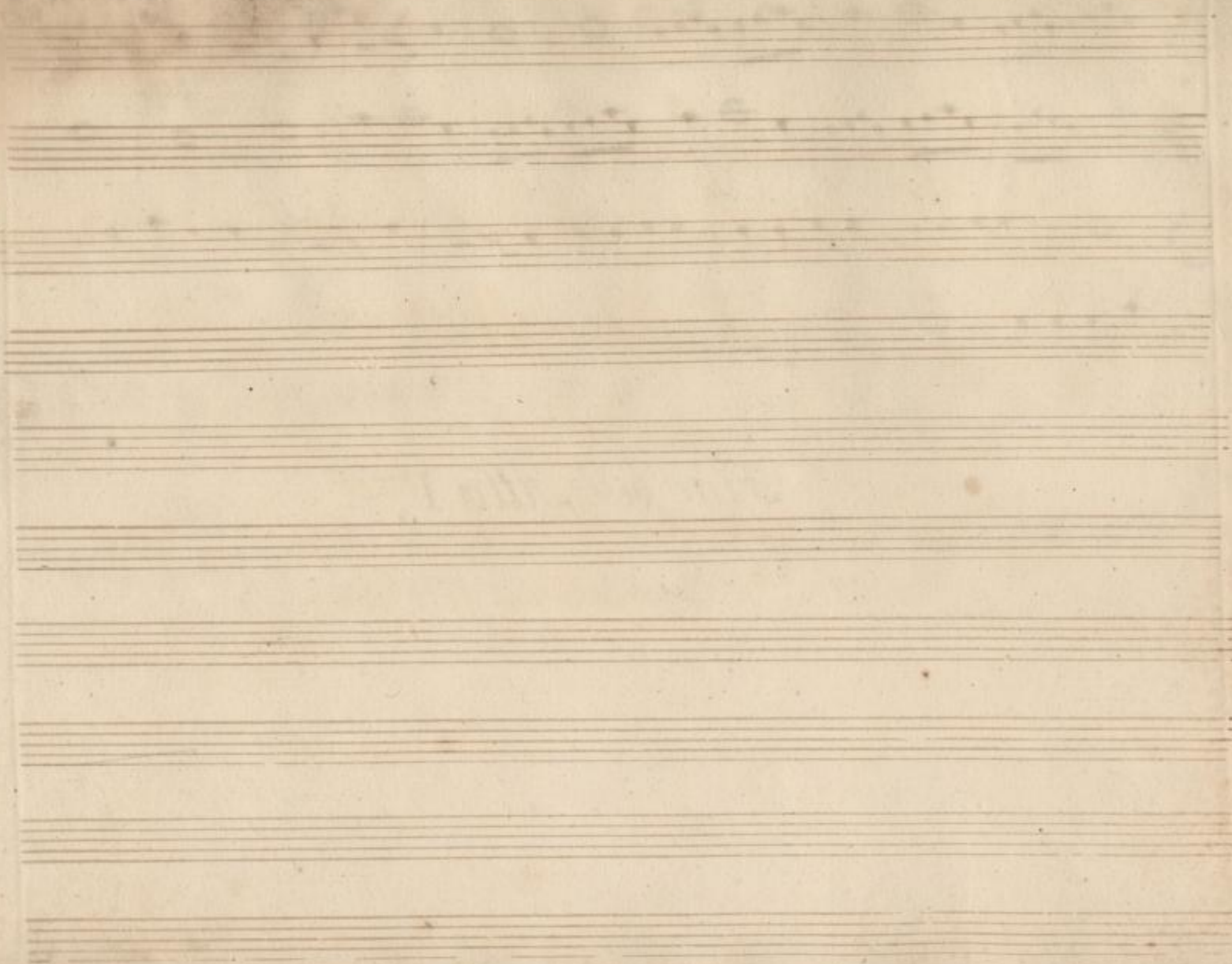
Key markings and dynamics include:

- for.* (forte)
- no.* (piano)
- cresc.* (crescendo)
- 19.* (measure number)
- Largo.* (tempo)
- Soli.* (solo)
- no.* (piano)
- 2^{da}.* (second ending)
- cres.* (crescendo)
- 1.* (first ending)
- all.* (allegro)
- for.* (forte)
- 5.* (measure number)
- 6.* (measure number)
- 8.* (measure number)
- for.* (forte)

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into two main sections, 1. and 2., with a repeat sign and a double bar line. The first section is marked *1. p^o. cres. for.* and the second section is marked *2. Più all^o*. The score concludes with a double bar line and a repeat sign.

for.

Fine dell' Atto 1.^{mo}



Il Ritorno di Don Calandrino
Parte II^{da}

Obolè I^{mo}

1.

~~Allegro~~ ~~Andante~~ // *fu mai costante* //

1. *Allegro*

Handwritten musical score on eight staves. The notation includes treble clef, G major key signature, and common time signature. The tempo is marked 'Allegro'. The score contains various rhythmic figures and dynamic markings such as 'f.' and 'ff.'. It features first, second, and third endings, marked with '1.', '2.', and '3.' above the notes. The paper is aged and shows some staining.

Handwritten musical score consisting of five staves. The first staff features a first ending bracket labeled "1." and a dynamic marking "for.". The second staff includes a fourth ending bracket labeled "4.". The third staff has a fifth ending bracket labeled "5.". The fourth staff contains a third ending bracket labeled "3.". The fifth staff concludes with a double bar line and a fermata.

|| No: 2. Recit: e Aria tacet. ||

|| No: 3. e No: 4. tacet. ||

Al tuo Laese //

5. *Allegro Maestoso*

Allo Dimolto

1. 2. 3. 13. 15. And.

Allegro

ff. ass. *p* *f* *cresc.*

5. 10.

// in mezzi al core. //

6. *Andante sostenuto* 

fz. 

3. *9.* *fz.* 

fz. *All. non tanto* *3.* *fz.* 

fz. *3.* *5.* *cresc.* 

fz. *cresc.* 

7. *Liù allo.* *fz.* 

Liù stretto 

fz. 



Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

|| pur brutto. ||
Finale

Andantino grazioso. *fi.* *pft.* *fi.* *And. 27.*

Handwritten musical score for the second system, starting with the tempo marking "Andantino grazioso." and including dynamic markings like "fi." and "pft." (pianissimo). The system contains four staves of music with various note values and rests.

All. nontanto. w
Volti

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score features various musical notations such as chords, single notes, and rests. Dynamics include *cresc.*, *ff.*, and *ff.*. Performance instructions include *Lento assai*. The score contains several first, second, and third endings, marked with "1.", "2.", and "3.". The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. Some measures contain repeat signs with first, second, third, fourth, and fifth endings. The final measure of the eighth staff contains the instruction "Volti subito" written in a large, flowing cursive hand.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of eight staves. The top staff begins with the word "Joli" and a treble clef. The second staff is almost entirely obscured by a dense, crisscrossing network of diagonal lines, indicating that the original notation has been heavily crossed out or corrected. The third and fourth staves also contain some legible notation, including the word "Joli" and various musical symbols. The fifth staff features the word "Joli" and a treble clef. The sixth and seventh staves continue the musical notation with various notes and rests. The eighth staff is mostly blank. The paper shows signs of age, including foxing and some staining.



Fine dell'opera



Il Ritornolo di Don Calandrino.

Oboe II.

Mus. 3556-7-528 a



Sinfonia.

*Allegro con
spirito*

The image shows a page of handwritten musical notation for a symphony. The title is "Sinfonia." and the tempo/mood is "Allegro con spirito". The score consists of ten staves of music, likely for a string ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *S.* (first ending)
- Staff 2: *1.* (first ending)
- Staff 3: *2.* (second ending)
- Staff 4: *4.* (fourth ending)
- Staff 5: *1.* (first ending)
- Staff 6: *2.* (second ending)
- Staff 7: *3.* (third ending)
- Staff 8: *for.* (forte)
- Staff 9: *Soli* (solo)
- Staff 10: *S.* (first ending)
- Staff 11: *2.* (second ending)
- Staff 12: *Soli-for.* (solo-forte)

The manuscript is written in a cursive hand and includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- 3. soli.** (top left)
- 3.** (triplets)
- 1.** (first endings)
- 6.** (sixteenth notes)
- for.** (for)
- Ala.** (Allegretto)
- for** (for)
- 2.** (second ending)
- 3.** (triplets)



Introduzione
Allegro con
brio

The musical score consists of ten staves. The first staff begins with the tempo marking 'Allegro con brio'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'for.' (forte) appears on the sixth staff, and 'Allegro' is written on the seventh staff. Numerical annotations (6., 7., 2., 3.) are placed above specific measures. The piece concludes with the word 'fin.' written at the bottom right of the final staff.

