

Johann Friedrich Fasch

Suite D-Dur

(FaWV K: D 7)

**2 Flauti traversi
2 Oboi e Fagotto
2 Corni da caccia
2 Violini, Viola, Violoncello e Violone
Cembalo**

**herausgegeben
von
Werner Jaksch**

Vorwort

J.F. Fasch zählt wie G. Ph. Telemann und Chr. Graupner zu den besonders fleißigen Komponisten des mittleren 18. Jahrhunderts, die uns eine Vielzahl an Instrumentalwerken hinterlassen haben¹. Dem glücklichen Umstand, dass viele dieser Kompositionen die Vernichtungen des 2. Weltkrieges unbeschadet überstanden haben, ist auch die *Suite in D-Dur* (FaWV K: D7) zuzurechnen. Die Manuskripte liegen aufbewahrt in der Sächsischen Landesbibliothek–Staats- und Universitätsbibliothek Dresden unter dem Sigle: *Musica 2423 N 24*. Der Einband trägt die Aufschrift (untereinander): *Schranck No.II 6. Fach 26. Lage Ouverture Vl.ni_,Corni, Oboi, Fagotti obl.: Viola e Basso 20 St del Signr. Fasch*. Darunter stehen die Noten zweier Anfangstakte einer der Oberstimmen².

Der Originaltitel *Ouverture* steht Pars pro Toto für die Gattung einer französischen Suite mit mehrteiligem Einleitungssatz und einer Folge von Tanzsätzen, die in einer Gigue mit dem programatischen Titel *La Chasse* münden.

Einige der 20 Stimmen stammen von einem anderen Schreiber. Insgesamt fällt jedoch bei dem Gros des Materials eine fehlerfreie³ sowie ungemein saubere und gut lesbare Schönschrift auf, die ohne Weiteres Faschs eigene sein könnte. Gebrauchsspuren lassen die Kopien nicht erkennen, doch kann man von diversen Eintragungen auf Aufführungen mit diesem Material schließen. Hierzu zählen dynamische Hinweise, die stillschweigend vereinheitlicht wurden.

Die Kompositionstechnik dieses Werkes ist außerordentlich arbeitsökonomisch angelegt: es handelt sich um einen 3 - 4st. Satz, wobei alle Oberstimmen fast immer colla parte musizieren, desgleichen Fagott, Violone und Cembalo. Nur an einigen Stellen erhalten Oboen und Fagott obligate Funktion, die in den Stimmen mit *Trio* angegeben wird. Die Hörner sind ohnehin solistisch disponiert.

Da die Bassstimmen und der Cembalopart keine Bezifferung aufweisen, musste eine neue Klavierversion erstellt werden, die den Generalbassregeln folgend angelegt wurde.

Schriesheim , Mai 2010

Dr. Werner Jaksch

1 Der Vergleich ist bewußt gewählt, hat doch J.F.Fasch in den beiden anderen Komponisten stilistische Vorbilder und Anreger gehabt. Die biografischen Stationen des aus Thüringen stammenden J. F. Fasch kreuzen sich ohnehin häufig mit denen von Chr. Graupner und G. Ph. Telemann.

2 Einzusehen in www.imslp.org .

3 Lediglich ein Schreibfehler erscheint in den Bassstimmen: *La Chasse* Takt 69 3. Achtel *cis* (wurde in *d* korrigiert).

Suite D-Dur

(FaWV K: D 7)

Ouverture

J. F. Fasch

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauto 1**: Treble clef, D major key signature, 2/4 time signature. Part 1: Quarter note D4, quarter note E4, eighth note F#4, eighth note G4, quarter note A4. Part 2: Quarter note B4, quarter note C5, eighth note D5, eighth note E5, quarter note F#5. Part 3: Quarter rest, quarter note G4. Part 4: Quarter note A4, quarter note B4, eighth note C5, eighth note D5, quarter note E5.
- Flauto 2**: Treble clef, D major key signature, 2/4 time signature. Part 1: Quarter note D4, quarter note E4, eighth note F#4, eighth note G4, quarter note A4. Part 2: Quarter note B4, quarter note C5, eighth note D5, eighth note E5, quarter note F#5. Part 3: Quarter rest, quarter note G4. Part 4: Quarter note A4, quarter note B4, eighth note C5, eighth note D5, quarter note E5.
- Oboe 1**: Treble clef, D major key signature, 2/4 time signature. Part 1: Quarter note D4, quarter note E4, eighth note F#4, eighth note G4, quarter note A4. Part 2: Quarter note B4, quarter note C5, eighth note D5, eighth note E5, quarter note F#5. Part 3: Quarter rest, quarter note G4. Part 4: Quarter note A4, quarter note B4, eighth note C5, eighth note D5, quarter note E5.
- Oboe 2**: Treble clef, D major key signature, 2/4 time signature. Part 1: Quarter note D4, quarter note E4, eighth note F#4, eighth note G4, quarter note A4. Part 2: Quarter note B4, quarter note C5, eighth note D5, eighth note E5, quarter note F#5. Part 3: Quarter rest, quarter note G4. Part 4: Quarter note A4, quarter note B4, eighth note C5, eighth note D5, quarter note E5.
- Fagott**: Bass clef, D major key signature, 2/4 time signature. Part 1: Quarter note D3, quarter note E3, eighth note F#3, eighth note G3, quarter note A3. Part 2: Quarter note B3, quarter note C4, eighth note D4, eighth note E4, quarter note F#4. Part 3: Quarter rest, quarter note G3. Part 4: Quarter note A3, quarter note B3, eighth note C4, eighth note D4, quarter note E4.
- Horn 1 in D**: Treble clef, D major key signature, 2/4 time signature. Part 1: Quarter note D4, quarter note E4, eighth note F#4, eighth note G4, quarter note A4. Part 2: Quarter note B4, quarter note C5, eighth note D5, eighth note E5, quarter note F#5. Part 3: Quarter rest, quarter note G4. Part 4: Quarter note A4, quarter note B4, eighth note C5, eighth note D5, quarter note E5.
- Horn 2 in D**: Treble clef, D major key signature, 2/4 time signature. Part 1: Quarter note D4, quarter note E4, eighth note F#4, eighth note G4, quarter note A4. Part 2: Quarter note B4, quarter note C5, eighth note D5, eighth note E5, quarter note F#5. Part 3: Quarter rest, quarter note G4. Part 4: Quarter note A4, quarter note B4, eighth note C5, eighth note D5, quarter note E5.
- Violino 1**: Treble clef, D major key signature, 2/4 time signature. Part 1: Quarter note D4, quarter note E4, eighth note F#4, eighth note G4, quarter note A4. Part 2: Quarter note B4, quarter note C5, eighth note D5, eighth note E5, quarter note F#5. Part 3: Quarter rest, quarter note G4. Part 4: Quarter note A4, quarter note B4, eighth note C5, eighth note D5, quarter note E5.
- Violino 2**: Treble clef, D major key signature, 2/4 time signature. Part 1: Quarter note D4, quarter note E4, eighth note F#4, eighth note G4, quarter note A4. Part 2: Quarter note B4, quarter note C5, eighth note D5, eighth note E5, quarter note F#5. Part 3: Quarter rest, quarter note G4. Part 4: Quarter note A4, quarter note B4, eighth note C5, eighth note D5, quarter note E5.
- Viola**: Bass clef, D major key signature, 2/4 time signature. Part 1: Quarter note D3, quarter note E3, eighth note F#3, eighth note G3, quarter note A3. Part 2: Quarter note B3, quarter note C4, eighth note D4, eighth note E4, quarter note F#4. Part 3: Quarter rest, quarter note G3. Part 4: Quarter note A3, quarter note B3, eighth note C4, eighth note D4, quarter note E4.
- Violoncello Violone**: Bass clef, D major key signature, 2/4 time signature. Part 1: Quarter note D3, quarter note E3, eighth note F#3, eighth note G3, quarter note A3. Part 2: Quarter note B3, quarter note C4, eighth note D4, eighth note E4, quarter note F#4. Part 3: Quarter rest, quarter note G3. Part 4: Quarter note A3, quarter note B3, eighth note C4, eighth note D4, quarter note E4.
- Cembalo**: Grand staff (treble and bass clefs), D major key signature, 2/4 time signature. Part 1: Chords D4-A3, E4-G3, F#4-A3, G4-F#3. Part 2: Chords B3-C4, D4-E4, F#4-A3, G4-F#3. Part 3: Quarter rest, quarter note G3. Part 4: Chords A3-B3, C4-D4, E4-F#4, G4-F#3.