3.
piu allegro.
5.
for
4.

1.
2.
3.

N^o 1. tacet. //

N^o 2. / e strani.

*Allegro
non tanto*

The musical score consists of two staves of music. The first staff begins with the tempo marking *Allegro non tanto*. The music is written in a treble clef with a key signature of one sharp (F#). The score includes several dynamic markings: *Soli* appears multiple times, indicating solo passages. A *Largo con moto* marking is present in the lower right section. The piece concludes with the word *Tria.* written below the final notes. There are also some handwritten numbers (1, 8, 5) and a small 'h' above some notes, possibly indicating fingerings or specific performance instructions.

2.
3.
dia. Or. tua fr. No. 3. No. 3. No. 3. soli
for.

Ando.

Nº 3. // prima Cittadina //

Andante con moto
1. soli

9. 6. 1. soli

1. 1. 1. soli

1. 1. 5.

3. 5. 1.

Empty musical staves.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "Allegro" is written in the third staff, and "for ass" is written below it. The word "for" appears multiple times with different articulations. There are also numerical markings like "1.", "5.", "7.", and "9." above notes.

N^o 4 // dirvolate //

Allegro
di molto

13.

pia.

for. ass.

pia.

for ass.

pia - cresc.

pia

pia cresc. for

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems of staves. The first system consists of two staves with notes and rests. The second system consists of six staves. The first two staves of the second system are heavily crossed out with red diagonal lines. The notation includes various note values, rests, and dynamic markings such as *pia.*, *for ass.*, *pia - cresc.*, *pia*, and *pia cresc. for*. The paper shows signs of age, including foxing and some staining.

N^o 5. // gli dirai.
Allegro
ma estoso

Handwritten musical score for 'gli dirai'. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Allegro ma estoso'. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'f.' (forte), '8. For' (8th measure forte), '1.' (first ending), '2.' (second ending), '4.' (fourth measure), '9.' (9th measure), '3.' (third measure), 'For.' (forte), '1. a' (first ending), '3.' (third measure), and 'pia cresc. For.' (piano crescendo forte). The notation is in a cursive hand typical of 18th or 19th-century manuscripts.

N.º 6. // *sapete il resto.*

Larghetto
sostenuto

Measures 1-4 of the first system. Measure 1 has a 3/4 time signature. Measure 2 has a 5. above it. Measure 3 has a 3. above it. Measure 4 has a 10. above it. Dynamics include *for.* and *for*.

Measures 5-8 of the second system. Measure 5 has a 5. above it. Measure 6 has a 6. above it. Measure 7 has a 3. above it. Dynamics include *for*.

Measures 9-12 of the third system. Measure 9 has a 3. above it. The tempo marking *Allegro.* is written above measure 9. Dynamics include *pia.*

Measures 13-16 of the fourth system. Measure 15 has a 5. above it. Dynamics include *pia.*

Measures 17-20 of the fifth system. Measure 17 has a 4. above it. Dynamics include *cresc.* and *for. ass.*

Measures 21-24 of the sixth system. Measure 21 has a 4. above it. Measure 22 has a 12. above it. Dynamics include *pia. ass.*

Measures 25-28 of the seventh system. Measure 25 has a 12. above it. Dynamics include *pia. cresc.* and *cres.*

Measures 29-32 of the eighth system. Measure 29 has a 5. above it. Dynamics include *for.*

Measures 33-36 of the ninth system. Measure 33 has a 5. above it. Measure 34 has a 6. above it. Measure 35 has a 3. above it. Measure 36 has a 10. above it.

io son spedito: /

Finale. Larghetto.

Handwritten musical score for Oboe 2, consisting of ten staves. The music is in G major and 3/4 time. The score includes various dynamics such as *p^o ass:*, *p^o ass:*, *p^o cres. f^o*, *p^o*, *f^o*, *p^o*, *cres. f^o*, *f^o*, *p^o*, *cresc. f^o*, and *f^o*. There are also articulations like *1.*, *2.*, *3.*, and *4.* above notes. The piece concludes with the instruction *All^o nontanto. 25.* and a double bar line.

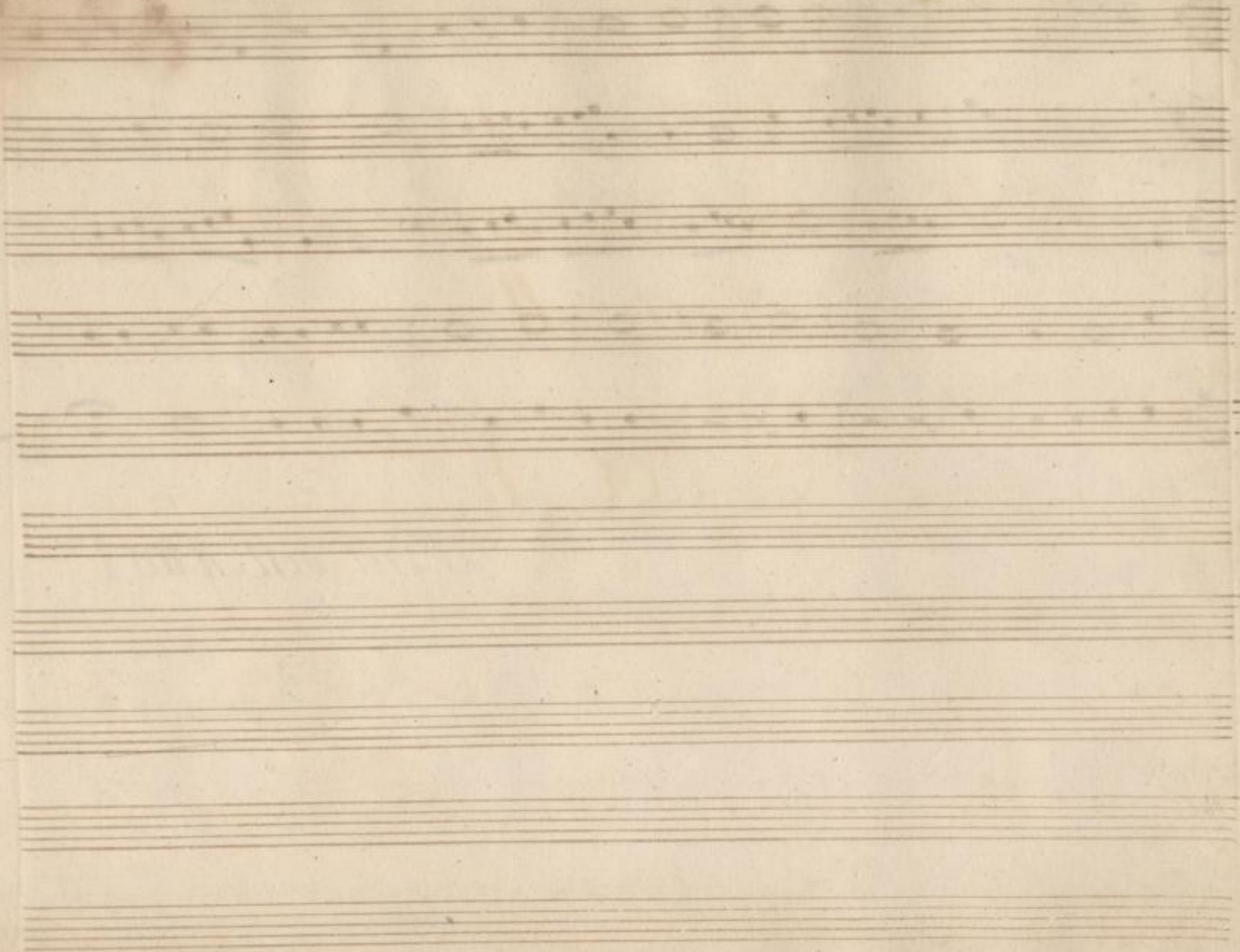
A handwritten musical score on ten staves, likely for a piano. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *p.*, *cresc.*, *f.*, *ff.*, *for.*, and *fr. p.*. There are also performance instructions like *1.*, *2.*, and *3.* indicating first, second, and third endings. The notation features a mix of quarter, eighth, and sixteenth notes, along with rests and accidentals. The paper shows signs of age, including some staining and wear at the edges.

for.
cresc. for.
p. cresc. f.
Vargo
pizz.
pol. f. s.
2. p. solo. f.
2. cresc.
2. p. f. cresc.
f. f.
all. for.
5. f. s.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *cres.*, and *Più all.*. Measure numbers 6, 8, and 10 are indicated. The manuscript shows signs of age and wear.

Handwritten musical score for five staves in G major. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. Dynamic markings include *for.* (forte) and *f* (forte). The score concludes with a double bar line and a fermata.

Fine dell'Atto I^{mo}



Il Ritorno di Don Calandrino
Parte II^{do}

Oboe II^{do}

|

1.)

No. ~~Allegro~~ ~~Andante~~ // *f* in mai costante // 3.

Allegro.

ff. ff. 2. 1. ff. 1. 3. 1. 12.

|| No: 2. Recit: e Aria Tacet. ||

|| No: 3. || e No: 4. Tacet. ||

|| altuo Laese.

5. *Allegro Maestoso* $\text{G}^\# \text{C}$

2.
3.
13.
all. di molto
3.
ffo
15.
Andante

Allegro 4.

ff. ass. 5. 10. 10. 10. 10. 10. cresc. for

// in mezz al core. //

6. *Andante sostenuto*

2. 12. 6. *ff.* 12. 6.

3. *ff.* 6. *ff.*

All: non tanto *ff.* 3. *ff.* 7.

5. *for:* *cresc.* 3.

5. *fr:* *cresc.*

Più all.

Più stretto

1. *ff.* 1.

Handwritten musical notation on three staves in G major. The first staff contains a series of notes and rests. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic structure, including sixteenth notes and rests, ending with a double bar line.

// pur brutto. //

Finale

Handwritten musical notation for the finale section, starting with "Andantino grazioso". The notation includes dynamic markings such as "ff." and "Ande. 27.". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also numerical markings like "4.", "9.", and "3." above the notes.

All. non tanto.

Handwritten musical notation for the "Volti" section. It begins with a measure containing a "16." marking, followed by a double bar line and the word "Volti" written in a decorative script.

cresc:

cresc:

for. Presto assai.

ff.

p.

ff.

1.

3.

5.

1.

3.

1.

2.

1.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and performance markings such as *f.* (forte) and *Volti*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including foxing and staining.

Staff 1: *f.* *f.* *f.*

Staff 2: 3.

Staff 3: 3. 5.

Staff 4: 5.

Staff 5: 4.

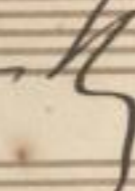
Staff 6: 4. 12.

Staff 7: 5.

Staff 8: *Volti*

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, with the bottom two staves being empty. The notation includes various note values, rests, and bar lines. Several annotations are present: "1." above the first staff, "2." above the second staff, "3." above the third staff, "2. soli" above the fourth staff, "1. soli" above the fifth staff, "1." above the sixth staff, "1. soli" above the seventh staff, and "2." above the eighth staff. A large, diagonal scribble of ink is drawn across the middle of the page, crossing out the fifth, sixth, seventh, and eighth staves. The paper shows signs of age, including foxing and staining.

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The word "De" is written above the first measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a fermata. The second and third staves continue the musical notation with similar note values and rests.

Fine dell'opera 

Mus. 25383

Il Ritorno di Don Calandrino.

Fagotto.

Mus. 3556 - F - 528 a



Sinfonia.

*Allegro con
spirito*

The image shows a page of handwritten musical notation for a symphony. The title is "Sinfonia." and the tempo/mood is "Allegro con spirito". The score consists of several systems of staves. The first system has two staves. The second system has two staves. The third system has two staves, with the word "stacc" written above the first staff. The fourth system has two staves, with "pia" written above the first staff. The fifth system has two staves, with "pia" and "for." written above the first staff. The sixth system has two staves, with "pia" and "for." written above the first staff. The seventh system has two staves, with "for." written above the first staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The paper shows signs of age, including foxing and a small hole on the left side.

Votti

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation includes various note values, rests, and dynamic markings. The first system begins with a *for.* marking. The second system features a *pia* marking on the first staff, followed by *for.* and *pia* markings on the second staff, and a *for.* marking on the third staff. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on a page with four staves. The first two staves contain complex melodic lines with many beamed notes and slurs. The third and fourth staves contain simpler, more rhythmic notation. The paper is aged and shows some staining.

Segue subito.

Introduzionie.
Allegro
con brio

Handwritten musical score for 'Introduzionie' by J.S. Bach. The score consists of ten staves of music. The first staff is marked 'Allegro con brio'. The music is written in a single system with two staves per line. The notation includes various note values, rests, and dynamic markings such as 'fr. p^o', 'p^{ia}', 'cresc', and 'for'. The piece concludes with the tempo marking 'Allegro'.

fr. p^o for p^{ia} for
fr. p^o fr. p^o fr. p^o fr. p^o p^{ia}
cresc for p^{ia} for p^o for p^o for
fr. p^{ia} fr. p^o fr. p^o p^{ia} cresc
fr. p^o fr. p^o fr. p^o fr. p^o cresc for
for fr. p^o fr. p^o for
9. p^{ia} cresc for
for for
3. for
6. for

Allegro.
for

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and dynamic markings. The word "for" is written above several measures. The tempo marking "piu Allegro" is written in the upper right. The numbers 2, 7, 6, and 5 are written above specific measures. A red asterisk is visible on the sixth staff.

Handwritten musical score on aged paper, featuring two staves of music. The notation includes various note values and rests. The word "for" is written above the upper staff. The letters "V. S." are written below the lower staff.

cresc. *for.*

N^o 1. // che il core //

*Allegretto
con brio*

ten. *pia*

pia. cresc

for. *6.* *for.* *5.* *for.* *3.* *for.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the number "30." at the top, and several instances of the word "for" and the number "14." written in the margins. The notation is in a historical style, likely from the 18th or 19th century.

No. 2. *estran.*

*Allegro
non tanto*

A handwritten musical score on aged paper, consisting of ten staves. The music is written in a single system with various dynamics and articulations. The score begins with a treble clef and a common time signature. The first staff has a tempo marking of 'Allegro non tanto'. Dynamics include 'cresc.', 'for.', 'pia', 'fr.', 'p.', 'Largo con moto', 'fr. p.', 'Bia: ass.', and 'fmo'. The notation includes various note values, rests, and slurs. The paper shows signs of age, including some staining and foxing.

No. 3. // prima Cittadina. //

Andante
con moto

Allegro

V. S.

for.

N^o 4. // dir volete //

Allegro di molto ^{18.} *for. ass.*

pia.

pia.

for.

for. *for.*

for. *for.* *for.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Some staves are crossed out with red ink. The page number "21." is written in the top right corner.

Dynamic markings include: *for*, *for ass.*, *for.*, *pia. cresc.*, *pia.*, and *pia.*

Other markings include: *3.*, *5.*, and *21.*

No. 5. //gli dirai//

*Allegro
maestoso*

Dia. *for.* *for.* *for.* *Dia. for* *for.* *for.* *for.* *for.* *for.*

No. 6. // sapete il resto. //

Larghetto
sostenuto

4 pia.

fr. for.

pia.

for.

9. pia.

noe for

no.

for

no

for

no

fr.

pia.

fr.

no

for

pia.

for

Alle

3.

for

pia

for

pia.

for.

for

pia. cresc.

for.

for. ass.

1.

V. S.

961

16.
pia cresc.
for pia
cresc.
for

io son spedito!

Fagot

solo voce.