5

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

tr

Solo

Tutti

9

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

12

1. 2. %

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

17

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

Detailed description: This page of a musical score covers measures 17 through 20. The key signature is one sharp (F#) and the time signature is 3/8. The score is arranged in a system with ten staves. The woodwind section includes two Flutes (Fl 1, Fl 2), two Oboes (Ob 1, Ob 2), and a Bassoon (Fg). The string section includes two Horns (Hr 1, Hr 2), two Violins (Vi 1, Vi 2), a Viola (Va), a Violoncello (Vc), and a Violin (Vln). The piano part (Cem) is at the bottom. Measures 17 and 18 show active parts for Flutes, Oboes, and Violins. Measures 19 and 20 feature a more active piano part with chords and a bass line, while the woodwinds and strings have rests.

21

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

Detailed description: This page of a musical score covers measures 21 through 25. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl 1 and Fl 2), two Oboes (Ob 1 and Ob 2), and a Bassoon (Fg). The string section consists of two Horns (Hr 1 and Hr 2), two Violins (Vi 1 and Vi 2), a Viola (Va), a Violoncello (Vc), and a Violin (Vln). The percussion part (Cem) is shown in a grand staff with treble and bass clefs. Measures 21-22 feature a melodic line in the woodwinds, while measures 23-25 show a more rhythmic and harmonic texture with active string and woodwind parts.

26

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

Detailed description: This page of a musical score covers measures 26 through 29. The score is for a full orchestra and piano. The woodwind section includes two flutes (Fl 1, Fl 2), two oboes (Ob 1, Ob 2), and a bassoon (Fg). The string section includes two horns (Hr 1, Hr 2), two violins (Vi 1, Vi 2), a viola (Va), a violinist (Vc), and a violonist (Vln). The piano (Cem) part is shown in grand staff notation. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 26 is marked with a box containing the number 26. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support with chords and moving lines.

30

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

Solo **Tutti** **Solo** **Tutti**

Solo **Tutti** **Solo** **Tutti**

Detailed description: This page of a musical score covers measures 30 through 34. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, and Bassoon. The string section includes Horns 1 and 2, Violins 1 and 2, Viola, Violoncello, and Violin. The percussion section includes Cymbals. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into four measures. The first measure (30) features a complex woodwind texture with rapid sixteenth-note passages in the flutes and oboes, and a bassoon solo. The second measure (31) continues the woodwind activity, with the bassoon playing a solo. The third measure (32) features a tutti section with a more active woodwind texture and a bassoon solo. The fourth measure (33) concludes the section with a tutti texture. The percussion part consists of cymbal patterns. The dynamic markings 'Solo' and 'Tutti' are clearly indicated for the woodwinds and strings.

35

Fl 1 *f*

Fl 2

Ob 1 **Tutti**

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description: This page of a musical score covers measures 35 through 38. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged in a system with ten staves. The woodwind section includes two flutes (Fl 1 and Fl 2), two oboes (Ob 1 and Ob 2), and a bassoon (Fg). The string section includes two violins (Vi 1 and Vi 2), a viola (Va), a violin (Vc), and a viola (Vln). The percussion section (Cem) consists of a grand piano. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. The first flute part begins with a forte (*f*) dynamic. The oboe parts are marked **Tutti**. The percussion part features a consistent eighth-note accompaniment with occasional rests.

39

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

Trio

p

p

p

Detailed description: This page of a musical score covers measures 39 to 42. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with five staves for woodwinds (Flutes 1 & 2, Oboes 1 & 2, and Bassoon), two staves for horns (Hr 1 & 2), and five staves for strings (Violins 1 & 2, Viola, Violoncello, and Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, often in pairs. The horns are silent throughout. The piano part (Cem) provides harmonic support with chords and bass lines. A 'Trio' section begins in measure 41, and the string parts in measures 41 and 42 are marked with a piano (*p*) dynamic.

43

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

f

47

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

f

Solo

Detailed description: This page of a musical score covers measures 47 through 50. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoon, Horns 1 & 2, and Clarinet) plays a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure, and then a melodic line in the fourth measure. The string section (Violins 1 & 2, Viola, Violoncello, and Violin) plays a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure, and then a melodic line in the fourth measure. The piano part (Cem) plays a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure, and then a melodic line in the fourth measure. The word 'Solo' is written above the piano part in the fourth measure. The dynamic marking *f* (forte) is written below the Violin 2 part in the second measure.