Finale. *Larghetto.*

Handwritten musical score for Fagot, featuring ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp cresc: pof: p^a*
- Staff 2: *pp cresc: pof: p^a* (with measure numbers 16 and 13)
- Staff 3: *pof: p^a p^a cresc: for. p^a for.*
- Staff 4: *p^a for. p^a cresc:*
- Staff 5: *p^a f^o p^a f^o p^a cresc. for.*
- Staff 6: *pia: cresc: for. pia.*
- Staff 7: *cresc: for. All: non tanto. for...*
- Staff 8: *pia. cresc: for. for:*
- Staff 9: *10.*

pieu *crest.* *for.* *for. a.s.*

f. p^o *for.*

p^o *f. p^o* *f. p^o* *f. p^o* *for.* *f. p^o* *f. p^o*

f. p^o *f. p^o* *for.* *p^o* *crest.*

for. *pp^o* *for.*

p^o *pp^o*

1. *p^o* *pp^o*

2. *for.*

p^o *crest.* *for.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings such as *f. p.*, *p.*, *cresc.*, *for.*, *Largo*, *p. as.*, *pocfr.*, *all.*, and *f.*. Measure numbers 1, 2, 5, 8, and 19 are clearly marked. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.*, *for.*, *Stacc.*, and *for: us:*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

Fine dell'atto I^{mo}

Handwritten musical notation on aged paper, consisting of approximately 14 staves. The notation is extremely faint and illegible due to fading and the age of the document. The staves are arranged in a vertical column across the page.

Il Ritorno di Don Calandrino.

Parte II^{da}

Fagotti.

1,

No. *in mai costante. //*
~~Allegro~~

f. Allegro.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pff*, *fr.*, and *ff.*. Measure numbers 11, 12, and 13 are clearly visible. The piece concludes with a double bar line on the final staff.

Handwritten musical score on aged paper, featuring ten staves of music. A large, diagonal strip of aged paper is pasted over the middle of the page, partially obscuring the notation. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a measure number '7.' and a fermata. Subsequent staves contain dynamic markings 'fr.' (forte) and 'cresc.' (crescendo). The notation is in a historical style, likely from the 18th or 19th century.

2.)

No: 2. Recit: tacet. // segue Aria

canto da me. //

Larghetto con moto.

4.
pff.
12.
3.
Allo maestoso
2. fr.
2. fr.
2. Più all.
3. fr.
6.
2. pff.
cresc fr.
fr.
fr.

Handwritten musical score on five staves. The first staff begins with a first ending bracket labeled "1." and a *cresc.* marking. The second staff also begins with a *cresc.* marking and ends with a double bar line and the number "8.". The third and fourth staves contain dynamic markings *fr.* and *ffrw.* respectively. The fifth staff concludes the section with a double bar line.

3. *Il ingrato.*

Handwritten musical score for the section "Il ingrato." on four staves. The first staff is marked "3." and "Allegro non tanto" with dynamic markings *f.* and *ff.*. The second and third staves continue the musical notation. The fourth staff begins with a fifth ending bracket labeled "5." and the instruction "Volti subito".

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The score contains several measures of music, with some measures marked with numbers (3., 6., 17., 1.) and dynamic markings such as *for.*, *rel. sf.*, and *fr.*. The handwriting is in a historical cursive style.

4. Recit: e Cavatina Tacet H

4.1

5. || al tuo Laese ||

5. All. Maestoso

sov. fr. 3. *pp.*

12. *fr.* *All. di molto* 3. *pp.*

cresc

3 *And.* *All. 4.* 5. *pp.* 3/4

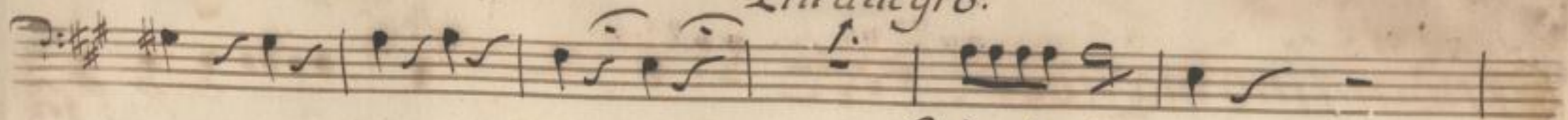
15. 1. 7. *Volti*

Handwritten musical score, first system. It consists of three staves. The first staff begins with the dynamic marking *pie.* (pizzicato), followed by *cresc.* (crescendo) and *for.* (forte). The music is written in a treble clef with a key signature of one sharp (F#).

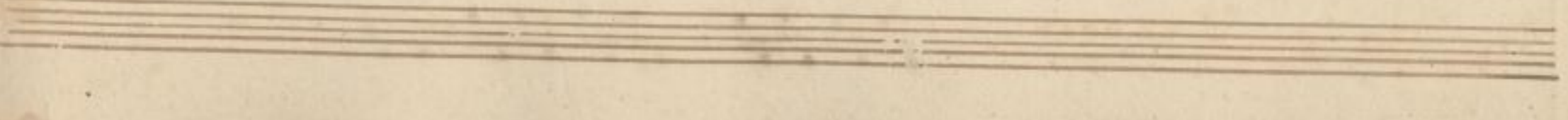
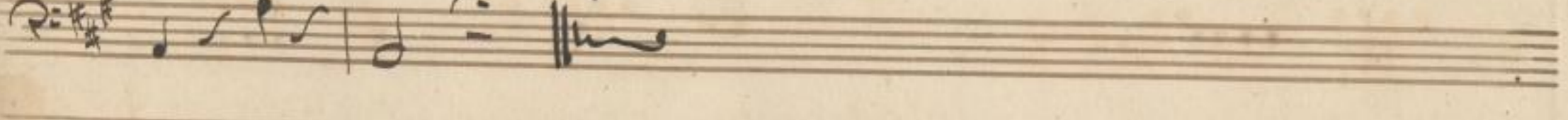
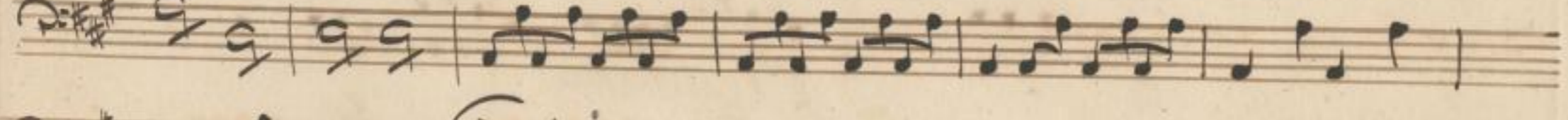
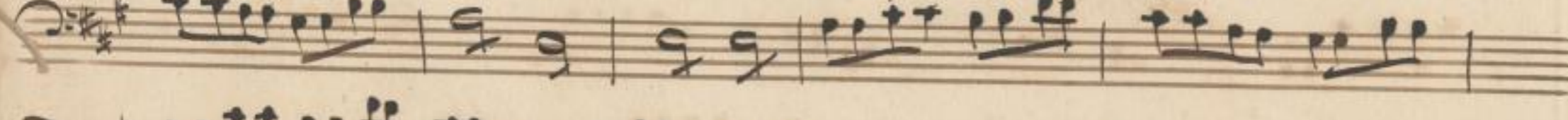
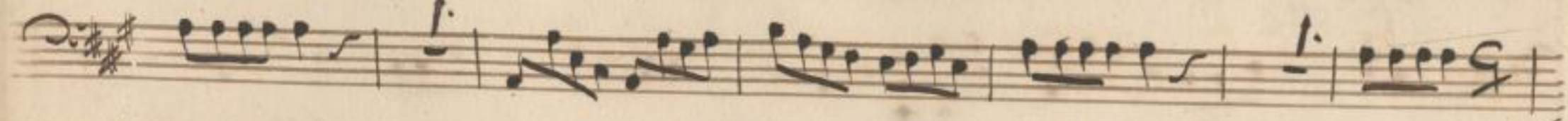
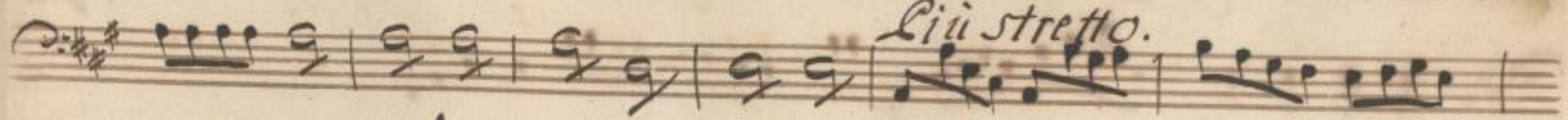
in mezzo al core.