51

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

Tutti

Tutti

Detailed description: This page of a musical score covers measures 51 through 54. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, and Bassoon. The second system includes parts for Horn 1 and 2, Violin 1 and 2, Viola, Violoncello, and Violin, and Piano. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and a bass line. The word 'Tutti' is written below the Bassoon and Piano staves.

55

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

59

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

p *f* *p* *f* *p* *f*

Detailed description: This page of a musical score covers measures 59 through 63. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system with ten staves. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, and Bassoon. The string section includes Horn 1 and 2, Violin 1 and 2, Viola, Violoncello, and Violino. The piano part is on the bottom staff. Measures 59 and 60 feature a complex woodwind texture with sixteenth-note patterns. In measure 61, the woodwinds play a *p* (piano) dynamic, while the piano accompaniment is *p*. In measure 62, the woodwinds play a *f* (forte) dynamic, and the piano accompaniment is *f*. In measure 63, the woodwinds play a *p* dynamic, and the piano accompaniment is *f*. The piano part consists of a steady eighth-note bass line and chords in the right hand.

64 Tutti

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

p *f* *p* *f*

Tutti

69

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

Detailed description: This page of a musical score covers measures 69 through 72. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl 1 and Fl 2), two Oboes (Ob 1 and Ob 2), and a Bassoon (Fg). The string section consists of two Horns (Hr 1 and Hr 2), two Violins (Vi 1 and Vi 2), a Viola (Va), a Violoncello (Vc), and a Violin (Vln). The percussion part (Cem) is shown in a grand staff with a treble clef for chords and a bass clef for a rhythmic pattern. Measures 69 and 70 feature a complex woodwind texture with sixteenth-note patterns, while measures 71 and 72 show a shift in the woodwind parts and a more active string accompaniment. The percussion part provides a steady rhythmic foundation throughout.

73

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

Detailed description: This page of a musical score covers measures 73 through 77. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello/Viola) play a melodic line with a slur across measures 73-75, followed by a staccato ending in measure 77. The Bassoon and Violoncello/Viola parts feature a rhythmic accompaniment of eighth-note patterns. The Horns (Hr 1 and Hr 2) have rests in measures 73-75 and enter in measure 77. The Cembalo (Cem) provides harmonic support with chords in the right hand and the same eighth-note accompaniment in the left hand. The score concludes with a double bar line and repeat signs in the final measure.

78

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

tr

Trio

p

p

p

Detailed description: This page of a musical score covers measures 78 to 81. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system with 15 staves. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, and Bassoon. The string section includes Horn 1 and 2, Violin 1 and 2, Viola, Violoncello, and Violino. The piano part is at the bottom. Measure 78 is marked with a box containing the number 78. The woodwinds play a melodic line with trills and grace notes. The strings play a rhythmic accompaniment. The piano part consists of chords. A 'Trio' section begins in measure 80, marked with a bold 'Trio' and a piano dynamic 'p'. The woodwinds continue their melodic line, and the strings play a sustained accompaniment.

82

Fl 1 *p* [*f*]

Fl 2 *p* [*f*]

Ob 1 *p* [*f*]

Ob 2 *p* [*f*]

Fg *p* [*f*]

Hr 1 *p* [*f*]

Hr 2 *p* [*f*]

Vi 1 *p* [*f*]

Vi 2 *p* [*f*]

Va *p* [*f*]

Vc Vln *p* [*f*]

Cem *p* [*f*]

88

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

The musical score is written for measures 88 through 91. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoon) plays a melodic line with eighth-note patterns and rests. The string section (Violins 1 & 2, Viola, Violoncello, Violone) provides harmonic support with sustained notes and rhythmic patterns. The piano part (Cem) features chords and bass lines. Trills are marked in measures 89 and 91 for the first violins.

92

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

The musical score is for page 92 and is written in the key of D major (two sharps) and 4/4 time. It features a woodwind section with two flutes (Fl 1, Fl 2), two oboes (Ob 1, Ob 2), and a bassoon (Fg). The string section includes two horns (Hr 1, Hr 2), two violins (Vi 1, Vi 2), a viola (Va), a violin (Vc), and a viola (Vln). The percussion part (Cem) is shown in grand staff notation. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady accompaniment. A trill (tr) is marked above the first violin part in the fifth measure.

97

1. 2.

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

The image shows a page of a musical score for a symphony orchestra, starting at measure 97. The score is written in G major (one sharp) and 3/4 time. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, and Bassoon. The strings include Horn 1 and 2, Violin 1 and 2, Viola, Violoncello, and Viola. The Cembalo part is also present. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the Cembalo provides harmonic support with chords. The score includes first and second endings for the woodwinds and Cembalo. A repeat sign is used at the end of the first ending.

Air en Menuet

The musical score is for the piece "Air en Menuet" and is arranged for a full orchestra. The score is written in the key of D major (two sharps) and 3/4 time. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Both flutes play the same melodic line, which includes trills in the first and last measures of the system.
- Oboes (Ob 1, Ob 2):** Both oboes play the same melodic line as the flutes, also including trills.
- Bassoon (Fg):** The bassoon part begins in the second measure with a quarter rest, followed by a melodic line.
- Horns (Hr 1, Hr 2):** Both horns begin in the second measure with a quarter rest, followed by a harmonic accompaniment.
- Violins (Vi 1, Vi 2):** Violin 1 plays the melodic line with trills, while Violin 2 provides harmonic support.
- Viola (Va):** The viola part provides harmonic support, starting with a quarter rest in the second measure.
- Violoncello/Viola (Vc Vln):** The cello and double bass parts provide harmonic support, starting with a quarter rest in the second measure.
- Cembalo (Cem):** The harpsichord part provides harmonic support, starting with a quarter rest in the second measure.

The score consists of 10 measures. The first measure contains the initial melodic phrase for the woodwinds. The second measure features rests for the woodwinds and strings, with the harpsichord entering. The piece concludes with a final melodic phrase and trills in the last measure.

8

Fl 1
Trio
Tutti

Fl 2
Trio
Tutti

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1 *tr*

Vi 2

Va

Vc
Vln

Cem

15

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Trio **Trio** **Trio** **Trio** **Trio** **Trio** **Trio** **Trio**

Solo **Tutti** **Solo** **Tutti** **Solo** **Tutti** **Solo** **Tutti**

3 3 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 15 through 20. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, and Bassoon. The strings consist of Horns 1 and 2, Violins 1 and 2, Viola, Violoncello, and Violone. The piano part is at the bottom. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (Solo, Tutti). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and a bass line. The key signature has two sharps (F# and C#), and the time signature is 3/4.

29

Trio **Tutti**

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Trio **Tutti**

Solo **Tutti**

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Solo **Tutti**

f *f*

36

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Trio

Tutti

Trio

Tutti

Solo

Tutti

Tutti

44

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Solo

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

Solo

52

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

Detailed description: This page of a musical score, numbered 31, contains measures 52 through 59. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes two Flutes (Fl 1, Fl 2), two Oboes (Ob 1, Ob 2), and a Bassoon (Fg). The string section includes two Horns (Hr 1, Hr 2), two Violins (Vi 1, Vi 2), a Viola (Va), a Violoncello (Vc), and a Violin (Vln). The piano part (Cem) is shown in grand staff notation. Measures 52-59 feature a complex texture with woodwinds playing melodic lines with trills, strings providing harmonic support, and the piano playing chords and bass lines. Trills are marked with 'tr' above the notes in measures 52-55 for the woodwinds and measure 56 for the first violin.

60 **Trio** **Tutti**

Fl 1 *tr* *tr* *tr* *tr*

Fl 2 *tr* *tr* *tr* *tr*

Ob 1 **Trio** **Tutti** *tr* *tr*

Ob 2 *tr* *tr* *tr* *tr*

Fg **Solo** **Tutti**

Hr 1 **Trio** 3 3 3

Hr 2 3 3 3

Vi 1 *tr* *tr* *tr* *tr*

Vi 2

Va

Vc Vln

Cem **Solo** **Tutti**

Gavotte

This musical score is for a Gavotte, written in D major and 3/4 time. It features a full orchestral arrangement. The woodwind section includes two Flutes (Fl 1 and Fl 2), two Oboes (Ob 1 and Ob 2), two Horns (Hr 1 and Hr 2), and two Violins (Vi 1 and Vi 2). The string section consists of Violins (Vc and Vln), Viola (Va), and Cello/Double Bass (Cem). The piano part is written in a grand staff. The score includes various musical notations such as dynamics (p, f), articulation (accents), and trills (tr). The piece concludes with a final cadence in D major.