Handwritten musical score, second system. It begins with the tempo marking *Andante sostenuto*. The music is written in a bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *ff.* (fortissimo), *for.* (forte), and *cresc.* (crescendo). It also features several numbered measures (3, 4, 5, 6, 7) and a section marked *All. non tanto* (Allegretto non tanto). The system concludes with a double bar line and a repeat sign.

Lii allegro.



Lii stretto.



pur brutto. //
Finale

Andantino grazioso. *4.*
pp *cresc. fort.*

pp *cresc. fr.*

pp *9.*

And. *ff.*

10. *4.*

All. non tanto. *15.* *cresc.* *ff.*

cresc. *ff.*

Presto assai

9. *5.*

1.

Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and articulation marks. The score is annotated with several numbers: 11. (top right), 2. (second staff), 1. (second staff), 1. (third staff), 7. (third staff), 3. (fourth staff), 5. (fourth staff), 5. (fifth staff), 4. (fifth staff), 7. (seventh staff), 12. (eighth staff), *ff. ass.* (ninth staff), and 5. (tenth staff). The word *Volti* is written at the end of the tenth staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. Key annotations include:

- Measure 3: *3.* *cresc.*
- Measure 4: *4.* *fr. ass.*
- Measure 1: *1.* *fr. ass.*

The score is partially obscured by diagonal lines drawn across the lower staves, suggesting a correction or deletion of the original notation. The paper shows signs of age, including discoloration and some staining.

1^o ass.
1^o ass. *1^o br.*
cresc:

Fine dell'opera



Il Ritorno di Don Calandrino.

Corno I.^{mo}

Mus. 3556 - F - 528a



Sinfonia in D.

*Allegro con
spirito.*

Handwritten musical score for a symphony in D major, featuring multiple staves with notes, rests, and performance markings such as "Soli", "for.", and "pia". The score includes various musical notations such as clefs, time signatures, and dynamic markings. The manuscript is written in a cursive hand on aged paper.

5. *Soli*

20.

12 *for.*

pia.

Soli

6.

2.

Soli

3.

Soli

3.

10.

M.

for

pia.

Introduzione in G.

*Allegro
con brio*

A handwritten musical score for a piece titled "Introduzione in G." The score is written on ten staves. The tempo is marked "Allegro con brio". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with "1." and a section marked "cresc." (crescendo) with "for." (forte) markings. The score concludes with the tempo marking "Allegro" and "for." (forte).

Più allegro.

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a "for" marking below it. The third staff has a "for." marking below it. The fourth staff ends with a red "X" mark. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score for the second system, consisting of three staves. The first staff starts with a red "X" and a "2." marking. The second staff contains a sequence of quarter notes. The third staff ends with a double bar line and a fermata.

// *N^o 1. Tacet.* //

N^o 2. in D. // *estran.* //

*Allegro
non tanto*

2. *Soli*

Largo con moto

Handwritten musical notation for the first system, featuring a treble clef, a common time signature, and a series of notes and rests.

Handwritten musical notation for the second system, including a first ending bracket and dynamic markings like 'p' and 'f'.

Handwritten musical notation for the third system, including dynamic markings like 'p' and 'f'.

Handwritten musical notation for the fourth system, including dynamic markings like 'p' and 'f'.

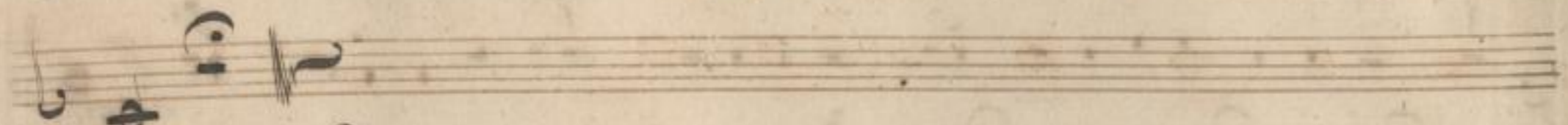
Handwritten musical notation for the fifth system, including dynamic markings like 'p' and 'f'.

Empty musical staves at the bottom of the page.

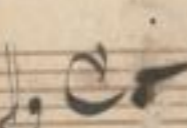
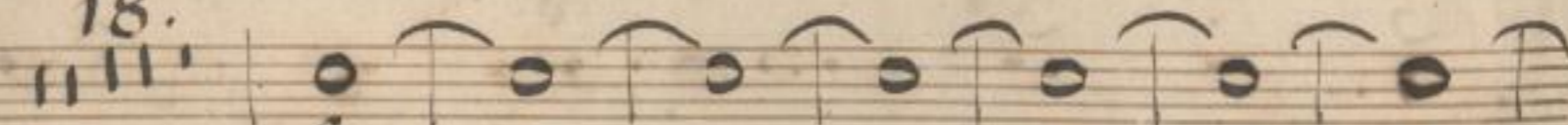
N^o 3 in G. // *cittadina.*

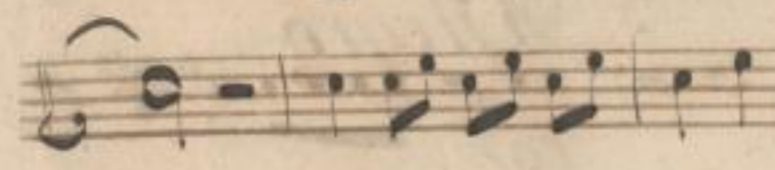

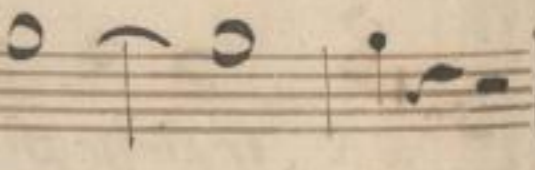
Andante
con moto

Handwritten musical score for 'cittadina' in G major. The score consists of ten staves. The first staff begins with the tempo marking 'Andante con moto' and includes the instruction 'Soli' above the first measure. The second staff also has 'Soli' above it. The third staff has '1.' above the first measure and '3.' above the third measure. The fourth staff has '3.' above the first measure and 'Pia' above the eighth measure. The fifth staff has '3.' above the first measure and '6.' above the sixth measure. The sixth staff has '5.' above the first measure and 'Allegro' above the eighth measure. The seventh staff has 'f' above the first measure and 'for' above the eighth measure. The eighth staff has '7.' above the first measure and '3.' above the third measure. The ninth staff has '3.' above the first measure and 'for' above the eighth measure. The tenth staff has '1.' above the first measure and 'V. S.' above the eighth measure. The score concludes with a double bar line and repeat dots.



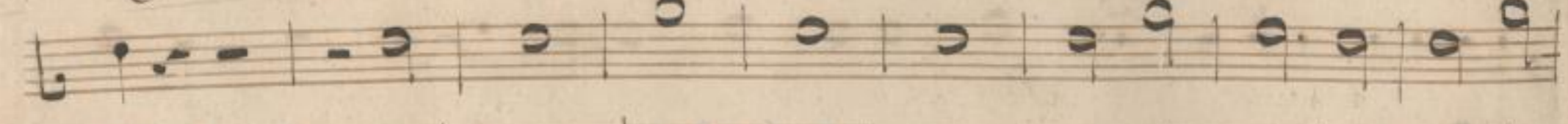
N^o 4. in D. // che dir volete. //

*Allegro
dimolto*  *18.* 

 *f^{or}.* *13.*  *f^{or}.* *1.* 

 *f^{or}.* *12^a*  *cresc. f^{or}* 

 *f^{or}.* 





4. *ria.* *ria.* *ria.*
for ass. s. *fr. p.* *f.*

ria cresc. *f.* *ria cresc.* *3.*
cresc. *for.*

Empty musical staves at the bottom of the page.

N^o 5. in F. // gli dirai. //

*Allegro
maestoso*

Handwritten musical score for 'gli dirai.' in F major, marked 'Allegro maestoso'. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The lyrics 'for.', 'dia', 'for.', 'p. for.', 'dia. cresc. for.', and 'for.' are written below the notes. The score concludes with a double bar line and a fermata.

N^o 6. in B. // il resto. //
Larghetto
sostenuto

10. *for* *4.* *for* *6.* *4.*

Allegra *for* *1.* *3.* *for* *1.* *3.*

for *for*

for. *for* *4.* *for*

for.