7

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Trio

tr

p

15 **Tutti**

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

22

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

28

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

Aria

Adagio

This musical score is for an orchestra, featuring woodwinds, strings, and a piano. The score is written in G major (one sharp) and common time (C). The tempo is marked 'Adagio'. The woodwind section includes two Flutes (Fl 1, Fl 2), two Oboes (Ob 1, Ob 2), two Horns (Hr 1, Hr 2), and two Violins (Vi 1, Vi 2). The string section includes a Viola (Va), Violoncello (Vc), and Violin (Vln). The piano (Cem) part is written in a grand staff. The score consists of five measures. The woodwinds and strings play a melodic line, while the piano provides harmonic support with chords and a bass line. Trills (tr) are indicated above several notes in the woodwind parts.

6 *tr* **Trio**

Fl 1 *tr* **Trio**

Fl 2 *tr*

Ob 1 *tr* **Trio** *tr tr*

Ob 2 *tr*

Fg

Hr 1

Hr 2

Vi 1 *tr* *p*

Vi 2 *p*

Va *p*

Vc
Vln

Cem

11

Tutti

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Tutti

Vi 1

Vi 2

Va

Vc

Vln

Tutti

Cem

15

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

tr

tr

tr

tr

Passepied 1

Musical score for "Passepied 1". The score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, and Bassoon. The second system includes Horns 1 and 2, Violins 1 and 2, Viola, Violoncello and Double Bass, and Piano. The piano part is written in grand staff notation. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and a bass line.

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

7

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

13

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

Detailed description: This page of a musical score covers measures 13 through 18. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in systems. The first system includes Flute 1 and 2, Oboe 1 and 2, and Bassoon. The second system includes Horn 1 and 2. The third system includes Violin 1 and 2, Viola, Violoncello, and Violin. The fourth system includes the Piano (Cem). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides harmonic support with chords and bass lines.

19

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

Detailed description: This page of a musical score covers measures 19 through 24. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged in a system with five staves for woodwinds (Flutes 1 & 2, Oboes 1 & 2, and Bassoon), two staves for horns (Hr 1 & 2), four staves for strings (Violins 1 & 2, Viola, and Violoncello/Violin), and a grand staff for the Cembalo (Cem). The woodwinds play a melodic line starting on G4, moving through A4, B4, and C5. The strings provide harmonic support with chords and moving lines. The percussion part is minimal, with a single note in the final measure.

25

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

Passepied 2

Musical score for "Passepied 2". The score is written for a woodwind ensemble, strings, and piano. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two systems. The first system includes Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), and Bassoon (Fg). The second system includes Horn 1 (Hr 1), Horn 2 (Hr 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello (Vc), and Violin (Vln). The piano part (Cem) is written in the bottom system. The word "Trio" is written above the Oboe 1 staff. The score consists of 10 measures. The woodwinds and piano part have melodic lines, while the strings and horns play sustained chords. The piano part features a rhythmic accompaniment.

8

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

15

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description of the musical score: The score is for page 49, starting at measure 15. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute 1 (Fl 1) and Flute 2 (Fl 2) play a melodic line with eighth and sixteenth notes. Oboe 1 (Ob 1) and Oboe 2 (Ob 2) play a similar melodic line. Bassoon (Fg) plays a lower melodic line. Horns 1 (Hr 1) and Horns 2 (Hr 2) are silent. Violins 1 (Vi 1) and Violins 2 (Vi 2) are silent. Viola (Va) is silent. Violoncello/Vibraphone (Vc/Vln) is silent. Cymbals (Cem) play a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand.

21

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

The musical score is for a woodwind quintet and piano. It begins at measure 21. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, and Bassoon) play a melodic line with eighth and sixteenth notes. The strings (Violins 1 and 2, Viola, Violoncello, and Violon) are mostly silent, with some light accompaniment in the lower register. The piano part provides harmonic support with chords and a bass line. The key signature has two sharps (F# and C#), and the time signature is 3/4.

**Passepied 1
repetatur**

[Gigue] La Chasse

This musical score is for a piece titled "[Gigue] La Chasse". It is written in the key of D major (one sharp) and 6/8 time. The score is arranged for a full orchestra and includes the following parts:

- Fl 1** and **Fl 2**: Flutes, playing a melodic line with trills in the final measure.
- Ob 1** and **Ob 2**: Oboes, playing a melodic line with trills in the final measure.
- Fg**: Bassoon, playing a supporting line.
- Hr 1** and **Hr 2**: Horns, both parts are silent throughout the piece.
- Vi 1** and **Vi 2**: Violins, playing a melodic line with trills in the final measure.
- Va**: Viola, playing a supporting line.
- Vc** and **Vln**: Violoncello and Double Bass, playing a supporting line.
- Cem**: Cembalo (Keyboard), providing harmonic accompaniment with chords and a bass line.

The score consists of 6 measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds and violins have trills in the final measure. The keyboard part provides a steady accompaniment with chords and a bass line.

6

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

Solo è forte

11

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

16

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

Solo

22

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

Detailed description: This page of a musical score covers measures 22 through 26. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl 1 and Fl 2), two oboes (Ob 1 and Ob 2), and one bassoon (Fg). The brass section consists of two horns (Hr 1 and Hr 2). The string section includes two violins (Vi 1 and Vi 2), one viola (Va), one violoncello (Vc), and one viola (Vln). The keyboard part (Cem) is written in grand staff notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the horns have some rests and a few notes. The keyboard part provides harmonic support with chords and moving lines.

27

Trio **Tutti**

Fl 1

Fl 2

Trio **Tutti**

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

32

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

Detailed description: This page of a musical score covers measures 32 through 36. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with 13 staves. The woodwind section includes two Flutes (Fl 1, Fl 2), two Oboes (Ob 1, Ob 2), and a Bassoon (Fg). The string section includes two Horns (Hr 1, Hr 2), two Violins (Vi 1, Vi 2), a Viola (Va), a Violoncello (Vc), and a Violin (Vln). The piano part (Cem) is written in grand staff notation. Measures 32 and 33 show active parts for the woodwinds and strings. In measure 34, the woodwinds and strings play a half rest, while the horns enter with a melodic line. Measures 35 and 36 show the woodwinds and strings rejoining the texture.

37

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

Detailed description: This page of a musical score, numbered 58, contains measures 37 through 41. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes two Flutes (Fl 1, Fl 2), two Oboes (Ob 1, Ob 2), and a Bassoon (Fg). The string section includes two Horns (Hr 1, Hr 2), two Violins (Vi 1, Vi 2), a Viola (Va), a Violoncello (Vc), and a Violin (Vln). The piano part (Cem) is written in grand staff. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the piano provides harmonic support with chords and bass lines.

42

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

Detailed description: This page of a musical score covers measures 42 through 46. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl 1 and Fl 2), two oboes (Ob 1 and Ob 2), and a bassoon (Fg). The string section consists of two violins (Vi 1 and Vi 2), a viola (Va), a violin (Vc), and a viola (Vln). The piano (Cem) part is written in grand staff notation. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides harmonic support with chords and a bass line. The first horn parts (Hr 1 and Hr 2) are marked with a dash, indicating they are silent in these measures.

47

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

p

Detailed description: This page of a musical score covers measures 47 through 51. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged in a system with five staves for woodwinds (Flutes 1 & 2, Oboes 1 & 2, and Bassoon), two staves for horns (Hr 1 & 2), four staves for strings (Violins 1 & 2, Viola, and Violoncello/Violone), and a grand staff for the Cembalo (Cem). Measures 47 and 48 feature active woodwind and string parts, with a dynamic marking of *p* (piano) starting in measure 48. Measures 49, 50, and 51 show the woodwinds and strings playing sustained notes, while the horns and cembalo are silent.

52

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

58

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

63

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

Detailed description: This is a page of a musical score, page 63. The score is written for a full orchestra and piano. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section (Flutes 1 and 2, Oboes 1 and 2, Bassoon) plays a rhythmic pattern of eighth notes in the first measure, followed by rests. The strings (Violins 1 and 2, Viola, Violoncello, and Violone) play a similar rhythmic pattern. The piano (Cem) provides harmonic support with chords in the right hand and a rhythmic line in the left hand. The horn section (Hr 1 and Hr 2) has a more active role, playing eighth-note patterns with slurs and ties. The bassoon (Fg) and cello/violone (Vc/Vln) parts are also clearly visible.