2.

V. S.

cresc

for

3.

Io son spedito: / in D:

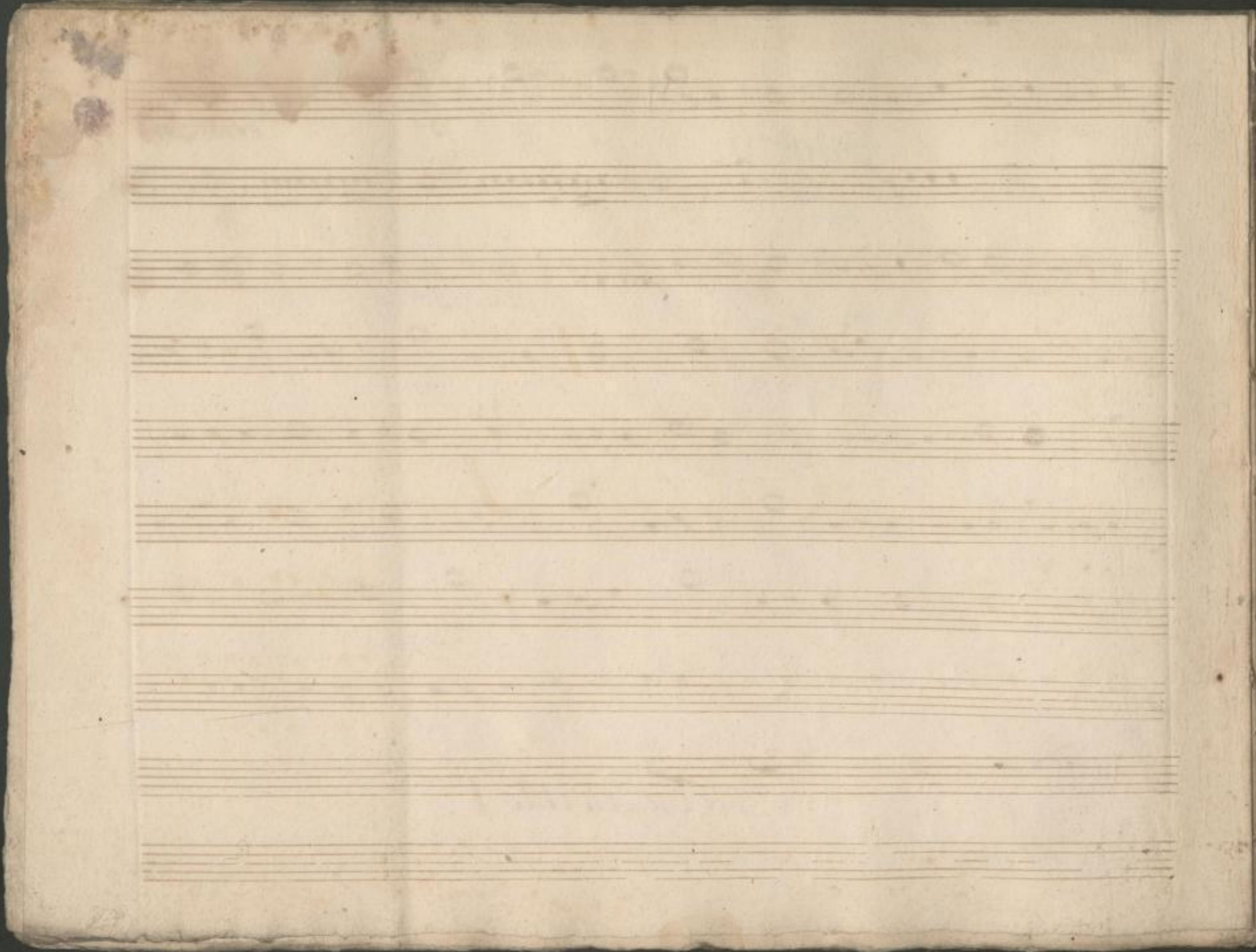
Finale. Larghetto.

Handwritten musical score for the first horn part of a finale. The score is written on ten staves. It begins with a treble clef and a common time signature. The tempo is marked 'Larghetto'. The music features various dynamics including *p*, *ass.*, *cres.*, *fr.*, *for.*, and *all. non tanto*. There are several first endings marked with '1.' and a final section marked '3. Tutti.'.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics (e.g., *for.*, *p^o*, *cres.*, *pp^o*), articulation (accents), and performance instructions such as *Largo.* and *in D.*. The score is marked with first, second, third, and fourth endings. The key signature is D major, and the time signature is common time (C). The music consists of a single melodic line with a variety of note values and rests.

Piu all: 2. *p^a* *cres: for.*
for.
piu: ass:
3. *for.*
2. *1.* *1.*

Fine dell'atto I.



Il Ritorno di Don Calandrino.
Parte II^{da}

Corno I^{mo}

~~Allegro~~

su mai costante. || ir

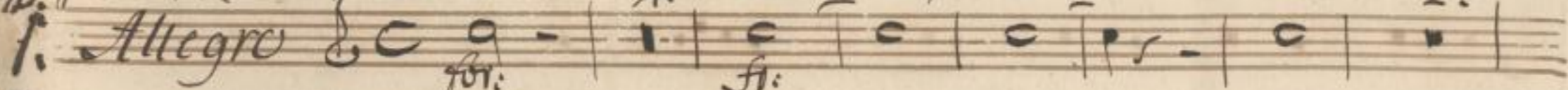
Allegro maestoso.

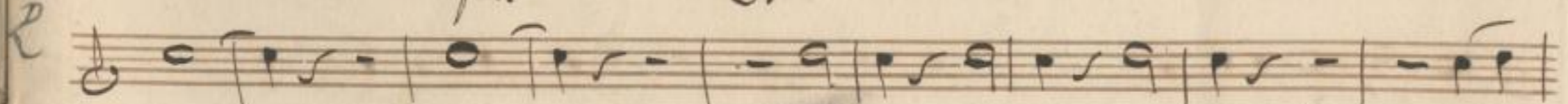
Handwritten musical score on aged paper, featuring multiple staves of music. The score is partially obscured by a large, irregularly shaped piece of paper that has been torn and placed over the original manuscript. The visible notation includes various note values, rests, and dynamic markings such as *p.*, *cresc.*, *ff.*, *fr.*, and *cel.*. There are also numerical markings like '1.', '3.', and '4.' indicating first, third, and fourth endings or measures. The top of the page has some crossed-out text, possibly a tempo or instrument marking.

Nº 1.

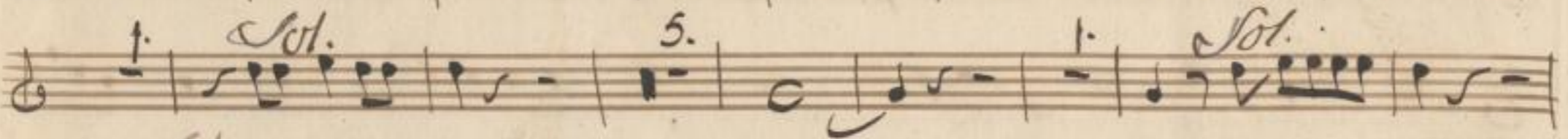
Tu mai costante //

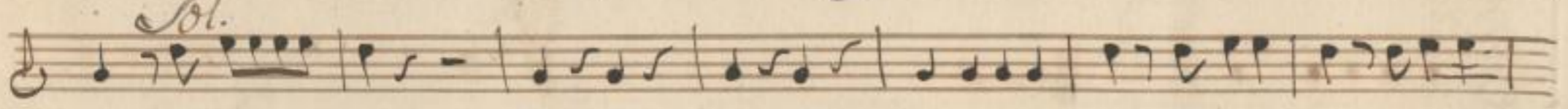
~~No. 1. Allegro~~ // *in Dis.*

f. Allegro  *4.* *2.*

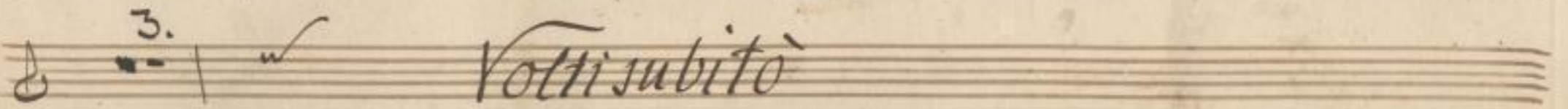
R 



1. Sol.  *5.* *1. Sol.*

Sol. 