67

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

Detailed description: This page of a musical score covers measures 67 through 72. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with 13 staves. The woodwind section includes two Flutes (Fl 1, Fl 2), two Oboes (Ob 1, Ob 2), and a Bassoon (Fg). The string section includes two Horns (Hr 1, Hr 2), two Violins (Vi 1, Vi 2), a Viola (Va), a Violoncello (Vc), and a Violin (Vln). The piano part (Cem) is written in grand staff notation. Measures 67-72 show a complex orchestral texture with various rhythmic patterns and melodic lines across all instruments.

73

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

Detailed description: This page of a musical score, numbered 65, contains measures 73 through 77. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoon) plays a rhythmic pattern of eighth notes in the first measure, followed by rests for the next three measures, and then resumes in the fifth measure. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) play a similar rhythmic pattern, with the Violoncello and Double Bass parts being more active throughout. The piano part (Cem) provides harmonic support with chords and single notes. The score is written in a standard orchestral layout with staves for each instrument.

78

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

tr.

tr.

tr.

tr.

tr.

83

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

89

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

p *f*

Detailed description: This page of a musical score covers measures 89 through 93. The score is for a full orchestra. The woodwind section includes two flutes (Fl 1 and Fl 2), two oboes (Ob 1 and Ob 2), a bassoon (Fg), and two horns (Hr 1 and Hr 2). The string section consists of two violins (Vi 1 and Vi 2), a viola (Va), a cello (Vc), and a violin (Vln). The percussion part (Cem) includes a snare drum and a cymbal. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The strings play a similar rhythmic pattern, with dynamics ranging from piano (*p*) to forte (*f*). The percussion part provides a steady accompaniment.

94

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

Detailed description: This page of a musical score, numbered 69, contains measures 94 through 98. The score is for a full orchestra. The key signature is one sharp (F#), and the time signature is 2/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoon) play a melodic line with eighth-note patterns. The strings (Violins 1 & 2, Viola, Violoncello/Viola) provide harmonic support with a similar rhythmic pattern. The Horns 1 and 2 play a steady eighth-note accompaniment. The Cembalo (Cem) provides a rhythmic foundation with chords and single notes. The score is written in a clear, professional notation style.

99

Fl 1 *p*

Fl 2 *p* *f*

Ob 1 *p* *f*

Ob 2 *p* *f*

Fg *p* *f*

Hr 1

Hr 2

Vi 1 *p* *f*

Vi 2 *p* *f*

Va *p* *f*

Vc
Vln *p* *f*

Cem *p* *f*

Detailed description: This page of a musical score, numbered 99, contains measures 99 through 104. The score is for a symphony or concert band, featuring woodwinds, strings, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, and Bassoon. The string section includes Violin 1 and 2, Viola, Violoncello, and Violin. The piano part is for a grand piano. The score shows a dynamic shift from piano (*p*) to forte (*f*) in measures 100 and 101. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides harmonic support with chords and bass lines. The flute parts have a melodic line with some grace notes. The oboe and bassoon parts have a similar melodic line. The violin and viola parts have a rhythmic pattern. The cello and double bass parts have a bass line. The piano part has a chordal accompaniment.

105

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

Detailed description: This page of a musical score, numbered 71, contains measures 105 through 109. The score is for a full orchestra and piano. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) play a rhythmic pattern of quarter notes with accents. The piano part (Cem) provides harmonic support with chords and bass lines. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a consistent rhythmic pattern of quarter notes with accents. The piano part provides harmonic support with chords and bass lines.

110

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

Detailed description: This page of a musical score covers measures 110 through 113. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl 1, Fl 2), two oboes (Ob 1, Ob 2), and a bassoon (Fg). The string section consists of two horns (Hr 1, Hr 2), two violins (Vi 1, Vi 2), a viola (Va), a violinist (Vc), and a violonist (Vln). The piano (Cem) part is written in grand staff notation. The music features a melodic line in the woodwinds and strings, with the piano providing harmonic support through chords and bass lines. Measure 110 starts with a box around the number '110'. The score concludes with a double bar line and repeat dots at the end of measure 113.