3.  *Volti subito*

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a '2.' marking above it. The third staff has 'Sol.' markings above it. The fourth staff has a 'vi=' marking above it. The fifth and sixth staves are heavily crossed out with diagonal lines. The seventh staff has a 'de' marking above it. The eighth staff ends with a double bar line and a wavy line. The ninth and tenth staves are empty.

Handwritten musical score for five staves, heavily crossed out with diagonal lines. The notation includes various notes, rests, and dynamic markings such as *p.* and *ff.*

te poi m'arresto //

2. *Recit.* *3.*

2. *in Dis.* *Largo a mezzavoce*

che spavento che orror che nubec.
Presto. Largo. P.S.

cura | *vedo girar le mura* | *il tetto s'apre* | *L'resto*

il suol si scuote e tremava | *sembra ch'il vento fremava* | *1^o cresc.*

allegro. | *1^o cresc.* | *fr.* | *oh che gioja* | *2.* | *2^o cresc.*

oh die grandine insolente. | *8. // niente.* | *Largo.* | *fr.*

ah quest'occhi quest'occhi fantra vedere e aperti star non ponno. | *2.* | *ra =* | *1^o aff.*

gazzie mie che sonno si, si che sonno
3. ruscelletto / f.

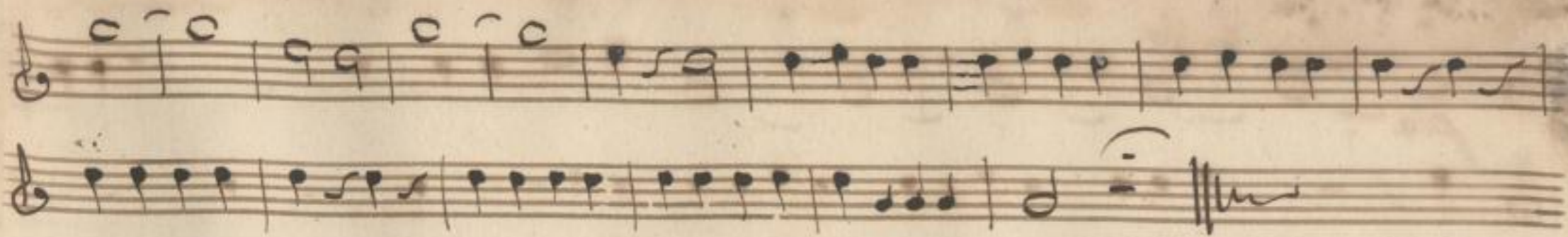
che piacer che diletto. // *derma.* //
4. 1. è voi sciocchi che fate
fr.

a morte. //
ff. *All. maestoso* 2. 2. Joli

Carine eccomi qua.
Soli.

6. // *canto da me.* // segue Aria

in Dis.
Larghetto con moto. *a mezza voce.* *2.*
6. *7.* *4.*
ff.
All.º maestoso. *2.*
2. *ff.* *2. Linall.º*
Soli *3.* *4.* *pr. cresc.*
fr. *pr. cresc.*
4. *4.* *pr. ass.*
Soli *2.* *pr.*
cresc. *1.* *8.* *pr.*



No. 3. *Tria tacet.*

No. 4. *Recit. e Cavatina tacet.*

Attuo Laese

5.) *Allegro Maestoso* *in G.*

fz. *p.* *Allo. di molto* *cresc.*

Volti subito

Handwritten musical score on a single page, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with the instruction *pia*. The second staff contains the tempo markings *And.^e 15.* and *All.^o*. The third staff includes the marking *fi. ap.* and the number *4.*. The fourth staff includes *for.* and *fi.*. The fifth staff includes *no. ap.* and *fi.*. The sixth staff includes the number *6.*. The seventh staff concludes with a double bar line and a flourish. The paper is aged and shows some staining.

|| in mezzi al core. || in A.

6. Andante sostenuto

12. 12. 6. p. ass. All. non tanto

2. fi. 6. fort. 7. 3. 3. 12. cresc.

3. 7. 3. 3. 12. cresc.

cresc. ff. 6. 7. 3. 12. cresc.

ff. 6. 7. 3. 12. cresc.

ff. 6. 7. 3. 12. cresc.

ff. 6. 7. 3. 12. cresc.

ff. 6. 7. 3. 12. cresc.

|| *pur brutto.* ||
Finale

in Dis.

Andantino grazioso.

Handwritten musical score for a finale in D minor. The score consists of ten staves of music. The tempo is marked *Andantino grazioso*. The key signature is one flat (D minor). The score includes various dynamics such as *ff.*, *p^o*, *pp^o*, *ff.*, *pp^o*, *ff.*, *pp^o*, *ff.*, *pp^o*, and *ff.*. There are also markings for *cresc.* and *And.*. The score is divided into sections by bar numbers: 3, 4, 6, 12, 7, 8, 1, 7, 23, 3, 22, 3, 6, 8, 4. The piece concludes with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *4.*, *3. pu.*, *pu.*, *ff.*, *fi. pu.*, *9.*, *fi.*, *1.*, *2.*, *crede.*, *1.*, *2.*, *vi. = = = = =*, and *2.*. The bottom two staves are heavily crossed out with diagonal lines. The word *Volti* is written at the end of the bottom staff.

de
crede.

Fine dell'Opera

Il Ritornello di Don Calandrino.

Corno II.^{do}

~

Mus. 3556 - F - 528 a



Sinfonia in D.

Allegro con
spirito

5. *Soli*

Handwritten musical score for Sinfonia in D, featuring ten staves of music. The score includes various annotations and markings:

- Staff 1: *Soli* (5th measure)
- Staff 2: *pia* (18th measure)
- Staff 3: *Soli* (12th measure)
- Staff 4: *Soli* (10th measure)
- Staff 5: *Soli* (10th measure)
- Staff 6: *Soli* (10th measure)
- Staff 7: *Soli* (2nd measure)
- Staff 8: *Soli* (10th measure)
- Staff 9: *Soli* (10th measure)
- Staff 10: *Soli* (10th measure)

bis

10.

M.

13ia

Handwritten musical score on aged paper. The score consists of ten staves. The first six staves contain musical notation, including notes, rests, and clefs. The last four staves are empty. There are some stains and a hole on the page.

Introduzion in G

*Allegro
con brio*

Handwritten musical score for 'Introduzion in G'. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro con brio'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with '1.' and a second ending marked with '2.'. A section of the score is marked 'Pia' and 'for'. The word 'Allegro' appears at the end of the score. The manuscript shows signs of age, with some staining and wear.

più allegro

5.

5.

for.

2.

1.

// N^o 1. Tacet. //

No. 2 in D: // e strani. //
Allegro
non tanto

soli

2.

soli

f.

Largo con moto

for.

for.

pia. cresc. for.

pia. cresc. for.

for.

pia.

for.

pia.

for.

pia.

for.

pia.

No. 3. in G. // Cittadina //

Andante
con moto

1. Soli

8. Soli

1. Soli

1. 3. 5.

3. 3. 5.

3. 6. 5.

Allegro

Si pe. Si pe.

3. Soli

7.

3. 9.

1. Soli

*f*or.

N^o 4 in D: // dir volete.

Allegro
di molto

18.

*f*or. 13.

*f*or. *pia cresc* *f*or.

*f*or. *cres.* *f*or.

4.

pia.

pia.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Dynamic markings and performance instructions visible in the score include:

- ff.* (fortissimo)
- for. ass* (forzando assai)
- fr. p^o* (forzando primo)
- pia* (piano)
- cresc.* (crescendo)
- for.* (forzando)
- 3.* (triple)

Several staves of music are crossed out with red diagonal lines, indicating they are to be omitted or corrected. The score concludes with a double bar line and a fermata on the final note of the last staff.

N^o 5. // in F. // gli dirai. //

*Allegro
ma estato*

A handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *for.* and *pia.*. The score is organized into measures, with some measures containing first, second, or third endings. The handwriting is in a historical style, and the paper shows signs of age and wear.

pia *cresc* *3.*

pia cresc: *for*

io son spedito: / in D:

Lot. 2.

Finale Larghetto.

2. *pia. ass:* 5. *p: ass:*

7. *ppf:* 1. *p:* 12. *cres: for:*

p: *f:* *p:* *cresc* *for.* *p:*

all: non tanto. *cres: for.* *p:*

for. *2 5:* *pier* *cresc:* *for.* *for. as:*

p: *cresc. for.* *3.* *ff:*

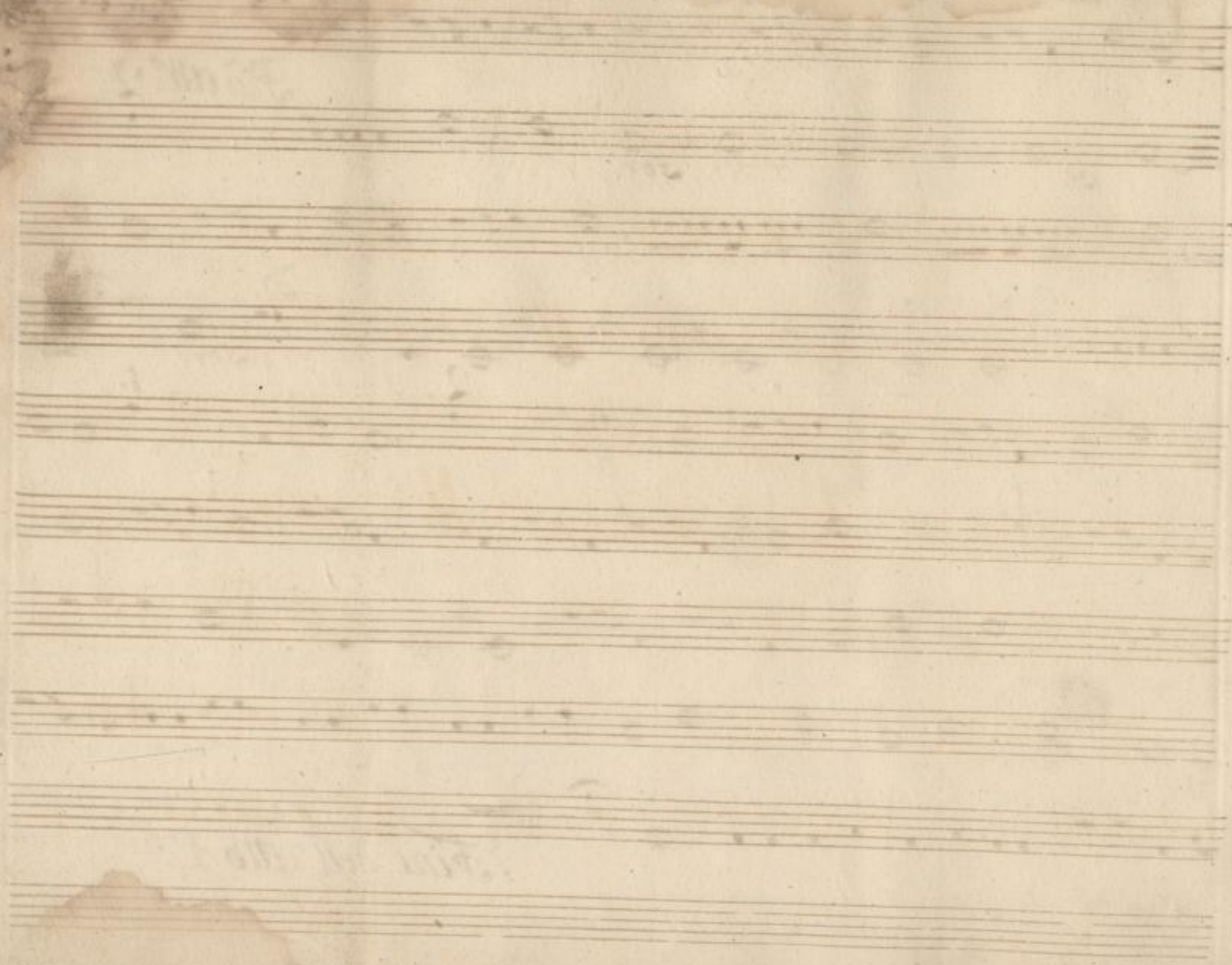
Piu all. 2.

pp. *cresc.* *for.*

for. *pia. ass.* *for.*

1. *2.* *3.*

Fine dell'atto I.



Il Ritorno di Don Calandrino.
Parte II^{da}:

Corno II^{do}:

No. 1.

Su mai costante. //

~~No. 1.~~

in Dis. 4.

Allegro

Volti

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *Sol.* and *de*. The score is written in a historical style, possibly from the 18th or 19th century. The first staff has a handwritten 'c' and '279' above it. The second staff has a '2.' above it. The third staff has a 'Sol.' above it. The fourth staff has a '4.' above it. The fifth staff has a 'vi=' above it. The sixth staff is heavily crossed out with diagonal lines. The seventh staff has a 'de' above it. The eighth staff ends with a double bar line and a fermata. The bottom of the page shows several empty staves.

|| e poi in arresta. ||

2.
No: 2.
Recit: *Come? voi ridete* *ah piangete piangete* *3.*

in D. is. *Largo a mezzo voce*

fi. *che spavento* *che orror* *che nube os-*

Lresto. *Largo.* *P. S.*

cura vedo girar le mura il tetto s'apre

Presto

il suol si scuote è tremata sembra ch'il vento frema

po. cresc.

Allegro. oh che gioia

po. cresc.

oh che grandine insolente. // niente. // *Largo.*

for.

ah quest'occhi quest'occhi j'antra vedere è a petti star non ponno 2. ra =

po. ass.

gazze mie che sonno si, si che sonno *ruscelletto.* 1.

che piacer che diletto *dorma.* 1. *Sto.* è voi sciocchi che fate

à morte. *H.* *All. maestoso.* 2. *fr.* 2. *soli*

for

catine eccomi qua. *soli*

G. *canto dame.* *segue Aria*

in Dis.

Larghetto con moto. *a mezza voce.*

6. *7.*

4. *ff.* *All.^o maestoso.* *2.*

2. *sol.* *2. Lii all.*

3. *4.*

pp. cresc. *pp.*

4. *pp. aff.* *2.*

4. *sol.* *2.*

8.

1. *8.*

No: 3. Aria tacet. //

No: 4. Recit. e Cavatina tacet. //

Alto Caese. //

5. Allegro Maestoso *in G*

ff. *2.* *cresc* *3.* *6.* *Volti*

p.

All. di molto

2.

2.

5.

p.

And. 15. All.

fr. aff.

7.

p.

fr.

fr.

6.

fr.

p. aff.

Appur Grutto. //
Finale

in D^{is}.

Andantino grazioso.

4. *pp* cresc. *ff.*

3. *pp* *ff.*

6. *p*

3. *Ande.*

7. *All. non tanto.*

8. *pp*

1. *cresc.* *ff.* *Presto ass. all.* *cresc.* *ff.*

7.

23. *pp*

3. *ff.* 22.

3. *ff.* 6. *ff.* 8. 4.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *4.* (measure 5)
- Staff 2: *ff. p^{mo}* (measures 1-2), *3.* (measure 3), *p^{mo}* (measure 4), *cresc* (measures 5-6)
- Staff 3: *for.* (measure 1), *fr. all.* (measures 4-5)
- Staff 4: *1.* (measure 1)
- Staff 5: *9.* (measure 1)
- Staff 6: *1.* (measure 1), *1^{mo}* (measure 2), *cresc* (measures 6-7)
- Staff 7: *2.* (measure 1), *soli* (measures 2-3)
- Staff 8: *1. soli* (measures 1-2), *2. vi =* (measures 3-4)
- Staff 9: *2.* (measure 1)
- Staff 10: *Volte* (end of piece)

The bottom two staves (9 and 10) are heavily crossed out with diagonal lines, indicating a revision or deletion of the original notation.

Handwritten musical score on four staves. The first staff is heavily crossed out with diagonal lines and contains the word "Voli" written twice. The second staff begins with a treble clef and a common time signature "C". The third and fourth staves contain musical notation with various note values and rests. The piece concludes with a double bar line and a fermata.

Fine dell'Opera